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LANE CHAMBERS

[Janáček's Operas](#) Oxford University Press, USA

Els Segadors, l' himne nacional, prové d'una cançó eròtica que es va transformar, el 1640, en un crit de guerra. A finals del segle XIX, Francesc Alió va ajuntar la lletra de guerra que cantava la mare de Jacint Verdaguer amb la melodia de la cançó eròtica que li va cantar el canonge Jaume Collell. Emili Guanyavents procedent d'ambients anarquistes, espiritistes i maçons va escriure la lletra actual de l'himne i els cors el van fer viure. Els Segadors es va difondre amb el tren mentre els governadors civils feien mans i mànigues per prohibir-ne el cant. Semblen elements d'una ficció, però són dades del tot certes. Us proposem seguir la història social i emotiva del país a través del cant d' Els Segadors. Perquè cantar junts no és només brandar un símbol, sinó viure col·lectivament la metàfora d'aquell símbol. No és un objecte d'una història passada sinó que és un artefacte actiu en l'imaginari present. Seguirem els processos de transformació que han dut una cançó a ocupar el lloc d'himne nacional. L'any 2014 L'Avenç va coproduir un documental basat en el llibre que es va estrenar a TV3 (<https://www.ccma.cat/tv3/alcarta/programa/bon-cop-de-falc-la-historia-de-lhimne/video/5232271/>)

[The Music of the Arabs](#) Oxford University Press on Demand

"Granados was among the leading pianists of his time, and his eloquence at the keyboard inspired critics to dub him the "poet of the piano." In Enrique Granados: Poet of the Piano, Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist, composer, and music pedagogue. While providing detailed analyses of his major works for voice, piano, and the stage, Clark argues that Granados's art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline, political unrest, and economic transformation. Drawing on newly discovered documents, Clark explores the cultural spheres in which Granados moved, particularly of Castile and Catalonia. Granados's best-known music was inspired by the art of Francisco Goya, especially the Goyescas suite for solo piano that became the basis for the opera. These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art. Granados's fascination with Goya's Madrid set him apart from fellow nationalists Albeniz and Falla, who drew their principal inspiration from Andalusia. Though he was resolutely apolitical, Granados's attraction to Castile antagonized some Catalan nationalists, who resented Castilian domination. Yet, Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona."

[Blanquerna](#) Catalan Literature

An occasionally absurd comedy of indecision and indolence from a maverick early modern. First published in 1936, and considered one of the most innovative and significant novels written in Catalan, Waltz tells the tale of an idle, introspective, and somewhat oblivious young "man without qualities" as he stumbles through a milieu of civic upheaval and bourgeois tragedy as he waltzes from one prospective bride to another, never willing to compromise his ideals, and so never quite becoming an adult. With one foot in the romanticism of Goethe or Kleist, and another in the wildly differing takes on the modern novel provided by Aldous Huxley, James Joyce, and Marcel Proust, respectively, Waltz is an occasionally absurd comedy of indecision and indolence structured in imitation of the dance from which it takes its title.

[Enrique Granados](#) Kalmus Edition

Colombia's status as the fourth largest nation in Latin America and third most populous—as well as its largest exporter of such disparate commodities as emeralds, books, processed cocaine, and cut flowers—makes this, the first history of Colombia written in English, a much-needed book. It tells the remarkable story of a country that has consistently defied modern Latin American stereotypes—a

country where military dictators are virtually unknown, where the political left is congenitally weak, and where urbanization and industrialization have spawned no lasting populist movement. There is more to Colombia than the drug trafficking and violence that have recently gripped the world's attention. In the face of both cocaine wars and guerrilla conflict, the country has maintained steady economic growth as well as a relatively open and democratic government based on a two-party system. It has also produced an impressive body of art and literature. David Bushnell traces the process of state-building in Colombia from the struggle for independence, territorial consolidation, and reform in the nineteenth century to economic development and social and political democratization in the twentieth. He also sheds light on the modern history of Latin America as a whole.

[Actes del Col·loqui Internacional sobre el Modernisme](#) Univ of California Press

A bilingual translation of Mário de Andrade's novel Amar, verbo intransitivo, a classic Brazilian Modernist novel of prohibited love, changing morals, and the nouveau-riche of São Paulo in the early 20th century.

[Categories of Medieval Culture](#) Greenwood Books

One of the foundational texts of Catalan fiction, Salvador Espriu's Ariadne in the Grotesque Labyrinth is a collection of short stories in which action, character, and place are as winding and sumptuous as mythical maze of its title.

[Robert Gerhard and His Music](#) Dedalus European Classics

"Documents some 40 of the architects' urban projects, interiors, and theoretical projects with plans, renderings, and color photos and sketches. Includes interviews with the architects, biographies, and essays on architectural issues" -- Google Books.

[Els Segadors](#) UPNE

A lyrically abstract celebration of numbers depicts a world where three is for bedtime kisses, five is for secret creatures hiding in a glove, and an ugly duckling that proves to be not so unattractive.

[Serra d'or](#) Pickle Partners Publishing

This volume collects for the first time in English the most representative and enlightening of Prokofiev's letters, including some previously suppressed missives that have never before been published. Expertly translated and annotated by Harlow Robinson, the correspondence presented here covers Prokofiev's earliest years at St. Petersburg Conservatory, his extensive worldwide travels, and his return to Moscow. Among the correspondents are childhood friend Vera Alpers, harpist Eleonora Damskaya, ballet impresario Sergei Diaghilev, theatrical director Vsevolod Meyerhold, Soviet critic Boris Asafiev, composers Vernon Duke and Nikolai Miaskovsky, soprano Nina Koshetz, musicologist Nicolas Slonimsky, violinist Jascha Heifetz, conductor Serge Koussevitsky, and film director Sergei Eisenstein. Prokofiev vividly describes, often with dramatic flair and a quirky sense of humor, concerts, performances, his compositions, political events, and meetings with other musicians and composers. His observations are peppered with musical gossip as well as eccentric, original, and disarmingly apolitical insights.

[History of Spanish Literature](#) Tamesis Books

Berbers, also known as Imazighen, are the ancient inhabitants of North Africa, but rarely have they formed an actual kingdom or separate nation state. Ranging anywhere between 15-50 million, depending on how they are classified, the Berbers have influenced the culture and religion of Roman North Africa and played key roles in the spread of Islam and its culture in North Africa, Spain, and Sub-Saharan Africa. Taken together, these dynamics have over time converted to redefine the field of Berber identity and its socio-political representations and symbols, making it an even more important issue in the 21st century. This second edition of Historical Dictionary of the Berbers contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, places, events,

institutions, and aspects of culture, society, economy, and politics. This book is an excellent resource for students, researchers, and anyone wanting to know more about the Berbers.

Spanish Music in the Twentieth Century L'Avenç

Covers a wide range of graphic design including film, magazines and posters. Also cover techniques used such as airbrushing and computer generated images

Waltz Harvard University Press

Janufa, Kat'a Kabanova and The Cunning Little Vixen are the best-known of the operas by the Czech composer Leos Janacek. This book traces the process of composition of Janacek's operas by the use of an anthology of letters and other writings largely written by Janacek himself.

Recuerdos de Viaje Univ of California Press

While more than 80 percent of the world's commercial music is controlled by four multinational firms, most music is made and enjoyed in diverse situations divorced from such corporate behemoths. These fourteen original essays examine the fascinating world of "music scenes," those largely inconspicuous sites where clusters of musicians, producers, and fans explore their common musical tastes and distinctive lifestyle choices. Although most music scenes come and go with hardly a trace, they nevertheless give immense satisfaction to their participants, and a few - New York bop jazz, Merseybeat, Memphis rockabilly, London punk, Bronx hip-hop - achieve fame and spur musical innovations. To date, serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life, such as how individuals construct and negotiate scenes to the various activities. This volume remedies that neglect. The editors distinguish between three types of scenes - local, translocal, and virtual - which provide the organizing framework for the essays. Aspects of local scenes, which are confined to specific areas, are explored through essays on Chicago blues, rave, karaoke, teen pop, and salsa. The section on translocal scenes, which involve the coming together of scattered local scenes around a particular type of music and lifestyle, includes articles on Riot Grrrls, goths, art music, and anarcho-punk. Aspects of virtual scenes, in which fans communicate via the internet, are illustrated using alternative country, the Canterbury sound, postrock, and Kate Bush fans. Also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development.

Pages from an Unwritten Diary Dalkey Archive Press

The cellist in exile is, of course, Pablo Casals, one of the noble figures of the century, who is aptly described here by Bernard Taper as that rarity—an artist with a sense of commitment to humanity.” The book is informal, deeply personal, and permeated with Mr. Taper’s own wonder and affection for his subject. Sensitive, perceptive, and lucid, *Cellist in Exile* captures the flavor of a unique personality. The book reveals Casals as he is today—still playing the cello inimitably at the age of eighty-five, still stubbornly asserting the moral tenets which have shaped his life—and shows him in the setting of Puerto Rico, which has been his home for the past few years and is his present place of exile. At the same time the book, without being a formal biography, succeeds in re-creating for the reader a vivid sense of Casals’ long, intense, rich, and purposeful life. In preparing this work, Mr. Taper enjoyed a number of conversations with Casals at his home, talks about a whole gamut of subjects—music, freedom, nature, peace, and the Catalonian homeland that Casals still yearns for after more than two decades in exile. As expanded from the widely acclaimed Profile in The New Yorker, Mr. Taper’s book shows Casals in many moods and many different activities—rehearsing, playing the cello, early morning walks along the beach, and at home with his attractive young wife. He is seen in playful imitation of a novice performer’s nervousness when attempting a quavering line Schubert, a scene then heightened by Casals’ confession of the acute nervousness he has suffered before every one of the performances in his own triumphant career. Mr. Taper conveys the cellist’s warmth and simplicity when working with other famed musicians and the kind of communion in music shared with the members of his Casals’ Festival Orchestra. Beautifully illustrated throughout with numerous photographs, some of which had never before been published.

Dolça Catalunya Biblioteca de Catalunya

From the exhilarating impact of Isaac Albeniz at the beginning of the century to today's complex and adventurous avant-garde, this complete interpretive history introduces twentieth-century Spanish music to English-speaking readers. With graceful authority, Tomas Marco, award-winning composer, critic, and bright light of Spanish music since the 1960s, covers the entire spectrum of composers and their works: trends and movements, critical and popular reception, national institutions, influences from Europe and beyond, and the effect of such historic events as the Spanish Civil War and the death of Franco. Marco's penetrating aesthetic critiques are threaded throughout each

phase of this rich account. Marco provides detailed coverage of the key figures, including a chapter devoted entirely to Manuel de Falla--Spain's most celebrated twentieth-century composer--and a panoramic survey of recent arrivals on the contemporary music scene. Exploring the rise and fall of the zarzuela, the author highlights innovative works in this authentic Spanish genre. He analyzes the attempts to find an audience for Spanish opera; demonstrates the flowering of symphonic and chamber music at the beginning of this century; traces currents such as romanticism, impressionism, and neoclassicism; and tracks the influence of Spain's distinctive regional folk traditions. Covering musical innovation after Spain's emergence from its period of isolation, Marco notes the speed with which many composers absorbed the work of Stravinsky and Bartok, the twelve-tone system, aleatory forms, electronic techniques, and other European developments. English-speaking scholars, musicians, critics and general readers have for decades been without full information on the rich and varied work coming out of Spain in this century. This lively history fills a long-felt need and fills it superbly, with the knowledge and insights of a major figure in the musical world.

Die Balearen Psychology Press

Expertly arranged piano solo from our Kalmus Edition.

Charles Villiers Stanford Rowman & Littlefield

"This is an immensely valuable book and one which is clearly designed to appeal to all musicians—not just string players...Mr. Blum has captured in great detail the little things that so often make a great teacher. I would strongly recommend this book to anyone with an interest in the Art of Interpretation."—Music Teacher "The volume belongs to an exceptional class of literature: it is to be welcomed as a significant contribution. In his Forward, Antony Hopkins in a most eloquent way makes us fully aware of our possible great loss had the subject material forming this book not been preserved for posterity...throughout the book one remains not only an absorbed reader, but very much an active participant."—Violoncello Society Newsletter "Now we have an authoritative guide to this great artist's approach to interpretation...a book which should be compulsory reading for every player, conductor and teacher."—Music Journal of the Incorporated Society of Musicians "Blum has elegantly combined precise music terminology with meticulous music examples to present lucid and revealing details of interpretation that can be quickly and easily grasped. Only superlatives apply to this book, and all serious musicians would find immense pleasure and musical profit from reading this work. Highly recommended at all levels."—Choice

The Making of Modern Colombia Hal Leonard Corporation

Ramon Muntaner's account of the bloody adventures of the Almogaver army under Roger of Flor in the eastern Mediterranean in the early fourteenth century, one of the most spellbinding narratives of medieval European literature. Before its definitive fall into Turkish hands, the Byzantine Empire was the target of adventurers of many nations. Outstanding among these groups was the Almogaver army led by Roger of Flor, composed of mercenaries hardened in the war between the Catalan and Angevin dynasties for domination of Sicily. The Catalan presence in Constantinople aroused suspicion among the Greek nobility who assassinated Roger of Flor and tried to exterminate his men. The devastating reaction of those who escaped the slaughter led to Catalan control of broad swathes of the Empire, including Athens. Ramon Muntaner, one of the ringleaders of the expedition, recounted the adventures of the Almogaver army in the eastern Mediterranean in the fascinating section of his Chronicle translated here. The preface is by N. D. Hillgarth. Dr. Robert D. Hughes is a translator and researcher with particular expertise in the fields of fine art, the history of ideas and Catalan culture. Published in association with Editorial Barcino

Ariadne in the Grotesque Labyrinth Princeton Architectural Press

(Amadeus). Encompassing a history of more than 2000 years, the music of the Arabs is unique among the world's various musical cultures. This book presents an overview of Arabic music throughout history and examines the artistic output of contemporary musicians, covering secular and sacred, instrumental and vocal, improvised and composed music. Typical musical structures are elucidated, and a detailed bibliography, a discography (mainly covering the last 50 years) and a guide to the Arabic alphabet for English speakers are also provided. The paperback edition (00331635) includes a CD of seven traditional Arabic pieces performed by contemporary Arab musicians.

Music Scenes Vanderbilt University Press

In this excellent book, Jonathan Harris explores the fundamental changes which have occurred both in the institutions and practice of art history over the last thirty years.

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