

# Fashions Of The Old South Colouring Book Dover Fas

Re-created in Paper Dolls  
 Victorian Fashions Coloring Book  
 Fashions of the First Ladies  
 Compliments of The Old South Clothing Co. 315 and 317 Washington Street, Boston. Opposite the Old South Church, George R. Brine  
 A Reference Guide  
 Louisa May Alcott's Little Women  
 French Baroque and Rococo Fashions  
 Colonial and Early American Fashions  
 Working Women of the Old South  
 Civil War Fashions from 1861 to 1865  
 Old-Time Children's Fashions Coloring Book  
 American Family of the Civil War Era Paper Dolls in Full Color  
 The Old South Church, Boston. ...  
 19th Century Early Victorian and European Vintage Fashion Plates Coloring Pages  
 Fashions of the Old South  
 Neither Lady nor Slave  
 Within the Plantation Household  
 Fashions of the Old South Coloring Book  
 How the Laws of Fashion Made History  
 Empire Fashions  
 The Old South Clothing House 315 & 317 Washington St. Boston Geo. R. Brine Manager. Fine Clothing for Men, Youths, Boys and Children. ...  
 Fashion and Costume in American Popular Culture  
 Black and White Women of the Old South  
 Everyday Fashions of the Fifties As Pictured in Sears Catalogs  
 Byzantine Fashions  
 Southern Belles Paper Dolls  
 Children's Fashions from Godey's Lady's Book Paper Dolls  
 Original Shirley Temple Paper Dolls  
 A Matter of Taste  
 Southern Belle Ball Gowns Paper Dolls  
 A Paper Doll Collectible  
 The Old South Clothing House Opp. the Old South Church Boston Geo. R. Brine Manager. Grand Tr  
 Fashion History Coloring Book for Adults, 1840s  
 How Names, Fashions, and Culture Change  
 Renaissance Fashions  
 Late Victorian and Edwardian Fashions  
 Perspectives and trends in textile and dress in the Early Modern Nordic World  
 Worth Fashion Review Paper Dolls  
 The Fashion Coloring Book

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## AMY GWENDOLYN

Re-created in Paper Dolls Univ. Press of Mississippi

Looks at the different modes of dress in America during the Civil War, from the garments and accessories worn by slaves, soldiers, and common people to the fashion of the upper classes and the beginnings of high fashion.

**Victorian Fashions Coloring Book** HarperCollins

Clothing styles from all classes during the Byzantine Empire are depicted here in more than 80 drawings. Included are examples of royal wedding garb, a shepherd in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine. Captions accompany the illustrations.

**Fashions of the First Ladies** Yale University Press

The full-skirted, narrow-waisted styles of the Victorian society appear in a lavish collection of 45 ready-to-color line drawings. Lovingly adapted from vintage fashion magazines of the era. Captions. *Compliments of The Old South Clothing Co. 315 and 317 Washington Street, Boston. Opposite the Old South Church, George R. Brine* Dover Publications

Dress a duo of Southern belles in 15 fashionable garments trimmed with lace, ruffles, and florals.

The collection also includes a male figure modeling evening wear and a Confederate uniform.

**A Reference Guide** Fashions of the Old South

What accounts for our tastes? Why and how do they change over time? Stanley Lieberman analyzes children's first names to develop an original theory of fashion. He disputes the commonly-held notion that tastes in names (and other fashions) simply reflect societal shifts.

**Louisa May Alcott's Little Women** Greenwood Publishing Group

This coloring book panorama of late-18th- and early-19th-century French fashions offers a fascinating survey of styles. 45 plates of detailed, accurate illustrations include representations of claw-hammer frock coats and vests for the well-dressed man, loose pantaloons and shorter skirts for the working classes, high-waisted promenade gowns for fashionable ladies, and accessories. 45 black-and-white illustrations.

**French Baroque and Rococo Fashions** Courier Corporation

Clothing worn by plantation society shortly before the beginning of the Civil War. This collection of 29 carefully researched illustrations captures the fine details of these garments, which include walking costumes, evening gowns, morning and afternoon dresses, and wedding apparel for women, as well as suits, vests, trousers, and handsome military uniforms.

**Colonial and Early American Fashions** Courier Corporation

Attractive couples model fashionable apparel worn from the 1860s through 1910: frock coats, trousers, top hats for the men; gowns with hoop skirts, softly draped bustles, and bloomers for the ladies. 29 black-and-white illustrations.

**Working Women of the Old South** Dover Publications

Fashions of the Old South Courier Corporation

**Civil War Fashions from 1861 to 1865** Courier Corporation

lively southern belles, one a bride, each with 5 elegant ensembles. 16 plates.

**Old-Time Children's Fashions Coloring Book** Courier Corporation

Magnificent collection of 3 dolls and 18 gorgeous costumes by one of the Victorian era's premier couturiers and fashion innovators. Wardrobes include elegant ball gowns, "visiting" outfits, more.

**American Family of the Civil War Era Paper Dolls in Full Color** Courier Corporation

Alexander McQueen made headlines as Kate Middleton wore a gown designed by the House of McQueen for her royal wedding. This paper doll tribute to the late fashion superstar includes 3 dolls and more than 30 costumes.

*The Old South Church, Boston. ...* Courier Corporation

Feel Like A Fashion Designer A coloring book for all ages with beautiful illustrations. Use the imaginative line art in this book to produce your own works of art featuring outfits from the 19th century. Perfect as a gift for anyone who love fashion, history and design. Coloring pages include 30 unique pages of fashion plates in vintage styles. You will find more than 90 outfits from the 1840s. Each fashion illustration is hand-drawn and printed on one side of the page. Deciding the color combinations of illustration will make you feel like a fashion designer. Each illustration has 2 copies, so you can try different color combinations, save one as a back-up or share with friends. Coloring the pages is also an effective and fun-filled way to relax and reduce stress. We hope different historical costumes will arouse your curiosity in fashion history and fashion design and you will have fun along the way.

**19th Century Early Victorian and European Vintage Fashion Plates Coloring Pages** Courier Corporation

For colorists of all ages 45 striking illustrations of officers in handsome military outfits, ladies in elegant daytime and evening dresses and children in apparel mirroring adult fashions. Captions. "

**Fashions of the Old South** Simon and Schuster

Provides a convenient and unique look at fashion and costume literature and how it has developed historically. Discusses subjects from jeans to wedding dresses.

**Neither Lady nor Slave** Courier Corporation

French fashions from 1640-1775, depicted in 45 full-page black-and-white illustrations. Portraits of farmers, street vendors, and aristocrats, all with informative captions.

**Within the Plantation Household** Courier Corporation

What did boys and girls wear during the early 1900s? Thirty pages of colorable illustration — based on authentic merchandise in Sears catalogs from 1901 through 1921 — provide some answers. For special occasions, girls looked splendid in frilly dresses with lots of lace and ruffles. Knee-length trousers and high-top boots were popular with boys. Both favored hats. Coloring book fans and fashion mavens will treasure this collection and its delightful glimpse of early-20th-century styles for kids.

**Fashions of the Old South Coloring Book** Courier Corporation

Discusses the basics of fashion design and offers advice on the selection of clothing colors and styles to create an individual image

**How the Laws of Fashion Made History** Oxbow Books

Two graceful, aristocratic, and gorgeously outfitted Southern belles from antebellum era, with lavish wardrobe of 12 finely detailed costumes: dressing gown of vanilla silk, robe of lilac rose taffeta, more. Also 6 children, 3 men in period clothing. Includes appropriate accessories.

**Empire Fashions** Courier Dover Publications

Although historians over the past two decades have written extensively on the plantation mistress and the slave woman, they have largely neglected the world of the working woman. *Neither Lady nor Slave* pushes southern history beyond the plantation to examine the lives and labors of ordinary southern women--white, free black, and Indian. Contributors to this volume illuminate women's involvement in the southern market economy in all its diversity. Thirteen essays explore the working lives of a wide range of women--nuns and prostitutes, iron workers and basket weavers, teachers and domestic servants--in urban and rural settings across the antebellum South. By highlighting contrasts between paid and unpaid, officially acknowledged and "invisible" work within the context of cultural attitudes regarding women's proper place in society, the book sheds new light on the ambiguities that marked relations between race, class, and gender in the modernizing South. The contributors are E. Susan Barber, Bess Beatty, Emily Bingham, James Taylor Carson, Emily Clark, Stephanie Cole, Susanna Delfino, Michele Gillespie, Sarah Hill, Barbara J. Howe, Timothy J. Lockley, Stephanie McCurry, Diane Batts Morrow, and Penny L. Richards.

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