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Historical Dictionary of Baroque Art and Architecture

Architecture Baroque

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The Story of Romanesque

Architecture Baroque Architecture

A unique book which gives insights into aspects of European Baroque culture in the late seventeenth and early eighteenth centuries such as its interest in optics, theatre design and water engineering. The book is a manifestation of this engineers projects, whose architectural genius changed a fortified city in a modern

baroque one.

Baroque Architecture in Classical Antiquity Flammarion-Pere Castor

A monograph on the lavish, whimsical, and inventive era in the history of architecture, from the cathedrals of Rome to the palaces of Russia. It features major styles and trends of Baroque architecture throughout Europe and beyond, and provides an account of how the Baroque developed in relation to the unique urban culture of each nation.

Baroque Ornament and Designs Rizzoli International Publications

Rethinking the Baroque explores a tension. In recent years the idea of 'baroque' or 'the baroque' has been seized upon by scholars from a range of disciplines and the term 'baroque' has consequently been much in evidence in writings on contemporary culture, especially architecture and entertainment. Most of the scholars concerned have little knowledge of the art, literature, and history of the period usually associated with the baroque. A gulf has arisen. On the one hand, there are scholars who are deeply immersed in historical period, who

shy away from abstraction, and who have remained often oblivious to the convulsions surrounding the term ?baroque?; on the other, there are theorists and scholars of contemporary theory who have largely ignored baroque art and architecture. This book explores what happens when these worlds mesh. In this book, scholars from a range of disciplines retrieve the term ?baroque? from the margins of art history where it has been sidelined as ?anachronistic?, to reconsider the usefulness of the term ?baroque?, while avoiding simply rehearsing familiar policing of periodization, stylistic boundaries, categories or essence. ?Baroque? emerges as a vital and productive way to rethink problems in art history, visual culture and architectural theory. Rather than attempting to provide a survey of baroque as a chronological or geographical conception, the essays here attempt critical re-engagement with the term ?baroque? - its promise, its limits, and its overlooked potential - in relation to the visual arts. Thus the book is posited on the idea that tension is not only inevitable, but even desirable, since it not only

encapsulates intellectual divergence (which is always as useful as much as it is feared), but helps to push scholars (and therefore readers) outside their usual runnels.

Baroque Topologies. Ediz. Illustrata
IGI Global

At first a successful painter of the Roman Baroque, Pietro (Berrettini) da Cortona (1597-1669) soon emerged as an architect of equal stature. This book is the first to focus full attention on Cortona's buildings and projects and to assess his position in Roman Baroque architecture. The book discusses Cortona's major commissions, particularly SS. Luca e Martina, the Villa del Pigneto, S. Maria della Pace, and S. Maria in Via Lata, as well as the designs that remained unbuilt, such as his plans for the Palazzo Pitti in Florence and the Louvre in Paris. Cortona's great decorative cycles, including Palazzo Barberini, the Chiesa Nuova, and others are also considered as part of his stunning vocabulary of architectural decoration. The book explores Cortona's relationships and rivalries with other outstanding Roman architects to illuminate the competitive climate in which he worked, and it

concludes with a review of his influence and reputation into the twentieth century. *Living Architecture* Berghahn Books
This classic survey of Italian Baroque art and architecture focuses on the arts in every center between Venice and Sicily in the early, high, and late Baroque periods. The heart of the study, however, lies in the architecture and sculpture of the exhilarating years of Roman High Baroque, when Bernini, Borromini, and Cortona were all at work under a series of enlightened popes. Wittkower's text is now accompanied by a critical introduction and substantial new bibliography. This edition will also include color illustrations for the first time. This is the second book in the three volume survey.

Baldassare Longhena and Venetian Baroque Architecture London : Thames & Hudson

Extravagant in concept, exuberant in spirit, elaborate in design, Baroque art and architecture flourished in 17th-century Europe. These engravings by a noted French artist perfectly embody the Baroque sensibility through architectural ornaments, decorative motifs, lush florals and foliates, borders, and other striking

design elements. 46 illustrations.

The Story of Baroque Architecture

University of Toronto Press

Examines the designs of Italian buildings in the baroque and rococo architectural styles and discusses the careers of architects such as Gianlorenzo Bernini, Francesco Borromini, and Pietra da Cortona

Rethinking the Baroque Edition Axel Menges

An in-depth study of moving works of art from various European countries.

Pietro Da Cortona and Roman Baroque

Architecture Princeton University Press

Focusing on the Baroque period, this book gives readers the tools they need to grasp the architectural language and building forms of this style. Part of a new, accessibly written, and generously illustrated series on architecture through the ages, this book features Baroque's most important architects, buildings and cities, interior and exterior photographs, detailed images, drawings, and plans. The book offers a general introduction to Baroque, discusses the characteristics of the style, and the commonly used techniques and materials. Originating in

the late sixteenth century and continuing to the early 1900s, Baroque swept the globe, from Europe to South America. The period is distinguished by complex architectural shapes designed to heighten emotion and dramatise experience.

Buildings from this period are celebrated for their grandeur, intricate embellishments, and gilded statuary.

Renowned Baroque architects include Gian Lorenzo Bernini, Francesco Borromini, and Guariono Guarini. AUTHOR: Claudia Zanlungo is a curator and writer on architecture. She lives in Berlin. 200 colour images REDUCED FROM \$35.00

Baroque Architecture History of World Architecture

Architects and artists have always acknowledged over the centuries that Rome is rightly called the 'eternal city'. Rome is eternal above all because it was always young, always 'in its prime'. Here the buildings that defined the West appeared over more than 2000 years, here the history of European architecture was written. The foundations were laid even in ancient Roman times, when the first attempts were made to design interiors and thus make space open to

experience as something physical. And at that time the Roman architects also started to develop building types that are still valid today, thus creating the cornerstone of later Western architecture. In it Rome's primacy remained unbroken -- whether it was with old St Peter's as the first medieval basilica or new St. Peter's as the building in which Bramante and Michelangelo developed the High Renaissance, or with works by Bernini and Borromini whose rich and lucid spatial forms were to shape Baroque as far as Vienna, Bohemia and Lower Franconia, and also with Modern buildings, of which there are many unexpected pearls to be found in Rome. All this is comprehensible only if it is presented historically, i. e. in chronological sequence, and so the guide has not been arranged topographically as usual but chronologically. This means that one is not led in random sequence from a Baroque building to an ancient or a modern one, but the historical development is followed successively. Every epoch is preceded by an introduction that identifies its key features. This produces a continuous, lavishly illustrated history of the

architecture of Rome -- and thus at the same time of the whole of the West. Practical handling is guaranteed by an alphabetical index and detailed maps, whose information does not just immediately illustrate the historical picture, but also makes it possible to choose a personal route through history. *Italian Baroque and Rococo Architecture* Rowman & Littlefield

"Macao's Ruins of St. Paul (correct name Church of Madre de Deus) is the only example of Baroque art and architecture in China. This beautifully illustrated book explores anew the now vanished but once renowned Church, as well as the Jesuit university college of which it was part. Both Church and College were destroyed by fire in 1835. From the perspective of the history of art they have remained poorly explored. The author remedies this by imaginatively reconstructing their ground plans, architecture and decoration in the light of new information in original documents that he has found in archives and libraries in Europe and Macao. In his re-creation of the buildings, he illustrates and draws on the evidence of selected Jesuit buildings in Italy, Portugal, Spain

and Portuguese India and considers the historical Counter-Reformation environment that eventually led to the College of Madre de Deus in China. The most recent art-historical findings on the Mannerist and Baroque art of the Jesuits in Europe and Iberian colonies are also taken into account. The author, who first identified the surviving façade of the Church as a retable-façade, an unusual type of Iberian and Latin American church façade resembling an altarpiece, brings his argument to its logical conclusion by relating it to the Church's plan and decoration. An extremely important aspect of the art promoted by the Jesuits, centring on the cult of passive martyrdom, is also candidly discussed. This book will enable the general public to better appreciate the Ruins and provides much of interest and value to scholars, students, architects, art museums and cultural organizations."--Publisher's website.

[The Triumph of the Baroque](#) University of Chicago Press

A leading young Italian semiologist scrutinizes today's cultural phenomena and finds the prevailing taste to be "neo-

baroque"--characterized by an appetite for virtuosity, frantic rhythms, instability, poly-dimensionality, and change. Omar Calabrese locates a "sign of the times" in an amazing variety of literary, philosophical, artistic, musical, and architectural forms, from the Venice Biennale through the "new science" to television series, video games, and "zapping" with the remote control device from channel to channel! Calabrese admits that he begins the book with a refusal to distinguish between "Donald Duck and Dante." Avoiding hierarchies or ghettos among works, he takes his readers on a fast-paced expedition through contemporary culture that closes with an elegant essay on evaluation and classical form. According to Calabrese, the enormous quantity of narrative now being produced has led to a new situation: everything has already been said, and everything has already been written. The only way of avoiding saturation has been to turn to a poetics of repetition. The author shows that pleasure in texts is now produced by tiny variations, and a certain kind of citation from other works has taken on a central importance that would have

been unthinkable only a few years ago. In describing this development, and others shared by both avant-garde and mass media, he makes us aware of the rapid shrinkage in the once ample space between "highbrow" and "lowbrow." Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Carapecchia Prestel Publishing
 Baroque ArchitectureHistory of World ArchitectureBaroque Architecture 1600-1750Flammarion-Pere Castor
Neo-Baroque Hong Kong University Press
 The period of the baroque (late sixteenth to mid-eighteenth centuries) saw extensive reconfiguration of European cities and their public spaces. Yet, this

transformation cannot be limited merely to signifying a style of art, architecture, and decor. Rather, the dynamism, emotionality, and potential for grandeur that were inherent in the baroque style developed in close interaction with the need and desire of post-Reformation Europeans to find visual expression for the new political, confessional, and societal realities. Highly illustrated, this volume examines these complex interrelationships among architecture and art, power, religion, and society from a wide range of viewpoints and localities. From Krakow to Madrid and from Naples to Dresden, cities were reconfigured visually as well as politically and socially. Power, in both its political and architectural guises, had to be negotiated among constituents ranging from monarchs and high churchmen to ordinary citizens. Within this process, both rulers and ruled were transformed: Europe left behind the last vestiges of the medieval and arrived on the threshold of the modern.

The matter of miracles Prestel Publishing
 Communities have witnessed a fundamental shift in the ways they interact with heritage sites. Much of this change

has been driven by the rapid democratization and widespread adoption of enabling technologies. As expediency is embraced in the collection and analysis of data, there may also be a certain amount of intimacy lost with both the tangible and intangible vestiges of the past. Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage is a collection of innovative research on the quantitative methods and digital workflows transforming cultural heritage. There is no contesting the value of advanced non-destructive diagnostic imaging techniques for the analysis of heritage structures and objects. Highlighting topics including 3D modeling, conservation, and digital surveying, this book is ideally designed for conservation and preservation specialists, archaeologists, anthropologists, historians, academicians, and students seeking current research on data-driven, evidence-based decision making to improve intervention outcomes.

The Baroque Architecture of Sicily
 Princeton University Press
 In his landmark volume *Space, Time and Architecture*, Sigfried Giedion paired

images of two iconic spirals: Tatlin's Monument to the Third International and Borromini's dome for Sant'Ivo alla Sapienza. The values shared between the baroque age and the modern were thus encapsulated on a single page spread. As Giedion put it, writing of Sant'Ivo, Borromini accomplished 'the movement of the whole pattern [...] from the ground to the lantern, without entirely ending even there.' And yet he merely 'groped' towards that which could 'be completely effected' in modern architecture-achieving 'the transition between inner and outer space.' The intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged. This volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography. It considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque: a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over

the historicity of modernism. Presenting research by an international community of scholars, this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century. The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history. In doing so, the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture.

Living Architecture Ashgate Publishing, Ltd.

Presenting research by an international community of scholars, this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century. The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from

history. In doing so, the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture. *The Architecture of Rome* H.F.Ullmann Publishing

Sicilian Baroque is the distinctive form of Baroque architecture that took hold on the island of Sicily in the 17th and 18th centuries, following an intensive surge of building in the wake of the devastating earthquake of 1693. This volume contains photographs and drawings and plans of this form of Baroque.

English Baroque Architecture Prentice Hall
Retrieving the term 'baroque' from the margins of art history, scholars from a range of disciplines demonstrate that it is a productive means to engage with art history and theory. Rather than attempting to provide a survey of baroque as a chronological or geographical conception, the essays here attempt critical re-engagement with the term 'baroque'-its promise, its limits, and its overlooked potential-in relation to the visual arts.

The Ibero-American Baroque Oxford University Press, USA

"The baroque style of architecture rose up from the Mannerism of the turn of the seventeenth century, and evolved into the lighter rococo around 1750. At its height, the baroque encompassed all the arts, and the style was freighted with the message of the Counter-Reformation." "This

catalogue explores every facet of baroque architecture in Europe. An international team of scholars examines such subjects as the political and religious use of architecture, the birth of the baroque in Rome, landscape, fantasies, and the education of the architect. The second

part of the book, a catalogue of works exhibited, illustrates the types of baroque construction: villas and chateaux, military architecture, royal palaces, and gardens."-
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