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The Faces of Intellectual Disability Springer Science & Business Media

This study examines a varied corpus of documentary and literary texts produced during the Miners revolution of October 1934 in Asturias.

Hispano americano U of Minnesota Press

With essays by the most authoritative scholars, this unique study and reference work is the first English-language survey and analysis of Mexican cinema. The book provides extensive coverage of the delirious melodramas (of 'El Indio' Emilio Fernandez and Roberto Gavaldon, many shot by the supremely romantic cinematographer Gabriel Figueroa) and the contemporary successes of Jaime Humberto Hermosillo. It also includes the Mexican work of Luis Bunuel, the surreal, intense dramas of Felipe Cazals and Arturo Ripstein, the innovative work of Paul Leduc, and much more. This lavishly illustrated book also contains notes on over 150 individual films, an extensive dictionary of directors and other personalities, together with

filmographies and an extensive chronicle of Mexico's political, cultural and cinematic history in the twentieth century.

Puntos de encuentro en la iconosfera. Interacciones en el audiovisual Tecnos

Essays by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems, topics, and methodologies of the field vis-a-vis British and U.S. cultural studies.

El teatro político de Rafael Alberti Reaktion Books

This report is part of WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and law enforcement officials.

The Diario of Christopher Columbus's First Voyage to America, 1492-1493 Duke University Press

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of

physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

Accounting for Taste White Pine Press (NY)

In *Production Design and Art Direction* sixteen of the world's greatest production designers discuss their craft, revealing the creative process which led to the look of the most memorable films of our time. (whose work with Fellini, Pasolini and Scorsese covers the span of the best of Italian cinema) and Anna Asp (Fanny and Alexander). *Direction* is densely illustrated with drawings, scripts, storyboards and models, as well as stills from the films. This book is part of the *Screencraft* series, which includes the enormously successful *Cinematography*, also by Peter Ettedgui and published by Focal Press in the US.

Siempre! Peter Lang

"Listening to the story is even more dramatic than reading it. It should be purchased by every public and school library." - School Library Journal

Libros españoles en venta Duke University Press

Las sociedades tecnificadas han acumulado una creciente cantidad de imágenes a través de la fotografía, el cine, la televisión, el arte y los nuevos dispositivos digitales, generando un universo visual: la iconosfera. Esta constituye una compleja red de interacciones que, además de transformar nuestra percepción del mundo, abre un espacio público donde son posibles nuevas relaciones, nuevos puntos de encuentro. Puntos de encuentro en la iconosfera ofrece al lector un lugar de interrelación entre distintos especialistas del sector, donde voces experimentadas entran en diálogo con otras más jóvenes para reflexionar sobre el pasado, el presente y el futuro de la producción audiovisual. El libro presenta, tanto a nivel temático como estructural, una visión actual, abierta e ineludible del mundo iconosférico en el que vivimos inmersos.

El árbol de la ciencia University of Chicago Press

La sociedad desde la sociología constituye una obra novedosa y didáctica, pensada y diseñada para las generaciones de estudiantes del siglo XXI, cuyo objetivo es ofrecer una amplia, rigurosa introducción al apasionante mundo de la sociología a través de veinticuatro capítulos. Esta obra es fruto del trabajo docente y de las investigaciones de treinta y cuatro sociólogos. Teniendo como telón de fondo los cambios más relevantes de la sociedad española, esta obra pretende ubicar y exponer el significado y las herramientas metodológicas de la sociología en el marco de las ciencias sociales; estudiar la teoría sociológica como mapa de la realidad social; diferenciar los niveles de referencia en el análisis de la sociedad; analizar al individuo como actor y producto de la realidad social; atender a las instituciones sociales donde tiene lugar la vida social, observar las estructuras sociales como clave explicativa de la sociología, presentar el poder, la ideología y el conflicto en la vida social; y todo ello sin olvidar el cambio social, sus procesos y sus agentes. Además en esta aportación el lector podrá encontrar en cada capítulo un glosario de los conceptos fundamentales de la disciplina, el perfil biográfico de los sociólogos clásicos y contemporáneos más relevantes, textos escogidos de las obras más relevantes en el paisaje sociológico mundial, así como una serie de recursos que permitirán profundizar en la disciplina a través de Internet. También se ofrece recursos didácticos como diferentes preguntas para avanzar en el debate y reflexión, películas y documentales relacionados con cada temática, recursos bibliográficos específicos, prácticas de investigación, y lecturas para seguir avanzando en el conocimiento de la Sociología.

Methodology of the Oppressed Edicions Universitat Barcelona

Esta denominada Historia crítica y documentada del cine

independiente en España. 1955-1975 se ocupa y abarca lo que su título precisa. Comprende una primera parte crítica, de carácter historiográfico, que los autores creen que arranca del espíritu y los contenidos de las Conversaciones Cinematográficas de Salamanca (mayo de 1955), con el surgimiento del llamado Nuevo Cine Español y la constatación de la primera ruptura que sufre el movimiento amateurista por parte de La Gente Joven del Cine Amateur de Barcelona. Le sigue una parte documental, estructurada en forma de un amplio "quién es quién" del cine independiente/marginal/alternativo español de esos años. Un período de veinte años que pasa también por el espíritu y las conclusiones de Las Jornadas Internacionales de Escuelas de Cinematografía de Sitges (octubre de 1967), la "contestación" a lo de Salamanca, y que concluye a final de 1975, cuando las circunstancias político-sociales, la tecnología cinematográfica y el propio cine lastrado por la extensión masiva de la televisión, transtocan de plano aquí y más allá toda práctica cinematográfica y su consiguiente incidencia o intervención en la sociedad. Un cine y un período que los autores analizan no sólo como protagonistas en parte del mismo, sino igualmente como notarios de un tiempo y un país donde esos "otros cines" experimentaron un auge y un interés considerables, cuyos frutos y consideración no se han visto recogidos hasta el inicio del siglo XXI.

El Motín Editorial CSIC - CSIC Press

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

World Report on Violence and Health Editorial Planeta, S.A. (Barcelona)

This definitive edition of Columbus's account of the voyage presents the most accurate printed version of his journal available to date. Unfortunately both Columbus's original manuscript, presented to Ferdinand and Isabella along with other evidence of his discoveries, and a single complete copy have been lost for centuries. The primary surviving record of the voyage-part quotation, part summary of the complete copy-is a transcription made by Bartolome de las Casas in the 1530s. This new edition of the Las Casas manuscript presents its entire contents-including notes, insertions, and canceled text-more accurately, completely, and graphically than any other Spanish text published so far. In addition, the new translation, which strives for readability and accuracy, appears on pages facing the Spanish, encouraging on-the-spot comparisons of the translation with the original. Study of the work is further facilitated by extensive notes, documenting differences between the editors' transcription and translation and those of other transcribers and translators and summarizing current research and debates on unanswered current research and debates on unanswered questions concerning the voyage. In addition to being the only edition in which Spanish and English are presented side by side, this edition includes the only concordance ever prepared for the Diario. Awaited by scholars, this new edition will help reduce the guesswork that has long plagued the study of Columbus's voyage. It may shed light on a number of issues related to Columbus's navigational methods and the identity of his landing places, issues whose resolution depend, at least in part, on an accurate transcription of the Diario. Containing day-by-day accounts of the voyage and the first sighting of land, of the first encounters with the native populations and the first appraisals of

his islands explored, and of a suspenseful return voyage to Spain, the *Diario* provides a fascinating and useful account to historians, geographers, anthropologists, sailors, students, and anyone else interested in the discovery-or in a very good sea story. Oliver Dunn received the PH.D. degree from Cornell University. He is Professor Emeritus in Purdue University and a longtime student of Spanish and early history of Spanish America. James E. Kelley, Jr., received the M.A. degree from American University. A mathematician and computer and management consultant by vocation, for the past twenty years he has studied the history of European cartography and navigation in late-medieval times. Both are members of the Society for the History of Discoveries and have written extensively on the history of navigation and on Columbus's first voyage, Although they remain unconvinced of its conclusions, both were consultants to the National Geographic Society's 1986 effort to establish Samana Cay as the site of Columbus's first landing.

Divination on stage Harper Collins

Originally presented as the author's thesis (doctorate--University College, London, 2001).

El arte español del siglo XX Indiana University Press

Las peripecias del adolescente Holden Caulfield en una Nueva York que se recupera de la guerra influyeron en sucesivas generaciones de todo el mundo. En su confesión sincera y sin tapujos, muy lejos de la visión almibarada de la adolescencia que imperó hasta entonces, Holden nos desvela la realidad de un muchacho enfrentado al fracaso escolar, a las rígidas normas de una familia tradicional, a la experiencia de la sexualidad más allá del mero deseo.

Mexican Cinema Faber & Faber

French cuisine is such a staple in our understanding of fine food that we forget the accidents of history that led to its creation. Accounting for Taste brings these "accidents" to the surface, illuminating the magic of French cuisine and the mystery behind its historical development. Priscilla Parkhurst Ferguson explains how the food of France became French cuisine. This momentous culinary journey begins with Ancien Régime cookbooks and ends with twenty-first-century cooking programs. It takes us from Carême, the "inventor" of modern French cuisine in the early nineteenth century, to top chefs today, such as Daniel Boulud and Jacques Pépin. Not a history of French cuisine, Accounting for Taste focuses on the people, places, and institutions that have made this cuisine what it is today: a privileged vehicle for national identity, a model of cultural ascendancy, and a pivotal site where practice and performance intersect. With sources as various as the novels of Balzac and Proust, interviews with contemporary chefs such as David Bouley and Charlie Trotter, and the film *Babette's Feast*, Ferguson maps the cultural field that structures culinary affairs in France and then exports its crucial ingredients. What's more, well beyond food, the intricate connections between cuisine and country, between local practice and national identity, illuminate the concept of culture itself. To Brillat-Savarin's famous dictum—"Animals fill themselves, people eat, intelligent people alone know how to eat"—Priscilla Ferguson adds, and Accounting for Taste shows, how the truly intelligent also know why they eat the way they do. "Parkhurst Ferguson has her nose in the right place, and an infectious lust for her subject that makes this trawl through the history and cultural significance of French food—from French Revolution to *Babette's Feast* via Balzac's suppers and Proust's madeleines—a satisfying meal of varied courses."—Ian Kelly, *Times* (UK)

La sociedad desde la sociología Lerner Publishing Group

The effect on a Puerto Rican family, which is without a man in the house, of a visit by an uncle from New York. For the first time the conversation rises above the mundane. The novel is narrated by a girl who describes the joy of having her horizons widened.

Introduction to Clinical Psychology MHRA

In a challenge to current thinking about cognitive impairment, this book explores what it means to treat people with intellectual disabilities in an ethical manner. Reassessing philosophical views of intellectual disability, Licia Carlson shows how we can affirm the dignity and worth of intellectually disabled people first by ending comparisons to nonhuman animals and then by confronting our fears and discomforts. Carlson presents the complex history of ideas about cognitive disability, the treatment of intellectually disabled people, and social and cultural reactions to them. Sensitive and clearly argued, this book offers new insights on recent trends in disability studies and philosophy.

Política AK Press

From internationally-acclaimed novelist Mayra Santos-Febres comes a carnal, epic novel about the life of Isabel "La Negra" Luberza—a legendary Puerto Rican madam who, by the end of World War II, became the most powerful woman on the island. Born into poverty and then abandoned by her mother, Isabel "La Negra" Luberza blossoms into a supremely sensual young woman. Obsessed with attaining aristocratic status—armed with incredible physical presence, indomitable ambition, and keen intelligence—she meets Fernando Fornarís, the man who will forever change her life. With a parcel of land given to her by her rich, white married lover, Isabel transforms herself into a hard-edged and merciless businesswoman—abandoning her own newborn son to become Puerto Rico's most feared and respected madam, a collector of society's secrets, a queen of the notorious brothel that emerges as the island's true political and economic heart. Set against the rich backdrop of the Caribbean and the United States during the tumultuous years of World War II, Mayra Santos-Febres's *Our Lady of the Night* is a breathtaking novel of passion, power, and the devastating price of achieving everything one wishes for.

Production Design & Art Direction University of Oklahoma Press

Bringing together contributions by leaders in the field of clinical psychology, this highly readable textbook provides a current perspective on theory, training, assessment, consultation, research, and outpatient and inpatient practice. Bridging the gap between theory and practice, contributors offer a professional perspective on the various specialized activities and settings of a clinical psychologist. With this unique insight, advanced undergraduate and beginning graduate students gain a realistic understanding of the life of a clinical psychologist as well as the diverse professional opportunities in the field.

Burton on Burton Arte Publico Press

The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927–1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

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