
Darius Dans L Ombre D Alexandre

Alexander the Great in the Persian Tradition

Middle East Garden Traditions

From Cyrus to Seleukos

The Classical Tradition

Trouble in the West

Hamlet, tragédie de Shakespeare

Alexander the Great in Arrian's ›Anabasis‹

Visual Style and Constructing Identity in the Hellenistic World

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The World of Achaemenid Persia

Hamlet: tragédie

The Greek World in the 4th and 3rd Centuries BC

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Achaemenid Culture and Local traditions in Anatolia, Southern Caucasus and Iran

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The Persian Empire

Greek Notions of the Past in the Archaic and Classical Eras

A Companion to the Achaemenid Persian Empire

The Cambridge Companion to Alexander the Great

Universal Empire
Brill's Companion to Military Defeat in Ancient Mediterranean Society
Masculine Ideals and Alexander the Great
The Impact of Classical Greece on European and National Identities
Persian Narrative Poetry in the Classical Era, 800-1500: Romantic and Didactic Genres
A Monetary and Political History of the Phoenician City of Byblos in the Fifth and Fourth Centuries B.C.E.
Brill's Companion to George Grote and the Classical Tradition
The Oxford Classical Dictionary
The Oxford History of the Ancient Near East Volume V
The Oxford Handbook of Hellenic Studies
Army and Power in the Ancient World
A Companion to Alexander Literature in the Middle Ages
Alexander the Great
The Graeco-Bactrian and Indo-Greek World

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Alexandre*

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*Alexander the Great in the Persian
Tradition* Penn State Press
The Oxford Handbook of Hellenic Studies
is a unique collection of some seventy
articles which together explore the ways in
which ancient Greece has been, is, and
might be studied. It is intended to inform
its readers, but also, importantly, to
inspire them, and to enable them to
pursue their own research by introducing

the primary resources and exploring the
latest agenda for their study. The
emphasis is on the breadth and potential
of Hellenic Studies as a flourishing and
exciting intellectual arena, and also upon
its relevance to the way we think about
ourselves today.
Middle East Garden Traditions Oxford
University Press
A lucid introduction to the life and career
of one of the most significant figures in
world history. A geographically articulated
biography is followed by studies of the key
themes of his campaign and analyses of

ways in which the king's image was
presented and manipulated in antiquity
itself.

From Cyrus to Seleukos Oxford
University Press

As archaeologist, philologist, and historian,
German scholar Ernst Herzfeld
(1879-1948) significantly shaped the
study of the prehistoric to Islamic Near
East. His life and work are reassessed and
situated within decisive developments in
research and politics in the 20th century,
providing new insights into the
historiography of the Near East.

The Classical Tradition John Wiley & Sons
 The third volume in this ground-breaking series, *Persian Narrative Poetry in the Classical Era, 800-1500: Romantic and Didactic Genres*, introduces masterpieces of Persian literature from these seven centuries to an international audience. In the process, it underlines the remarkable tenacity of their malleable tradition: the perennial dialogue and the interconnectedness which binds together a vast and varied literature composed of many threads, romantic and didactic, in many lands, from Anatolia and Iran to India and Central Asia. In its companion volume, *Persian Lyric in the Classical Era, 800-1500*, the readers of the series will have already met in passing all the mythical and historical figures who appear with far more aplomb on the stage here, with their lives narrated in detail by poets of different caliber from different perspectives. The first two chapters of this volume recount the literary history of the entire period, focusing on didactic and romantic narratives. The central chapters take a closer look at the towering figure of the poet Nezâmi Ganjavi. The final chapter takes the reader to a wider landscape

tracing the footsteps of Alexander across the globe, offering insights to the cultural preoccupations refracted in so many versions past and present.

Trouble in the West Wydawnictwo UJ
 This volume provides a thorough conspectus of the field of Graeco-Bactrian and Indo-Greek studies, mixing theoretical and historical surveys with critical and thought-provoking case studies in archaeology, history, literature and art. The chapters from this international group of experts showcase innovative methodologies, such as archaeological GIS, as well as providing accessible explanations of specialist techniques such as die studies of coins, and important theoretical perspectives, including postcolonial approaches to the Greeks in India. Chapters cover the region's archaeology, written and numismatic sources, and a history of scholarship of the subject, as well as culture, identity and interactions with neighbouring empires, including India and China. *The Graeco-Bactrian and Indo-Greek World* is the go-to reference work on the field, and fulfils a serious need for an accessible, but also thorough and critically-informed, volume

on the Graeco-Bactrian and Indo-Greek kingdoms. It provides an invaluable resource for anyone interested in the Hellenistic East. The Introduction and Chapter 17 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license

Hamlet, tragédie de Shakespeare
 Cambridge University Press
 Bringing together a wide variety of material in many different languages that exists from the substantial body of work left by this large empire, *The Persian Empire* presents annotated translations, together with introductions to the problems of using it in order to gain an understanding of the history and working of this remarkable political entity. The Achaemenid empire developed in the region of modern Fars (Iran) and expanded to unite territories stretching from the Suez and Egypt in the west to Central Asia and north-west India, which it ruled for over 200 years until its conquest by Alexander of Macedon. Although all these regions had long since been in

contact with each other, they had never been linked under a single regime. The Persian empire represents an important phase of transformation for its subjects, such as the Jews, as well as those living on its edges, such as the European Greeks.

Alexander the Great in Arrian's ›Anabasis‹
Dumbarton Oaks

A generation ago the Achaemenid Empire was a minor sideshow within long-established disciplines. For Greek historians the Persians were the defeated national enemy, a catalyst of change in the aftermath of the fall of Athens or the victim of Alexander. For Egyptologists and Assyriologists they belonged to an era that received scant attention compared with the glory days of the New Kingdom or the Neo-Assyrian Empire. For most archaeologists they were elusive in a material record that lacked a distinctively Achaemenid imprint. Things have changed now. The empire is an object of study in its own right, and a community of Achaemenid specialists has emerged to carry that study forward. Such communities are, however, apt to talk among themselves and the present volume aims to give a professional but

non-specialist audience some taste of the variety of subject-matter and discourse that typifies Achaemenid studies. The broad theme of political and cultural interaction - reflecting the empire's diversity and the nature of our sources for its history - is illustrated in fourteen chapters that move from issues in Greek historiography through a series of regional studies (Egypt, Anatolia, Babylonia and Persia) to Zarathushtra, Alexander the Great and the early modern reception of Persepolis.

Visual Style and Constructing Identity in the Hellenistic World John Wiley & Sons

This volume in The Edinburgh Leventis Studies series collects the papers presented at the sixth A. G. Leventis conference organised under the auspices of the Department of Classics at the University of Edinburgh. As with earlier volumes, it engages with new research and new approaches to the Greek past, and brings the fruits of that research to a wider audience. Although Greek historians were fundamental in the enterprise of preserving the memory of great deeds in antiquity, they were not alone in their

interest in the past. The Greeks themselves, quite apart from their historians and in a variety of non-historiographical media, were constantly creating pasts for themselves that answered to the needs - political, social, moral and even religious - of their society. In this volume eighteen scholars discuss the variety of ways in which the Greeks constructed de-constructed, engaged with, alluded to, and relied on their pasts whether it was in the poetry of Homer, in the victory odes of Pindar, in tragedy and comedy on the Athenian stage, in their pictorial art, in their political assemblies, or in their religious practices. What emerges is a comprehensive overview of the importance of and presence of the past at every level of Greek society. In the final chapter the three discussants present at the conference (Simon Goldhill, Christopher Pelling and Suzanne Said) survey the contributions to the volume, summarise its overall contributions as well as indicate new directions that further scholarship might follow.

Ernst Herzfeld and the Development of Near Eastern Studies 1900-1950 Hackett Publishing

A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE A comprehensive review of the political, cultural, social, economic and religious history of the Achaemenid Empire. Often called the first world empire, the Achaemenid Empire is rooted in older Near Eastern traditions. A Companion to the Achaemenid Persian Empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs. In this way, the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development. But the work does not only break new ground in this respect, but also in the fact that, in addition to written testimonies of all kinds, it also considers material tradition as an equal factor in historical reconstruction. This comprehensive two-volume set features contributions by internationally-recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia. Comprehensive in scope, the Companion provides readers with a panoramic view of the diversity, richness, and complexity of the

Achaemenid Empire, dealing with all the many aspects of history, event history, administration, economy, society, communication, art, science and religion, illustrating the multifaceted nature of the first true empire. A unique historical account presented in its multiregional dimensions, this important resource deals with many aspects of history, administration, economy, society, communication, art, science and religion it deals with topics that have only recently attracted interest such as court life, leisure activities, gender roles, and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure, ideology, and self-expression contains the study of *Nachleben* and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research, such as the interpretation of the imagery of Achaemenid art, or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire, which is often neglected in comparison to the western territories Part

of the acclaimed Blackwell Companions to the Ancient World series, A Companion to the Achaemenid Persian Empire is an indispensable work for students, instructors, and scholars of Persian and ancient world history, particularly the First Persian Empire.

Semiramis' Legacy BRILL

This groundbreaking, five-volume series offers a comprehensive, fully illustrated history of Egypt and Western Asia (the Levant, Anatolia, Mesopotamia, and Iran), from the emergence of complex states to the conquest of Alexander the Great. Written by a diverse, international team of leading scholars whose expertise brings to life the people, places, and times of the remote past, the volumes in this series focus firmly on the political and social histories of the states and communities of the ancient Near East. Individual chapters present the key textual and material sources underpinning the historical reconstruction, paying particular attention to the most recent archaeological finds and their impact on our historical understanding of the periods surveyed. The fifth and final volume of the Oxford History of the Ancient Near East covers the

period from the second half of the 7th century BC until the campaigns of Alexander III of Macedon (336-323 BC) brought an end to the Achaemenid Dynasty and the Persian Empire. Tying together areas and political developments covered by previous volumes in the series, this title covers also the Persian Empire's immediate predecessor states: Saite Egypt, the Neo-Babylonian Empire, and Lydia, among other kingdoms and tribal alliances. The chapters in this volume feature a wide range of archaeological and textual sources, with contributors displaying a masterful treatment of the challenges and advantages of the available materials. Two chapters focus on areas that have not enjoyed prominence in any of the previous volumes of this series: eastern Iran and Central Asia. This volume is the necessary and complementary final component of this comprehensive series.

Darius in the Shadow of Alexander

Bloomsbury Publishing

Alexander the Great (356-333 BC) was transformed into a legend by all those he met, leaving an enduring tradition of romances across the world. Aside from its penetration into every language of

medieval Europe, the Alexander romance arguably had its greatest impact in the Persian language. Haila Manteghi here offers a complete survey of that deep tradition, ranging from analysis of classical Persian poetry to popular romances and medieval Arabic historiography. She explores how the Greek work first entered the Persian literary tradition and traces the development of its influence, before revealing the remarkable way in which Alexander became as central to the Persian tradition as any other hero or king. And, importantly, by focusing on the often-overlooked early medieval Persian period, she also demonstrates that a positive view of Alexander developed in Arabic and Persian literature before the Islamic era. Drawing on an impressive range of sources in various languages - including Persian, Arabic and Greek - Manteghi provides a profound new contribution to the study of the Alexander romances. Beautifully written and with vibrant literary motifs, this book is important reading for all those with an interest in Alexander, classical and medieval Persian history, the early Islamic world and classical reception studies.

The World of Achaemenid Persia

Routledge

Arrian's *Alexandrou Anabasis* constitutes the most reliable account at our disposal about Alexander the Great's campaign in Asia. However, whereas the work has been thoroughly studied as a historical source, its literary qualities have been relatively neglected, with no autonomous monograph existing on this matter. Vasileios Liotsakis fills this gap in the studies of Alexander the Great's literary tradition, by offering the first monograph on Arrian's compositional strategies. Liotsakis focuses on the narrative techniques and verbal choices, through which Arrian allows praise and criticism to intermingle in his portrait of the Macedonian king. His main point of argument is that Arrian systematically exploits an abundance of narrative means (military descriptions, presentation of peoples, march-narratives, anachronies, and epic elements) in order to draw the reader's attention not only to Alexander's intellectual skills but also to the fact that the king was gradually corrupted by his success. This book puts Arrian's literary contrivances under the microscope, sheds

new light on unexplored aspects of the Anabasis' narrative arrangement, and contributes to the studies of Alexander's prosopography in Classical historiography. *Hamlet: tragédie* John Wiley & Sons
The legacy of ancient Greece and Rome has been imitated, resisted, misunderstood, and reworked by every culture that followed. In this volume, some five hundred articles by a wide range of scholars investigate the afterlife of this rich heritage in the fields of literature, philosophy, art, architecture, history, politics, religion, and science.

The Greek World in the 4th and 3rd Centuries BC Routledge

Alexander the Great: A New History combines traditional scholarship with contemporary research to offer an innovative treatment of one of history's most famous figures. Written by leading experts in the field Looks at a wide range of diverse topics including Alexander's religious views, his entourage during his campaign East, his sexuality, the influence of his legacy, and his representations in art and cinema Discusses Alexander's influence, from his impact on his contemporaries to his portrayals in recent

Hollywood films A highly informed and enjoyable resource for students and interested general readers

Alexander the Great and His Empire
Harvard University Press

Located in the small kingdom of Commagene at the upper Euphrates, the late Hellenistic monument of Nemrud Dağ (c.50 BC) has been undeservedly neglected by scholars. Qualified as a Greco-Persian hybrid instigated by a lunatic king, this fascinating project of bricolage has been written out of history. This volume redresses that imbalance, interpreting Nemrud Dağ as an attempt at canon building by Antiochos I in order to construct a dynastic ideology and social order, and proving the monument's importance for our understanding of a crucial transitional phase from Hellenistic to Roman. Hellenistic Commagene therefore holds a profound significance for a number of discussions, such as the functioning of the Hellenistic koine and the genesis of Roman 'art', Hellenism and Persianism in antiquity, dynastic propaganda and the power of images, Romanisation in the East, the contextualising of the Augustan cultural

revolution, and the role of Greek culture in the Roman world.

Barbarians in the Greek and Roman World
Edinburgh University Press

From premodern societies onward, humans have constructed and produced images of ideal masculinity to define the roles available for boys to grow into, and images for adult men to imitate. The figure of Alexander the Great has fascinated people both within and outside academia. As a historical character, military commander, cultural figure and representative of the male gender, Alexander's popularity is beyond dispute. Almost from the moment of his death Alexander's deeds have had a paradigmatic aspect: for over 2300 years he has been represented as a paragon of manhood - an example to be followed by other men - and through his myth people have negotiated assumptions about masculinity. This work breaks new ground by considering the ancient and medieval reception of Alexander the Great from a gender studies perspective. It explores the masculine ideals of the Greco-Roman and medieval past through the figure of Alexander the Great, analysing the

gendered views of masculinities in those periods and relates them to the ways in which Alexander's masculinity was presented. It does this by investigating Alexander's appearance and its relation to definitions of masculinity, the way his childhood and adulthood are presented, his martial performance and skill, proper and improper sexual behaviour, and finally through his emotions and mental attributes. *Masculine Ideals and Alexander the Great* will appeal to students and scholars alike as well as to those more generally interested in the portrayal of masculinity and gender, particularly in relation to Alexander the Great and his image throughout history.

Hamlet ... BRILL

Arwad (now in Syria), Byblos (now Jbeil in Lebanon), Sidon (Saida in Lebanon), and Tyre (Sour in Lebanon)—the four major cities of Persian-period Phoenicia—all minted their own coins. Archaeologists and historians have found these coins to be a major resource for the reconstruction of Phoenician history. They have increasingly been able to use them to discern important details of Phoenicia's political history that were previously unknown or

were presented only from the perspective provided by the reports of the Greek historians or were based on knowledge of the Greek language, rather than being based on knowledge of Semitic languages and the iconography and inscriptions of the Phoenicians themselves. For more than two decades, Alain and Josette Elayi have researched the history of the Phoenician cities in the Persian period before Alexander's conquest. In the first stage of their research, the authors provided an overview of the Phoenician economy under Persian rule. The second stage provided an analysis of all hoards, which included Phoenician coins dating to the Persian period. The third stage was an investigation of Phoenician weights, in which the Elayis used an original method that is also suited to numismatic studies. The fourth stage covered the monetary and political histories of the four Phoenician cities. In *A Monetary and Political History of the Phoenician City of Byblos*, the Elayis' tour de force is the coin catalog, which introduces 1,662 silver Byblian coins, also published in 25 plates. In addition to the usual numismatic analysis (monetary production, number of

issues, manufacturing techniques, and processes), this impressive volume provides information on monetary inscriptions and iconography and on the history of Byblos. The book is an indispensable reference for understanding coin circulation, trading exchanges, and even the wars involving the Greeks, Cypriots, and Egyptians in the Phoenician eastern Mediterranean.

Achaemenid Culture and Local traditions in Anatolia, Southern Caucasus and Iran

BRILL

What did the ancient Greeks and Romans think of the peoples they referred to as barbari? Did they share the modern Western conception—popularized in modern fantasy literature and role-playing games—of "barbarians" as brutish, unwashed enemies of civilization? Or our related notion of "the noble savage?" Was the category fixed or fluid? How did it contrast with the Greeks and Romans' conception of their own cultural identity? Was it based on race? In accessible, jargon-free prose, Erik Jensen addresses these and other questions through a copiously illustrated introduction to the varied and evolving ways in which the

ancient Greeks and Romans engaged with, and thought about, foreign peoples—and to the recent historical and archaeological scholarship that has overturned received understandings of the relationship of Classical civilization to its "others."
[Epic and History](#) OUP Oxford
 Papers from a round table held Aug. 9,

2000, in Oslo.
Alexander the Great Harvard University Press
 This book unites new information and surprising results from the last fifteen years of garden research, at a remove from the clichés of Orientalism. Garden archaeology reveals the economic

importance of Judean gardens in Roman times and the visual complexity of gardens created and transformed in Moorish Spain. More contemporary approaches unravel the cultural continuities, variations, and differences between gardens in the Middle East since Roman times and in the Islamic world.

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