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WALSH TOMMY

Paradise Now

HarperCollins
 "One fine morning I woke
 up and decided that I was

no longer happy with my physique. Although I was overweight, I had gotten along fine and had no health problems. But I suddenly wanted to dress differently, to wear clothes designed by Hedi Slimane....But these fashions, modeled by very, very slim boys—and not men of my age—required me to lose at least eighty pounds....I did not think that it was possible to lose so much weight in one year....[But] in fact, it took me exactly thirteen months." —Karl Lagerfeld "Karl Lagerfeld's case is spectacular as it shows how it is possible, through determination and willpower, to return to a harmonious balance even when excess weight is of a long-standing, deeply ingrained nature. I hope that many will be inspired by the example of the slimmed-down, elegant, and indefatigable Karl Lagerfeld to lose either the few pounds they feel should be sacrificed for their happiness or the several dozen pounds that are detrimental to their survival." —Dr. Jean-Claude Houdret *The Karl Lagerfeld Diet*, developed exclusively for Karl Lagerfeld by Dr. Jean-Claude Houdret, reveals the secret techniques of

Lagerfeld's amazing weight loss regimen. By first addressing the mental and behavioral causes of varying degrees of obesity, this book provides valuable insights and useful tips for preparing the mind and developing the willpower necessary to commit to this diet. It then provides one hundred twenty gourmet recipes devised by Dr. Houdret, which cover breakfast, soups, starters and salads, eggs, seafood and fish, meat, pasta and pizza, vegetables, sauces, and desserts. Topping it off, Lagerfeld provides his personal tips for staying slim, attractive, and fit with additional chapters on skin care procedures, cosmetic treatments and surgery, general medical care, stress management, giving up tobacco, sleep, and exercise. Both an instructional guide and a motivational coach, *The Karl Lagerfeld Diet* is the ultimate accessory for healthy living.

Visions and a Decision
Vice Books

This book features Karl Lagerfeld's most beautiful photographs of haute-couture garments shot for French fashion magazine *Numéro*, to celebrate its 15 years of collaboration with the famous fashion

designer. Who else but Lagerfeld could better reveal the timeless and intricate beauty of couture? With all his innate imagination and indulgence, Lagerfeld has immortalized the iconic models of our time within the covers of *Numéro*: Cara Delevingne, Linda Evangelista, Natasha Poly, Anja Rubik, Lara Stone, Stella Tennant, Natalia Vodianova—all these and more have participated in his game, often framed by sumptuous decors worthy of the greatest Hollywood productions. Lagerfeld's spectacular stagings visualize our most daring fantasies of female archetypes, from fairytale princesses to contemporary muses.

[Alain Elkann Interviews](#)

Back Bay Books

ChouetteRizzoli
Publications

Artists and Their Cats

Ten Speed Press

A collection of portraits of actors, musicians, designers, models, writers, and directors wearing a Chanel tweed jacket as part of their costume, photographed by Karl Lagerfeld and styled by Carine Roitfeld. Includes captions, but no accompanying essay, introduction, or the like.

[Diet](#) Chronicle Books

In 2013 the distinguished

Italian furniture manufacturing company Cassina invited Karl Lagerfeld to choose his favorite pieces of furniture for an unusual photographic mise-enscène: "I had never 'worked' on a project like this before. To visually reinterpret examples of perfect design is completely new for me, and therefore stimulating, exciting even." Before Lagerfeld's lens, iconic chairs, tables and chaise longues by Modernist legends such as Le Corbusier, Rietveld and Perriand condense to their absolute, abstract essence. In his inimitably sleek and sophisticated photographs, Lagerfeld reveals the form in Formalism. Here furniture is seen in an atypical, decontextualized mode of presentation, detached from its usual environment, isolated and dramatically lit like a sculpture. The result is a tenderly chosen compendium of twenty-one images that respects the artistic intentions of the designers while simultaneously creating a new aesthetic.

Karl Lagerfeld: the Little Black Jacket St. Martin's Press

This is Karl Lagerfeld's own album of the

photographic stories and sequences that he has created over the last eight years. Shot in black and white, often with models and costumes, his photographs are at once stylish, sensuous, literate, and full of fantasy and desire. Here are Lagerfeld's baroque photographic stagings of *Dangerous Liaisons* and *Afternoon of a Faun*; other stories show actress Emma Thompson performing a homage to the choreographer Mary Wigman, and Helena Bonham-Carter playing Cinderella, and the Duchess of Windsor playing out the public drama of her private life." *Amanda Harlech & Karl Lagerfeld: Palazzo* Rizzoli Publications

A compact, illustrated collection of maxims on style, women, and inspiration by one of the most influential designers of the twentieth century, Christian Dior. Credited with creating some of the most luxurious and spectacular haute couture pieces of all time, Christian Dior became a fashion icon overnight in 1947 with the launch of his "New Look," a sumptuous hourglass silhouette that provided a welcome tonic to the austerity of wartime. Its

wild success, and the global fame that ensued, was built on the designer's subtle understanding of fashion, couture, style, elegance, and women—a perspective best revealed in Dior's own words. This thematically organized collection of quotes by Christian Dior pays homage to the legendary designer, sharing his advice on all things, from style and how to dress ("No elegant woman follows fashion blindly," he once declared) to his insights into the creative process, invaluable for any budding designer. *The World According to Christian Dior* is the perfect gift for fashion devotees.

Modern Italian Architecture National Geographic Books

The Beauty of Violence is Karl Lagerfeld's portrait of Baptiste Giacoboni acting out an erotic seizure of myriad facial and corporeal expressions. Giacoboni is a theatrical chameleon: he hides coyly behind a lock of black hair, adopts a Classical contrapposto pose, bunches his limbs vulnerably, and attempts to stuff his fist into his mouth. He alternatively confronts the camera's presence with a

provocative sultry stare, or withdraws from it into a state of wilful self-absorption. By teasing out the facets of Giabiconi's athletic youth, Lagerfeld removes the threat of violence and suggests its seductive, indeterminate beauty. *The Beauty of Violence* is both the exploration of an intense persona and the latest chapter in Lagerfeld's ongoing photographic exploration of architectural forms made material by light - whether his subject be man-made structures, landscape, or the human form. Karl Lagerfeld, fashion designer, book dealer and publisher, began working as a photographer in 1987. He has received the Lucky Strike Design Award from the Raymond Lewy Foundation, the cultural prize from the German Photographic Society, and the ICP Trustees Award at the International Center of Photography's Infinity Awards in 2007. His recent photographic exhibitions include 'Konkret Abstrakt Gesehen' at the Langen Foundation, Neuss; and 'Metamorphoses of an American - A Cycle of Youth, 2003-8' at Pace/MacGill, New York. Steidl has published most

of Lagerfeld's photography books, including *Casa Malaparte*, *Aktstrakt*, *A Portrait of Dorian Gray*, *Room Service*, *Palazzo*, *Metamorphoses of an American*, *Chanel's Russian Connection* and others.

Of Cats and Men Rizzoli Publications

A showcase of the latest in feline fashion as worn by Prin and Koutaro, two Japanese supermodel cats! In the bestselling tradition of *Stuff On My Cat* (Hodder & Stoughton, 2006) and *I Can Has Cheezburger* (Hodder & Stoughton, 2008), comes a truly pioneering title in *Haute Cature*, in which two supermodel cats don the latest Japanese cat fashion. Packed with lacy shawls, smart collars, frog hats and many more crazy costumes, *Fashion Cats* won't fail to raise a smile and the odd eyebrow.

The World According to Christian Dior Harry N. Abrams

Following Rizzoli's best-selling *Pharrell: Places and Spaces I've Been*, this volume documents the continuing adventures in art and design of one of the most influential figures in contemporary music and popular culture. Lavishly

illustrated with 250 photographs and illustrations, this book features Pharrell Williams's prolific and ever-expanding body of work in a graphic language all his own. Straddling art, design, and hip-hop, Pharrell's creative output is without peer or precedent. By playing off different disciplines—music, fashion, and contemporary art—Pharrell has redefined the role of the contemporary artist, blazing a trail for other musicians and cultural figures. Expanding on themes covered in *Places and Spaces I've Been*, this book gathers a new group of collaborators. Engaging Pharrell in conversation, talents as diverse as Karl Lagerfeld and Takashi Murakami position Pharrell's work within contemporary visual and material culture. The worldwide success of the song "Happy" to his soundtrack and production credit for the Oscar-nominated film *Hidden Figures* bookend a volume devoted to Pharrell's mastery of artistic collaboration. Featuring work with artists as diverse as JR, Alex Katz, Mr., and Daniel Arsham, the book

highlights recent projects and designs for Chanel, Moncler, Moynat, and Adidas. But at the heart is the visual language that Pharrell has built around his Ice Cream/Billionaire Boys Club clothing line, which integrates streetwear into the design of apparel, accessories, limited-edition toys, and skate graphics. This alone makes the book a must-have collectible.

The World According to Coco Rizzoli Publications
Karl Lagerfeld's legendary maxims in a fashionable gift format. Karl Lagerfeld was a modern master of couture. He was also legendarily outspoken—his wise and surprising statements popped up like offbeat news flashes. This compact collection of quotations pays homage to the renowned éminence grise of the fashion world. Lagerfeld's pronouncements on fashion, women, art, politics, love, and life—high and low—are famously oracular, seized upon by fashionistas, acolytes, and sages around the world. Created with the full approval of the late designer, this cornucopia of Lagerfeld's maxims is required reading for all of us as we negotiate the trickiest

curves of modern life. Cultivated, unpredictable, provocative, and sometimes shocking, Lagerfeld's bons mots are impossible to ignore.

The Beauty of Violence
Vintage

A compact, illustrated collection of quotations on fashion, women, love, and life by one of the most influential designers of the twentieth century, Coco Chanel. One of the most recognizable and revolutionary names in twentieth-century women's fashion, Coco Chanel created an empire that continues to be one of the biggest names in the industry today.

Famous for innovations such as the Chanel suit, shoulder bags, and the iconic "little black dress," Chanel's timeless and elegant style reflected her ideas of what a modern woman should be—ideas she was never shy about expressing. This thematically organized collection of quotations by Coco Chanel pays homage to the legendary designer, sharing her witty and wise views on matters of fashion, style, women, and life. Bold, amusing, and unapologetic, Chanel's insight is impossible to ignore.

Numéro Couture National Geographic Books

Palazzo is a sensual and luxuriant fable. Combining a short story by Amanda Harlech and a series of black-and-white photographs illustrating the story by Karl Lagerfeld, the book explores a glamorous yet equivocal romance. The narrative depicts Principessa Allegra and her American fiance, who at first seem to be a beautiful and enviable couple."

Stephen Sills Steidl

A stylish, illustrated gift book profiling notable cat-loving men throughout history. Some of history's greatest men have been cat lovers, and their cats have contributed to their genius and legacy: the static charge from a cat's fur sparked young Nikola Tesla's interest in electricity; Sir Isaac Newton is said to have invited the first cat flap; visitors to Ernest Hemingway and Winston Churchill's homes still encounter the descendants of their beloved cats; William S. Burroughs and Andy Warhol both wrote books inspired by their feline friends. Stylishly illustrated and full of charming, witty profiles and quotes from history's most notable "cat men," *Of Cats and Men* pays

tribute to thirty luminaries and visionaries who have one thing in common: a pure and enduring love of cats.

The Arc Scalo Publishers
The definitive biography of Karl Lagerfeld—the last iconic fashion designer—now in paperback! “It starts with me and it ends with me.” —Karl Lagerfeld
Karl Lagerfeld stylized himself into a living logo and a myth of the fashion world. In *Karl Lagerfeld: A Life in Fashion*, journalist Alfons Kaiser, who knew Lagerfeld personally for many years, introduces readers to the public and private life of the charismatic fashion designer. Kaiser explores the many eras of Lagerfeld’s life: the youthful outsider in the north German flatlands; the urbane genius in Paris; the tireless draftsman; the enthusiastic photographer; the passionate book collector; and the disciplined Prussian workaholic. What is behind this larger-than-life figure who, despite a massively public persona, kept his own life story a secret? Drawing from many previously untapped sources, this biography investigates the man behind the

persona: the precocious boy who preferred to draw in the attic rather than play with his peers; the son who quarreled with his parents but never got away from them; Yves Saint Laurent’s competitor, whom he outshone in the end; the brother, uncle, and friend—and finally, the partner of Jacques de Bascher, the great love of his life.

City the Kitty Potter Style Casa Malaparte "A house like me" -- announced Curzio Malaparte, a poet and egomaniac, describing his villa on Capri. There are only a few buildings in the world which illustrate such antique beauty and mystical charm; Karl Lagerfeld has photographed the most elegiac one. The first section of the book illustrates the perfect integration of the house within the environment. In the second part Lagerfeld documents the house's interior and furniture. Lagerfeld worked for five days in November 1997 to produce these photographs of architecture and nature. He used a special photographic technique to reproduce his pictures: Polaroid-transfers on a special paper. The House

in the Trees A small piece of land, several trees, a dilapidated warehouse, uninhibited buildings in the neighbourhood...This is not the place where pretentious architecture is usually created. Yet in this small village near Rome, Karl Lagerfeld discovered an extraordinary building called 'La Casa Albero Nella Pineta di Fregene', designed by the architect Perugini in 1967. This experimental building is situated in the midst of a group of trees. The construction of wood, concrete and glass encloses one room, only a few doors exist, even the toilet can be seen from the bottom. Lagerfeld's book is more than a detailed photographic study about this subtle construction. It seems that the photographer uses this subject as a pretext to "paint with the camera" his own constructive pictures.
A Portrait of Dorian Gray
Rizzoli Publications
A hilarious look at the eating habits of the fit and famous--from Gwyneth's goji berry and quail egg concoctions to Jackie Kennedy's baked potato and Beluga caviar regimen--Rebecca Harrington leaves no cabbage soup unstirred in her wickedly funny, wildly

absurd quest to diet like the stars. Elizabeth Taylor mixed cottage cheese and sour cream; Madonna subsisted on "sea vegetables;" and Marilyn Monroe drank raw eggs whipped with warm milk. Where there is a Hollywood starlet offering nutritional advice, there is a diet Rebecca Harrington is willing to try. Facing a harrowing mix of fainting spells, pimples, and salmonella, Harrington tracks down illegal haggis to imitate Pippa Middleton, paces her apartment until the wee hours drinking ten Diet Cokes à la Karl Lagerfeld, and attempts something forbiddingly known as the "Salt Water Flush" to channel her inner Beyoncé. Rebecca Harrington risks kitchen fires and mysterious face rashes, all in the name of diet journalism. Taking cues from noted beauty icons like Posh Spice (alkaline!), Dolly Parton (Velveeta!), Sophia Loren (pasta!) and Cameron Diaz (savory oatmeal!), *I'll Have What She's Having* is completely surprising, occasionally unappetizing, and always outrageously funny.

Chanel: The Karl Lagerfeld Campaigns National Geographic Books
There is no marriage, yet,

for human beings and animals ... I never thought I would fall in love like this with a cat Karl Lagerfeld Choupette is the constant feline companion of designer Karl Lagerfeld, creative director at Chanel. She has her own iPad, eats next to Lagerfeld at the table from Goyard china, and has inspired couture collections. Choupette occasionally delivers words of wisdom to her devotees via Twitter, but here for the first time is her complete guide to the art of living. It is full of observations and precious advice from Choupettes vet, Madame Horn, and her housekeeper and maid, Madame Françoise, who keeps her daily diary. The book is divided into themed chapters on diet, beauty, healthcare, fashion tips, secret loves and pet hates. This is guaranteed to be this seasons most talked-about cat book, the perfect chic gift for cat lovers, the fashion-conscious and the style-aware.

Choupette by Karl Lagerfeld Steidl

A comprehensive biography of the late designer, Karl Lagerfeld, and his infamous rivalry with Yves Saint Laurent. In the 1970s, Paris fashion

exploded like a champagne bottle left out in the sun. Amid sequins and longing, celebrities and aspirants flocked to the heart of chic, and Paris became a hothouse of revelry, intrigue, and searing ambition. At the center of it all were fashion's most beloved luminaries - Yves Saint Laurent, the reclusive enfant terrible, and Karl Lagerfeld, the flamboyant freelancer with a talent for reinvention - and they divided Paris into two fabulous halves. Their enduring rivalry is chronicled in this dazzling exposé of an era: of social ambitions, shared obsessions, and the mesmerizing quest for beauty. "Deliciously dramatic... The Beautiful Fall crackles with excitement." -New York Times Book Review "Fascinating." -New York Times "Addictive." - Philadelphia Inquirer "It's like US Weekly, 1970s style." -Gotham "A story constructed as exquisitely as a couture dress. . . . It moves stylishly forward, with frequent over-the-shoulder glances at some very dishy background." - Boston Globe Pharrell: A Fish Doesn't Know It's Wet Abrams "A house like me," were the words poet Curzio

Malaparte used to describe his villa on Capri. There are only a few buildings which illustrate antique beauty and mystical charm like Casa Malaparte. In this book, Karl Lagerfeld has photographed this most elegiac of structures.

Lagerfeld worked for five days in November 1997 to produce these photographs of architecture and nature. He used a special technique to reproduce his pictures -- Polaroid transfers on a particular

paper. The results are stunning. The first part of the book shows the perfect integration of the house into the environment, and the second part documents the interior decoration and furniture of the house.

Best Sellers - Books :

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