

O Keeffe Taschen Basic Art Series

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 The Art & Life of Georgia O'Keeffe

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REGINA BURNS

Modern Art Georgia O'Keeffe, 1887-1986

From majestic desertscapes to magnified lilies and irises, survey the unique and luminous oeuvre of Georgia O'Keeffe, a seminal figure in modern American art and radical pioneer of abstraction. This book follows the artist through her pioneering innovations, major breakthroughs, and inspirational travels through Southeast Asia, India, the...

Georgia O'Keeffe Taschen

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

Klein Taschen

About the idiosyncratic of O'Keeffe's career The art of American painter Georgia O'Keeffe (1887-1986) is splendid with color and laden with hidden sensuality. O'Keeffe's name rests mainly on the large-format flower pictures that have assured her an unusual place in the annals of art, between realist and abstract. >Our Basic Art Series study traces the idiosyncratic of O'Keeffe's

career, and numerous illustrations document the most important periods in her lengthy life in art. About the series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions
O'Keeffe Taschen

This collection contains the best of O'Keeffe's drawings and paintings, which were displayed at a major exhibition in 1987. It also features letters from the artist to critics, friends and other artists and as such is a valuable reference work on her art and her life.

Georgia O'Keeffe in New Mexico Taschen

From stainless-steel rabbits to cut-up comic figures, Jeff Koons has created a visual universe as accessible as it is esoteric, as innocent as it is erotic, as historic as it is here and now. This introduction offers the complete Koons at a glance with landmark works and succinct art historical analyses.

Impressionism Taschen

Originating in England in the mid 1950s, Pop Art developed its full potential in the USA in the 1960s. It substitutes the everyday for the splendid; mass-produced articles are assigned the same

importance as one-offs; the difference between high culture and popular culture is swept away. Media and advertising are among the preferred contents of Pop Art, which celebrates the consumer society in its own witty fashion. The enthusiasm generated by Pop Art since the first works were exhibited has never died down -- it is greater today than ever before. Book jacket.

Hopper Taschen

In a short but intense creative life of just seven years, Klein painted over a thousand pictures which are among the classics of modern art. This book offers a sample of his work.

O'Keeffe Taschen

Monet was the most typical and the most individual Impressionist painter. But while the painter was faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course. Parisian by birth, he discovered painting as a youth in the provinces, where one of his homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement.

Renaissance Taschen

Each book in Taschen's Basic Art movement and genre series includes a detailed introduction with approximately 30 photographs, plus a timeline of the most important events (political, cultural, scientific, sporting, etc.) that took place during the time period.

Georgia O'Keeffe in Poetry Taschen

The book examines the renderings into poetry of the life and works of Georgia O'Keeffe. It intends to show how these poems have interpreted, de-codified and translated O'Keeffe's subjects into words by making room for new meaningful images, expanding what O'Keeffe meant to do with her art and nourishing her artistic legacy.

Egon Schiele, 1890-1918 Random House (NY)

AN OVERVIEW OF THE MOST TALENTED WOMEN ARTISTS WORKING TODAY.

Winged Victory Taschen

Expressionism is a style of art in which the intention is not to reproduce a subject accurately, but instead to portray it in such a way as to express the inner state of the artist. The movement is also associated with Germany in particular, and was influenced by such emotionally-charged styles as Symbolism, Fauvism and Cubism. Leading Expressionists included Wassily Kandinsky, George Grosz, Franz Marc and Amadeo Modigliani.

Georgia O'Keeffe Taschen

"Hopper is simply a bad painter, but if he were a better one, he would probably not be such a great artist." Clement Greenberg.

O'Keeffe Taschen

Cubism and futurism were closely related movements that vied with each other in the economy of renown. Perception, dynamism, and the dynamism of perception—these were the issues that passed back and forth between the two. Cubism and Futurism: Spiritual Machines and the Cinematic Effect shows how movement became, in the traditional visual arts, a central factor with the advent of the cinema: gone were the days when an artwork strived merely to lift experience out the realm of change and flow. The cinema at this time was understood as an electric art, akin to X-rays, coloured light, and sonic energy. In this book, celebrated filmmaker and author Bruce Elder connects the dynamism that the cinema made an essential feature of the new artwork to the new science of electromagnetism. Cubism is a movement on the cusp of the transition from the Cartesian world of standardized Cartesian coordinates and interchangeable machine parts to a Galvanic world of continuities and flows. In

contrast, futurism embraced completely the emerging electromagnetic view of reality. Cubism and Futurism examines the similarity and differences between the two movements' engagement with the new science of energy and shows that the notion of energy made central to the new artwork by the cinema assumed a spiritual dimension, as the cinema itself came to be seen as a pneumatic machine.

Georgia O'Keeffe Taschen America Llc

The 20th century saw art go abstract. Where once clear certainties and indisputable forms prevailed, now anarchy seemed to reign supreme. Sensibilities diffused into strange new shapes, colors assumed new significance, lines abandoned literal meaning. Dive in and discover some of the most dynamic and progressive art of modernity.

Koons Taschen

An encounter with Gerhard Richter, the German artist who widened horizons in the relationship between painting and reality. From early photographic paintings, along with his famous RAF cycle, to late abstract paintings, experiencing Richter's work always offers us the unexpected and unseen. Where he once set out to liberate the medium from ideological ballast, today, faced with the overwhelming presence of digital images, he shows us the unsurpassed impact and intensity of painting. A definitive introduction to one of the greatest artists of our time spanning not only his entire career, but also 50 years of cultural, economic, and political events.

Modern Art Taschen

Enter a world of vivid colors, elaborate gesture, and theatrical shadows. This essential introduction to Baroque painting dives deep into the mythological, religious, and genre scenes of Caravaggio, Carracci, Velázquez, Rubens, and beyond to explore how both northern and southern European schools became enraptured by a style of emotion, energy, ...

Realism Wilfrid Laurier Univ. Press

A style of his own: The colorful work of a truly avant-garde painter In the course of his short life, German painter August Macke (1887-1914) combined inspirations from extremely different sources into a unique and personal style. Macke was engaged with the world, closely following the development of abstract art and at the same time feeling tied to the Blaue Reiter movement of Munich. Macke developed a "flat" yet ornamental style, but always remained true to objective representation. His cheerful scenes of parks, zoos, and promenades with shop windows are filled with bold yet harmonious colors. Their brilliance reached its zenith in 1914 when he traveled with Klee and Moilliet to Tunis and became acquainted with the light of the African sun. About the Series: Each book in TASCHE's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Richter. Ediz. Illustrata Taschen

Introduction and explanation of each print by the artist.

Basic Art Assortment Peter Lang Limited, International Academic Publishers

Schiele had the most long-lasting influence on the Vienna art scene after the great era of Klimt came to a close. After a short flirtation with the style of his mentor Klimt, Schiele soon questioned the aesthetic orientation to the beautiful surface of the Viennese Art Nouveau with his rough and not easily accessible paintings.

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