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Cry of the Icemark (The Icemark Chronicles, Book 1)

HARPER JAELYN

The Power of Geography Da Capo Press

Maltese Siblings Nico and Maria are suddenly wrenched apart when young Nico is abducted by slavers. Some unforeseen path leads him to the court of Suleiman the Magnificent, Sultan of the Ottomans. Maria, stranded alone in Malta, joins a group of Jews - forced by their Christian rulers to renounce their faith. French aristocrat Christien deVries yearns to prove himself as a surgeon in the Order of St. John, to which he was pledged as an infant but joined only as a result of a life-altering oath. When conflict between the Ottoman Empire and the Christian alliance, resulting in the Siege of Malta, Maria, Nico and Christien will be forced together, in a sequence of events that may decide the victor... A sweeping historical epic set against the backdrop of the desperate conflict between Christian Europe and the Islamic Ottoman Empire, *The Sword and the Scimitar* is a triumph, perfect for fans of Simon Scarrow, Christian Cameron and Bernard Cornwell

Last Stands Hachette Books

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, *New York Review of Books*) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

Crucible of Hell Headline

From a psychiatrist on the frontlines of addiction medicine and an expert on the history of drug use comes the "authoritative, engaging, and accessible" history of the flower that helped to build (Booklist) -- and now threatens -- modern society. Opioid addiction is fast becoming the most deadly crisis in American history. In 2018, it claimed nearly fifty thousand lives -- more than gunshots and car crashes combined, and almost as many Americans as were killed in the entire Vietnam War. But even as the overdose crisis ravages our nation -- straining our prison system, dividing families, and defying virtually every legislative solution to treat it -- few understand how it came to be. *Opium* tells the "fascinating" (Lit Hub) and at times harrowing tale of how we arrived at today's crisis, "mak[ing] timely and startling connections among painkillers, politics, finance, and society" (Laurence Bergreen). The story begins with the discovery of poppy artifacts in ancient Mesopotamia, and goes on to explore how Greek physicians and obscure chemists discovered opium's effects and refined its power, how colonial empires marketed it around the world, and eventually how international drug companies developed a range of powerful synthetic opioids that led to an

epidemic of addiction. Throughout, Dr. John Halpern and David Blistein reveal the fascinating role that opium has played in building our modern world, from trade networks to medical protocols to drug enforcement policies. Most importantly, they disentangle how crucial misjudgments, patterns of greed, and racial stereotypes served to transform one of nature's most effective painkillers into a source of unspeakable pain -- and how, using the insights of history, state-of-the-art science, and a compassionate approach to the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders, tycoons, and nations through the centuries and in their hands exposed the fragility of our civilization. An NPR Best Book of the Year "A landmark project." -- Dr. Andrew Weil "Engrossing and highly readable." -- Sam Quinones "An astonishing journey through time and space." -- Julie Holland, MD "The most important, provocative, and challenging book I've read in a long time." -- Laurence Bergreen

The Book of the Sword Penguin

Islam has been one of the most powerful religious, social and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France to East Africa and South East Asia. Yet many of the contributions of Muslim thinkers, scientists and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonization of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies and states, all interwoven into one narrative that begins with Muhammad and continues to this day.

Sword and Scimitar Hachette UK

Reproduction of the original: *Spanish Arms and Armour* by Albert F. Calvert

Crucified Again Crown

Scholar Dabir and his friend, the swordsman Captain Asim, try to help Persian noblewoman Najya escape a dangerous cabal as they are hunted by an assassin, and ally themselves with their old enemy, the necromancer Lydia.

The Sword of Judith Hachette Books

In the shadows of our world, a secret band of warriors fights to protect us. They are the last line of defense against an evil no human can stop. As commander of the Scimitar Magi Ashor Vlahos must recruit the gods chosen magical healer to fortify the remaining eight magi. The gods' choice tempts him with a soul-searing desire. As their healer she's sacred...off-limits. Kira Hardy, hardworking internal medicine resident, has big secrets. Like her ability to heal a person by touch. When Ashor

appears in her ER after a vicious daemon attack, she's sucked into his dangerous, clandestine world. Enslavement to the magi, no matter how hot Ashor may be or how much she's tempted by his tormented soul, isn't on her lifetime to-do list. As a centuries-old evil threatens them, they face a crucial decision—follow the gods' rules or follow their hearts.

Four Lost Cities: A Secret History of the Urban Age Harper Collins

The first short, single-volume history of the continent - from the Dark Ages to present day - by the author of the bestselling *A Short History of England* Europe is an astonishingly successful place. In this dazzling new history, bestselling author Simon Jenkins grippingly tells the story of its evolution from warring peoples to peace, wealth and freedom. From Greece and Rome, through the Reformation and the French Revolution, to the Second World War and up now, Jenkins takes in leaders including Julius Caesar, Joan of Arc, Wellington and Angela Merkel, along with cultural figures like Aristotle, Shakespeare and Picasso. In one concise book for the very first time, Jenkins brings together the transformative forces and dominant eras into one chronological tale - all with his insight, colour and authority. PRAISE FOR SIMON JENKINS: 'Full of stand-out facts . . . absolutely fascinating' Richard Bacon, BBC Radio 2, on *A Short History of England* 'Masterly, perhaps a masterpiece' Independent, Books of the Year on England's Thousand Best Churches 'Jenkins is, like all good guides, more than simply informative: he can be courteous and rude, nostalgic and funny, elegant' Adam Nicolson on England's Thousand Best Houses, Evening Standard 'Full of the good judgements one might hope for from such a sensible and readable commentator, and they alone are worth perusing for pleasure and food for thought' Michael Wood on *A Short History of England*, New Statesman 'Any passably cultured inhabitant of the British Isles should ask for, say, three or four copies of this book' Max Hastings on England's Thousand Best Houses, Sunday Telegraph

A Sword Over the Nile Sword and Scimitar

Argues that there is a new wave of persecution of Christians in Muslim countries, and by radical Muslims worldwide.

Jihad in the West Penguin UK

Sword and Scimitar Da Capo Press

Canelo

A sweeping history of the often-violent conflict between Islam and the West, shedding a revealing light on current hostilities The West and Islam -- the sword and scimitar -- have clashed since the mid-seventh century, when, according to Muslim tradition, the Roman emperor rejected Prophet Muhammad's order to abandon Christianity and convert to Islam, unleashing a centuries-long jihad on Christendom. *Sword and Scimitar* chronicles the decisive battles that arose from this ages-old Islamic jihad, beginning with the first major Islamic attack on Christian land in 636, through the Muslim occupation of nearly three-quarters of Christendom which prompted the Crusades, followed by renewed Muslim conquests by Turks and Tatars, to the European colonization of the Muslim world in the 1800s, when Islam largely went on the retreat -- until its reemergence in recent times. Using original sources in Arabic and Greek, preeminent historian Raymond Ibrahim describes each battle in vivid detail and explains how these wars and the larger historical currents of the age reflect the cultural fault lines between Islam and the West. The majority of these landmark battles -- including the battles of Yarmuk, Tours, Manzikert, the sieges at Constantinople and Vienna, and the crusades

in Syria and Spain--are now forgotten or considered inconsequential. Yet today, as the West faces a resurgence of this enduring Islamic jihad, *Sword and Scimitar* provides the needed historical context to understand the current relationship between the West and the Islamic world -- and why the Islamic State is merely the latest chapter of an old history.

The Indispensables St. Martin's Press

"A philosophical and spiritual defense of the premodern world, of the tragic view, of physical courage, and of masculinity and self-sacrifice in an age when those ancient virtues are too often caricatured and dismissed." —Victor Davis Hanson Award-winning author Michael Walsh celebrates the masculine attributes of heroism that forged American civilization and Western culture by exploring historical battles in which soldiers chose death over dishonor in *Last Stands: Why Men Fight When All Is Lost*. In our contemporary era, men are increasingly denied their heritage as warriors. A survival instinct that's part of the human condition, the drive to wage war is natural. Without war, the United States would not exist. The technology that has eased manual labor, extended lifespans, and become an integral part of our lives and culture has often evolved from wartime scientific advancements. War is necessary to defend the social and political principles that define the virtues and freedoms of America and other Western nations. We should not be ashamed of the heroes who sacrificed their lives to build a better world. We should be honoring them. The son of a Korean War veteran of the Inchon landing and the battle of the Chosin Reservoir with the U.S. Marine Corps, Michael Walsh knows all about heroism, valor, and the call of duty that requires men to fight for something greater than themselves to protect their families, fellow countrymen, and most of all their fellow soldiers. In *Last Stands*, Walsh reveals the causes and outcomes of more than a dozen battles in which a small fighting force refused to surrender to a far larger force, often dying to the last man. From the Spartans' defiance at Thermopylae and Roland's epic defense of Charlemagne's rear guard at Roncevaux Pass, through Santa Anna's siege of the Alamo defended by Davy Crockett and Jim Bowie to the skirmish at Little Big Horn between Crazy Horse's Sioux nation and George Armstrong Custer's Seventh Cavalry, to the Soviets' titanic struggle against the German Wehrmacht at Stalingrad, and more, Walsh reminds us all of the debt we owe to heroes willing to risk their lives against overwhelming odds—and how these sacrifices and battles are not only a part of military history but our common civilizational heritage.

Sword and Scimitar Modern Library

From the acclaimed military history author, this action-packed World War II history describes the Allies' brutal naval engagements and daring harbor raids to destroy the backbone of Hitler's surface fleet. The sea had become a mass grave by 1941 as Hitler's four capital warships -- Scharnhorst, Gneisenau, Tirpitz, and Bismarck, the largest warship on the ocean -- roamed the wind-swept waves, threatening the Allied war effort and sending thousands of men to the icy depths of the North Atlantic. Bristling with guns and steeled in heavy armor, these reapers of the sea could outrun and outgun any battleship in the Allied arsenal. The deadly menace kept Winston Churchill awake at night; he deemed them "targets of supreme consequence." The campaign against Hitler's surface fleet would continue into the dying days of World War II and involve everything from massive warships engaged in bloody, fire-drenched battle to daring commando raids in German occupied harbors. This is the fast-paced story of the Allied bomber crews, brave sailors, and bold

commandoes who "sunk the Bismarck" and won a hard-fought victory over Hitler's iron sea. Using official war diaries, combat reports, eyewitness accounts and personal letters, Simon Read brings the action and adventure to vivid life. The result is an enthralling and gripping story of the Allied heroes who fought on a watery battlefield.

Sword and Scimitar Macmillan

The global war on terror is not just a military conflict but a war of ideas. Indeed it is in some respects primarily an ideological struggle. Yet it is a war we cannot win without a broader understanding of al-Qaeda's goals and motives. What do our enemies believe? What motivates their war against the West? What is their vision of the ideal Islamic society? Surprisingly, more than five years after 9/11, there is very little understanding of these questions. Despite our tendency to dismiss Islamic extremism as profoundly irrational, al-Qaeda is not without a coherent body of beliefs. Like other totalitarian movements, the movement's leaders have rationalized their brutality in a number of published treatises. Now, for the first time, *The Al Qaeda Reader* gathers together the essential texts and documents that trace the origin, history, and evolution of the ideas of al-Qaeda founders Ayman al-Zawahiri and Osama bin Laden. This extraordinary collection of the key texts of the al-Qaeda movement—including incendiary materials never before translated into English—lays bare the minds, motives, messages, and ultimate goals of an enemy bent on total victory. Al-Qaeda's chilling ideology calls for a relentless jihad against non-Muslim "infidels," repudiates democracy in favor of Islamic law, stresses the importance of martyrdom, and mocks the notion of "moderate" Islam. Perhaps the most disturbing aspect of these works is how grounded they are in the traditional sources of Islamic theology: the Koran and the teachings of the Prophet. The founders of al-Qaeda use these sources as powerful weapons of persuasion, reminding followers (and would-be recruits) that Muhammad and his warriors spread Islam through the power of the sword and that the Koran is not merely allegory or history but literal truth that commands all Muslims to action. In addition to laying bare al-Qaeda's ultimate motives, *The Al Qaeda Reader* includes the organization's propagandist speeches, which are directed primarily at Americans, Europeans, and Iraqis. Here, al-Qaeda's many "official" accusations against the West are meticulously delineated, from standard complaints such as the Palestinian issue and Iraq to wholly unexpected ones concerning the U.S.'s exploitation of women and the environment. Taken together, the Theology and Propaganda sections of this volume reveal the most comprehensive picture of al-Qaeda to date. They also highlight the double-speak of bin Laden and Zawahiri, who often say one thing to Muslims in their religious treatises ("We must hate and fight the West because Islam commands it") and another in their propaganda directed at the West ("The West is the aggressor and we are fighting back merely in self-defense"). Westerners from across the political spectrum will be fascinated and enlightened by *The Al Qaeda Reader's* insights into the nature of Islamic texts and the ways in which al-Qaeda has used these texts to manufacture hatred against our civilization and our way of life.

Marcus Aurelius W. W. Norton & Company

A sweeping history of the often-violent conflict between Islam and the West, shedding a revealing light on current hostilities The West and Islam -- the sword and scimitar -- have clashed since the mid-seventh century, when, according to Muslim tradition, the Roman emperor rejected Prophet Muhammad's order to abandon Christianity and convert to Islam, unleashing a centuries-long jihad

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By the Sword Simon and Schuster

The acclaimed combat historian and author of *The Unknowns* details the history of the Marbleheaders and their critical role in the Revolutionary War. On the stormy night of August 29, 1776, the Continental Army faced annihilation after losing the Battle of Brooklyn. The British had trapped George Washington's army against the East River, and the fate of the Revolution rested upon the soldier-mariners from Marblehead, Massachusetts. One of the country's first diverse units, they pulled off an "American Dunkirk" and saved the army by navigating the treacherous river to Manhattan. At the right time in the right place, the Marbleheaders, a group of white, black, Hispanic, and Native American soldiers, repeatedly altered the course of events, and their story shines new light on our understanding of the American Revolution. As historian Patrick K. O'Donnell recounts, beginning nearly a decade before the war started, Marbleheaders such as Elbridge Gerry and Azor Orne spearheaded the break with Britain and helped shape the United States through governing, building alliances, seizing British ships, forging critical supply lines, and establishing the origins of the US Navy. The Marblehead Regiment, led by John Glover, became truly indispensable. Marbleheaders battled at Lexington and on Bunker Hill and formed the elite Guard that protected George Washington, foreshadowing today's Secret Service. Then the special operations-like regiment, against all odds, conveyed 2,400 of Washington's men across the ice-filled Delaware River on Christmas night of 1776, delivering the surprise attack on Trenton that changed the course of history . . . The Marbleheaders' story, never fully told before now, makes *The Indispensables* a vital addition to the literature of the American Revolution. Praise for *The Indispensables* "Perfectly paced and powerfully wrought, this is the story of common men who gave everything for an ideal—America. The product of meticulous research, *The Indispensables* is the perfect reminder of who we are, when we need it most." —Adam Makos, author of the New York Times bestseller *A Higher Call* "O'Donnell's gift for storytelling brings the once famous regiment back to life, as he takes readers from the highest war councils to the grime and grit of battle." —Dr. James Lacey, author of *The Washington War* "Comprehensive . . . Revolutionary War buffs will delight in the copious details and vivid battle scenes." —Publishers Weekly "A vivid account of an impressive Revolutionary War unit and a can't-miss choice for fans of O'Donnell's previous books." —Kirkus

Review

The Sentiment of the Sword BoD – Books on Demand

Adel Guindy has produced a timely and authoritative account of the Copts' story. It deserves to be widely read... this timely and excellent book will act as a wakeup call.... It reminds us that historically, the Copts have been Egypt's beating heart and that Egypt's future, without them, would be bleak indeed. PROFESSOR LORD ALTON, MEMBER OF THE BRITISH HOUSE OF LORDS A Sword Over the Nile is a most welcome book and contribution to the existing literature. Here in one volume, we have the largely unknown historical experiences of Egypt's Coptic Christians under Islam--and from the most primary if previously inaccessible or untranslated sources. Not only is it a window to the past; it may be an ominous look to the future. RAYMOND IBRAHIM, AN EXPERT ON ISLAMIC DOCTRINE AND HISTORY, IS AUTHOR OF SWORD AND SCIMITAR: FOURTEEN CENTURIES OF WAR BETWEEN ISLAM AND THE WEST

Dawn of a Dark Knight Simon and Schuster

When Yeats and his parents visit his grandmother's creepy old house, Yeats reunites a pair of pirate bookends and uncovers the amazing truth: Years ago, Yeats's father traveled into The Arabian Nights with a friend, and the friend, Shari, is still stuck in the tales. Assisted by the not-always-trustworthy pirates, Yeats must navigate the unfamiliar world of the story of Shaharazad--dodging guards and tigers and the dangerous things that lurk in the margins of the stories--in order to save Shari and bring peace to his family. David Ward has created a fantasy rich with atmosphere and full of heart-stopping drama. Praise for *Between Two Ends* "A book about a book within a book. Ward presents just enough of an outline of the traditional Arabian Nights frame story to set the stage for modern readers, while creating his own fantasy within the fantasy to grab their attention." -Kirkus Reviews "A satisfying chapterbook fantasy." -Booklist "Both the fantastical and the real settings are well developed. The gruff and amusing bookend pirates are the perfect mix of heroism and pragmatism to complement Yeats." -The Bulletin of the Center for Children's Books

God's Battalions Da Capo Press, Incorporated

A riveting account of the lives and epic battles of eight Western defenders against violent Islamic jihad that sheds much-needed light on the enduring conflict with radical Islam. In *Defenders of the West*, the author of *Sword and Scimitar* follows up with vivid and dramatic profiles of eight

extraordinary warriors—some saints, some sinners—who defended the Christian West against Islamic invasions. Discover the real Count Dracula, Spain's El Cid, England's Richard Lionheart, and many other historical figures, whose true and original claim to fame revolved around their defiant stance against jihadist aggression. An instructive and inspiring read; whereas *Sword and Scimitar* revolved around decisive battles, *Defenders of the West* revolves around decisive men.

A Short History of Europe Hachette Books

From the award-winning historian, Saul David, the riveting narrative of the heroic US troops, bonded by the brotherhood and sacrifice of war, who overcame enormous casualties to pull off the toughest invasion of WWII's Pacific Theater -- and the Japanese forces who fought with tragic desperation to stop them. With Allied forces sweeping across Europe and into Germany in the spring of 1945, one enormous challenge threatened to derail America's audacious drive to win the world back from the Nazis: Japan, the empire that had extended its reach southward across the Pacific and was renowned for the fanaticism and brutality of its fighters, who refused to surrender, even when faced with insurmountable odds. Taking down Japan would require an unrelenting attack to break its national spirit, and launching such an attack on the island empire meant building an operations base just off its shores on the island of Okinawa. The amphibious operation to capture Okinawa was the largest of the Pacific War and the greatest air-land-sea battle in history, mobilizing 183,000 troops from Seattle, Leyte in the Philippines, and ports around the world. The campaign lasted for 83 blood-soaked days, as the fighting plumbed depths of savagery. One veteran, struggling to make sense of what he had witnessed, referred to the fighting as the "crucible of Hell." Okinawan civilians died in the tens of thousands: some were mistaken for soldiers by American troops; but as the US Marines spearheading the invasion drove further onto the island and Japanese defeat seemed inevitable, many more civilians took their own lives, some even murdering their own families. In just under three months, the world had changed irrevocably: President Franklin D. Roosevelt died; the war in Europe ended; America's appetite for an invasion of Japan had waned, spurring President Truman to use other means -- ultimately atomic bombs -- to end the war; and more than 250,000 servicemen and civilians on or near the island of Okinawa had lost their lives. Drawing on archival research in the US, Japan, and the UK, and the original accounts of those who survived, *Crucible of Hell* tells the vivid, heart-rending story of the battle that changed not just the course of WWII, but the course of war, forever.

Best Sellers - Books :

- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [The Woman In Me By Britney Spears](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [November 9: A Novel](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [I Love You To The Moon And Back](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [Happy Place By Emily Henry](#)

- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)