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# Giacometti Revised Edition

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Alberto Giacometti  
 Alberto Giacometti  
 Mythic Giacometti  
 Giacometti  
 ALBERTO GIACOMETTI.  
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 Giacometti: Critical Essays  
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 A Giacometti Portrait  
 Alberto Giacometti

*Giacometti Revised Edition*

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## MATTHEWS TURNER

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*Alberto Giacometti* Routledge  
 Uncovering the life and times of some of the most important and influential artists of the modern world, each title in this series focuses on one artist, exploring their life and work in the context of world events. This book focuses on Alberto Giacometti.

*Alberto Giacometti* BRILL  
 A giant of twentieth-century art, Alberto Giacometti (1901-1966) stands beside Picasso and Matisse as an artist who has defined the way our century is perceived, and alongside them as one of the few modern artists who have created sculpture, paintings and drawings with equal mastery. This lavishly illustrated

book accompanies a major retrospective of Giacometti's work at the Scottish National Gallery of Modern Art in Edinburgh. The two hundred and forty-one works in the exhibition include many of Giacometti's greatest and best-known pieces, as well as rarely-seen Surrealist sculptures and previously unrecorded works. All are reproduced - eighty as full page colour plates. The fully illustrated essays, written by some of the world's leading Giacometti scholars, bring together remarkable new research and make this book an invaluable introduction to the artist's life and work.

### **Mythic Giacometti** ABRAMS

This book is a collection of papers delivered at an international conference in September 1996 at the Scottish National Gallery of Modern Art during a major Giacometti retrospective. The contributors

are leading curators, art historians and literature specialists. While the relationship between nineteenth- and twentieth-century painters and writers has been the subject of intense interest in recent years, the parallel relationship between sculptors and writers has been largely neglected. These essays seek to redress the balance by looking at a variety of ways in which the conventional barriers between writing and sculpting were broken down by such pioneering figures as Rodin, Degas, Bourdelle, Valéry, Apollinaire, Reverdy, Breton, Bataille, Arp, Picasso and Giacometti. Among the topics discussed are: the many personal and professional contacts, dual artistic talent, 'Ecrits d'artistes', ekphrasis, sculpture as object, the sculptorly representation of the poet, the poetic representation of the sculptor, sculpture as metaphor,

proprioception and mental images. Fully illustrated throughout, this book offers new perspectives on familiar masterpieces like Rodin's Gates of Hell, but also opens up less well known subjects like Valéry's sculpture and Breton's Object-Poems. Above all it makes a provocative and original contribution to Word and Image studies.

**Giacometti** Farrar, Straus and Giroux

The work of one of the towering creative spirits of the century, Alberto Giacometti's visionary sculptures and paintings from a testament to the artist's intriguing life story. From modest beginnings in a Swiss village, Giacometti went on to flourish in the picturesque milieu of prewar Paris and then to achieve international acclaim in the fifties and sixties. Picasso, Balthus, Samuel Beckett, Stravinsky and Sartre have parts in his story, along with flamboyant art dealers, whores, shady drifters, unscrupulous collectors, poets and thieves. Women were a complex yet important element of his life--particularly his wife, Annette, and his last mistress and model, Caroline--as was the intimate relationship he shared with his brother Diego, who was both Alberto's confidant and collaborator. James Lord was personally acquainted with Giacometti and his entourage, and combines firsthand experience with a unique knowledge gathered during many years of observation and research. In this exceptional biography Lord unfolds the personal history of a man who managed to achieve a heroic destiny by remaining utterly true to himself and to his calling. *Giacometti: A Biography* was nominated for the National Book Critics Circle Award. James Lord has subsequently published three volumes of memoirs. In recognition of his contribution to French culture he has been made an officer of the Legion of Honour.

**ALBERTO GIACOMETTI.** Franklin Watts  
**WATERSTONES' BEST BOOKS OF 2023:**  
**ART, ARCHITECTURE & FASHION**  
 'Marvellous . . . intimate and insightful . . . reads like a novel by Samuel Beckett' Paul Theroux  
 A portrait of one of the twentieth century's greatest sculptors from one of our most eminent art historians Today the work of Alberto Giacometti is world-famous and his sculptures sell for record-breaking prices. But from his early days as an unknown outsider to the end of a dramatic international career, Giacometti lived in the same hovel of a studio in Paris. It was Paris that made him, and he in turn immortalised the city through his art. Arriving in Paris from the Swiss Alps in 1922, Giacometti was shaped not only by his relationships with remarkable artists

and writers - from Picasso, Breton and Dalí to Sartre, Beauvoir and Beckett - but by the everyday life, pre-war and post-war, of Paris itself. His distinctive figures emerged from the city's unique atmosphere: the crumbling grey stone of its humbler streets and the café-terraces buzzing with radical ideas and racy gossip. In *Giacometti in Paris*, Michael Peppiatt, who spent thirty years documenting the Parisian art world and mixing with many of the people Giacometti knew, brilliantly charts the course of the artist's life and work. From falling in and out with the Surrealists to years of artistic anguish, from devotion to his mother to intense friendships, tragic love affairs and a fraught marriage, this is an intimate portrait of an outstanding artist in exceptional times.

**Alberto Giacometti, 1901-1966**

Bibliothèque publique d'information du Centre Pompidou

In 1962, Ernst Scheidegger published his first book using his own name as an imprint. This book was the German edition of Jean Genet's essay on Alberto Giacometti. The great artist and close personal friend of Ernst Scheidegger has been subject of a number of books published by Verlag Ernst Scheidegger and Verlag Scheidegger & Spiess since. The most successful of them has been "Traces of a Friendship - Alberto Giacometti", first published in 1990 and reprinted several times. To mark the 50th anniversary of Verlag Ernst Scheidegger / Verlag Scheidegger & Spiess present a new, completely revised and expanded edition of this classic. It includes around 40 previously unpublished colour images which have recently been discovered in Ernst Scheidegger's archive.

**Alberto Giacometti** Scheidegger and Spiess

*Giacometti: Critical Essays* brings together new studies by an international team of scholars who together explore the whole span of Alberto Giacometti's work and career from the 1920s to the 1960s. During this complex period in France's intellectual history, Giacometti's work underwent a series of remarkable stylistic shifts while he forged close affiliations with an equally remarkable set of contemporary writers and thinkers. This book throws new light on under-researched aspects of his output and approach, including his relationship to his own studio, his work in the decorative arts, his tomb sculptures and his use of the pedestal. It also focuses on crucial ways his work was received and articulated by contemporary and later writers, including Michel Leiris, Francis Ponge, Isaku

Yanaihara and Tahar Ben Jelloun. This book thus engages with energising tensions and debates that informed Giacometti's work, including his association with both surrealism and existentialism, his production of both 'high' art and decorative objects, and his concern with both formal issues, such as scale and material, and with the expression of philosophical and poetic ideas. This multifaceted collection of essays confirms Giacometti's status as one of the most fascinating artists of the twentieth century.

**Alberto Giacometti** Cleveland Museum of Art

"Alberto Giacometti, one of the foremost artists of the twentieth century, created sculptures and paintings of stark and haunting beauty. Now, in the one hundredth anniversary of his birth, this book celebrates his genius, tracing his development from the tiny sculptures he made during World War II to the characteristically emaciated figures of his mature style." "Michael Peppiatt gives an account of the crucial moment when Giacometti returned from his wartime exile in Geneva to his beloved Paris, a city traumatized by the war but receptive to new movements and ideas. He describes how Giacometti's way of seeing life - and his way of working - underwent several dramatic transformations during this period." "This book is the catalogue for an exhibition to be held at the Sainsbury Centre for Visual Arts in Norwich, England, and at the Fondation de l'Hermitage in Lausanne, Switzerland."--BOOK JACKET.  
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**From Rodin to Giacometti** Farrar, Straus and Giroux

This publication and the accompanying exhibition echo Jean Genet's famous 1957 essay, *L'Atelier d'Alberto Giacometti*. Both explore the various facets of the now famous studio on rue Hippolyte Maidron - laboratory, ritual place and major component of the artist's work. This studio where Giacometti, one of the 20th century's major artists, lived from 1926 to 1965, is probably placed at the very core of the building, the presentation and the dissemination of his work and his own image. This book is illustrated by many previously unseen archives.

**Giacometti** Scheidegger and Spiess  
 Catalog of a comprehensive exhibition of Giacometti's work organized by the Museum of Modern Art, New York, in 1965.  
*Traces of a Friendship* Garden City, N.Y., Doubleday

"In a career spanning over six decades,

the New York art dealer Pierre Matisse (1900-1989) contributed substantially to the advancement of modern art. At his eponymous gallery on East Fifty-seventh Street, he showed several now legendary artists for the first time outside Europe. The collection--paintings, sculpture, and drawings by Balthus, Bonnard, Chagall, Derain, Dubuffet, Giacometti, Magritte, and the dealer's own father, Henri Matisse, among others--was donated to The Metropolitan Museum of Art in 2004 by the foundation established by his widow. These extraordinary artworks are presented with informative entries addressing the circumstances of each work's creation and the dealer's relationship to the artist. In the introduction, the story of Pierre Matisse's early struggles in New York is told for the first time and illustrated with previously unpublished archival photographs."-- Provided by publisher.

**Alberto Giacometti** Da Capo Press  
Photographs by Ernst Scheidegger of Alberto Giacometti and his art work.

**Alberto Giacometti** Conran Octopus  
A comprehensive survey of the work of the legendary Swiss artist, this book illustrates and examines more than 100 of his sculptures, paintings, drawings, and prints. This lavishly illustrated retrospective traces the early and midcareer development of the preeminent Swiss artist Alberto Giacometti (1901-1966), examining the emergence of his distinct figural style through works including a series of walking men, elongated standing women, and numerous busts. Rare paintings and drawings from his formative period show the significance of landscape in Giacometti's work, while also revealing the influence of the postimpressionist painters that surrounded his father, the artist Giovanni Giacometti. Other areas of inquiry on which Alberto Giacometti casts new light are his studio practice--amply illustrated with photographs--his obsessive focus on depicting the human head, his collaborations with poets and writers, and his development of the walking man sculpture, thanks to numerous drawings, many of which have never been shown. Original essays by modern art and

Giacometti specialists shed new light on era-defining sculptural masterpieces, including the Walking Man, the Nose, and the Chariot, or on key aspects of his work, such as the significance of surrealism, his drawing practice, or the question of space. *The American Matisse* Scheidegger and Spiess

Giacometti's sculptures have become icons of modernism. Since the 1960s, poet and critic John Ashbery's limited-edition translation of Jacques Dupin's seminal essay on Giacometti has been legendary in art circles. Now, for the first time, this essay by Dupin — one of France's greatest curators as well as Giacometti's dealer and close friend — is made available.

*Alberto Giacometti* Editions de l'Amateur  
Additional essays by Isabelle Maeght, James Lord and Reinhold Hohl.

**Alberto Giacometti** Prestel Publishing  
Presents a collection of essays that explore the works of the Swiss sculptor along with a section of plates showcasing the artist's sculptures and paintings.

*Alberto Giacometti* Bodley Head  
Annotation Alberto Giacometti's attenuated figures of the human form are among the most significant artistic images of the 20th century. In this book, Timothy Mathews explores the themes of fragility, trauma, space, and relationality in Giacometti's art and the texts that respond or refer to them: the novels of W.G. Sebald, Samuel Beckett and Cees Nooteboom, and the theories of Bertolt Brecht, which recasts the iconic L'Homme qui marche as Walter Benjamin's Angel of History.

*Alberto Giacometti - Family Letters* Metropolitan Museum of Art  
The Swiss artist Alberto Giacometti (1901-66) was arguably the greatest sculptor of the twentieth century. He was also--as James Lord persuasively argued in *Giacometti: A Biography*--a heroic figure whose vocation sustained him through a life of crippling anxiety and erotic guilt. Almost twenty years after it first appeared, *Giacometti* has attained the status of a classic, one of the most candid and complete biographies of an artist in our time. In *Mythic Giacometti*, Lord reveals

the hidden "blueprint" of that work: a daringly literal, visionary interpretation of the myth of Oedipus as it affected the conduct and outcome of Giacometti's life. The result is a case study both in the development of an artist and in the writing of biography. Lord concentrates on the private totems of Giacometti's life--family legend, childhood memory, illness and injury, crucial sexual encounters, intimations of mortality--that amounted, in Lord's view, to signs of a tragic destiny directly linked to the central tragedy of Western literature.

*Alberto Giacometti in Postwar Paris* Bloomsbury Publishing

When we look at a painting hanging on an art gallery wall, we see only what the artist has chosen to disclose--the finished work of art. What remains mysterious is the process of creation itself--the making of the work of art. Everyone who has looked at paintings has wondered about this, and numerous efforts have been made to discover and depict the creative method of important artists. A Giacometti Portrait is a picture of one of the century's greatest artists at work. James Lord sat for eighteen days while his friend Alberto Giacometti did his portrait in oil. The artist painted, and the model recorded the sittings and took photographs of the work in its various stages. What emerged was an illumination of what it is to be an artist and what it was to be Giacometti--a portrait in prose of the man and his art. A work of great literary distinction, *A Giacometti Portrait* is, above all, a subtle and important evocation of a great artist.

**Alberto Giacometti** Macmillan  
"This deeply engaging book focuses on one of the most evocative and influential spaces in twentieth-century art: the tiny, ramshackle studio behind Montparnasse where the great sculptor Alberto Giacometti lived and worked from the late 1926 until his death. For nearly forty years, this chaotic but visually riveting space was the absolute centre of Giacometti's world, as well as a magnet for a whole generation of artists and writers in Paris, from Picasso and Braque to Balthus, from Breton and Sartre to Genet and Beckett."--Dust jacket.

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