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## Daughters Of Chivalry The Forgotten Children Of E

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Baptized in Blood  
Alanna  
Queens of the Conquest  
Letters to the Lost  
Band of Angels  
Rules for a Knight  
The Lost Language of Symbolism  
Daughters of Chivalry  
The Castle in the Attic  
The Irish Fairy Book  
Queens of Jerusalem  
Edward II's Nieces, The Clare Sisters  
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Scottish Fairy and Folk Tales  
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The Mad Wolf's Daughter

Daughters of Chivalry  
The Knighting of Sir Kaye

*Daughters Of Chivalry The Forgotten  
Children Of E*

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## NICOLE DUNN

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**Baptized in Blood** University of Georgia Press

DigiCat Publishing presents to you this special edition of "Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry" by Albert Pike. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Alanna* Good Press

Virginal, chaste, humble, patiently waiting for rescue by brave knights and handsome princes: this idealized – and largely mythical – notion of the medieval noblewoman still lingers. Yet the reality was very different, as Kelcey Wilson-Lee shows in this vibrant account of the five daughters of the great English king, Edward I. The lives of these sisters – Eleanor, Joanna, Margaret, Mary and Elizabeth – ran the full gamut of experiences open to royal women in the Middle Ages. Living as they did in a courtly culture founded on romantic longing and brilliant pageantry, they knew that a princess was to be chaste yet a mother to many children, preferably sons, meek yet able to influence a recalcitrant husband or even command a host of men-at-arms. Edward's daughters were of course expected to cement alliances and secure lands and territory by making great dynastic marriages, or endow religious houses with royal favour. But they also skilfully managed enormous households, navigated choppy diplomatic waters and promoted their family's cause throughout Europe – and had the courage to defy their royal father. They might never wear the crown in their own right, but they were utterly confident of their crucial role in the spectacle of medieval kingship. Drawing on a wide range of contemporary sources, *Daughters of Chivalry* offers a rich portrait of these spirited Plantagenet women. With their libraries of beautifully illustrated psalters and tales of romance, their rich silks and gleaming

jewels, we follow these formidable women throughout their lives and see them – at long last – shine from out of the shadows, revealing what it was to be a princess in the Age of Chivalry.

*Queens of the Conquest* Millbrook Press

Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France for over three hundred years. The Plantagenet queens of England played a role in some of the most dramatic events in our history. Crusading queens, queens in rebellion against their king, seductive queens, learned queens, queens in battle, queens who enlivened England with the romantic culture of southern Europe—these determined women often broke through medieval constraints to exercise power and influence, for good and sometimes for ill. This second volume of Alison Weir's critically acclaimed history of the queens of medieval England now moves into a period of even higher drama, from 1154 to 1291: years of chivalry and courtly love, dynastic ambition, conflict between church and throne, baronial wars, and the ruthless interplay between the rival monarchs of Britain and France. We see events such as the murder of Becket, the Magna Carta, and the birth of parliaments from a new perspective. Weir's narrative begins with the formidable Eleanor of Aquitaine, whose marriage to Henry II established a dynasty that ruled for over three hundred years and created the most powerful empire in western Christendom—but also sowed the seeds for some of the most destructive family conflicts in history and for the collapse, under her son King John, of England's power in Europe. The lives of Eleanor's four successors were just as remarkable: Berengaria of Navarre, queen of Richard the Lionheart; Isabella of Angoulême, queen of John; Alienor of Provence, queen of Henry III; and finally Eleanor of Castile, the grasping but beloved wife of Edward I. Through the story of these first five Plantagenet queens, Alison Weir provides a fresh, enthralling narrative focusing on these fascinating female monarchs during this dramatic period of high romance and sometimes low politics, with determined women at its heart.

**Letters to the Lost** Simon and Schuster

Eleven-year-old Alanna, who aspires to be a knight even though

she is a girl, disguises herself as a boy to become a royal page, learning many hard lessons along her path to high adventure.

*Band of Angels* Simon and Schuster

"A great book to introduce you to three fascinating sisters whose marriages during the reign of the infamous Edward II transformed England." —Adventures of a Tudor Nerd  
The de Clare sisters Eleanor, Margaret and Elizabeth were born in the 1290s as the eldest granddaughters of King Edward I of England and his Spanish queen Eleanor of Castile, and were the daughters of the greatest nobleman in England, Gilbert "the Red" de Clare, Earl of Gloucester. They grew to adulthood during the turbulent reign of their uncle Edward II, and all three of them were married to men involved in intense, probably romantic or sexual, relationships with their uncle. When their elder brother Gilbert de Clare, Earl of Gloucester, was killed during their uncle's catastrophic defeat at the battle of Bannockburn in June 1314, the three sisters inherited and shared his vast wealth and lands in three countries, but their inheritance proved a poisoned chalice. Eleanor and Elizabeth, and Margaret's daughter and heir, were all abducted and forcibly married by men desperate for a share of their riches, and all three sisters were imprisoned at some point either by their uncle Edward II or his queen Isabella of France during the tumultuous decade of the 1320s. Elizabeth was widowed for the third time at twenty-six, lived as a widow for just under forty years, and founded Clare College at the University of Cambridge. "Another enjoyable read on women in history that don't always get the limelight that they deserve. Kathryn Warner has done it once again by providing a well-written, well-researched, informative and engaging read." —Where There's Ink There's Paper

**Rules for a Knight** Simon and Schuster

A magical glimpse into the legendary age of Arthurian chivalry. Ursulet, daughter of King Arthur and Queen Guinevere, captured by Saxons and doomed to lose her family and heritage. Knightly chivalry is beset by Dark Age barbarity in this richly woven tapestry of heroes and heroines, monsters and saints, temptresses and magicians.

*The Lost Language of Symbolism* Sourcebooks, Inc.

Wide-ranging, vivid and authoritative, this is the first book to treat

chivalry as part of the wider history of medieval England. The world of medieval chivalry is at once glamorous and violent, alluring yet alien. Our popular views of the period are largely inherited from the nineteenth-century romantics, for whom chivalry evoked images of knights in shining armour, competing for the attention of fair ladies -- with pennons and streamers fluttering from castle battlements. But what is the reality? Were the rituals and romance of chivalry designed to provide an escape from the brutal facts of almost continuous warfare? Or did they instead help regulate the conduct of war and moderate its violent excesses? Nigel Saul charts the introduction of chivalry by the Normans, the rise of the knightly class as a social elite, the fusion of chivalry with kingship in the fourteenth century and the influence of chivalry on literature, religion and architecture. He shows us a world of kings and barons, castles and cathedrals -- a world shaped by Richard the Lionheart and the Crusades, by Magna Carta and the rule of law, by battles like Bannockburn and Crecy, by the Black Death and by tournaments, round tables and the cult of Arthurianism.

#### **Daughters of Chivalry** Abrams

Margerit Sovitre did not expect to inherit Baron Saveze's fortunes—even less his bodyguard, a ruthlessly efficient swordswoman known only as Barbara. Wealth suddenly makes Margerit a highly eligible heiress and buys her the enmity of the new Baron. He had expected to inherit all, and now eyes her fortune with open envy. Barbara proudly served as the old Baron's duelist but she had expected his death to make her a free woman. Bitterness turns to determination when she finds herself the only force that stands between Margerit and the new Baron's greed. At first Margerit protests the need for Barbara's services, but soon she cannot imagine sending Barbara away. And Barbara's duty has become something far more hazardous to her heart than the point of a sword. But greater dangers loom than one man's hatred—the Prince of Alpennia is ill. Deadly intrigue surrounds the succession and the rituals of divine power known as The Mysteries of the Saints. Heather Rose Jones debuts with a sweeping story rich in intrigue and the clash of loyalties and love.

#### The Castle in the Attic Simon and Schuster

“A distinguished ancient historian’s elegant study of the extraordinary women who helped lay the foundations of the early Christian church” (Kirkus Reviews). According to most recorded

history, women in the ancient world lived invisibly. In *Band of Angels*, historian Kate Cooper has pieced together their story from the few contemporary accounts that have survived. Through painstaking detective work, she renders both the past and the present in a new light. *Band of Angels* tells the remarkable story of how a new understanding of relationships took root in the ancient world. Women from all walks of life played an invaluable role in Christianity's rapid expansion. Their story is a testament to what unseen people can achieve, and how the power of ideas can change the world, on household at a time.

#### **The Irish Fairy Book** The History Press

An accomplished novel from a talented writer, *Letters to the Lost* is a stunning, emotional love story. Iona Grey's prose is warm, evocative, and immediately engaging; her characters become so real you can't bear to let them go. I promised to love you forever, in a time when I didn't know if I'd live to see the start of another week. Now it looks like forever is finally running out. I never stopped loving you. I tried, for the sake of my own sanity, but I never even got close, and I never stopped hoping either. Late on a frozen February evening, a young woman is running through the streets of London. Having fled from her abusive boyfriend and with nowhere to go, Jess stumbles onto a forgotten lane where a small, clearly un-lived-in old house offers her best chance of shelter for the night. The next morning, a mysterious letter arrives and when she can't help but open it, she finds herself drawn inexorably into the story of two lovers from another time. In London 1942, Stella meets Dan, a US airman, quite by accident, but there is no denying the impossible, unstoppable attraction that draws them together. Dan is a B-17 pilot flying his bomber into Europe from a British airbase; his odds of survival are one in five. In the midst of such uncertainty, the one thing they hold onto is the letters they write to each other. Fate is unkind and they are separated by decades and continents. In the present, Jess becomes determined to find out what happened to them. Her hope—inspired by a love so powerful it spans a lifetime—will lead her to find a startling redemption in her own life in this powerfully moving novel.

#### *Queens of Jerusalem* Harper Collins

An overview of the lifestyle and changing role of the knight during the Middle Ages.

#### *Edward II's Nieces, The Clare Sisters* Pen and Sword History

Vicious battles, powerful monarchs, and royal intrigue abound in this “gripping, complex, and sensational” (Hilary Mantel) true story of the War of the Roses—a struggle among three brothers, two of whom became kings, and the inspiration for Shakespeare’s Richard III. In 15th-century England, two royal families, the House of York and the House of Lancaster, fought a bitter, decades-long civil war for the English throne. As their symbols were a red rose for Lancaster and a white rose for York, the conflict became known as the War of the Roses. During this time, the house of York came to dominate England. At its heart were three charismatic brothers—King Edward IV, and his two younger siblings George and Richard—who became the figureheads of a spectacular ruling dynasty. Together, they looked invincible. But with Edward’s ascendancy, the brothers began to turn on one another, unleashing a catastrophic chain of rebellion, vendetta, fratricide, usurpation, and regicide. The brutal end came at Bosworth Field in 1485, with the death of the youngest, then Richard III, at the hands of a new usurper, Henry Tudor, later Henry VII, progenitor of the Tudor line of monarchs. *The Brothers York* recounts a conflict that fractured England for a generation “with masterly skill” (The Wall Street Journal) in which “the tragedy and brutality of the Wars of the Roses jumps out from every page” (Financial Times). As gripping as any historical fiction, Thomas Penn paints “a dramatic portrait of 15th-century England...[and] brings keen understanding and a sharp eye for detail to his prodigiously researched, engrossing history of the decades-long fight between Lancaster and York” (Kirkus Reviews, starred review).

#### *The Scarlet Lion* Kensington Books

The classic children's story about a young boy, his toy castle, and a magical adventure that reveals the true meaning of courage. When his beloved caretaker Mrs. Phillips tells him she's leaving, William is devastated. Not even her farewell gift of a model medieval castle helps him feel better—though he has to admit it's fascinating. From the working drawbridge and portcullis to the fully-furnished rooms, it's perfect in every detail. It almost seems magical. And when William looks at the silver knight, the tiny figure comes to life in his hand—and tells him a tale of a wicked sorcerer, a vicious dragon, and a kingdom in need of a hero. Hoping the castle's magic will help him find a way to make his friend stay, William embarks on a daring quest with Sir Simon, the

Silver Knight—but he will have to face his own doubts and regrets if he's going to succeed. William's story continues in *The Battle for the Castle*, available as a redesigned companion edition. An IRA-CBC Children's Choice A California Young Reader Medal Winner A Dorothy Canfield Fisher Children's Book Award Winner Nominated for 23 State Book Awards

*Scottish Fairy and Folk Tales* Simon and Schuster

'An important and timely book.' - Philippa Gregory Joan of Navarre was the richest woman in the land, at a time when war-torn England was penniless. Eleanor Cobham was the wife of a weak king's uncle - and her husband was about to fall from grace. Jacquetta Woodville was a personal enemy of Warwick the Kingmaker, who was about to take his revenge. Elizabeth Woodville was the widowed mother of a child king, fighting Richard III for her children's lives. In *Royal Witches*, Gemma Hollman explores the lives of these four unique women, looking at how rumours of witchcraft brought them to their knees in a time when superstition and suspicion was rife.

*Alice + Freda Forever* Scholastic Inc.

The Legend of the Greatest Knight Lives On William Marshal's skill with a sword and loyalty to his word have earned him the company of kings, the lands of a magnate, and the hand of Isabelle de Clare, one of England's wealthiest heiresses. But he is thrust back into the chaos of court when King Richard dies. Vindictive King John clashes with William, claims the family lands for the Crown—and takes two of the Marshal sons hostage. The conflict between obeying his king and rebelling over the royal injustices threatens the very heart of William and Isabelle's family. Fiercely intelligent and courageous, fearing for the man and marriage that light her life, Isabelle plunges with her husband down a precarious path that will lead William to more power than he ever expected. "Everyone who has raved about Elizabeth Chadwick as an author of historical novels is right." -Devourer of Books on *The Greatest Knight* "Elizabeth Chadwick is a gifted novelist and a dedicated researcher; it doesn't get any better than that." -Sharon Kay Penman

*Paradise Lost* Pimlico

"Here is a welcome reminder that men can be gentlemen without turning into ladies—or louts."—Michelle Malkin "Miner writes with wit and charm."—Wall Street Journal *The Gentleman: An Endangered Species?* The catalog of masculine sins grows by the

day—mansplaining, manspreading, toxic masculinity—reflecting our confusion over what it means to be a man. Is a man's only choice between the brutish, rutting #MeToo lout and the gelded imitation woman, endlessly sensitive and fun to go shopping with? No. Brad Miner invites you to discover the oldest and best model of manhood—the gentleman. In this tour de force of popular history and gentlemanly persuasion, Miner lays out the thousand-year history of this forgotten ideal and makes a compelling case for its modern revival. Three masculine archetypes emerge here—the warrior, the lover, and the monk—forming the character of "the compleat gentleman." He cultivates a martial spirit in defense of the true and the beautiful. He treats the opposite sex with passionate respect. And he values learning in pursuit of the truth. Miner's gentleman stands out for the combination of discretion, decorum, and nonchalance that the Renaissance called sprezzatura. He belongs to an aristocracy of virtue, not of wealth or birth, following a lofty code of manly conduct, which, far from threatening democracy, is necessary for its survival.

**A Knight's Vow** Pegasus Books

*Alice + Freda Forever* is a gut-wrenching story of love, death, and the dangers of intolerance."—Bustle In 1892, America was obsessed with a teenage murderess, but it wasn't her crime that shocked the nation—it was her motivation. Nineteen-year-old Alice Mitchell had planned to pass as a man in order to marry her seventeen-year-old fiancée Freda Ward, but when their love letters were discovered, they were forbidden from ever speaking again. Freda adjusted to this fate with an ease that stunned a heartbroken Alice. Her desperation grew with each unanswered letter—and her father's razor soon went missing. On January 25, Alice publicly slashed her ex-fiancée's throat. Her same-sex love was deemed insane by her father that very night, and medical experts agreed: This was a dangerous and incurable perversion. As the courtroom was expanded to accommodate national interest, Alice spent months in jail—including the night that three of her fellow prisoners were lynched (an event which captured the attention of journalist and civil rights activist Ida B. Wells). After a jury of "the finest men in Memphis" declared Alice insane, she was remanded to an asylum, where she died under mysterious circumstances just a few years later. *Alice + Freda Forever* recounts this tragic, real-life love story with over 100 illustrated

love letters, maps, artifacts, historical documents, newspaper articles, courtroom proceedings, and intimate, domestic scenes.

*Philippa of Hainault* Penguin

The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through instability and seize greater power. In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. *Queens of Jerusalem* is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine.

*Daughters of Chivalry* Atria Books

Married by proxy to James IV, Margaret Tudor, the daughter of Henry VII, becomes the Queen of Scotland and, after a tragic loss, falls victim to the attentions of the ambitious Earl of Angus—a move that brings Scotland to the brink of anarchy and plunges her into a world of betrayal, secret alliances and dangerous passion. Original.

*Royal Witches* Ballantine Books

"In a land full of danger, one ordinary boy becomes one extraordinary knight. Wicked knights are always causing trouble in the land of Knox, but young Kaye still dreams of someday becoming a heroic knight. He and his best friend Reggie spend the summer exploring and having adventures, but when the queen decides to create a new knight, everything changes. Can

Kaye and Reggie outsmart the villainous knights of Knox and help the new queen restore order to the land?"--Page 4 of cover.

Best Sellers - Books :

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- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Demon Copperhead: A Pulitzer Prize Winner](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
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