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AKASHVANI

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Lakshmi Purana

Six Acres and a Third

Every Day in His Presence

Yoga Tarangini

Kautilya's Arthashastra

Lakshmi Purana

Indian and Pakistan Year Book and Who's who

The Garuḍa Purāṇa (Sâroddhâra)

Love's Rite

India del sud e Sri Lanka

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Nari*

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THOMAS CRANE

Saral Jyotish - Part 2 Astrology Simplified
Springer

Kautilya, also known as Chanakya, is India's most illustrious political economist of all time. He regarded economic activity as the driving force behind the functioning of any political dispensation. In fact, he went to the extent of saying that revenue should take priority over the army because sustaining the army was possible out of a well-managed revenue system. Kautilya

advocated limiting the taxation power of the State, having low rates of taxation, maintaining a gradual increase in taxation and most importantly devising a tax structure that ensured compliance. He strongly encouraged foreign trade, basing it on the premise that for a successful trade contract to be established, it had to be beneficial to all. He emphasised State control and investment in land, water and mining. Kautilya was a true statesman who bridged the gap between experience and vision. For Kautilya, good governance was paramount. He suggested built-in checks and balances in systems and procedures

for the containment of malpractices. Many postulates of Kautilya's philosophy of political economy are applicable to contemporary times.

Studies in South Indian Jainism General Press

On the significance of fasting on the eleventh day (Ekādaśī) of the lunar fortnights in Hindu calendar and associated rituals based on Puranas.

Sahaja Yoga Dark Horse Comics

As 2021 Beckons, Some Positive

Takeaways From A Year That One Would

Want To Forget As one looks back at 2020,

nothing defines the year better than what

made headlines more often than not - the COVID-19 pandemic. Yet, there were moments, including several even as the pandemic raged on, that make one believe that the year was not entirely about doom and gloom. In our Cover Story, we look at some of these moments which made Odisha and its people proud.

Dr. Babasaheb Ambedkar, Writings and Speeches Association of Grandparents of Indian Immigrants

The life of only those people in the world is purposeful who are able to dedicate a part or whole of their life in others' good and service. Such great people have made special contribution in constructing the world's history. In Bharat; in 1925 Rashtriya Swayamsevak Sangh was established to achieve the exalted goals of nationbuilding and individualbuilding. The work of the Rashtriya Swayamsevak Sangh has been progressing continuously. A large number of people have contributed in taking ahead this task. Prime Minister Shri Narendra Modi; a Swayamsevak himself; during his journey for refinement and transformation got an opportunity to come into contact with a number of selfless and devoted people who

dedicated every moment of their lives and every particle of their bodies in the service of the Motherland. Reminiscences of some greatest social workers who relentlessly and untiringly burnt their lives to glow the motherland Maa Bharati.

Bani Of Bhagats Prabhat Prakashan

Sita is one of the defining figures of Indian womanhood, yet there is no single version of her story. Different accounts coexist in myth, literature and folktale. Canonical texts deify Sita while regional variations humanize her. Folk songs and ballads connect her timeless predicament to the daily lives of rural women. Modern-day women continue to see themselves reflected in films, serials and soap operas based on Sita's narrative. Sacrifice, self denial and unquestioning loyalty are some of the ideals associated with popular perceptions of Sita. But the Janaki who symbolized strength, who could lift Shiva's mighty bow, who courageously chose to accompany Rama into exile and who refused to follow him back after a second trial, is often forgotten. However she is remembered, revered or written about, Sita continues to exert a powerful influence on the collective Indian psyche.

In Search of Sita presents essays, conversations and commentaries that explore different aspects of her life. It revisits mythology, reopening the debate on her birth, her days in exile, her abduction, the test by fire, the birth of her sons and, finally, her return to the earth—offering fresh interpretations of this enigmatic figure and her indelible impact on our everyday lives.

The Brahmāṇḍa Purāṇa Motilal Banarsidass

The Wrestler's Body tells the story of a way of life organized in terms of physical self-development. While Indian wrestlers are competitive athletes, they are also moral reformers whose conception of self and society is fundamentally somatic. Using the insights of anthropology, Joseph Alter writes an ethnography of the wrestler's physique that elucidates the somatic structure of the wrestler's identity and ideology. Young men in North India may choose to join an akhara, or gymnasium, where they subject themselves to a complex program of physical and moral fitness. Alter's first-hand description of each detail of the wrestler's regimen offers a unique

perspective on South Asian culture and society. Wrestlers feel that moral reform of Indian national character is essential and advocate their way of life as an ideology of national health. Everyone is called on to become a wrestler and build collective strength through self-discipline.

Castes and Tribes of Southern India Univ of California Press

-A cross-cultural exploration of one of the most fascinating subjects to be questioned and criticized in the twenty-first century: the gender binary -This book accesses what many westerners believe to be a modern preoccupation, through the lens of India's historically and culturally significant 'third gender' Androgyny is an engaging subject of discussion and research in present times. This volume makes an effort to understand concepts of androgyny and 'nari bhav', or sensibility of the feminine beyond the anatomy-directed definitions, which are loosened by the nebulous realm of the third sex, or third gender. Various literary and performative traditions in India emphasize the interrelatedness of art and society. They suggest that the concept of 'nari bhav' comes from a deeply rooted cultural belief

in the fluidity of female and male (symbolized, for example, by deities like Ardhanariswara). This belief, that the constant interplay of duality engenders balance and harmony in both personal and social aspects of human life, forms the basis of female impersonation in India, alongside the acknowledgment of the existence of male and female physiological and/or emotional-psychological tendencies within each individual. Such perception urges more inclusiveness in social attitudes, and easier acceptance of different sexualities and ways of expressing gender. This volume discusses concepts of androgyny that permeate the Indian cultural ethos, which are expressed through female impersonators not only in religion, theatre and dance but also in contemporary performative mediums like films, television, and the internet. This volume also contains interviews with performers of female impersonation.

Accessions List, South Asia Lakshmi

Purana On Lakshmi, a Hindu deity. Lakshmi Purana

Issues for 1919-47 include Who's who in India; 1948, Who's who in India and

Pakistan.

The Mahabharata Penguin UK

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH &

YEAR OF PUBLICATION: 23 MARCH, 1968
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Whos Who Of Indian Writers Otto
 Harrassowitz Verlag
 Lakshmi Purana

The Wrestler's Body Penguin UK

This is the first book to examine the same-
 sex weddings and same-sex couple
 suicides reported in India over the last two
 decades. Ruth Vanita examines these
 cases in the context of a wide variety of
 same-sex unions, from Fourteenth-century

narratives about co-wives who
 miraculously produce a child together, to
 Nineteenth-century depictions of ritualized
 unions between women, to marriages
 between gay men and lesbians arranged
 over the internet. Examining the changing
 legal, literary, religious and social Indian
 and Euro-American traditions within which
 same-sex unions are embedded, she
 brings a fresh perspective to the gay
 marriage debate, suggesting that same-
 sex marriage dwells not at the margins but
 at the heart of culture. Love's Rites by
 Ruth Vanita is a finalist for a Lambda
 Literary Award.

My City Links Brill Archive
 Annotation Fakir Mohan Senapati's Six
 Acres and a Third, originally published in
 1901 as Chha Mana Atha, is a wry,
 powerful novel set in colonial India.
*Androgyny and Female Impersonation in
 India* Divine Cool Breeze Books

This book is compiled with the goal of
 explaining the hidden history, significance,
 and meaning of the mantras used in
 common Hindu puja rituals performed by
 the Bengalis to the Bengali immigrants.
 AKASHVANI Touring Editore
 Shri Mataji writes that "India is a very

ancient country and it has been blessed by
 many seers and saints who wrote treatises
 about reality and guidelines on how to
 achieve it." This is just such a book. This
 book is both an introduction to Sahaja
 Yoga, describing the nature of the subtle
 reality within each of us, and a step-by-
 step handbook on how to be a good
 Sahaja Yogi, the nature of Sahaj culture,
 how to be a leader and how to raise
 children. "The knowledge of Sahaja Yoga
 cannot be described in a few sentences or
 one small book, but one should
 understand that all this great work of
 creation and evolution is done by some
 great subtle organization, which is in the
 great divine form."

Silpa Prakasa Medieval Orissan Sanskrit
 Text on Temple Architecture Publications
 Division (India),New Delhi

The Greatest Story Ever Told Dispute over
 land and kingdom may lie at the heart of
 this story of war between cousins—the
 Pandavas and the Kouravas—but the
 Mahabharata is about conflicts of dharma.
 These conflicts are immense and various,
 singular and commonplace. Throughout
 the epic, characters face them with no
 clear indications of what is right and what

is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this superb and widely acclaimed translation of the complete Mahabharata, Bibek Debroy takes us on a great journey with incredible ease. *Saundaryalahari* Sagar Publications

Living in today's world can be challenging as well as draining. Are you feeling troubled with the fast pace of life? Are you overwhelmed with constant demands? You can get more, and be more, by spending every day abiding in the presence of our Lord. Living more deliberately in His presence is attainable. While the cares of the world seem pressing now, we are not alone--we have lasting hope and peace in Him. Every Day in His Presence by Charles Stanley invites readers to step into the presence of an eternal God who is bidding them to find serenity and security in Him. This uplifting 365-day devotional includes: Scripture with a meaningful application A short prayer that serves as a peaceful reminder that God is part of your life An "In His Presence" takeaway for thought and reflection Charles Stanley encourages

others to identify sincere contentment and gratitude and discover the reasoning for their existence. Every Day in His Presence is perfect: As a self-purchase or gift for anyone wanting a deeper relationship with the Lord For individuals searching for a positive way to start their day As a resource to identify daily challenges with a fresh perspective *Alice in Sunderland* Dalcassian Publishing Company

Lakshmi Purana, as the title explains, is the story of goddess Lakshmi in simple narrative verses. It is recited in every household of Odisha in the Hindu month of Margashira on all the four Thursdays. In most households, this text is recited throughout the year, every Thursday. As a creative piece of work, the text stands on its own aesthetic as well as sociological strength. The text draws on the myths and folklore of the Jagannath temple of Puri and has no correspondence in the Sanskrit Puranic tradition. Besides its manifestly feminist orientation, the text also carries a brief against human evils such as untouchability and arrogance of the upper class. Foreword is written by eminent Odia author Hrushikesh Panda.

My Story and My Life as an Actress

Jaico Publishing House

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

Liṅga Mahāpurāṇa My City Links

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State

Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the

useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-08-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 100 VOLUME NUMBER: Vol. XIII. No. 15 BROADCAST PROGRAMME

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Church and Mission in India Black Eagle Books
 Commentary on Gorakshasataka of Gorakhanatha, classical verse work on Haṭha yoga; presenting the viewpoint of the Nātha sect in Hinduism.

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