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# Winter In Madrid C J Sansom

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**COLLINS SLADE**


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Winter in Madrid

Bloomsbury Publishing  
USA

C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952.

Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret?

Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther

Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J. Sansom's literary thriller *Winter in Madrid* earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, *Dominion* dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share.

*A Book of Scars* Simon and Schuster

Awarded the CWA Diamond Dagger -- the highest honor in British crime writing *The third Matthew Shardlake Tudor Mystery* by C. J. Sansom, the bestselling author of *Winter in Madrid* and *Dominion*. C. J. Sansom has garnered a wider audience and increased critical praise with each new novel published. His first book in the Matthew Shardlake series, *Dissolution*, was selected by P. D. James in *The Wall Street Journal* as one of

her top five all-time favorite books. Now in *Sovereign*, Shardlake faces the most terrifying threat in the age of Tudor England: imprisonment in the Tower of London. Shardlake and his loyal assistant, Jack Barak, find themselves embroiled in royal intrigue when a plot against King Henry VIII is uncovered in York and a dangerous conspirator they've been charged with transporting to London is connected to the death of a local glazer.

**Hitler's Peace**

Mulholland Books

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

The Buenos Aires Quintet

Knopf Canada

The gripping spy thriller for fans of Robert Harris from Sunday Times bestseller Rory Clements, author of the award-winning NUCLEUS.

\_\_\_\_\_ 1936 - Europe is in turmoil. The Nazis have marched into the Rhineland. In Russia, Stalin has unleashed his Great Terror. Spain has erupted in civil war. In Berlin, a young Englishwoman evades the Gestapo to deliver vital papers to a Jewish scientist. Within weeks, she is found dead, a silver syringe clutched in her fingers. In an exclusive London club, a conspiracy is launched that threatens the very heart of government. When a renowned society couple with fascist leanings are found brutally murdered, a maverick Cambridge professor is drawn into a world of espionage he knows only from history books. The deeper Thomas Wilde delves, the more he finds to link the murders with the girl with the silver syringe - and even more worryingly to the scandal surrounding the Abdication . . . Set against the gathering drumbeat of war and moving from Berlin to Cambridge, from Whitehall to the Kent countryside, and from the Fens to the Aragon Front in Spain, this sweeping international thriller, like C J Sansom's WINTER IN MADRID, marks the

beginning of a brilliant new series for Rory Clements. What the critics are saying about CORPUS: 'Dramatic . . . pacy and assured . . . Well crafted, it has all the pleasures of an intriguing lead character, intricate plot and fascinating historical context' Daily Mail 'Rory Clements's timely spy thriller set in the 1930s evokes a period of political polarisation, mistrust and simmering violence. Corpus is fast-paced and there are plenty of red herrings to keep you guessing. This is the first of a promising series and Wilde is a likeable hero' The Times 'This clever novel, rich in deceptions and intrigue, shows the reach of Stalin and Hitler into every class of British society, threatening violence on horrific scale. Corpus is a standout historical novel and spy thriller' Daily Express

### **Madrid Again**

BalboaPress  
Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology,

medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, Leaving the Atocha Station is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry The Lichtenberg Figures, Angle of Yaw, and Mean Free Path. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis

der Stadt Münster für Internationale Poesie. Leaving the Atocha Station is his first novel. *Corpus* Penguin

The 1st instalment in the wildly popular Matthew Shardlake mystery series, now available from Vintage Canada. It is 1537, a time of revolution that sees the greatest changes in England since 1066. Henry VIII has proclaimed himself Supreme Head of the Church. The country is waking up to savage new laws, rigged trials and the greatest network of informers it has ever seen. And under the orders of Thomas Cromwell, a team of commissioners is sent throughout the country to investigate the monasteries. There can only be one outcome: dissolution. But on the Sussex coast, at the monastery of Scarnsea, events have spiralled out of control. Cromwell's commissioner, Robin Singleton, has been found dead, his head severed from his body. His horrific murder is accompanied by equally sinister acts of sacrilege. Matthew Shardlake, lawyer and long-time supporter of Reform, has been sent by Cromwell to uncover the truth behind the dark

happenings at Scarnsea. But investigation soon forces Shardlake to question everything that he hears, and everything that he intrinsically believes...

**Sovereign** Coffee House Press  
Vienna, 1711. Eleven years after the events of *Secretum*, and by means of a mysterious bequest, Atto Melani arranges for his faithful helper to relocate from a Roman slum to the imperial court in Vienna. Here, Atto enlists his help in a secret mission to bring about the end of the war between France and Austria. Meanwhile, a Turkish delegation has arrived in Vienna for talks with Emperor Joseph I, despite the fact that Austria is supposed to be at peace with the Ottoman Empire. When the emperor suddenly falls ill with smallpox and students are targeted by a serial killer, fears grow that a centuries-old power struggle has been reignited. What can Atto and his helper do to prevent Europe from descending into all-out conflict? An unfinished palace known as the Place with No Name, an exotic menagerie and a fantastical Flying Ship are just some of the

ingredients of this baroque spy novel which will intrigue and delight fans of Monaldi and Sorti's series.

**Red Traitor** Penguin  
Awarded the CWA Diamond Dagger – the highest honor in British crime writing From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P.

D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*.

*Guernica* Lume Books

An intimate, intense and beautifully realised novel of possession, power and the liberating loss of innocence, this will delight fans of *MISTER PIP* and *THE POISONWOOD BIBLE*.

Oceania, 1879. For two years the Peacocks, a determined family of settlers, have struggled to make a remote volcanic island their home. At last, a ship appears. The six Pacific Islanders on board have travelled over eight hundred miles in search of new horizons. Hopes are high, until a vulnerable boy vanishes. In their search for the lost child, settlers and newcomers together uncover far more than they were looking for. The island's secrets force young Lizzie Peacock to question her deepest convictions, and slowly this tiny, fragile community begins to fracture . . . 'Intelligent, beautifully written' *The Times* 'Historical fiction fans, meet your new favourite author' *Stella Magazine* 'Beautifully written, immaculately researched and powerfully imagined' *Lancashire*

*Evening Post*

*Leaving the Atocha Station* Penguin

"An authentic cry of American innocence . . .

The author seizes the reader with a Southern gift for storytelling and never lets go."—*Time Magazine* It is the mid-1950s in Quarrytown, Georgia. In the slum known as the Ape Yard, hope's last refuge is a boardinghouse where a handful of residents dream of a better life. Earl Whitaker, who is white, and Tio Grant, who is black, are both teenagers, both orphans, and best friends. In the same house live two of the most important adults in the boys' lives: Em Jojohn, the gigantic Lumbee Indian handyman, is notorious for his binges, his rat-catching prowess, and his mysterious departures from town. Jayell Crooms, a gifted but rebellious architect, is stuck in a loveless marriage to a conventional woman intent on climbing the social ladder. Crooms's vision of a new Ape Yard, rebuilt by its own residents, unites the four—and puts them on a collision course with a small-town Machiavelli who rules the community like a feudal lord. Jeff Fields's exuberantly

defined characters and his firmly rooted sense of place have earned *A Cry of Angels* an intensely loyal following. Its republication, more than three decades since it first appeared, is cause for celebration. "A humdinger . . . even better than *To Kill a Mockingbird* . . . funny, touching, and gripping."—*Chicago Daily News* "Heartwarming . . . We find ourselves wondering why delightful novels like this aren't written anymore, and grateful that this one has come along to fill the void."—*The New York Times* "A flooded-with-life novel with a story to tell and characters to be cherished."—*Boston Sunday Globe*  
*Dark Fire* Winter in Madrid A thrilling spy mission, a moving Holocaust story, and a first-class work of narrative nonfiction. This Sydney Taylor Book Award- and YALSA Excellence in Nonfiction Award-winning story of Eichmann's capture is now a major motion picture starring Oscar Isaac and Ben Kingsley, *Operation Finale!* In 1945, at the end of World War II, Adolf Eichmann, the head of operations for the Nazis' Final Solution, walked into the mountains of Germany and vanished

from view. Sixteen years later, an elite team of spies captured him at a bus stop in Argentina and smuggled him to Israel, resulting in one of the century's most important trials -- one that cemented the Holocaust in the public imagination. This is the thrilling and fascinating story of what happened between these two events. Illustrated with powerful photos throughout, impeccably researched, and told with powerful precision, *THE NAZI HUNTERS* is a can't-miss work of narrative nonfiction for middle-grade and YA readers. *The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazi* Random House Canada

Fans of Carlos Ruiz Zafón's *The Shadow of the Wind* and Sebastian Faulks' *Birdsong* will fall in love with *Winter in Madrid*, the arresting novel from C.J. Sansom. In September 1940, the Spanish Civil War is over and Madrid lies in ruins while the Germans continue their march through Europe. Britain stands alone as General Franco considers whether to abandon neutrality and enter the war. Into this uncertain world comes

Harry Brett, a privileged young man who was recently traumatized by his experience in Dunkirk and is now a reluctant spy for the British Secret Service. Sent to gain the confidence of Sandy Forsyth, an old school friend turned shadowy Madrid businessman, Brett finds himself involved in a dangerous game and surrounded by memories. Meanwhile, Sandy's girlfriend, ex-Red Cross nurse Barbara Clare, is engaged in a secret mission of her own. A vivid and haunting depiction of wartime Spain, *Winter in Madrid* is an intimate and riveting tale that offers a remarkable sense of history unfolding, and reveals the profound impact of impossible choices. *Dissolution* Bonnier Publishing Fiction Ltd. A tale inspired by the life of Henry VIII's sixth wife follows her reluctant marriage to the egotistical and powerful king in spite of her love for Thomas Seymour, a situation that compels her to make careful choices in a treacherous court. **My Hearty Commendations** Heyne Verlag

For Inspector Ruiz the death of a young woman

in Retiro Park has a significance that even he does not fully understand. An intriguing mystery that paints a vivid picture of a society - and a way of life - on the verge of collapse. *A Murder of No Consequence* Faber & Faber Non Fiction

The epic fifth novel in the Matthew Shardlake Tudor Mystery series by the bestselling author of *Winter in Madrid* and *Dominion Summer 1545*. A massive French armada is threatening England, and Henry VIII has plunged the country into economic crisis to finance the war. Meanwhile, an old servant of Queen Catherine Parr has asked Matthew Shardlake to investigate claims of "monstrous" wrongs committed against a young ward of the court. As the French fleet approaches, Shardlake's inquiries reunite him with an old friend-and an old enemy close to the throne. This fast-paced fifth installment in C. J. Sansom's "richly entertaining and reassuringly scholarly series" (Marilyn Stasio, *The New York Times Book Review*) will enchant fans of *Wolf Hall*, *Bring Up the Bodies*, and *The Other Boleyn Girl*. Melville House

During the political upheaval of Tudor-era England, the lawyer Matthew Shardlake must decide where his loyalties lie in "one of the best ongoing mystery series" for fans of Hilary Mantel (Christian Science Monitor). **LONGLISTED FOR THE SIR WALTER SCOTT PRIZE FOR HISTORICAL FICTION** Spring, 1549. Two years after the death of Henry VIII, England is sliding into chaos. The nominal king, Edward VI, is eleven years old. His uncle, Edward Seymour, Lord Hertford, rules as Edward's regent and Protector. In the kingdom, radical Protestants are driving the old religion into extinction, while the Protector's prolonged war with Scotland has led to hyperinflation and economic collapse. Rebellion is stirring among the peasantry. Matthew Shardlake has been working as a lawyer in the service of Henry's younger daughter, the lady Elizabeth. The gruesome murder of one of Elizabeth's distant relations, rumored to be politically murdered, draws Shardlake and his companion Nicholas to the lady's summer estate, where a second murder is committed. As the

kingdom explodes into rebellion, Nicholas is imprisoned for his loyalty, and Shardlake must decide where his loyalties lie -- with his kingdom, or with his lady?

Tombland New Vessel Press

Spaniards are reputed to be amongst Europe's most forthright people. So why have they kept silent about the terrors of their Civil War and the rule of General Franco? This apparent 'pact of forgetting' inspired writer Giles Tremlett to embark on a journey around Spain and its history. He found the ghosts of Spain everywhere, almost always arguing. Who caused the Civil War? Why do Basque terrorists kill? Why do Catalans hate Madrid? Did the Islamist bombers who killed 190 people in 2004 dream of a return to Spain's Moorish past? Tremlett's curiosity led him down some strange and colourful byroads, and brought him unexpected insights into the Spanish character.

*Winter in Madrid*

Houghton Mifflin Harcourt  
After a tumultuous life that included tragedy, betrayal, and corrosive guilt (told in flashbacks), Muriel finally finds love and happiness, only to be stricken with breast

cancer. It appears that she has won that battle when life turns brutal again with the wrenching loss of her soul mate and, soon afterwards, another cancer diagnosis—this time of metastasis to her bones. She was given just six months to live.

Unremitting pain, both physical and psychological, sends her to the depth of despair, where she seeks to end her life. Instead, Muriel embarks on a courageous quest for health that includes not only her body, but also her psyche and spirit. She discovers that all aspects of her being are woven into one tapestry—you cannot permanently heal one part without the others. In the midst of this journey she has her third bout with cancer. This time she has the understanding and tools to walk away from conventional treatment and practice gentle approaches to becoming and staying well. Ultimately, she is led to the joy and serenity that abide in the deep recesses of her soul—her *Invincible Summer*.

**A Cry of Angels**

Mulholland Books

The Spanish Civil War: A Military History takes a new, military approach to the conflict that tore

Spain apart from 1936 to 1939. Esdaile revisits traditional themes from a new perspective, deconstructs many epics and puts received ideas to the test. This is essential

reading for all students of twentieth-century Spain.

**Pompeii** Simon and Schuster

As an overworked employee of the Ministry of Magic, a husband, and

a father, Harry Potter struggles with a past that refuses to stay where it belongs while his youngest son, Albus, finds the weight of the family legacy difficult to bear.

Best Sellers - Books :

- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [November 9: A Novel](#)
- [The Democrat Party Hates America](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [Things We Never Got Over \(knockemout\)](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Mad Honey: A Novel](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [I'm Glad My Mom Died](#)