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Gusto for Things
Health and Cognition in Old Age
Elements of General Linguistics

Kierkegaard and the Existential Philosophy
Guide to Microforms in Print
DESIGNATORS FOR AIRCRAFT OPERATING
AGENCIES, AERONAUTICAL AUTHORITIES AND
SERVICES.

Les Livres disponibles

War and Economy in the Third Reich

La Librairie française

The Oxford Handbook of the History of
Consumption

Between Imagined Communities and
Communities of Practice

Eight Words for the Study of Expressive Culture

Livres hebdo

The Alalakh Tablets

In & Out of Amsterdam

Wallraf-Richartz-Museum, Cologne

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MALIK ASHLEY

Industries of
Architecture Palgrave
Macmillan

In recent years, the
aim of research on
aging has shifted from
prolonging life to
fostering healthy and
cognitively robust old

age. In order to
improve the quality of
life of older people, we
need to better
understand cognitive
aging as well as bodily
aging. Health and
Cognition in Old Age
assembles the cream
of research across
varied medical, mental
health, and social
disciplines, and
demonstrates how this

knowledge can lead to improved outcomes for older people. The first half of this expert volume discusses biomedical and life course factors in aging, particularly as they affect cognition and well-being in later life. From there, effective solutions are the focus: interventions and care programs to improve mental functioning and general quality of life, and current policy and practice ideas in promoting healthy, active, and cognitively robust aging. Together, these diverse chapters offer a multi-faceted approach to understanding and modifying what was formerly the inevitable course of growing old. A sampling of the coverage: How the aging process affects the immune system.

Occupational gerontology – work-related determinants of old age health and functioning. Social, behavioral, and contextual influences on cognitive function and decline. Lifestyle factors in the prevention of dementia. Understanding long-term care outcomes: conventional and behavioral economics. Social capital, mental well-being, and loneliness in older people. For gerontologists, sociologists, social workers, health psychologists, and others working to improve older people's lives, *Health and Cognition in Old Age* brings expertise, versatility, and confidence to the table.

French Or Foe? Taylor & Francis
 War and Economy in the Third Reich examines the nature of the German economy in the 1930s and the Second World War. Richard Overy's essays, collected here for the first time with a substantial new introduction, explore the tension between Hitler's vision of an armed economy and the reality of German economic and social life. Often thought-provoking, always informed, *War and Economy* opens a window on an essential aspect of Hitler's Germany.

La Production Des Grands Ensembles U of Nebraska Press

We live in a material world—our homes are filled with things, from electronics to curios

and hand-me-downs, that disclose as much about us and our aspirations as they do about current trends. But we are not the first: the early modern period was a time of expanding consumption, when objects began to play an important role in defining gender as well as social status. *Gusto for Things* reconstructs the material lives of seventeenth-century Romans, exploring new ways of thinking about the meaning of things as a historical phenomenon. Through creative use of account books, inventories, wills, and other records, Renata Ago examines early modern attitudes toward possessions, asking what people did with their things, why they wrote about them, and

how they passed objects on to their heirs. While some inhabitants of Rome were connoisseurs of the paintings, books, and curiosities that made the city famous, Ago shows that men and women of lesser means also filled their homes with a more modest array of goods. She also discovers the genealogies of certain categories of things—for instance, books went from being classed as luxury goods to a category all their own—and considers what that reveals about the early modern era. An animated investigation into the relationship between people and the things they buy, *Gusto for Things* paints an illuminating portrait of the meaning of objects in preindustrial

Europe.

Local growth British Institute at Ankara Gathering together the world's most celebrated interior designers under the yoo brand, this inspirational book showcases interior designs from the cutting-edge masters at the forefront of innovation in the way we live today - Philippe Starck, Marcel Wanders, Jade Jagger and Tom Bartlett, and Kelly Hoppen. With their expertise in creating bespoke environments for their clients, the yoo team imparts ideas about how to create an interior that is right for you, using the themes each of their designers has developed. Each theme shows how the furniture, products, wall and floor

treatments, colour schemes and so on work together to create the overall 'palette', with case-study examples. Includes over 20 interior design projects from residences worldwide, as well as feature pages and interviews with each celebrity designer.

Études Littéraires Park Publishing (WI)

Wallraf-Richartz Museum's

malerisamling; med korte indledninger til de forskellige perioder

Post-Metropolitan Territories

The Museum of Modern Art

The term 'consumption' covers the desire for goods and services, their acquisition, use, and disposal. The study of consumption has grown enormously in recent years, and it has

been the subject of major historiographical debates: did the eighteenth century bring a consumer revolution? Was there a great divergence between East and West? Did the twentieth century see the triumph of global consumerism?

Questions of consumption have become defining topics in all branches of history, from gender and labour history to political history and cultural studies. The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation, taking the reader from the ancient period to the twenty-first century. It includes chapters on

Asia, Europe, Africa, and North America, brings together new perspectives, highlights cutting-edge areas of research, and offers a guide through the main historiographical developments. Contributions from leading historians examine the spaces of consumption, consumer politics, luxury and waste, nationalism and empire, the body, well-being, youth cultures, and fashion. The Handbook also showcases the different ways in which recent historians have approached the subject, from cultural and economic history to political history and technology studies, including areas where multidisciplinary approaches have been

especially fruitful.

La vie économique

University of Illinois Press

This is a white paper on local economic growth, moving power away from central government to local communities, citizens and independent providers. The Government aims to create a fairer and more balanced economy, one that is not so dependent on a narrow range of economic sectors, is driven by private sector growth and has new business opportunities that are more evenly balanced across the country and between industries. This paper sets out how the Government will put businesses and local communities in charge of their own futures,

give greater incentives for local growth and change the way central government supports and maintains growth. There will be investment in a 1.4 billion pound Regional Growth Fund over the next three years which will help areas that depend too heavily on the public sector for jobs, helping create more sustainable private sector employment. This Fund has been designed to reflect the views put to the consultation that took place over the summer. The changes in the paper are part of the Government's new approach of decentralisation, creating local enterprise partnerships bringing together business and civic leaders to set the strategy and take the

decisions that will allow their area to prosper. Looking at reforming the planning system will also be part of this making it easier for local areas to benefit from the proceeds of development. And the creation of more directly elected mayors will foster growth by giving more power to local areas so decision making will be more accountable and responsive to local economic conditions.

Avedon's France

Springer

At a time when the technologies and techniques of producing the built environment are undergoing significant change, this book makes central architecture's relationship to industry. Contributors turn to historical and

theoretical questions, as well as to key contemporary developments, taking a humanities approach to the Industries of Architecture that will be of interest to practitioners and industry professionals, as much as to academic researchers, teachers and students. How has modern architecture responded to mass production? How do we understand the necessarily social nature of production in the architectural office and on the building site? And how is architecture entwined within wider fields of production and reproduction—finance capital, the spaces of regulation, and management techniques? What are the particular effects of techniques and

technologies (and above all their inter-relations) on those who labour in architecture, the buildings they produce, and the discursive frameworks we mobilise to understand them?

Experience Interiors by Yoo Academic Resources Corp

Tomboy is the story of a girl whose father calls her Brio, whose alter ego is Amine, and whose mother is a blue-eyed blond. But who is she? Born five years after Algerian independence in 1967, she navigates the cultural, emotional, and linguistic boundaries of identity living in a world that doesn't seem to recognize her.

Europa touring

Lothrop Lee & Shepard
From Nairobi, Kenya to Cape Town in South

Africa this story tells of my travel through the Dark Continent, warts and all. The book is for those who have been to Africa and want to compare experiences, those who want to go and are looking for a little “real” information and especially for those who want a vicarious African experience shared from the comfort of their armchairs. Have a wonderful time... Trish

Emails from Africa
Culture Crossings Limited

About the etiquette, social life and customs in France from a humoristic perspective.

Tomboy Clarendon Press

Catalog of an exhibition held at the Bibliothéque nationale de France, October 18, 2016-February 26, 2017.

The Art of Albrecht Dürer University of Chicago Press

Discusses what is known of the infancy and early life of dinosaurs based on rare examples of fossilized baby dinosaurs.

Roger Excoffon et la fonderie Olive Ypsilon Editeur

Community and participation have become central concepts in the nomination processes surrounding heritage, intersecting time and again with questions of territory. In this volume, anthropologists and legal scholars from France, Germany, Italy and the USA take up questions arising from these intertwined concerns from diverse perspectives: How and by whom were these

concepts interpreted and re-interpreted, and what effects did they bring forth in their implementation? What impact was wielded by these terms, and what kinds of discursive formations did they bring forth? How do actors from local to national levels interpret these new components of the heritage regime, and how do actors within heritage-granting national and international bodies work it into their cultural and political agency? What is the role of experts and expertise, and when is scholarly knowledge expertise and when is it partisan? How do bureaucratic institutions translate the imperative of participation into concrete practices?

Case studies from within and without the UNESCO matrix combine with essays probing larger concerns generated by the valuation and valorization of culture.

Guide Michelin

France Abrams Books

This volume deals with the cuneiform tablets discovered by Sir Leonard Woolley in his excavation at Atshana, as interpreted by D.J. Wiseman, Assistant Keeper in the Department of Egyptian and Assyrian Antiquities of the British Museum. The book forms an appropriate companion to No. 1 of this series, *The State of Idri-mi*, by Professor Sidney Smith, which was published in 1949. *Nouveau Larousse classique* Scala Books
Pauline is young and

coquettish. She is also happily married to Marc and has a child. Gilles, kind and self-confident, is twenty years older and a recent divorcee. After he watches Pauline one morning, he asks to meet her. In spite of herself, Pauline agrees. Alice Ferney unfolds the next stages of the seduction in forensic detail and with devastating lucidity. As Pauline faces the possibility of an affair, she is thrown into confusion. Is she just feeling flattered because she is desired? Is she indulging in a fantasy version of love? Or could she have truly fallen for a stranger? We also eavesdrop on the lives of the people around Pauline and Gilles, from Pauline's adoring and

unsuspecting husband, to Max and Eve's disintegrating marriage, to Penelope and her relationship with a man older than her father, and Laura, who desperately wants a child. Together, their stories make up a complete picture of the changing degrees of love.

L'illustration Stationery Office
 Group. Art. Text.
 Genre. Performance.
 Context. Tradition.
 Identity. No matter where we are--in academic institutions, in cultural agencies, at home, or in a casual conversation--these are words we use when we talk about creative expression in its cultural contexts. Eight Words for the Study of Expressive Culture is a thoughtful, interdisciplinary

examination of the keywords that are integral to the formulation of ideas about the diversity of human creativity, presented as a set of essays by leading folklorists. Many of us use these eight words every day. We think with them. We teach with them. Much of contemporary scholarship rests on their meanings and implications. They form a significant part of a set of conversations extending through centuries of thought about creativity, meaning, beauty, local knowledge, values, and community. Their natural habitats range across scholarly disciplines from anthropology and folklore to literary and cultural studies and provide the framework

for other fields of practice and performance as well. *Eight Words for the Study of Expressive Culture* is a much-needed study of keywords that are frequently used but not easily explained. Anchored by Burt Feintuch's cogent introduction, the book features essays by Dorothy Noyes, Gerald L. Pocius, Jeff Todd Titon, Trudier Harris, Deborah A. Kapchan, Mary Hufford, Henry Glassie, and Roger D. Abrahams.

Baby Dinosaurs OUP
Oxford

In the 19th century, Paris underwent profound transformations above and below ground, from the city center to its outskirts. Georges Eugène Haussmann, Prefect of the Seine

from 1853 to 1870, embodies this entire century of public works that continue to shape the city's organization and identity. Paris Haussmann explores and analyzes the characteristics of this homogenous yet polymorphous cityscape, the result of a lengthy process of changes and evolutions, even in recent times. Research was conducted at all levels to classify and compare roadways, identify public spaces, and organize the blocks and buildings according to their current geometry. For the first time, the qualities of the Haussmann model have been set forth to show how they grapple with the challenges that contemporary cities face.

illustrative material, photographs, various plans and maps, floor plans and sections, axonometric projections, diagrams and other graphics, and statistical analyzes complement topical essays. The book is published in conjunction with an exhibition at the Pavillon de l'Arsenal in Paris in spring 2017.00Exhibition: Pavillon de l'Arsenal, Paris, France (31.01. - 07.05.2017).

The English Seaside Resort Göttingen

University Press
During the 1960s & 1970s, Amsterdam was a nexus of intense art activities, drawing artists from all over the world. 'In & Out Of Amsterdam' presents more than 120 works - including works on paper, installations,

photographs & films -
by artists who were
part of this remarkable
creative culture.

The Armenian Cause
Xlibris Corporation

A history of the
Armenian Cause, with
an analysis of its resort
to violence as a means
of political action in the
1980s.

Best Sellers - Books :

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- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
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- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [It's Not Summer Without You](#)
- [Are You There God? It's Me, Margaret.](#)