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*My Mother My Self The  
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## **NIXON LONG**

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**Are You Still My Mother?** Flatiron  
Books

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel’s *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music

lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss

illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort

of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem *I Am My Mother's Daughter* Abrams  
 \*Winner of the American Book Award\*  
 \*Winner of the Lambda Literary Award for Gay Memoir/Biography\* An Honor Book for the 2023 Stonewall Book Award—Israel Fishman Non-Fiction Book Award This witty memoir traces a touching and often hilarious spiralic path to embracing a gay, Latinx identity against a culture of machismo—from a cockfighting ring in Nicaragua to cities across the U.S.—and the bath houses, night clubs, and drag queens who help redefine pride I've always found the definition of machismo to be ironic, considering that pride is a word almost unanimously associated with queer

people, the enemy of machistas . . . In a world desperate to erase us, queer Latinx men must find ways to hold on to pride for survival, but excessive male pride is often what we are battling, both in ourselves and in others. A debut memoir about coming of age as a gay, Latinx man, *High-Risk Homosexual* opens in the ultimate anti-gay space: Edgar Gomez's uncle's cockfighting ring in Nicaragua, where he was sent at thirteen years old to become a man. Readers follow Gomez through the queer spaces where he learned to love being gay and Latinx, including Pulse nightclub in Orlando, a drag queen convention in Los Angeles, and the doctor's office where he was diagnosed a "high-risk homosexual." With vulnerability, humor, and quick-witted insights into racial,

sexual, familial, and professional power dynamics, Gomez shares a hard-won path to taking pride in the parts of himself he was taught to keep hidden. His story is a scintillating, beautiful reminder of the importance of leaving space for joy.

*Without My Mother* Penguin

*I Carry My Mother* is a book-length cycle of poems that explores a daughter's journey through her mother's illness and death. From diagnosis through *yahrtzeit* (one-year anniversary), the narrator grapples with what it means to lose a mother. The poems, written in a variety of forms (sonnet, pantoum, villanelle, sestina, terza rima, haiku, and others) are finely crafted, completely accessible, and full of startling, poignant, and powerful imagery. These poems will

resonant with all who have lost a parent, relative, spouse, friend, or anyone whom they dearly love. In a passionate book, Lesléa Newman chronicles her mother's dying and the phases of her own grieving. She fuses an unsparing realism with lyrical intensity, in honest, direct, clear language, in mostly rhymed stanzas. The pages seem to tremble with an accurate description of changing emotional states, all born of the closeness, humor, and love in the mother-daughter relationship. -Naomi Replansky, author of *The Dangerous World and Collected Poems*. After the introductory poem I thought 'oh dear, I'm going to cry my way through the whole thing.' And then, the exquisite first-rate poetry-using forms like triolet and rondeau-took me to a much deeper

place than tears can possibly reveal. This is a very beautiful book. -Judy Grahn, author of *A Simple Revolution: The Making of an Activist Poet*. Throughout her long career, Lesléa Newman has distinguished herself by diving deep into the essentials of life and delivering them with a light touch. The poems in her new collection, *I Carry My Mother*, are both light and dark. They are small rituals that draw us closer to the child within, revealing the complex love between a vivacious mother and an independent daughter. Each verse is a spiritual chant; each line is a lyric glistening with grief. -Jewelle Gomez, author of *The Gilda Stories* and *Oral Tradition*. Using forms inspired by poets ranging from Wallace Stevens to Dr. Seuss, from Sir Philip Sidney to Elizabeth

Bishop, Lesléa Newman's heartfelt poems are a loving tribute to her mother. The poems move back and forth between precise images of her mother in life-"her tiny feet/Her toenails painted candy-apple red," -and images of her mother as she dies-"a tiny, mottled lump of clay." I Carry My Mother allows us to look into a deeply personal portrait of a mother and daughter who are so much alike that when the daughter looks into the mirror, "my mother stares back." In the dedication, Newman writes, "may her memory be a blessing." These poems evoke and preserve those memories, showing how love lives on after death. -Ellen Bass, author of *Like a Beggar* and *The Human Line*  
High-Risk Homosexual Simon & Schuster  
Some of Australia's best known writers

share their wise and searingly honest experiences of losing a parent.  
*When Women Were Birds* Penguin  
Kath grew up on a vast council estate in the 1950s, the second youngest of ten children. The two most important people in young Kath's life were her charismatic but manipulative mother Flo and her mother's sister Aunty. But Flo and Aunty were keeping secrets, a tapestry of lies that cast a harrowing shadow over the children's lives. Many years later Kath's mother died and while sorting through Flo's things, Kath discovered a bundle of secret letters that sent her on a journey to finally unravel the truth... Inspirational and moving, this is the story of a woman brave enough to confront her past, and strong enough to let love not bitterness define her.

*My Mother, My Father* Random House  
 Two phone calls. One mysterious death. This is a true story. On July 4, 2020 Kory received two phone calls. One from her uncle, saying her mother was found dead in her bedroom from an overdose. A second from a homicide detective saying he believes it was murder—and her uncle is the suspect. Now Kory wants to find the truth about what happened to her mother. But sifting through the conflicting details and compelling evidence turns out to be a hell of a ride. Only after a fearless look into her mother's dark past, will she uncover a truth—one she never expected.  
*Are You My Mother?* Houghton Mifflin Harcourt  
 PARENTING NEVER ENDS. From the founders of the #1 site for parents of

teens and young adults comes an essential guide for building strong relationships with your teens and preparing them to successfully launch into adulthood The high school and college years: an extended roller coaster of academics, friends, first loves, first break-ups, driver's ed, jobs, and everything in between. Kids are constantly changing and how we parent them must change, too. But how do we stay close as a family as our lives move apart? Enter the co-founders of Grown and Flown, Lisa Heffernan and Mary Dell Harrington. In the midst of guiding their own kids through this transition, they launched what has become the largest website and online community for parents of fifteen to twenty-five year olds. Now they've compiled new



takeaways and fresh insights from all that they've learned into this handy, must-have guide. *Grown and Flown* is a one-stop resource for parenting teenagers, leading up to—and through—high school and those first years of independence. It covers everything from the monumental (how to let your kids go) to the mundane (how to shop for a dorm room). Organized by topic—such as academics, anxiety and mental health, college life—it features a combination of stories, advice from professionals, and practical sidebars. Consider this your parenting lifeline: an easy-to-use manual that offers support and perspective. *Grown and Flown* is required reading for anyone looking to raise an adult with whom you have an enduring, profound connection.

### Navigating Life Delta

"One of the most fascinating and insightful adoption stories I have read. The author captures the essence in adoption in a most intriguing way. Not only is the reader led throughout her life's struggles and adventures, but the reader is also treated to an inner wise woman, who speaks to her throughout her life. Although she finds disappointments and frustration as she pursues her journey to self, her story provides proof that with courage, honesty, and tenacity there can be a happy ending to this lifelong odyssey. The book will appeal not only to everyone connected to adoption but also to those who enjoy an interesting adventure as well," according to Nancy Verrier, psychotherapist, lecturer, and

author of the *Primal Wound* and *Coming Home to Self*. A book that touches the heart of mothers and daughters, adopted adults, and anyone who seeks answers to life-long questions.

*My Mother, My Mirror* Random House

In 54 chapters that unfold like a series of yoga poses, each with its own logic and beauty, Williams creates a lyrical and caring meditation of the mystery of her mother's journals in a book that keeps turning around the question, "What does it mean to have a voice?"

**My Mother, My Daughter, My Self**

New Harbinger Publications

With over 50 stories published in the last two years and nominations for the Pushcart Prize and Best of the Net, "short story master" DiCicco weaves his tales into an auspicious debut collection.

Through his minimalist style, DiCicco explores the ties that define us - the relationships between fathers and sons, husbands and wives, and men and their own fear. He navigates the human condition with a fresh voice, pulling you through each story with a sense of urgency and excitement, and expertly balancing the reader's sense of delight and despair. Featuring 11 never-before-seen stories, *So My Mother, She Lives in the Clouds* propels DiCicco into the spotlight as the next major voice in indie fiction.

*What My Mother and I Don't Talk About*  
Vintage

In *What My Mother Gave Me*, women look at the relationships between mothers and daughters through a new lens: a daughter's story of a gift from her

mother that has touched her to the bone and served as a model, a metaphor, or a touchstone in her own life. The contributors of these thirty-one original pieces include Pulitzer Prize winners, perennial bestselling novelists, and celebrated broadcast journalists. Whether a gift was meant to keep a daughter warm, put a roof over her head, instruct her in the ways of womanhood, encourage her talents, or just remind her of a mother's love, each story gets to the heart of a relationship. Rita Dove remembers the box of nail polish that inspired her to paint her nails in the wild stripes and polka dots she wears to this day. Lisa See writes about the gift of writing from her mother, Carolyn See. Cecilia Muñoz remembers both the wok her mother gave her and a

lifetime of home-cooked family meals. Judith Hillman Paterson revisits the year of sobriety her mother bequeathed to her when Paterson was nine, the year before her mother died of alcoholism. Abigail Pogrebin writes about her middle-aged bat mitzvah, for which her mother provided flowers after a lifetime of guilt for skipping her daughter's religious education. Margo Jefferson writes about her mother's gold dress from the posh department store where they could finally shop as black women. Collectively, the pieces have a force that feels as elemental as the tides: outpourings of lightness and darkness; joy and grief; mother love and daughter love; mother love and daughter rage. In these stirring words we find that every gift, no matter how modest, tells the

story of a powerful bond. As Elizabeth Benedict points out in her introduction, “whether we are mothers, daughters, aunts, sisters, or cherished friends, we may not know for quite some time which presents will matter the most.”

**My Mother/My Self** Haymarket Books  
How Do You Forgive a Parent Who Has Failed You? One summer, Melissa Cistaro’s mother stepped into her baby-blue Dodge Dart and drove away, leaving behind Melissa and her brothers. Rarely seeing their mother as they were growing up, they blamed themselves for her leaving, turning to each other for support and seeking out often destructive ways to cope with living without their mom. Decades later, with children of her own, Melissa finds herself in Olympia, Washington, as her mother

is dying. She has just days to find out what happened that summer and to confront the unthinkable fear that a “leaving gene” might be lying dormant inside of her. She knew she came from a long line of mothers who left their children. But when Melissa stumbles across a folder titled “Letters Never Sent” tucked away in her mother’s filing cabinet, she begins to feel the wreckage of her mother’s painful journey, before and after she abandoned her family. Alternating between Melissa’s tumultuous coming-of-age and her mother’s final days, *Without My Mother* is a haunting yet ultimately uplifting story of one woman’s quest to discover how our parents’ choices impact our own and how we can survive those choices to forge our own paths.

**Brando: Songs My Mother Taught**

**Me** Farrar, Straus and Giroux  
In her acclaimed New York Times bestseller, *Motherless Daughters*, Hope Edelman explored the profound and lasting effects of mother loss, as well as her own search for healing. Now, in her compelling new work, Edelman explores another complex, life-changing relationship, the intricate bond between generations. Drawing from her own experience and the recollections of over seventy other granddaughters, Edelman explores the three-generation triangle from which women develop their female identities: the grandmother-mother-daughter relationship. With eloquent personal testimony, she demonstrates the vital roles grandmothers have played in their granddaughters' lives, as a

source of unconditional love, family values and traditions, and backup parent, the ultimate safety net. Here are grandmothers in all their glory: The "Benevolent Manipulator", whose love for her family is matched only by her desire for control; The "Gentle Giant", awesome, respected, who possesses a quiet, behind-the-scenes power; The "Autocrat", who rules her extended family like a despot; The "Kinkeeper", the family hub, who offers a sense of cohesion to the extended clan. With insight and compassion, Edelman probes this unique and emotionally-charged relationship in a book that is a true celebration of an extraordinary bond-- and a must read for every woman. My Mother My Self Timberlane Press  
It's hardly newsworthy when a man

walks out on his family. But it's rather unusual for a mother to walk out, leaving the father to bring up their sixteen-year-old daughter-and downright scandalous for said Irish Catholic mother to move into the house next door to start a new life with a bunch of hot male students at the age of sixty. No one can accuse Diane Danvers Simmons of telling a familiar story. Instead she offers a wickedly witty, candid, irreverent, British coming-of-age story with a fresh take on maternal abandonment. In *My Mother Next Door* she shares the life lessons learned growing up in the revolutionary 1970s while her narcissistic mother charted her own unfathomable course to independence and freedom. After living in America for decades and becoming a mother herself, Diane journeys back

through the madness of her early years, coming to terms with a comical, painful family history, but also celebrating the strength and humor it has given her to face the absurdity of life. In trying to understand what drove her mother to become the woman next door, Diane discovers new respect, love, and even forgiveness: the root of our humanity.

*What My Mother Gave Me* Random House

Nancy Friday shows that the key to a woman's character lies in her relationship with her mother - that first binding relationship which becomes the model for so much of women's adult relationships with men, and whose fetters constrain her sexuality, independence and very selfhood.

*My Mother My Daughter* Hodder &

Stoughton

"Autobiography of Judge Lynn Toler describing her sometimes difficult upbringing and the life-lessons she learned from her mother"--Provided by publisher.

*Mother of My Mother* Catapult

This is Marlon Brando's own story, and his reason for telling it is best revealed in his own words: "I have always considered my life a private affair and the business of no one beyond my family and those I love. Except for moral and political issues that aroused in me a desire to speak out, I have done my utmost throughout my life, for the sake of my children and myself, to remain silent. . . . But now, in my seventieth year, I have decided to tell the story of my life as best I can, so that my children

can separate the truth from the myths that others have created about me, as myths are created about everyone swept up in the turbulent and distorting maelstrom of celebrity in our culture." To date there have been over a dozen books written about Marlon Brando, and almost all of them have been inaccurate, based on hearsay, sensationalist or prurient in tone. Now, at last, fifty years after his first appearance onstage in New York City, the actor has told his life story, with the help of Robert Lindsey. The result is an extraordinary book, at once funny, moving, absorbing, ribald, angry, self-deprecating and completely frank account of the career, both on-screen and off, of the greatest actor of our time. Anyone who has ever enjoyed a Brando film will relish this book. Please note: this

edition does not include photos.

**I Carry My Mother** Catapult

You might learn a few useful things at school, but most of what matters, most of what makes you into a fully functioning human being, no teacher will ever tell you. This diamond-sharp, honest book of hard-earned wisdom is one mother's effort to equip her daughter for survival in the real world. Heartbreakingly funny, *Navigating Life* has invaluable tips for students of life of all ages. It will challenge you to lead a more meaningful life and to tackle the bumps along the way with grit, style, and ingenuity.

*My Mother/my Self* Grand Central Pub  
Susanna Kaysen, who wrote about her teenage depression in the bestseller *Girl, Interrupted*, now takes on another taboo:

her vagina—which suddenly and inexplicably starts to hurt. And neither Kaysen's cheery gynecologist, nor her internist, nor a laconic "vulvologist" has the cure. An alternative health nurse suggests direct application of tea, baking soda, and boric acid. Others recommend novocaine, oatmeal, "bio-feedback," and anti-depressants. Nothing works. As sex becomes more and more painful, Kaysen's relationship with her boyfriend disintegrates and she turns to her best friends, her wicked sense of humor, and finally wry self-reflection to get herself through. Using this unusual lens, Kaysen challenges us to think in new ways about the centrality and power of sexuality. *The Camera My Mother Gave Me* is an unexpected and revelatory book from one of our most candid, insightful and



consistently surprising writers. *Searching for Mercy Street* Allen & Unwin Susie Weksler was only eight when Hitler's forces invaded her Lithuanian city of Vilnius. Over the next few years, she endured starvation, brutality, and forced labor in three concentration camps. With courage and ingenuity, Susie's mother helped her to survive--by disguising her as an adult to fool the

camp guards, finding food to add to their scarce rations, and giving her the will to endure. This harrowing memoir portrays the best and worst of humanity in heartbreaking scenes you will never forget. Winner of the Mildred L. Batchelder Award An ALA Notable Book An NCSS-CBC Notable Children's Trade Book in the Field of Social Studies

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