

The River Between Penguin African Writers Series

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EVERY KARTER

Dreams in a Time of War Yearling

The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. *Chike and the River* is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired

storytellers.

Heart of Darkness Penguin Random House South Africa

A powerfully emotional and beautifully written story of heartbreaking loss and undying love He was a fishing guide and struggling artist from a south George trailer park. She was the beautiful only child of South Carolina's most powerful senator. Yet once Doss Michaels and Abigail Grace Coleman met by accident, they each felt they'd found their true soul mate. Ten years into their marriage, when Abbie faces a life-threatening illness, Doss battles it with her every step of the way. And when she makes a list of ten things she hopes to accomplish before she loses the fight for good, Doss is there, too, supporting her and making everything possible. Together they steal away in the middle of the night to embark upon a 130-mile trip down the St. Mary's River—a voyage Doss promised Abbie in the early days of their courtship. *Where the River Ends* chronicles their love-filled, tragedy-tinged journey and a bond that transcends all.

The River Penguin

Fans of narrative non-fiction, true dog stories, and African wildlife will want to check out Bulu! Born

on a crocodile farm in Zambia's untamed South Luangwa Valley, the puppy seemed different from his littermates. Too quiet. Unresponsive. Terriers are usually full of energy and bouncing off walls. But not this one. Nobody wanted him. Enter Anna and Steve Tolan—former police officers who had left behind their life in England to live in the African bush. People thought the Tolans were a bit different, too. The peculiar puppy suited them perfectly. They named him Bulu, or "wild dog" in the local Nyanja language. Living in the bush, Bulu not only found his voice, he also found his calling as a foster parent to the orphaned baby animals—including warthogs, monkeys, elephants, baboons, bushbucks, and buffalo—cared for by the Tolans. But Bulu's protective nature led him into terrifying situations in the wild. It's a miracle he survived! But survive he did, disarming people with his wacky ways and nurturing once-unwanted creatures like him until they too could be set free. Bulu's story is a joyful confirmation of dogs as unique spirits, capable of love, compassion, and bravery. Packed with vivid descriptions of encounters with crocodiles, lions, leopards, poisonous snakes, armed poachers, and more—and illustrated throughout with black-and-white photographs—*Bulu: African Wonder Dog* is a great resource for meeting Common Core State

Standards that will be enjoyed by readers of all ages.

Decolonising the Mind Ember

Born in 1938 in rural Kenya, Ngũgĩ wa Thiong’o came of age in the shadow of World War II, amidst the terrible bloodshed in the war between the Mau Mau and the British. The son of a man whose four wives bore him more than a score of children, young Ngũgĩ displayed what was then considered a bizarre thirst for learning, yet it was unimaginable that he would grow up to become a world-renowned novelist, playwright, and critic. In *Dreams in a Time of War*, Ngũgĩ deftly etches a bygone era, bearing witness to the social and political vicissitudes of life under colonialism and war. Speaking to the human right to dream even in the worst of times, this rich memoir of an African childhood abounds in delicate and powerful subtleties and complexities that are movingly told.

The Water Is Wide Boydell & Brewer

NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

The Line Becomes a River Back Bay

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois.

The River Between Anchor

The second volume of memoirs from the renowned Kenyan novelist, poet and playwright covers his high school years at the end of British colonial rule in Africa, during the Mau Mau Uprising. 15,000 first printing.

The River of No Return Puffin Books

Burnout is common among doctors in the West, so one might assume that a medical career in Malawi, one of the poorest countries in the world, would place far greater strain on the idealism that drives many doctors. But, as *A Heart for the Work* makes clear, Malawian medical students learn to confront poverty creatively, experiencing fatigue and frustration but also joy and commitment on their way to becoming physicians. The first ethnography of medical training in the global South, Claire L. Wendland’s book is a moving and perceptive look at medicine in a world where the transnational movement of people and ideas creates both devastation and possibility. Wendland, a physician anthropologist, conducted extensive interviews and worked in wards, clinics, and operating theaters alongside the student doctors whose stories she relates. From the relative calm of Malawi’s College of Medicine to the turbulence of training at hospitals with gravely ill patients and dramatically inadequate supplies, staff, and technology, Wendland’s work reveals the way these young doctors engage the contradictions of their circumstances, shedding new light on debates about the effects of medical training, the impact of traditional healing, and the purposes of medicine.

A Grain of Wheat Heinemann

“The definitive African book of the twentieth century” (Moses Isegawa, from the Introduction) by the Nobel Prize-nominated Kenyan writer The puzzling murder of three African directors of a foreign-owned brewery sets the scene for this fervent, hard-hitting novel about disillusionment in independent Kenya. A deceptively simple tale, *Petals of Blood* is on the surface a suspenseful investigation of a spectacular triple murder in upcountry Kenya. Yet as the intertwined stories of the four suspects unfold, a devastating picture emerges of a modern third-world nation whose frustrated people feel their leaders have failed them time after time. First published in 1977, this novel was so explosive that its author was imprisoned without charges by the Kenyan government. His incarceration was so shocking that newspapers around the world called attention to the case, and protests were raised by human-rights groups, scholars, and writers, including James Baldwin, Toni Morrison, Donald Barthelme, Harold Pinter, and Margaret Drabble.

Devil on the Cross Random House Trade Paperbacks

Named a Notable Fiction Book of 2013 by The Washington Post “An engrossing adventure, with mystery, romance, humor, and impeccable historical detail.” –The Boston Globe Devon, 1815. The charming Lord Nicholas Davenant and the beguiling Julia Percy should make a perfect match. But before their love has a chance to grow, Nicholas is presumed dead in the Napoleonic war. Nick, however, is lost in time. Somehow he escaped certain death by leaping two hundred years forward to the present day where he finds himself in the care of a mysterious society – the Guild.

Questioning the limits of the impossible, Nick is desperate to find a way back to the life he left behind. Yet with the future of time itself hanging in the balance, could it be that the girl who first captured his heart has had the answers all along? Can Nick find a way to return to her?

Long Bright River HarperCollins

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him “the most important author since Shakespeare.”

Once Upon the River Love Penguin

Leon Nell’s sixth book to explore another captivating part of South Africa reveals a bounty of treasures that give the West Coast, or Weskus as locals call it, its particular allure. Beginning at Melkbosstrand just north of Cape Town, and ending where the Orange River meets the Atlantic Ocean, the book divides the coastal stretch into four discrete and easily explored regions. Coastal and inland towns are described, together with their main attractions, offering glimpses into early human history, local culture and traditions, nature and wildlife, and modern-day economic pursuits. SOUTH encompasses the Cape West Coast Biosphere Reserve, various wildflower reserves, Darling, Evita se Perron and !Khwa ttu San Heritage Centre. CENTRAL covers Yzerfontein and the West Coast National Park, including Langebaan Lagoon, Eve’s Footprints, Postberg Flower Reserve and Saldanha. NORTH explores the celebrated fishing industry at Velddrif, St Helena Bay and Elands Bay, and archaeological discoveries in the area. DIAMOND COAST spans Doringbaai, Vredendal, Port Nolloth, Kleinzee and Alexander Bay. Framed by the Atlantic in the west and the winding N7 highway in the east, the West Coast is a place of varied landscapes and vast contrasts: from moody and at times tempestuous seas and windswept beaches, to verdant vineyards and kaleidoscopic swathes of wildflowers in spring. Wild yet tranquil, playful yet contemplative, dramatic yet understated – its eclectic offering beckons residents and travellers alike. Sales points: An absorbing portrayal of this characterful coastline; wide appeal for travellers and residents; evocative full-colour photographs; detailed map; highly regarded travel writer and photographer.

Those Across the River Dial Press Trade Paperback

The great Kenyan writer and Nobel Prize nominee’s novel that he wrote in secret, on toilet paper, while in prison—featuring an introduction by Namwali Serpell, the author of the novel *The Old Drift* One of the cornerstones of Ngũgĩ wa Thiong’o’s fame, *Devil on the Cross* is a powerful fictional critique of capitalism. It tells the tragic story of Wariinga, a young woman who moves from a rural Kenyan town to the capital, Nairobi, only to be exploited by her boss and later by a corrupt businessman. As she struggles to survive, Wariinga begins to realize that her problems are only symptoms of a larger societal malaise and that much of the misfortune stems from the Western, capitalist influences on her country. An impassioned cry for a Kenya free of dictatorship and for African writers to work in their own local dialects, *Devil on the Cross* has had a profound influence on Africa and on post-colonial African literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The House of Hunger Simon and Schuster

“As the book’s subtitle indicates, Mr. Ziegler uses one of the world’s great rivers as a vehicle to

pursue this story—and what a vehicle it is. . . . [He] writes beautifully, and with the fervor of a naturalist.” —The Wall Street Journal “The writing is superb . . . a true labour of love, Black Dragon River is a triumph.” —The Spectator Black Dragon River is a personal journey down one of Asia’s great rivers that reveals the region’s essential history and culture. The world’s ninth largest river, the Amur serves as a large part of the border between Russia and China. As a crossroads for the great empires of Asia, this area offers journalist Dominic Ziegler a lens with which to examine the societies at Europe's only borderland with east Asia. He follows a journey from the river's top to bottom, and weaves the history, ecology and peoples to show a region obsessed with the past—and to show how this region holds a key to the complex and critical relationship between Russia and China today. One of Asia’s mightiest rivers, the Amur is also the most elusive. The terrain it crosses is legendarily difficult to traverse. Near the river’s source, Ziegler travels on horseback from the Mongolian steppe into the taiga, and later he is forced by the river’s impassability to take the Trans-Siberian Railway through the four-hundred-mile valley of water meadows inland. As he voyages deeper into the Amur wilderness, Ziegler also journeys into the history of the peoples and cultures the river’s path has transformed. The known history of the river begins with Genghis Khan and the rise of the Mongolian empire a millennium ago, and the story of the region has been one of aggression and conquest ever since. The modern history of the river is the story of Russia's push across the Eurasian landmass to China. For China, the Amur is a symbol of national humiliation and Western imperial land seizure; to Russia it is a symbol of national regeneration, its New World dreams and eastern prospects. The quest to take the Amur was to be Russia’s route to greatness, replacing an oppressive European identity with a vibrant one that faced the Pacific. Russia launched a grab in 1854 and took from China a chunk of territory equal in size nearly to France and Germany combined. Later, the region was the site for atrocities meted out on the Russian far east in the twentieth century during the Russian civil war and under Stalin. The long shared history on the Amur has conditioned the way China and Russia behave toward each other—and toward the outside world. To understand Putin’s imperial dreams, we must comprehend Russia’s relationship to its far east and how it still shapes the Russian mind. Not only is the Amur a key to Putinism, its history is also embedded in an ongoing clash of empires with the West.

Weep Not, Child Crown

NEW YORK TIMES BESTSELLER • The harrowing story of one of the great feats of exploration of all time and its complicated legacy—from the New York Times bestselling author of *The River of Doubt* and *Destiny of the Republic* A BEST BOOK OF THE YEAR: THE WASHINGTON POST • GOODREADS "A lean, fast-paced account of the almost absurdly dangerous quest by [Richard Burton and John Speke] to solve the geographic riddle of their era." —The New York Times Book Review For millennia the location of the Nile River’s headwaters was shrouded in mystery. In the 19th century, there was a frenzy of interest in ancient Egypt. At the same time, European powers sent off waves of explorations intended to map the unknown corners of the globe – and extend their colonial empires. Richard Burton and John Hanning Speke were sent by the Royal Geographical Society to claim the prize for England. Burton spoke twenty-nine languages, and was a decorated soldier. He was also mercurial, subtle, and an iconoclastic atheist. Speke was a young aristocrat and Army officer determined to make his mark, passionate about hunting, Burton’s opposite in temperament and beliefs. From the start the two men clashed. They would endure tremendous hardships, illness, and constant setbacks. Two years in, deep in the African interior, Burton became too sick to press on, but Speke did, and claimed he found the source in a great lake that he christened Lake Victoria. When they returned to England, Speke rushed to take credit, disparaging Burton. Burton disputed his claim, and Speke launched another expedition to Africa to prove it. The two became venomous enemies, with the public siding with the more charismatic Burton, to Speke’s great envy. The day before they were to publicly debate, Speke shot himself. Yet there was a third man on both expeditions, his name obscured by imperial annals, whose exploits were even more extraordinary. This was Sidi Mubarak Bombay, who was enslaved and shipped from his home village in East Africa to India. When the man who purchased him died, he made his way into the local Sultan’s army, and eventually traveled back to Africa, where he used his resourcefulness, linguistic prowess and raw courage to forge a living as a guide. Without Bombay and men like him, who led, carried, and protected the expedition, neither Englishman would have come close to the headwaters of the Nile, or perhaps even survived. In *River of the Gods* Candice Millard has written another peerless story of courage and adventure, set against the backdrop of the race to exploit Africa by the colonial powers.

River of the Gods Skyhorse Publishing Inc.

A "miraculous" (Newsweek) human drama, based on a true story, from the renowned author of *The Prince of Tides* and *The Great Santini*. The island is nearly deserted, haunting, beautiful. Across a slip of ocean lies South Carolina. But for the handful of families on Yamacraw Island, America is a world away. For years the people here lived proudly from the sea, but now its waters are not safe. Waste from industry threatens their very existence unless, somehow, they can learn a new way. But they will learn nothing without someone to teach them, and their school has no teacher—until one man gives a year of his life to the island and its people. Praise for *The Water Is Wide* "Miraculous . . . an experience of joy."—Newsweek "A powerfully moving book . . . You will laugh, you will weep, you will be proud and you will rail . . . and you will learn to love the man."—Charleston News and Courier "A hell of a good story."—The New York Times "Few novelists write as well, and none as beautifully."—Lexington Herald-Leader "[Pat] Conroy cuts through his experiences with a sharp edge of irony. . . . He brings emotion, writing talent and anger to his story."—Baltimore Sun

Weep Not, Child East African Publishers

This explosive, award-winning novella of growing up in colonial Rhodesia (now Zimbabwe), told in

exquisite, imaginative prose, touches the readers nerve through the authors harrowing portrait of lives disrupted by white settlers, a young disillusioned black man, and individual suffering in the 1960s and 1970s. Marechera's raw, piercing writings secured his place in African literature as a stylistic innovator and rebel commentator of the ghetto condition. While *The House of Hunger* is the centerpiece of this collection, readers are also treated to a series of short sketches in which Marechera, with angry humor, further navigates themes of madness, violence, despair, and survival.

Black Dragon River Penguin

Bestselling Chinese American author Adeline Yen Mah weaves her authentic accounts of life in China into an absorbing novel about a Chinese girl and her vision of a previous life. After a fall, CC is whisked away to a hospital. As she drifts in and out of consciousness, she is haunted by vivid dreams that seem strange—yet somehow familiar. Thus begins CC's emotional journey back to a privileged life lived eight hundred years ago during the Song dynasty. CC is the daughter of a wealthy and influential man, but she finds herself drawn to a poor orphan boy with a startling ability to capture the beauty of the natural world. As the relationship between these two young people deepens, the transforming power of art and romantic love comes into conflict with the

immovable rules of Chinese society. This stunning fantasy adventure novel, inspired by China's most famous painting, *Along the River at the Qing Ming Festival*, tells the story of a friendship both tender and bold. CC's remarkable journey reminds readers that though time moves on, art and love endure.

Where the River Runs Berkley

Explores life on the Makuyu and Kamenio ridges of Kenya in the early days of white settlement.

Faced with an alluring, new religion and "magical" customs, the Gikuyu people are torn between those who fear the unknown and those who see beyond it.

Petals of Blood Bloomsbury Publishing

"Two small boys stand on a rubbish heap and look into the future. One boy is excited, he is beginning school; the other, his brother, is an apprentice carpetner. Together, they will serve their country--the teacher and the craftsman. But this is Kenya and times are against them. In the forests, the Mau Mau are waging war against the white government, and two brothers, Njoroge and Kamau, and the rest of their family, need to decide where their loyalties lie. For the practical man, the choice is simple, but for Njoroge, the scholar, the dream of progress through learning is a hard one to give up"--Page 4 of cover.

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- [Stone Maidens By Lloyd Devereux Richards](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
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- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
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