

Heart Like Water Surviving Katrina And Life In It

You Are Your Own Gym
 Hurricane Heart: Being an Angel in the Wake of Hardships
 Angeliad
 Children of Katrina
 The Future of the Gulf Coast
 Precarious International Multicultural Education:Hegemony, Dissent and Rising Alternatives
 Arkansas Review
 Heart Like Water
 Ebony
 Literacy in Times of Crisis
 Identity and Power in Narratives of Displacement
 Shake the Devil Off
 Salvage the Bones
 The Politics of Institutional Reform
 Five Days at Memorial
 Lost in Katrina
 Amerika!
 Art and Identity at the Water's Edge
 Public Library Core Collection
 Catastrophic Gumbo
 Signs and Wonders
 I Survived Hurricane Katrina, 2005: A Graphic Novel (I Survived Graphic Novel #6)
 Water Graves
 Not Just the Levees Broke
 Ghost Hunter's Guide to New Orleans
 1 Dead in Attic
 Tempest
 The Bedford Guide for College Writers with Reader, Research Manual, and Handbook with 2009 MLA and 2010 APA Updates
 Ebony
 The Booklover's Guide to New Orleans
 Literary Theory
 Face to Face with Katrina Survivors
 Civic Engagement in the Wake of Katrina
 Disaster Free Survivor Strikes Back: Storms of Love & Loss
 Body by You
 Ebony
 Abundance
 Hurricane Katrina, 2005
 The Bedford Guide for College Writers with Reader, Research Manual, and Handbook
 Come Hell Or High Water

Heart Like Water Surviving Katrina And Life In It

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COLON DILLON

[You Are Your Own Gym](#) Springer Science & Business Media

Water Graves considers representations of lives lost to water in contemporary poetry, fiction, theory, mixed-media art, video production, and underwater sculptures. From sunken slave ships to the devastation of Hurricane Katrina, Valérie Loichot investigates the lack of official funeral rites in the Atlantic, the Caribbean Sea, and the Gulf of Mexico, waters that constitute both early and contemporary sites of loss for the enslaved, the migrant, the refugee, and the destitute. Unritual, or the privation of ritual, Loichot argues, is a state more absolute than desecration. Desecration implies a previous sacred observance—a temple, a grave, a ceremony. Unritual, by contrast, denies the sacred from the beginning. In coastal Louisiana, Mississippi, Georgia, Miami, Haiti, Martinique, Cancun, and Trinidad and Tobago, the artists and writers featured in Water Graves—an eclectic cast that includes Beyoncé, Radcliffe Bailey, Edwidge Danticat, Édouard Glissant, M. NourbeSe

Philip, Jason deCaires Taylor, Édouard Duval-Carrié, Natasha Trethewey, and Kara Walker, among others—are an archipelago connected by a history of the slave trade and environmental vulnerability. In addition to figuring death by drowning in the unritual—whether in the context of the aftermath of slavery or of ecological and human-made catastrophes—their aesthetic creations serve as memorials, dirges, tombstones, and even material supports for the regrowth of life underwater.

Hurricane Heart: Being an Angel in the Wake of Hardships Macmillan

When it was first published twenty years ago, *The Bedford Guide for College Writers* brought a lively and innovative new approach to the teaching of writing. Since that time, authors X. J. and Dorothy M. Kennedy have won praise for their friendly tone and their view, apparent on every page of the text, that writing is the "usually surprising, often rewarding art of thinking while working with language." More recently, experienced teacher and writer Marcia F. Muth joined the author team, adding more practical advice to help all students — even those underprepared for college work — become successful academic writers. While retaining the highly praised "Kennedy touch," *The*

Bedford Guide continues to evolve to meet classroom needs. The new edition does even more to build essential academic writing skills, with expanded coverage of audience analysis, source-based writing, argumentation and reasoning, and more.

Angeliad Simon and Schuster

It's not hard to find restless spirits in the Big Easy. Let the popular paranormal investigator guide you through its winding streets and history. Newly revised and updated, this installment in the much-acclaimed *Ghost Hunter's Guide Series* is designed for locals, new residents, and travelers seeking the haunted history of the Crescent City and nearby locations. Detailed descriptions and historical background for more than two hundred locations guide readers to sites where they might encounter ghostly apparitions. Sites and spirits in the Garden District and French Quarter include the ghosts of voodoo priestesses, victims of yellow-fever epidemics, several well-known French Quarter restaurants, and the famous Lalaurie Mansion, thought to be the most haunted house in New Orleans. A section on City Park, the Faubourg Marigny, and nearby Chalmette, the site of the Battle of New Orleans, is also provided. A chapter dedicated to day trips suggests the paranormal

possibilities awaiting travelers destined for the famous River Road plantations and Baton Rouge. Praise for Jeff Dwyer's Ghost Hunter's Guide to the San Francisco Bay Area "While sometimes scary, [the ghost stories] more often serve as reminders of the sometimes quirky, and oftentimes tragically haunting, history of the people of California." —The Reporter (Vacaville, CA) "I thought I knew everything about the wine country, but I apparently overlooked the protoplasmic 'walk by night' world." —Mick Winter, author of The Napa Valley Book
[Children of Katrina](#) Pelican Publishing Company, Inc.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

[The Future of the Gulf Coast](#) Simon and Schuster

Eine Reise zu den Wurzeln des großen amerikanischen Traums Geert Mak hat sich wieder auf den Weg gemacht. Der Bestsellerautor von »In Europa« ist quer durch die Landschaft, durch Geschichte und Gegenwart, ja durch die Köpfe und Herzen der USA gereist. Dabei trifft er unterschiedlichste Menschen, macht außergewöhnliche Beobachtungen und erzählt hinreißende Geschichten. Mit diesem Buch begibt sich Mak auf die Suche nach den Wurzeln des großen amerikanischen Traums und beschreibt die Mythen und das Selbstverständnis jenes Landes, das uns immer noch am meisten beschäftigt. Was ist aus dem amerikanischen Traum geworden, seit John Steinbeck 1960 die USA gemeinsam mit seinem berühmten Pudel Charley durchquert hat? Dieser Frage folgt der international bekannte Publizist Geert Mak und macht sich dafür selbst auf den Weg durch die Vereinigten Staaten, fernab ausgetrampelter Pfade, quer durch ein Land, das er liebt und zugleich kritisch betrachtet. Meile um Meile dringt er tiefer in das Land und seine Mythen, sein Selbstverständnis, seine Großartigkeit und Zerrissenheit vor. Seine Reise führt ihn von den großen Ostküstenstädten über die Kartoffelacker des Hinterlandes und die Prärie des mittleren Westens bis zum Pazifik. Er trifft Menschen – setzt sich an einen Tisch mit dem Farmer, dem Fabrikarbeiter, dem Fischer, dem Lehrer. Er streift durch die riesigen Malls und die Vororte, und er sucht nach den Wurzeln des Landes, das sich radikal verändert und doch den Glauben an den amerikanischen Traum bewahrt hat.

Precarious International Multicultural Education:Hegemony, Dissent and Rising Alternatives Macmillan

Wilson's Public Library Core Collection: Nonfiction (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators—all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best-book lists, and starred reviews. Save Time: Efficiently organised and includes ""Starred"" titles Save Money: Allocate your resources to the best materials available Stay Relevant: Discover the best in important, contemporary categories Complete Coverage: Includes recommendations on periodicals and electronic resources, too Four-Year Subscription This Core Collection was originally sold as a four-year subscription. The core edition, published in 2008, delivers a library-bound volume with an extensive, selective list of recommended books. From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition. A new cycle of materials will begin in 2012. However, the 2008 to 2011 materials are currently available. Buyers of them will receive all these materials immediately. All four years are only \$420. Uniquely Valuable There is nothing quite like Wilson Core Collections. The accumulated expertise of our selectors, and the unquestioned reputation of these collections, is invaluable. Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere. Selection to a Wilson Core Collection is strong support to any challenged purchase. Contemporary Relevance This Core Collection includes broad updates in the areas of crafts; terrorism, and international security; environment and global warming; diseases and medicine; and religion, plus other contemporary topics that keep the library's collection as current as today's headlines. Other Key Features Classified Catalogue - A list arranged by Dewey Decimal Classification, with complete cataloguing information for each book. Author, Title, Subject

and Analytical Index - An in-depth key to the information in Classified Catalogue-including author and title analytics for works contained in anthologies and collections. Richly enhanced records provide complete bibliographic data, price, subject headings, descriptive annotations, grade level, Dewey classification, evaluative quotations from a review, when available. Listing works published in the United States, or published in Canada or the United Kingdom and distributed in the United States, Public Library Core Collection: Nonfiction features extensive revisions in the areas of health, science and technology, personal finance, sports, cooking and gardening, and handicrafts. Biography, poetry and literary criticism continue to receive comprehensive treatment. Reference works in all subject fields are included.

[Arkansas Review](#) Arcadia Publishing

A tribute to the positive spirit of Katrina survivors also looks at the generous and welcoming spirit of the people of Houston, Texas who welcomed them.

Heart Like Water H. W. Wilson

"Lost in Katrina is powerful! It is the human experience during the worst storm in America's history. Mike Schaefer has captured the stories of those who not only miraculously survived, but went on to become heroes." --Angela Hill, WWL-TV anchor, New Orleans "Mike Schaefer listens. And because he listens so well, we get to hear the real stories of Katrina and St. Bernard Parish. I've seen the aftermath there with my own eyes and thought what must it have been like when the storm hit, when the floods came? Now we know. And what a story." --Harry Smith, CBS News "When friends ask me what Katrina was really like, this is the book I'll recommend to them. The individual stories Mike tells, of survival and loss, desperation and heroism, perfectly capture the unreal chaos that was Katrina. Even if, like I did, you think you know all about the storm and its aftermath, you'll find something new, and, no doubt, inspiring, in this book." --Tracy Smith, CBS News correspondent This book offers insightful, emotional accounts of life before, during, and immediately after Hurricane Katrina in a parish that seemingly disappeared from the government's sight. While President Bush was shaking hands with FEMA director Michael Browne ("Brownie," as he will long be remembered) on the fourth day after the storm, St. Bernard Parish was struggling to salvage what they could. As the rest of the world watched the worst of humanity emerge on television, ordinary people did extraordinary things to save the parish that found itself almost completely submerged in floodwater. Heart-wrenching stories of the human will to survive offer an inside perspective on what it means to be a survivor of Hurricane Katrina.

Ebony Lulu.com

From an elite Special Operations physical trainer, an ingeniously simple, rapid-results, do-anywhere program for getting into amazing shape For men and women of all athletic abilities! As the demand for Special Operations military forces has grown over the last decade, elite trainer Mark Lauren has been at the front lines of preparing nearly one thousand soldiers, getting them lean and strong in record time. Now, for regular Joes and Janes, he shares the secret to his amazingly effective regimen—simple exercises that require nothing more than the resistance of your own bodyweight to help you reach the pinnacle of fitness and look better than ever before. Armed with Mark Lauren's motivation techniques, expert training, and nutrition advice, you'll see rapid results by working out just thirty minutes a day, four times a week—whether in your living room, yard, garage, hotel room, or office. Lauren's exercises build more metabolism-enhancing muscle than weightlifting, burn more fat than aerobics, and are safer than both, since bodyweight exercises develop balance and stability and therefore help prevent injuries. Choose your workout level—Basic, 1st Class, Master Class, and Chief Class—and get started, following the clear instructions for 125 exercises that work every muscle from your neck to your ankles. Forget about gym memberships, free weights, and infomercial contraptions. They are all poor substitutes for the world's most advanced fitness machine, the one thing you are never without: your own body.

Literacy in Times of Crisis Trafford Publishing

BURN FAT, NOT TIME The ultimate get-in-shape-fast, at-home, no-equipment-required program designed especially for women—from the ultra-fit Special Operations trainer and author of You Are Your Own Gym Say goodbye to long, tedious hours at the gym and boring, muscle-depleting cardio exercises. Elite trainer and fitness guru Mark Lauren is here to show you that the best—and only—equipment you need to get in shape is free and always accessible: your own body. This quick and easy program will save you time, money, and maybe your life. In less than thirty minutes, three times a week—and with no machinery or weights—you can achieve the toned arms, flatter abs, tighter buns, and killer legs you've always wanted. You won't build bulk, you'll build strength, and turn your body into a fat-burning machine. Featuring 120 different exercises in five movement

categories—Pulling, Squatting, In-Line Pushing, Perpendicular Pushing and Bending—and with three ascending levels of difficulty, Body by You ensures that you'll never get bored by the same static workout. And with such a small time commitment—less than one percent of your time every week!—it is a fun program that can be effortlessly incorporated with your work and family plans. With Mark Lauren as your motivational guide and nutritional coach, Body by You will help you meet your individual fitness goals. Ultimately, it's not about moving through the gym with ease, it's about moving through your life with ease—leaner, stronger, more confident, and with more energy.

Identity and Power in Narratives of Displacement John Wiley & Sons

Liz Skilton's innovative study tracks the naming of hurricanes over six decades, exploring the interplay between naming practice and wider American culture. In 1953, the U.S. Weather Bureau adopted female names to identify hurricanes and other tropical storms. Within two years, that convention came into question, and by 1978 a new system was introduced, including alternating male and female names in a pattern that continues today. In *Tempest: Hurricane Naming and American Culture*, Skilton blends gender studies with environmental history to analyze this often controversial tradition. Focusing on the Gulf South—the nation's "hurricane coast"—Skilton closely examines select storms, including Betsy, Camille, Andrew, Katrina, and Harvey, while referencing dozens of others. Through print and online media sources, government reports, scientific data, and ephemera, she reveals how language and images portray hurricanes as gendered objects: masculine-named storms are generally characterized as stronger and more serious, while feminine-named storms are described as "unladylike" and in need of taming. Further, Skilton shows how the hypersexualized rhetoric surrounding Katrina and Sandy and the effeminate depictions of Georges represent evolving methods to define and explain extreme weather events. As she chronicles the evolution of gendered storm naming in the United States, Skilton delves into many other aspects of hurricane history. She describes attempts at scientific control of storms through hurricane seeding during the Cold War arms race of the 1950s and relates how Roxcy Bolton, a member of the National Organization for Women, led the crusade against feminizing hurricanes from her home in Miami near the National Hurricane Center in the 1970s. Skilton also discusses the skyrocketing interest in extreme weather events that accompanied the introduction of 24-hour news coverage of storms, as well as the impact of social media networks on Americans' tracking and understanding of hurricanes and other disasters. The debate over hurricane naming continues, as Skilton demonstrates, and many Americans question the merit and purpose of the gendered naming system. What is clear is that hurricane names matter, and that they fundamentally shape our impressions of storms, for good and bad.

Shake the Devil Off Siedler Verlag

In this book, Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain, natural disaster, and civil unrest, attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives. She provides a unique method to understand how the displaced move within accepted and subversive discourses, and how representation is a crucial component of that movement. In addition, Powell shows how notions of human rights and the "public good" are often at odds with individual well-being and result in intriguing intersections between discourses of power and discourses of identity. Given the ever-increasing numbers of displaced persons across the globe, and the "layers of displacement" experienced by many, this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement.

Salvage the Bones Cambridge University Press

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The Politics of Institutional Reform Crown

NEW YORK TIMES BESTSELLER • The award-winning book that inspired an Apple Original series from Apple TV+ • A landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and the suspenseful portrayal of the quest for truth and justice—from a Pulitzer Prize-winning physician and reporter "An amazing tale, as inexorable as a Greek tragedy and as gripping as a whodunit."—Dallas Morning News After Hurricane Katrina struck and power failed, amid rising floodwaters and heat, exhausted staff at Memorial Medical Center designated certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. Five Days at Memorial, the culmination of six years of reporting by Pulitzer Prize winner Sheri Fink, unspools the mystery, bringing us inside a

hospital fighting for its life and into the most charged questions in health care: which patients should be prioritized, and can health care professionals ever be excused for hastening death? Transforming our understanding of human nature in crisis, *Five Days at Memorial* exposes the hidden dilemmas of end-of-life care and reveals how ill-prepared we are for large-scale disasters—and how we can do better. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times Book Review • ONE OF THE BEST BOOKS OF THE YEAR: Chicago Tribune, Seattle Times, Entertainment Weekly, Christian Science Monitor, Kansas City Star WINNER: National Book Critics Circle Award, J. Anthony Lukas Book Prize, PEN/John Kenneth Galbraith Award, Los Angeles Times Book Prize, Ridenhour Book Prize, American Medical Writers Association Medical Book Award, National Association of Science Writers Science in Society Award

Five Days at Memorial Routledge

The literary tradition of New Orleans spans centuries and touches every genre; its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city. For booklovers, a visit to the Big Easy isn't complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour. Perhaps only among the oak-lined avenues, Creole town houses, and famed hotels of New Orleans can the lust of *A Streetcar Named Desire*, the zaniness of *A Confederacy of Dunces*, the chill of *Interview with the Vampire*, and the heartbreak of *Walker Percy's Moviegoer* begin to resonate. Susan Larson's revised and updated edition of *The Booklover's Guide to New Orleans* not only explores the legacy of Tennessee Williams and William Faulkner, but also visits the haunts of celebrated writers of today, including Anne Rice and James Lee Burke. This definitive guide provides a key to the books, authors, festivals, stores, and famed addresses that make the Crescent City a literary destination. *Lost in Katrina* Ballantine Books

Try it. Right now. Picture the lights going off in the room you're sitting in. The computer, the air conditioning, phones, everything. Then the people, every last person in your building, on the street outside, the entire neighborhood, vanished. With them go all noises: chitchat, coughs, cars, and that wordless, almost impalpable hum of a city. And animals: no dogs, no birds, not even a cricket's legs rubbing together, not even a smell. Now bump it up to 95 degrees. Turn your radio on and listen to 80 percent of your city drowning. You're almost there. Only twenty-eight days to go. Joshua Clark never left New Orleans during Hurricane Katrina, choosing instead to band together with fellow holdouts in the French Quarter, pooling resources and volunteering energy in an effort to save the city they loved. When Katrina hit, Clark, a key correspondent for National Public Radio during the storm, immediately began to record hundreds of hours of conversations

with its victims, not only in the city but throughout the Gulf: the devastated poor and rich alike; rescue workers from around the country; reporters; local characters who could exist nowhere else but New Orleans; politicians; the woman Clark loved, in a relationship ravaged by the storm. Their voices resound throughout this memoir of a unique and little-known moment of anarchy and chaos, of heartbreaking kindness and incomprehensible anguish, of mercy and madness as only America could deliver it. Paying homage to the emotional power of Joan Didion, the journalistic authority of Norman Mailer, and the gonzo irreverence of Tom Wolfe, Joshua Clark takes us through the experiences of loss and renewal, resilience and hope, in a city unlike any other. With lyrical sympathy, humility, and humor, *Heart Like Water* marks an astonishing and important national debut. A portion of the author's royalties from this book will go to the Katrina Arts Relief and Emergency Support (KARES) fund, which supports New Orleans-area writers affected by the storm. Visit www.NewOrleansLiteraryInstitute.com to find out how to make a direct and positive impact on the region.

Amerika! Simon and Schuster

We are told modernity's end will destabilize familiar ways of knowing, doing, and being, but are these changes we should dread—or celebrate? Four significant events (and the iconic images that represent them) catalyze this question: the consecration of openly gay Episcopalian bishop Gene Robinson, the mistreatment of prisoners at Abu Ghraib prison, the politicization of the death of Terri Schiavo, and the disastrous response to Hurricane Katrina. Framed by an original appropriation of Michel Foucault, and drawing on resources in visual culture theory and the history of photography, Ellen T. Armour explores the anxieties, passions, and power dynamics bound up in the photographic representation and public reception of these events. Together, these phenomena expose modernity's benevolent and malevolent disruptions and reveal the systemic fractures and fissures that herald its end, for better and for worse. In response to these signs and wonders, Armour lays the groundwork for a theology and philosophy of life better suited to our (post)modern moment: one that owns up to the vulnerabilities that modernity sought to disavow and better enables us to navigate the ethical issues we now confront.

Art and Identity at the Water's Edge A&C Black

What Hurricane Katrina reveals about the fault lines of race and poverty in America—and what lessons we must take from the flood—from best-selling "hip-hop intellectual" Michael Eric Dyson Does George W. Bush care about black people? Does the rest of America? When Hurricane Katrina tore through New Orleans and the Gulf Coast, hundreds of thousands were left behind to suffer the ravages of destruction, disease, and even death. The majority of these people were black; nearly all were poor. The federal government's slow response to local appeals for help is by now

notorious. Yet despite the cries of outrage that have mounted since the levees broke, we have failed to confront the disaster's true lesson; to be poor, or black, in today's ownership society, is to be left behind. Displaying the intellectual rigor, political passion, and personal empathy that have won him fans across the color line, Michael Eric Dyson offers a searing assessment of the meaning of Hurricane Katrina. Combining interviews with survivors of the disaster with his deep knowledge of black migrations and government policy over decades, Dyson provides the historical context that has been sorely missing from public conversation. He explores the legacy of black suffering in America since slavery, including the shocking ways that black people are framed in the national consciousness even today. With this call-to-action, Dyson warns us that we can only find redemption as a society if we acknowledge that Katrina was more than an engineering or emergency response failure. From the TV newsroom to the Capitol Building to the backyard, we must change the ways we relate to the black and the poor among us. What's at stake is no less than the future of democracy.

Public Library Core Collection Routledge

Multiculturalism and multicultural education are at a paradoxical moment. There is work that continues as if the multicultural hegemony was still intact and on the other hand work articulated as if multiculturalism was decidedly passe. The essays in this collection will be of considerable interest to academics, policy makers and students of both multiculturalism and multicultural education principally because they touch on both perspectives but concentrate for the most part on the thorny problematic of the workings of multicultural education in its present precarious moment. Given the renewed, urgent attacks in various western countries, the cottage industry of "death of multiculturalism" texts and the rise of the interculturalism, transnationalism, diaspora alternatives, is multiculturalism dying? Are the ends of multiculturalism- the management or celebration of diversity; representation and recognition for all in society; creation of just and equitable communities at the global, national and local school classroom levels- better theorized and realized through the ascendant alternatives? Representing the precarious moment in Canada, Ireland, Australia, the United States and the United Kingdom, the essays in this collection address these questions and both depict and trouble hegemonic multicultural education and contrast it with its supposed successor regimes.

Catastrophic Gumbo Lulu.com

Hurricane Katrina survivor LeBlanc--featured in Spike Lee's acclaimed HBO documentary "When the Levees Broke"--offers an astounding and poignant account of her struggle to survive one of the nation's worst disasters.

Best Sellers - Books :

- [How To Catch A Leprechaun](#)
- [Tucker By Chadwick Moore](#)
- [Little Blue Truck's Valentine](#)
- [The Silent Patient By Alex Michaelides](#)
- [The Housemaid By Freida Mcfadden](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses. 3\) By Sarah J. Maas](#)
- [Goodnight Moon](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [It's Not Summer Without You By Jenny Han](#)
- [The Nightingale: A Novel By Kristin Hannah](#)