
Histoire Du Maghreb Et De L Andalousie Volume Ii

The Role of Binational Entrepreneurs as Social and Economic Bridge Builders Between Europe and North Africa

Roudh el-Kartas

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A Handbook of Modern Arabic Historical Scholarship on the Ancient and Medieval Periods

Roudh el-kartas. Histoire des souverains du Maghreb (Espagne et Maroc) et annales de la ville de Fes. Trad. de l'arabe par A(uguste) Beaumier

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Storia della storiografia

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Les Berbères entre Maghreb et Mashreq (VIIe-XVe siècle)

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Historical Dictionary of Morocco

From Alexandria, Through Baghdad

Histoire Du Maghreb Et De L Andalousie Volume Ii

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MORA MENDEZ

The Role of Binational Entrepreneurs as Social and Economic Bridge Builders Between Europe and North Africa Cambridge University Press

Les thèmes de cet ouvrage composé de textes datés, et recomposé de guingois, disent et redisent ce Maghreb de traverse, traversé de retours traditionalistes et de réactions sociales, de déchirements assassins, mais travaillé de mutations communes. Ce n'est plus la nation qui est en travail, mais une transnationalisation à l'oeuvre sous les défensives nationalistes, un pluralisme à l'éveil, une mixité en attente dans cet espace mixte Maghreb-Europe, au delà même du Maghreb qui n'est pas advenu et des diasporas qui échappent au protectionnisme européen. Sous les redoublements de nationalisme percent les mouvements de droits, à commencer par les mouvements des femmes ; ce travail social défie les normes des patrimonialismes oppresseurs.

[Roudh el-Kartas](#) BoD - Books on Demand

Sample Text

Moroccan Other-Archives BRILL

This Is A New Release Of The Original 1893 Edition.

L'histoire du Maghreb Armand Colin

A Handbook of Modern Arabic Historical Scholarship on the Ancient and Medieval Periods presents 16 studies about modern Arab academic scholarship on the Ancient and Medieval Worlds covering disciplines as diverse as Assyriology and Mamluk studies as well as historiographical schools in the Arab World. This unique work is the first of its kind in any language. It is an important resource for scholars and students of the Ancient Near East and North Africa, Classical and Byzantine studies, and medieval Islamic history who would like to learn more about the work done by their colleagues in the Arab World in these fields over the last 7 decades and to benefit from Arabic secondary sources in their research.

دليل الدراسات العربية الحديثة حول العصور القديمة والوسيلة يحتوي هذا الكتاب على 61 بحثا حول الدراسات الأكاديمية المتعلقة بتاريخ العصور القديمة والوسيلة في العالم العربي، وتغطي هذه الأبحاث تخصصات علمية متنوعة منها الدراسات المسمارية والدراسات المملوكية، إضافة إلى بعض المدارس التاريخية العربية المعاصرة. الكتاب فريد من نوعه والأول في كافة اللغات، ويشكّل مصدرا هاما للباحثين والطلبة في دراسات الشرق الأدنى القديم وشمال إفريقيا في العصور القديمة والدراسات الكلاسيكية والبيزنطية والتاريخ الإسلامي الوسيط، وكذلك للمهتمين بعلمي التاريخ. Contributors Emad Abou-Ghazi, Al-Amin Abouseada, Youcef Aibeche, Sidi Mohammed Alaioud, Abdulhadi Alajmi, Allaoua Amara, Lotfi Ben Miled, Brahim El Kadiri Boutchich, Usama Gad, Azeddine Guessous, Fayza Haikal, Hani Hamza, Laith Hussein, Nasir al-Kaabi, Khaled Kchir, Mohammed Maraqtan, Amr Omar, Abdelaziz Ramadan.

Histoire du Maghreb et de L'Andalousie Casa de Velázquez

The six volumes of A History of the Crusades will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

Prophets, Viziers and Philosophers Editions Bouchène

This volume surveys Iberian international trade from the tenth to the fifteenth century, with particular emphasis on commerce in the Muslim period and on changes brought by Christian conquest of much of Muslim Spain in the thirteenth century. From the tenth to the thirteenth century, markets in the Iberian peninsula were closely linked to markets elsewhere in the Islamic world, and a strong east-west Mediterranean trading network linked Cairo with Cordoba. Following routes along the North African coast, Muslim and Jewish merchants carried eastern goods to Muslim Spain, returning eastwards with Andalusian exports. Situated at the edge of the Islamic west, Andalusian markets were also emporia for the transfer of commodities between the Islamic world and Christian Europe. After the thirteenth century the Iberian peninsula became part of the European economic sphere, its commercial realignment aided by the opening of the Straits of Gibraltar to Christian trade, and by the contemporary demise of the Muslim trading network in the Mediterranean.

[Décoloniser l'histoire](#) Routledge

This tripartite volume with 18 contributions in English and French is dedicated to Tunisian and Libyan Arabic dialects which form part of the so-called Maghrebi or Western group of dialects. There are ten contributions that investigate aspects of Tunisian dialects, five contributions on Libyan dialects, and three comparative articles that go beyond the geographical and linguistic borders of Tunisia and Libya. The focus of "Tunisian and Libyan Arabic Dialects" is on linguistic aspects but a wider range of topics is also addressed, in particular questions regarding digital corpora and digital humanities. These foci and other subjects investigated, such as the syntactic studies and the presentation of recently gathered linguistic data, bear reference to the subtitle "Common Trends - Recent Developments - Diachronic Aspects".

Les sources italiennes de l'histoire du Maghreb médiéval Fordham Univ Press

The collection of essays assembled in this volume addresses the models of divine and practical wisdom in some of the earlier Arabic prose texts passed down to us. All essays were initially presented and discussed at an international conference held at the Freie Universität Berlin in October 2014. More than isolated case studies, the contributions offer ground-breaking new research on essential works and figures of the early translation movement (from Greek, Syriac and Middle-Persian into Arabic). They also address, from the viewpoints of intertextuality and philology, the dissemination process of innovative syntheses elaborated by original medieval thinkers.

The Age of the ΔΡΟΜΩΝ BRILL

This book provides a fresh and unique global perspective on the study of caravans by bringing together a wealth of up-to-date research that explores the similarities and divergences of caravan lifeways in Africa, Eurasia, the Near East, Southwest Asia, Mesoamerica, and the Andes. The volume presents theoretical frameworks for caravan assessment and intercultural caravan crossings, pushing the boundaries of caravan route history and archaeology to consider the emergence, evolution, maintenance, and adaptations of caravans. Drawing from anthropological, archaeological, historical, geographical, economic, social, political, and art historical perspectives, the volume will be attractive to scholars of these disciplines and beyond who are interested in social issues

embedded on trade, travel, and nomadism. .

Roudh El-Kartas; Histoire des souverains du Maghreb et annales de la ville de Fès Editoriale Jaca Book

Le Maghreb entretient au Moyen Âge des relations intenses avec l'Europe chrétienne. Après une longue stagnation des échanges, jusqu'au XI e siècle, les contacts ne cessent de s'amplifier entre les deux rives. Les navires, de plus en plus nombreux, transportent des produits, des idées, des coutumes, mais aussi des ambassades, des hommes de religion, des marchands, qui parfois s'installent dans les grands ports du Maghreb et contribuent à leur activité. Mais la période est aussi marquée par des moments de tensions, de guerre et par une piraterie endémique. Paradoxalement, les sources arabes évoquent peu ces relations, pourtant essentielles pour comprendre l'évolution du Maghreb. Au contraire, les archives européennes, singulièrement en Italie, sont riches de milliers de documents qui éclairent d'un jour nouveau cette histoire complexe : contrats de notaires, correspondance diplomatique, procès, réglementations du commerce ou de la course, lettres de marchands, etc., dévoilent un monde où échanges et conflits se mêlent étroitement, où l'affrontement idéologique passe le plus souvent derrière les intérêts matériels. Ces documents, pour la plupart inédits, sont conservés dans les archives italiennes des grandes villes en relation avec la Méditerranée, telles Gênes, Pise, Venise, ou encore Palerme. Leur dispersion, mais aussi leur diversité, rendaient nécessaires ce travail, fruit d'une longue fréquentation de ces archives. En présentant l'apport possible des différents fonds italiens, cet inventaire critique propose au chercheur un instrument de recherche indispensable pour l'histoire du Maghreb et, au-delà, de la Méditerranée médiévale.

The Fourteenth and Fifteenth Centuries Histoire Des Almohades D'Abd El Wah'id Merrakechi (1893)

Pour la première fois de l'histoire, le Maghreb fait l'expérience, au cours des XIe-XVe siècles, d'une union politique sous l'égide des populations locales : les Berbères. S'inspirant des dynasties arabes musulmanes qui les ont précédés, les Almohades étendent leur emprise de l'Atlantique à la Tripolitaine, du Sahara jusqu'au centre de la péninsule Ibérique. Cet épisode marque une étape fondamentale du processus d'arabisation et d'islamisation des sociétés du Maghreb ; on assiste alors à la diffusion du concept d'État, territorial et supra-tribal, préalable à l'évolution ultérieure. Pascal Buresi et Mehdi Ghouirgate présentent d'abord en dix « chapitres » le cadre événementiel et politique, puis ils insistent sur dix « points d'histoire ». Enfin, divers auteurs analysent une dizaine de documents iconographiques, emblématiques de cette période fascinante.

UNESCO General History of Africa, Vol. VI Harvard University Press

Réimpression inchangée de l'édition originale de 1860. La maison d'édition Anatiposi publie des livres historiques en réimpression. En raison de leur âge, ces livres peuvent présenter des pages manquantes ou une qualité moindre. Notre objectif est de préserver ces livres et de les rendre accessibles au public afin qu'ils ne se perdent pas.

Sea of the Caliphs Cambridge University Press

A longer-range purpose is to collect comparable information on as many polities as possible in order to facilitate the development of a richer theory to guide language policy and planning in other polities that undertake the development of a national policy on languages. This volume is part of an

areal series which is committed to providing descriptions of language planning and policy in countries around the world."--BOOK JACKET.

Tunisian and Libyan Arabic Dialects: Common Trends - Recent Developments - Diachronic Aspects Wilfrid Laurier Univ. Press

This book provides a comprehensive introduction, which focuses on Morocco's history, provides a helpful synopsis of the kingdom, and is supplemented with a useful chronology of major events. Hundreds of cross-referenced dictionary entries on former rulers, current leaders, ancient capitals, significant locations, influential institutions, and crucial aspects of the economy, society, culture and religion form the core of the book. A bibliography of sources is included to promote further more specialized study.

Entanglements of the Maghreb Springer Science & Business Media

Le terme « Berbère », qui désigne la population du Maghreb au moment de la conquête islamique, renvoie à l'idée du caractère autochtone de cette dernière. Cette altérité coexiste cependant dans les textes avec la revendication du caractère oriental des Berbères, à travers l'élaboration de généalogies fictives des tribus, qui présente le Maghreb comme orientalisé avant même la conquête. Mais cette construction s'est accompagnée, très vite, d'un discours des auteurs maghrébins qui revendiquait la place originale et éminente des Berbères face aux Orientaux dans le plan divin, par une inversion assumée des polarités de l'Islam et des hiérarchies des peuples musulmans. Les études réunies dans ce volume analysent cette tension permanente dans le discours, entre la revendication d'une origine orientale et celle d'un rôle éminent des populations musulmanes du Maghreb dans le destin de l'Islam.

A History of the Crusades: The fourteenth and fifteenth centuries, edited by Harry W. Hazard Univ of Wisconsin Press

This volume examines the development and evolution of the war galley known as the Dromon, and its relative, the Chelandion, from first appearance in the sixth century until its supersession in the twelfth century by the Galea developed in the Latin West. Beginning as a small, fully-decked, monoreme galley, by the tenth century the Dromon had become a bireme, the pre-eminent war galley of the Mediterranean. The salient features of these ships were their two-banked oarage system, the spurs at their bows which replaced the ram of classical antiquity, their lateen sails, and their primary weapon: Greek Fire. The book contextualizes the technical characteristics of the ships within the operational history of Byzantine fleets, logistical problems of medieval naval warfare, and strategic objectives. Surviving Byzantine sources, especially tactical manuals, are subjected to close literary and philological analysis.

Ulémas, fondateurs, insurgés du Maghreb Scarecrow Press

J. Berque plonge le lecteur dans le concret historique et l'invite à découvrir des personnages, des livres, des événements du Maghreb, et notamment du Maroc. Une de ses idées favorites est que le Maroc de cette époque est moins loin qu'il ne semble des évolutions européennes contemporaines

...

Histoire contemporaine du Maghreb Univ of California Press

Ross Dunn here recounts the great traveler's remarkable career, interpreting it within the cultural and social context of Islamic society and giving the reader both a biography of an extraordinary

personality and a study of the hemispheric dimensions of human interchange in medieval times.

The Adventures of Ibn Battuta Multilingual Matters

Through the ages, coins have been more than a common standard or a means of exchange between peoples for goods and services. The development of coinage gave men freedom to move beyond their communities, served as a propaganda tool for advancing armies and visually showed people the source of politics which governed their lives. Today, these same bits of metal, these ancient video disks, transmit through time information that might otherwise be lost to us. This volume comprises a selection of papers given at a conference held at the Nickle Museum of The University of Calgary, Alberta, by perhaps the most distinguished gathering of numismatists ever to assemble in North America. Topics include specific coins of the Graeco-Roman world as well as discussions on coinage and propaganda, art, architecture, and archaeology. Archaeologists, historians, coin collectors, students of the Classics, in fact, anyone who is interested in art and life as it existed in ancient times will be captivated by this collection.

Histoire Des Almohades D'Abd El Wah'id Merrakechi (1893) Rowman & Littlefield

Moroccan Other-Archives investigates how histories of exclusion and silencing are written and rewritten in a postcolonial context that lacks organized and accessible archives. The book draws on

cultural production concerning the “years of lead”—a period of authoritarianism and political violence between Morocco’s independence in 1956 and the death of King Hassan II in 1999—to examine the transformative roles memory and trauma play in reconstructing stories of three historically marginalized groups in Moroccan history: Berbers/Imazighen, Jews, and political prisoners. The book shows how Moroccan cultural production has become an other-archive: a set of textual, sonic, embodied, and visual sites that recover real or reimagined voices of these formerly suppressed and silenced constituencies of Moroccan society. Combining theoretical discussions with close reading of literary works, the book reenvision both archives and the nation in postcolonial Morocco. By producing other-archives, Moroccan cultural creators transform the losses state violence inflicted on society during the years of lead into a source of civic engagement and historiographical agency, enabling the writing of histories about those Moroccans who have been excluded from official documentation and state-sanctioned histories. The book is multilingual and interdisciplinary, examining primary sources in Amazigh/Berber, Arabic, Darija, and French, and drawing on memory studies, literary theory, archival studies, anthropology, and historiography. In addition to showing how other-archives are created and operate, El Guabli elaborates how language, gender, class, race, and geographical distribution are co-constitutive of a historical and archival unsilencing that is foundational to citizenship in Morocco today.

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