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Performing Music History
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Native Guard (enhanced Audio Edition)

LILIANNA GLORIA

Sticking It Out Eastman Studies in Music

Japan was the first non-Western nation to compete with the Western powers at their own game. The country's rise to a major player on the stage of Western music has been equally spectacular. The connection between these two developments, however, has never been explored. How did making music make Japan modern? How did Japan make music that originated in Europe its own? And what happened to Japan's traditional music in the process? *Music and the Making of Modern Japan* answers these questions. Discussing musical modernization in the context of globalization and nation-building, Margaret Mehl argues that, far from being a side-show, music was part of the action on centre stage. Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world. In only fifty years, from the 1870s to the early 1920s, Japanese people laid the foundations for the country's post-war rise as a musical as well as an economic power. Meanwhile, new types of popular song, fuelled by the growing global record industry, successfully blended inspiration from the West with musical characteristics perceived as Japanese. *Music and the Making of Modern Japan* represents a fresh contribution to historical research on making music as a major cultural, social, and political force.

Famous Father Girl ECW Press

Dennis Banks, an American Indian of the Ojibwa Tribe and a founder of the American Indian Movement, is one of the most influential Indian leaders of our time. In *Ojibwa Warrior*, written with acclaimed writer and photographer Richard Erdoes, Banks tells his own story for the first time and also traces the rise of the American Indian Movement (AIM). The authors present an insider's understanding of AIM protest events—the Trail of Broken Treaties march to Washington, D.C.; the resulting takeover of the BIA building; the riot at Custer, South Dakota; and the 1973 standoff at Wounded Knee. Enhancing the narrative are dramatic photographs, most taken by Richard Erdoes, depicting key people and events.

Bringing Them Home U of Minnesota Press

The true story of a self-taught sleuth's quest to prove his eye-opening theory about the source of the world's most famous plays, taking readers inside the vibrant era of Elizabethan England as well as the contemporary scene of Shakespeare scholars and obsessives. What if Shakespeare wrote Shakespeare . . . but someone else wrote him first? Acclaimed author of *The Map Thief*, Michael Blanding presents the twinning narratives of renegade scholar Dennis McCarthy and Elizabethan courtier Sir Thomas North. Unlike those who believe someone else secretly wrote Shakespeare, McCarthy argues that Shakespeare wrote the plays, but he adapted them from source plays written by North decades before. In *Shakespeare's Shadow* alternates between the enigmatic life of North, the intrigues of the Tudor court, the rivalries of English Renaissance theater, and academic outsider McCarthy's attempts to air his provocative ideas in the clubby world of Shakespearean scholarship. Through it all, Blanding employs his keen journalistic eye to craft a captivating drama, upending our

understanding of the beloved playwright and his "singular genius." Winner of the 2021 International Book Award in Narrative Non-Fiction

Migrant Longing Hachette Books

A super-star of 20th-century music, Leonard Bernstein is famous for his multi-faceted artistic brilliance. Best-known on Broadway for "West Side Story," a tale of immigrant struggles and urban gang warfare, Bernstein thrived within the theater's collaborative artistic environments, and he forged a life-long commitment to advancing social justice. In 'Bernstein meets Broadway: collaborative art in a time of war', award-winning author Carol J. Oja explores a youthful Bernstein—a twenty-something composer who was emerging in New York City during World War II. Devising an innovative framework, Oja constructs a wide-ranging cultural history that illuminates how Bernstein and his friends violated artistic and political boundaries to produce imaginative artistic results. At the core of her story are the Broadway musical *On the Town*, the ballet *Fancy Free*, and a nightclub act called *The Revuers*. A brilliant group of collaborators joins Bernstein at center-stage, including the choreographer Jerome Robbins and the writing team of Betty Comden and Adolph Green. With the zeal of youth, they infused their art with progressive political ideals. *On the Town* focused on sailors enjoying a day of shore leave, and it featured a mixed-race cast, contributing an important chapter to the desegregation of American performance. It projected an equitable inter-racial vision in an era when racial segregation was being enforced contentiously in the U.S. military.

With Love, Mommie Dearest HarperCollins

(Amadeus). This classic work is perhaps Bernstein's finest collection of conversations on the meaning and wonder of music. This book is a must for all music fans who wish to experience music more fully and deeply through one of the most inspired, and inspiring, music intellects of our time. Employing the creative device of "Imaginary Conversations" in the first section of his book, Bernstein illuminates the importance of the symphony in America, the greatness of Beethoven, and the art of composing. The book also includes a photo section and a third section with the transcripts from his televised Omnibus music series, including "Beethoven's Fifth Symphony," "The World of Jazz," "Introduction to Modern Music," and "What Makes Opera Grand."

To Stand with the Nations of the World University of Hawaii Press

In *Unpredictable Agents*, twelve Japanese scholars of American studies tell their stories of how they encountered "America" and came to dedicate their careers to studying it. People in postwar Japan have experienced "America" in a number of ways—through literature, material goods, popular culture, foodways, GIs, missionaries, art, political figures, celebrities, and business. As the Japanese public wrestled with a complex mixture of admiration and confusion, yearning and repulsion, closeness and alienation toward the US, Japanese scholars specializing in American studies have become interlocutors in helping their compatriots understand the country. In scholarly literature, these intellectuals are often understood as complicit agents in US Cold War liberalism. By focusing on the human dimensions of the intellectuals' lives and careers, *Unpredictable Agents* resists such a deterministic account of complicity while recognizing the relationship between power and knowledge and the historical and structural conditions in which these scholars and their work

emerged. How did these scholars encounter “America” in the first place, and what exactly constitutes the “America” they have experienced? How did they come to be Americanists, and what does being Americanists mean for them? In short, what are the actual experiences of Japan’s Americanists, and what are their relationships to “America”? Reflecting both the interlocked web of politics, economics, and academics, as well as the evolving contours of Japan’s Americanists, the essays highlight the diverse paths through which these individuals have come to be “Americanists” and the complex meanings that identity carries for them. The stories reveal the obvious yet often neglected fact that Japanese scholars neither come from the same backgrounds nor occupy similar identities solely because of their shared ethnicity and citizenship. The authors were born in the period ranging from the 1940s to the 1980s in different parts of Japan—from Hokkaido to Okinawa—and raised in diverse familial and cultural environments, which shaped their identities as “Japanese” and their encounters with “America” in quite different ways. Together, the essays illustrate the complex positionalities, fluid identities, ambivalent embrace, and unpredictable agency of Japan’s Americanists who continue to chart their own course in and across the Pacific.

Music and the Making of Modern Japan Indiana University Press

'This is a wonderful novel, both uplifting and heartbreaking.' Good Reading Magazine (5 star review)
SHORTLISTED FOR THE INDIE BOOK AWARD FOR DEBUT FICTION 2020 You can talk about living in the Mallee. And you can talk about a Mallee tree. And you can talk about the Mallee itself: a land and a place full of red sand and short stubby trees. Silent skies. The undulating scorch of summer plains. Quiet, on the surface of things. But Elise wasn't from the Mallee, and she knew nothing of its ways. Discover the world of a small homestead perched on the sunburnt farmland of northern Victoria. Meet Elise, whose urbane 1950s glamour is rudely transplanted to the pragmatic red soil of the Mallee when her husband returns to work the family farm. But you cannot uproot a plant and expect it to thrive. And so it is with Elise. Her meringues don't impress the shearers, the locals scoff at her Paris fashions, her husband works all day in the back paddock, and the drought kills everything but the geraniums she despises. As their mother withdraws more and more into herself, her spirited, tearaway daughters, Marjorie and Ruby, wild as weeds, are left to raise themselves as best they can. Until tragedy strikes, and Marjorie flees to the city determined to leave her family behind. And there she stays, leading a very different life, until the boy she loves draws her back to the land she can't forget... PRAISE FOR WEARING PAPER DRESSES 'In the same vein as Rosalie Ham, Brinsden weaves a compelling story of country Australia with all its stigma, controversy and beauty.' Fleur McDonald 'This heartbreaking, melancholy and hopeful debut novel is full of inventive, haunting imagery and is beautifully written.' Books+Publishing 'a sharply focused portrait of a stoic Mallee farmer, his highly-strung city wife, their two very different daughters, in an austere place and time.' Sydney Morning Herald

501 Writing Prompts HarperCollins

The world's most comprehensive, well documented and well illustrated book on this subject. With extensive subject and geographical index. 66 photographs and illustrations - mostly color. Free of charge in digital PDF format on Google Books.

The Dybbuk Century Oxford University Press

“By turns reflective and dramatic, poignant and hilarious, *Sticking It Out* offers an irresistible portrait

of the artist as a young percussionist” (San Francisco Chronicle). When Patti Niemi was ten years old, all the children in her school music class lined up to choose their instruments. Boy after boy chose drums, and girl after girl chose flute—that is, until it was Patti’s turn. From that point onward, Patti devoted her life to mastering the percussive arts. Cymbals, snare drum, marimba, timpani, chimes: she practiced them all, and in 1983, she entered Juilliard, the most prestigious music conservatory in the world. Set against the backdrop of a rapidly changing New York City in the 1980s, *Sticking It Out* recounts Patti’s years mastering her craft and struggling to make it in a cutthroat race to a coveted job in an orchestra. Along the way, she has to compete with friends, face her own crippling anxiety, and confront the delicate, and sometimes perilous, balance of power between teachers and their students. Bringing us inside a world that most of us never get to see, Patti’s vivid memoir is “an eye-opening tale of demanding teachers, grueling practice schedules, severe performance anxiety and bias against ‘girl drummers’—a funny, poignant first-person account of the fierce commitment it takes to succeed in classical music” (San Jose Mercury News). “One of the funniest-ever classical-music books . . . and certainly among the best written.” —The Philadelphia Inquirer “A shattered-mirror insight into the bizarre world of hitting things with sticks.” —Neil Peart, bestselling author, lyricist, and drummer for Rush

Unpredictable Agents MIT Press

As exemplified by *Madame Butterfly*, East-West relations have often been expressed as the relations between the masculine, dominant West and the feminine, submissive East. Yet, this binary model does not account for the important role of white women in the construction of Orientalism. Mari Yoshihara's study examines a wide range of white women who were attracted to Japan and China in the late nineteenth and early twentieth century and shows how, through their engagement with Asia, these women found new forms of expression, power, and freedom that were often denied to them in other realms of their lives in America. She demonstrates how white women's attraction to Asia shaped and was shaped by a complex mix of exoticism for the foreign, admiration for the refined, desire for power and control, and love and compassion for the people of Asia. Through concrete historical narratives and careful textual analysis, she examines the ideological context for America's changing discourse about Asia and interrogates the power and appeal—as well as the problems and limitations—of American Orientalism for white women's explorations of their identities. Combining the analysis of race and gender in the United States and the study of U.S.-Asian relations, Yoshihara's work represents the transnational direction of scholarship in American Studies and U.S. history. In addition, this interdisciplinary work brings together diverse materials and approaches, including cultural history, material culture, visual arts, performance studies, and literary analysis. *Embracing the East* was the winner of the 2003 Hiroshi Shimizu Award of the Japanese Association for American Studies (best book in American Studies by a junior member of the association).

Bernstein Meets Broadway University of Michigan Press

Jacobin magazine offers an irreverent, illustrated introduction to socialism that answers the basic questions many want to know—but are too afraid to ask. The remarkable run of self-proclaimed “democratic socialist” Bernie Sanders for president of the United States has prompted—for the first time in decades and to the shock of many—a national conversation about socialism. A New York Times poll in late November found that a majority of Democrats had a favorable view of socialism,

and in New Hampshire in February, more than half of Democratic voters under 35 told the Boston Globe they call themselves socialists. It's unclear exactly what socialism means to this generation, but couple with the ascendancy of longtime leftwinger Jeremy Corbyn to the leadership of the Labour Party in the UK, it's clear there's a historic, generational shift underway. This book steps into this moment to offer a clear, accessible, informative, and irreverent guide to socialism for the uninitiated. Written by young writers from the dynamic magazine Jacobin, alongside several distinguished scholars, *The ABCs of Socialism* answers basic questions, including ones that many want to know but might be afraid to ask ("Doesn't socialism always end up in dictatorship?", "Will socialists take my Kenny Loggins records?"). Disarming and pitched to a general readership without sacrificing intellectual depth, this will be the best introduction an idea whose time seems to have come again.

Leonard Bernstein and Washington, DC Cambridge University Press

The intimate memoir of Leonard Bernstein and his family, that helped inspire the new movie *Maestro*. The oldest daughter of revered composer/conductor Leonard Bernstein offers a rare look at her father on the centennial of his birth in a deeply intimate and broadly evocative memoir. The composer of *On the Town* and *West Side Story*, chief conductor of the New York Philharmonic, television star, humanitarian, friend of the powerful and influential, and the life of every party, Leonard Bernstein was an enormous celebrity during one of the headiest periods of American cultural life, as well as the most protean musician in twentieth century America. But to his eldest daughter, Jamie, he was above all the man in the scratchy brown bathrobe who smelled of cigarettes; the jokester and compulsive teacher who enthused about Beethoven and the Beatles; the insomniac whose 4 a.m. composing breaks involved spooning baby food out of the jar. He taught his daughter to love the world in all its beauty and complexity. In public and private, Lenny was larger than life. In *Famous Father Girl*, Bernstein mines the emotional depths of her childhood and invites us into her family's private world. A fantastic set of characters populates the Bernsteins' lives, including: the Kennedys, Mike Nichols, John Lennon, Richard Avedon, Stephen Sondheim, Jerome Robbins, and Betty (Lauren) Bacall. An intoxicating tale, *Famous Father Girl* is an intimate meditation on a complex and sometimes troubled man, the family he raised, and the music he composed that became the soundtrack to their entwined lives. Deeply moving and often hilarious, Bernstein's beautifully written memoir is a great American story about one of the greatest Americans of the modern age.

Wearing Paper Dresses Bloomsbury Publishing USA

The samurai radicals who overthrew the last shogun in 1868 promised to restore ancient and pure Japanese ways. Foreign observers were terrified that Japan would lapse into violent xenophobia. But the new Meiji government took an opposite course. It copied best practices from around the world, building a powerful and modern Japanese nation with the help of European and American advisors. While revering the Japanese past, the Meiji government boldly embraced the foreign and the new. What explains this paradox? How could Japan's 1868 revolution be both modern and traditional, both xenophobic and cosmopolitan? *To Stand with the Nations of the World* explains the paradox of the Restoration through the forces of globalization. The Meiji Restoration was part of the global "long nineteenth century" during which ambitious nation states like Japan, Britain, Germany, and the

United States challenged the world's great multi-ethnic empires--Ottoman, Qing, Romanov, and Hapsburg. Japan's leaders wanted to celebrate Japanese uniqueness, but they also sought international recognition. Rather than simply mimic world powers like Britain, they sought to make Japan distinctly Japanese in the same way that Britain was distinctly British. Rather than sing "God Save the King," they created a Japanese national anthem with lyrics from ancient poetry, but Western-style music. The Restoration also resonated with Japan's ancient past. In the 600s and 700s, Japan was threatened by the Tang dynasty, a dynasty as powerful as the Roman empire. In order to resist the Tang, Japanese leaders borrowed Tang methods, building a centralized Japanese state on Tang models, and learning continental science and technology. As in the 1800s, Japan co-opted international norms while insisting on Japanese distinctiveness. When confronting globalization in 1800s, Japan looked back to that "ancient globalization" of the 600s and 700s. The ancient past was therefore not remote or distant, but immediate and vital.

To Suffer Thy Comrades Pearson Higher Education

Winner of the John Boswell Prize from the American Historical Association 2018 Winner of the William Sanders Scarborough Prize from the Modern Language Association 2018 Winner of an American Library Association Stonewall Honor 2018 Winner of Lambda Literary Award for Transgender Nonfiction 2018 Winner of the Sylvia Rivera Award in Transgender Studies from the Center for Lesbian and Gay Studies The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the "father of American gynecology," to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of "cross dressing" and canonical black literary works that express black men's access to the "female within," *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don't Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

Embracing the East University of Oklahoma Press

Designed for students, aficionados of classical music, and historians, this volume offers a wide-ranging, multi-disciplinary and comprehensive view of one of the most important musicians of the twentieth century at his 100th anniversary. Scholars from diverse backgrounds and fields have contributed rich insights into Bernstein's life and work in an approachable style, shedding light on

Bernstein's social, professional and ideological contexts including his contemporaries and rivals on Broadway, his artistic collaborations, his celebrity status as a conductor on the international concert circuit, and his involvement in music education via broadcasting. From his early education, through his conducting and composing careers, to his fame as musical and cultural ambassador to the world, this book views Bernstein the man and the artist and provides a fascinating overview of American classical music culture during Bernstein's long career in the public spotlight.

Contemporary Logistics, Global Edition Chicago Review Press

Dearest Lenny Oxford University Press

Dearest Lenny Yale University Press

Drawing upon a personal collection of more than 300 letters exchanged between her parents and other family members across the U.S.-Mexico border, Miroslava Chavez-Garcia recreates and gives meaning to the hope, fear, and longing migrants experienced in their everyday lives both "here" and "there" (aqui y alla). As private sources of communication hidden from public consumption and historical research, the letters provide a rare glimpse into the deeply emotional, personal, and social lives of ordinary Mexican men and women as recorded in their immediate, firsthand accounts. Chavez-Garcia demonstrates not only how migrants struggled to maintain their sense of humanity in el norte but also how those remaining at home made sense of their changing identities in response to the loss of loved ones who sometimes left for weeks, months, or years at a time, or simply never returned. With this richly detailed account, ranging from the Mexican Revolution of the 1910s to the emergence of Silicon Valley in the late 1960s, Chavez-Garcia opens a new window onto the social, economic, political, and cultural developments of the day and recovers the human agency of much maligned migrants in our society today.

A Sound Mind Knopf

A novel attempt to make sense of our preoccupation with copies of all kinds—from counterfeits to instant replay, from parrots to photocopies. The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas, duplicates, and twins. In a work that is breathtaking in its synthetic and critical achievements, Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds, whose presence alternately sustains and overwhelms us. This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning, conjoined twins, copyright, digital reproduction, and multiple personality disorder. At once abbreviated and refined, it will be of interest to anyone concerned with problems of authenticity, identity, and originality. Through intriguing, and at times humorous, historical analysis and case studies in contemporary culture, Schwartz investigates a stunning array of simulacra: counterfeits, decoys, mannequins, and portraits; ditto marks, genetic cloning, war games, and camouflage; instant replays, digital imaging, parrots, and photocopies; wax museums, apes, and art forgeries—not to mention the very notion of the Real McCoy. Working through a range of theories on

biological, mechanical, and electronic reproduction, Schwartz questions the modern esteem for authenticity and uniqueness. The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies—of the natural world, of our own creations, indeed of our very selves. The book is an innovative blend of microsociology, cultural history, and philosophical reflection, of interest to anyone concerned with problems of authenticity, identity, and originality. Praise for the first edition “[T]he author... brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles, likenesses, facsimiles, replicas and re-enactments. I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled.... [A] book that gets you to see the world anew, again.” —The New York Times “A sprightly and disconcerting piece of cultural history” —Terence Hawkes, London Review of Books “In The Culture of the Copy, [Schwartz] has written the perfect book: original and repetitive at once.” —Todd Gitlin, Los Angeles Times Book Review

In Shakespeare's Shadow Hal Leonard Corporation

Chronicles the life and career of the composer and musician, focusing on his range of musical compositions, from "West Side Story" to "Kaddish."

Black on Both Sides Springer

Much has been written about Leonard Bernstein, a musician of extraordinary talent who was legendary for his passionate love of life and many relationships. In this work, Mari Yoshihara reveals the deeply emotional connections Bernstein formed with two little-known Japanese individuals, which she narrates through their personal letters that have never been seen before. Dearest Lenny interweaves an intimate story of love and art with a history of Bernstein's transformation from an American icon to a world maestro during the second half of the twentieth century. The articulate, moving letters of Kazuko Amano—a woman who began writing fan letters to Bernstein in 1947 and became a close family friend—and Kunihiro Hashimoto—a young man who fell in love with the maestro in 1979 and later became his business representative—convey the meaning Bernstein and his music had at various stages of their lives. The letters also shed light on how Bernstein's compositions, recordings, and performances touched his audiences around the world. The book further traces the making of a global Bernstein amidst the shifting landscape of classical music that made this American celebrity turn increasingly to Europe and Japan. The dramatic change in Japan's place in the world and its relationship to the United States during the postwar decades shaped Bernstein's connection to the country. Ultimately, Dearest Lenny is a story of relationships—between the two individuals and Bernstein, the United States and the world, art and commerce, artists and the state, private and public, conventions and transgressions, dreams and realities—that were at the core of Bernstein's greatest achievements and challenges and that made him truly a maestro of the world. Dearest Lenny paints a poignant portrait of individuals connected across cultures, languages, age, and status through correspondence and music—and the world that shaped their relationships.

Best Sellers - Books :

- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
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- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
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- [Love You Forever](#)
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