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## Kamikaze 03

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The Unmanned Systems and Artificial Intelligence Revolution

Volume III: U.S. Navy, U.S. Marine Corps and U.S. Coast Guard Aircraft Lost During World War II - Listed by Aircraft Type

Sea of Thunder

samnum and the samnites

Carrier Operations in World War II

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Ken Jennings's Trivia Almanac

Bartender Magazine's Ultimate Bartender's Guide

The Ultimate Little Cocktail Book

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Famed Green Dragons

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Samnum and the Samnites

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## PAUL BUCKLEY

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### **The Unmanned Systems and Artificial Intelligence Revolution** Dennis Wildberger

A thought-provoking analysis of the bombing of Hiroshima and Nagasaki—and what might have happened if conventional weapons were used instead. It has always been a difficult concept to stomach—that the atomic bombs dropped on Hiroshima and Nagasaki in 1945, causing such horrific suffering and destruction, also brought about peace. Attitudes toward the event have changed through the years, from grateful relief that World War II was ended to widespread condemnation of the United States. Atomic Salvation investigates the full situation—examining documents from both Japanese and Allied sources, but also using in-depth analysis to extend beyond the mere recounting of statistics. It charts the full extent of the possible casualties on both sides had a conventional assault akin to D-Day gone ahead against Japan. The work is not concerned solely with the military necessity to use the bombs; it also investigates why that necessity has been increasingly challenged over the successive decades. Controversially, the book demonstrates that Japan would have suffered far greater casualties—likely around 28 million—if the nation had been attacked in the manner by which Germany was defeated: by amphibious assault, artillery and air attacks preceding infantry insertion, and finally by subduing the last of the defenders of the enemy capital. It also investigates the enormous political pressure placed on America as a result of their military situation. The Truman administration had little choice but to use the new weapon given the more than a million deaths that Allied forces would undoubtedly have suffered through conventional assault. By charting reaction to the bombings over time, Atomic Salvation shows that there has been relentless pressure on the world to condemn what at the time was seen as the best, and only, military solution to end the conflict. Never has such an exhaustive analysis been made of the necessity behind bringing World War II to a halt.

**Volume III: U.S. Navy, U.S. Marine Corps and U.S. Coast Guard Aircraft Lost During World War II - Listed by Aircraft Type** Volume I: U.S. Navy, U.S. Marine Corps and U.S. Coast Guard Aircraft Lost During World War II - Listed by Ship Attached

Hailed by the noted critic Karatani Kojin as a more important and lasting writer than Mishima, Shimao Toshio (1917-1986) remains almost unknown in the West. Several of his short stories have appeared in English translation, yet it is only now, with the publication of Philip Gabriel's comprehensive and searching study, that Shimao's work is being introduced to the worldwide audience it deserves. *Mad Wives and Island Dreams* not only is a thorough assessment of the literary legacy of a highly original and influential writer, but also represents a significant contribution to the consideration of much broader issues relating to the emergence and nature of the postwar Japanese sense of identity. Shimao's fiction covers a wide range of topics: the war and its aftermath, the unconscious, the nuclear family, madness, the position of women, the culture of Japan's southern islands. Shimao's experiences as a survivor of a "kamikaze" unit underscore much of his literature and resulted in a series of compelling short stories unique in modern fiction. Many of these

early, critically acclaimed works, including the classic "Everyday Life in a Dream," are based on the narrative logic of the unconscious. *Mad Wives and Island Dreams* contextualizes these "dream stories" as a literary expression of wartime trauma and argues that Shimao's powerful narration of guilt and victimization challenges standard readings of Japanese war literature. Shimao's most popular works are the *byosaimono* (literally "stories of a sick wife"), which chronicle the real-life crisis of his wife's madness in the mid-1950s. Among these is the writer's best-known work, the 1977 novel *Shi no toge* (The sting of death), widely recognized as one of the masterpieces of Japanese literature. The novel further explores Shimao's "literature of the victimizer" and wartime experience while revealing a feminist perspective that explores links between the suppressed aspirations of women and madness. Perhaps, most importantly, just as the novel examines the relationship between the wife, Miho, and her southern island roots, *Shi no toge* parallels Shimao's growing concern over the culture of marginalized regions and notions of cultural diversity—a concern that would eventually result in the *Yaponesia* essays. In *Mad Wives and Island Dreams*, Gabriel succeeds in linking all of the seemingly disparate strands within Shimao's oeuvre—the war stories, the *byosaimono*, the dream stories, the *Yaponesia* writings—categories all too often discussed in isolation. He shows convincingly that together they represent a consistent and concerted attempt to depict the existence of "the Other," the significant periphery of a less than homogenous whole. This volume will prove fascinating and important reading for those interested in questions of cultural identity and marginalization as well as Japanese literature and culture.

**Sea of Thunder** University of Hawaii Press

*The Comics of Asaf Hanuka: Telling Particular and Universal Stories* tells the story of how cartoonist Asaf Hanuka illustrates both universal and particular narratives. Through close readings of Hanuka's entire catalogue of comics and graphic narratives, Hanuka's work is situated within the broader story of his own experiences of being an insider (as a Jew and Israeli) and an outsider (as a Mizrahi, or Judeo-Arab) in Israeli society. By moving chronologically through Hanuka's works, the book traces how Hanuka navigates these disparate particular identities alongside more universal concerns about how to be a present partner to his spouse and to his children.

**samnum and the samnites** Cambridge University Press

Recipes and tips for 10,000 alcoholic and nonalcoholic mixed drinks, eye-openers, party starters, pick-me-ups, and thirst-quenching libations.

**Carrier Operations in World War II** Pearson Education India

Never before has this much information on vodka been collected in one place. From the #1 name in bartending,

[Post-conflict Cultures](#) CUP Archive

Volume I: U.S. Navy, U.S. Marine Corps and U.S. Coast Guard Aircraft Lost During World War II - Listed by Ship Attached [Lulu.com](http://Lulu.com)

*Forty Complete Pub Quizzes* SP Books

Since 2014 the conflict in Ukraine has escalated from an internal crisis into an ongoing full scale conventional war. The extensive public documentation and commentary on these unfolding events

present an opportunity for empirical research yet untainted by hindsight perspectives. Drawing on an extensive regional network of local stakeholders and experts, this book combines theoretical insights with practical reflections on the efficacy of a selected range of tools employed by the West to assist Ukraine, such as the provision of military assistance, troop training, intelligence sharing, information campaigns, early crisis signaling by aircraft carrier deployments, and coalition building efforts. Bridging the gap in open-source studies between academic research and practitioner assessments, the authors discuss how these specific measures correspond with theoretical assessments of the effects they are due to produce, as well as with the expectations about their performance held by the deploying policy makers and their audience. As the war continues to unfold, and the reality on the ground, as well as emerging new data, mean a constantly shifting landscape, this volume will be a valuable resource for anyone interested in the conflict in Ukraine.

#### **10,000 Drinks** Casemate

"Ray Foley is known as the bartender's bartender. Leave it to him to take the mystery out of mixology!" —Legendary spirits master, author, and marketer Michel Roux Bartenders don't rely on just anyone to create shots and shooters. They turn to Bartender Magazine, published by thirty-year industry veteran Ray Foley, trusted by more than 150,000 barkeeps. Now, you can get your quick sips straight from the top—from Bartender and the best mix masters across America. From sophisticated to fun, this is the only shooter book you'll ever need.

*Ken Jennings's Trivia Almanac* Lulu.com

The decisive battle in Gen. MacArthur's reclaiming of the Philippines in WWII is told in vivid, on-the-ground detail in this "definitive account" (WWII History Magazine). When Gen. Douglas MacArthur left the Philippines in 1942 to organize a new American army, he vowed, "I shall return!" More than two years later, he did return, retaking the Philippines from the Japanese. The site of his reinvasion was the central Philippine island of Leyte. The Japanese high command decided to make Leyte the "decisive battle" for the western Pacific and rushed crack Imperial Army units from Manchuria, Korea, and Japan to overwhelm the Americans. The Americans in turn rushed in reinforcements. This unique battle also saw a counteroffensive designed to push the Americans off the island and capture the elusive Gen. MacArthur. Both American and Japanese battalions spent days surrounded by the enemy, often until relieved or overwhelmed. Leyte was a three-dimensional battle, fought with the best both sides had to offer, and did indeed decide the fate of the Philippines in World War II.

*Bartender Magazine's Ultimate Bartender's Guide* Oxford University Press

During World War II, the U.S. military lost some 35,000 aircraft to enemy action, training incidents, typhoons, aircraft carrier deck mishaps, mechanical failures or just normal wear-and-tear where aircraft were scrapped and used for parts to keep others flying. Many just failed to return from their missions. To date, the 15,069 aircraft represented in this 3-volume set is information initially transferred from hand-written "Aircraft History Cards" and are the total number of U.S. Navy, Marine Corps and Coast Guard aircraft lost between 7 December 1941 and 15 August 1945, and lost outside the continental United States (CONUS). Volume III represents the total number of aircraft lost by their 176 different types and variants and represents the entire database to date. Given the thousands of hours that went into this effort, the author hopes that, as a 3-volume set of reference books, it provides assistance to others who are researching ship, squadron and aircraft histories.

*The Ultimate Little Cocktail Book* Page Publishing Inc

From Bartender magazine, the number one publication for the bartending trade and the most respected name in bartending, comes Bartender Magazine's Ultimate Bartender's Guide. Based on the best recipes from bartenders across the nation and compiled by expert bartender Ray Foley, Bartender Magazine's Ultimate Bartender's Guide includes over 1,300 cocktail recipes guaranteed to make any home bartender look like a pro and keep professional bartenders on top of their game. Also included are: Facts on liquor and proof Charts and measures Cutting fruit Names and origins Signature cocktails from across America The cornerstone of the Bartender line, this guide is the definitive drink resource for amateur and professional bartenders everywhere.

**The War in Ukraine** Simon and Schuster

Forty ready-made quizzes. Each quiz has 6 rounds, each of 10 questions

*(Un)Controlled Chaos* Villard

Between 1939 and 1945 the Royal Navy's Fleet Air Arm grew from a small force into a powerful strategic weapon. British carrier-based aircraft fought throughout the world and David Brown here describes their activities in the Home, Mediterranean, Eastern and British Pacific Fleets, together with Forces created for specific operations, listing aircraft and units embarked during the various phases. He goes on to describe carrier operations in the Pacific between 1941 and 1945, the greatest maritime war in history. Both the United States and Imperial Japanese Navies watched the Royal Navy's early carrier operations in the European Theatre and benefited from the lessons. American aircrews and sailors learnt quickly in action until, by March 1945, the United States Fifth Fleet with its associated Marine Corps formations was probably the most efficient and effective instrument of war deployed in the pre-nuclear age. This new work contains material from two volumes, first published in 1968 and 1974, merged with notes for a third which David Brown prepared but never published before his death. They appear for the first time together, providing the most detailed single-volume account currently available of the operation of British, American and Japanese aircraft carriers in World War II.

**Atomic Salvation** Walter de Gruyter GmbH & Co KG

This insightful book delves into the history of the Samnites, main rival of Rome, with regards to Republican Rome.

*Ultimate Little Cocktail Book* Sourcebooks, Inc.

At the end of the Pacific War in 1945, Japan laid down her arms and submitted to US technological superiority. The situation today is radically different, with Japan leading in many areas of advanced technology - with armed forces and weaponry the match of many NATO countries. Malcolm McIntosh analyses Japan's role in the Pacific, her relations with other Superpowers, as well as the trade and investment for which Japan is now famed and feared. First published in 1986, this title is part of the Bloomsbury Academic Collections series.

**Volume II: U.S. Navy, U.S. Marine Corps and U.S. Coast Guard Aircraft Lost During World War II - Listed by Squadron** Lulu.com

\*\*Independent Publisher Book Award (IPPY) Winner\*\* An incredible, untold story of survival and acceptance that sheds light on one of the darkest chapters in Japanese history. This book tells the story of Kazuo Odachi who--in 1943, when he was just 16 years-old--joined the Imperial Japanese

Navy to become a pilot. A year later, he was unknowingly assigned to the Kamikaze Special Attack Corps—a group of airmen whose mission was to sacrifice their lives by crashing planes into enemy ships. Their callsign was "ten dead, zero alive." By picking up *Memoirs of a Kamikaze*, readers will experience the hardships of fighter pilot training—dipping and diving and watching as other trainees crash into nearby mountainsides. They'll witness the psychological trauma of coming to terms with death before each mission, and breathe a sigh of relief with Odachi when his last mission is cut short by Japan's eventual surrender. They'll feel the anger at a government and society that swept so much of the sacrifice under the rug in its desperation to rebuild. Odachi's innate "samurai spirit" carried him through childhood, WWII and his eventual life as a kendo instructor, police officer and detective. His attention to detail, unwavering self-discipline and impenetrably strong mind were often the difference between life and death. Odachi, who is now well into his nineties, kept his Kamikaze past a secret for most of his life. Seven decades later, he agreed to sit for nearly seventy hours of interviews with the authors of this book—who know Odachi personally. He felt it was his responsibility to finally reveal the truth about the Kamikaze pilots: that they were unsuspecting teenagers and young men asked to do the bidding of superior officers who were never held to account. This book offers a new perspective on these infamous suicide pilots. It is not a chronicle of war, nor is it a collection of research papers compiled by scholars. It is a transcript of Odachi's words.

*Leyte, 1944* Sourcebooks, Inc.

Make drinks like a master mixologist with 1,000 recipes *Bartenders* are the life of the party—and it's never been easier to prepare and serve drinks that keep partygoers coming back for more! Whether you want to break into professional bartending or up your ante as a home mixologist, this clear, easy-to-follow guide has you covered. With tips on stocking your bar and working with the right tools and garnishes, as well as information on the latest liquor trends and popular new cocktails, it won't be long before you hear, "Bartender, may I have another?" Concoct the perfect timeless and modern drinks Learn how to create perfect low and no-alcohol options Replicate everyone's favorite ready-to-drink cocktails Stock your bar with the best glasses and tools If you're looking for fresh ideas to keep your friends or customers happy, *Bartending For Dummies* is the perfect how-to resource for making a splash with great drinks.

#### **Japan Re-Armed** Studies in Post-Conflict Cultu

Recent military interventions in Rwanda, Somalia, the former Yugoslavia, Afghanistan and Iraq, amongst others, have placed conflict again at the forefront of international debate. Yet the theoretical analysis of conflicts and of their social and psychological impacts has predictably lagged behind such tumultuous events. Moreover, while scholarship in the areas of strategic studies, international relations and peace studies has addressed the issues in terms of "conflict resolution" and "post-conflict reconstruction", little or no attention has been given to crucial interrelations between conflict and culture. Bringing together international experts from disciplines as diverse as Political Science, History, International Law, Media Studies, Visual Culture, Critical Theory and Semiotics, *Post-Conflict Cultures: Rituals of Representation* therefore employs an avowedly interdisciplinary approach in order to address what the editors perceive to be a significant omission. In five themed sections, this ambitious volume tackles many questions often excluded from

discourses on conflict. How does a past conflict inform a community's vision for its future? How are conflicts represented in the media, in literature, in journalism, in all forms of cultural expression? How do representations of conflict compound but also confuse, and even reconfigure, cultural identities? What role do histories of conflicts play in the construction of national identities? *Post-Conflict Cultures: Rituals of Representation* will be of direct interest to scholars and practitioners working in media and communications, international relations and international law, peace studies, human rights, cultural studies and cultural memory, psychoanalysis and gender studies, and comparative literature and literary theory.

#### Volume I: U.S. Navy, U.S. Marine Corps and U.S. Coast Guard Aircraft Lost During World War II - Listed by Ship Attached Academic Studies PRes

This book completes my unmanned systems trilogy and provides an update on the capabilities and threat potential of Unmanned Systems since my previous two books, entitled *Unmanned Systems: Savior or Threat* and *The Importance and Vulnerabilities of U.S. Critical Infrastructure to Unmanned Systems and Cyber*. The U.S. Congress and military services claim humans will control artificial intelligence (AI)-enhanced autonomous weapon systems, yet they are severely mistaken. The age of autonomous warfare has already arrived, and its incorporation of AI has begun. Our strategic competitors know that AI will digest volumes of information and make decisions far faster than human beings. They have already been unleashed without a human in the loop to authorize engagements against human beings. Our world is embroiled in a technological revolution with unmanned systems and the meteoric rise of more responsive and innovative AI algorithms. These two entities are not in their infancy, for they have emerged and grown immensely in capability, potential, and threat. There is a fierce, modern-day race among countries to conduct research and development to get improved unmanned systems and AI out to military forces, governments, companies, and the general populace. By combining armed and autonomous unmanned systems with AI, we are leap-frogging humanity past science fiction movies towards real-world militarized, AI-enhanced, autonomous unmanned systems and, quite possibly, Skynet.

#### **Someone Is Hiding Something** iUniverse

Japan's suicide phenomenon has fascinated both the media and academics, although many questions and paradoxes embedded in the debate on suicide have remained unaddressed in the existing literature, including the assumption that Japan is a "Suicide Nation". This tendency causes common misconceptions about the suicide phenomenon and its features. Aiming to redress the situation, this book explores how the idea of suicide in Japan was shaped, reinterpreted and reinvented from the 1900s to the 1980s. Providing a timely contribution to the underexplored history of suicide, it also adds to the current heated debates on the contemporary way we organize our thoughts on life and death, health and wealth, on the value of the individual, and on gender. The book explores the genealogy and development of modern suicide in Japan by examining the ways in which beliefs about the nation's character, historical views of suicide, and the cultural legitimization of voluntary death acted to influence even the scientific conceptualization of suicide in Japan. It thus unveils the way in which the language on suicide was transformed throughout the century according to the fluctuating relationship between suicide and the discourse on national identity, and pathological and cultural narratives. In doing so, it proposes a new path to understanding the norms

and mechanisms of the process of the conceptualization of suicide itself. Filling in a critical gap in three particular fields of historical study: the history of suicide, the history of death, and the cultural history of twentieth century Japan, it will be of great interest to students and scholars of Japanese Studies and Japanese History.

Best Sellers - Books :

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- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [It's Not Summer Without You](#)
- [November 9: A Novel By Colleen Hoover](#)
- [The Going To Bed Book By Sandra Boynton](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Lessons In Chemistry: A Novel](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
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