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# Maus Reservoir Grafica

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The Complete Maus  
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Be a noise!  
Metamaus : una mirada de Art Spiegelman a su clásico moderno, Maus  
The Ghosts of Ellis Island  
Here  
The Longest Day of the Future

From Hell: Master Edition  
MetaMaus

*Maus Reservoir Grafica*

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## DALTON HOWELL

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### **Body Music** Damiani Limited

Will the freedom struggle end in a bloodbath? Only two men can avert it. . . . Nelson Mandela, the anti-apartheid hero and first leader of the new South Africa, is an international symbol of the power of a popular movement to fight structural racism. But that nonviolent struggle for equality and justice very nearly spiraled into an all-out race war that would have only ended in "the peace of graveyards." As the first post-apartheid elections approach in 1994, with South African blacks poised to take power, the nation's whites fear reprisal. White nationalist militias claiming 50,000 well-armed former soldiers stand ready to fight to the death to defend their cause. They need someone who can lead and unite them. That man is General Constand Viljoen, former chief of apartheid South Africa's military. Mandela knows that he can't avert a bloodbath on his own. He will have to count on his archenemy. Throughout those historic months, the two men meet in secret. Can they trust each other? Can they keep their followers and radical fringe elements from acts of violence? The mettle of these two men will determine the future of a nation. The drama of this contest and the history that pivoted on it comes vividly to life in visual form. Veteran British journalist John Carlin teams up with Catalan artist Oriol Malet to create a historically and artistically rich graphic novel with obvious relevance to today's polarized politics.

### **Bunuel in the Labyrinth of the Turtles** Pantheon

Art Spiegelman narró en Maus la historia de su padre, un judío polaco que sobrevivió a los campos de exterminio nazis y fue testigo de sus atrocidades. Metamaus, además de recrear la gestación de Maus, incluye un DVD con archivos audiovisuales, entrevistas con el padre del autor, documentos históricos y material inédito procedente de cuadernos privados de Spiegelman.

### **Anne Frank** Pantheon

A graphic account of Anne Frank's life and her diary, as well as the Frank family's history before and after their time in the secret annex.

*Mandela and the General* arsenal pulp press

"An illustrated introduction to the major subjects of Western philosophy, guided by Heraclitus"--

*The ACME Novelty Library* Omnibus Press

Is it a book? Is it a dog? From one of today's foremost comic book illustrators comes a picture book that barks and wags its tail! The Pulitzer Prize-winning author of "Maus" has created a book that wants readers to pet it, not just turn the pages. Featuring a sturdy cotton leash, fuzzy endpapers, and much more, "Open Me . . . I'm a Dog!" is a book that will become a special pal. Full color.

*Open Me... I'm a Dog!* Macmillan

"Deliciously drawn (with fragments of collage worked into each page), insightful and bubbling with delight in the process of artistic creation. A+" -Salon How do objects summon memories? What do real images feel like? For decades, these types of questions have permeated the pages of Lynda

Barry's compositions, with words attracting pictures and conjuring places through a pen that first and foremost keeps on moving. What It Is demonstrates a tried-and-true creative method that is playful, powerful, and accessible to anyone with an inquisitive wish to write or to remember.

Composed of completely new material, each page of Barry's first Drawn & Quarterly book is a full-color collage that is not only a gentle guide to this process but an invigorating example of exactly what it is: "The ordinary is extraordinary."

*The Shawl* Fantagraphics Books

Rafah, a town at the southernmost tip of the Gaza Strip, is a squalid place. Raw concrete buildings front rubbish-strewn alleys. The narrow streets are crowded with young children and unemployed men. Situated on the border with Egypt, swaths of Rafah have been reduced to rubble. Rafah is today and has always been a notorious flashpoint in this most bitter of conflicts. Buried deep in the archives is one bloody incident, in 1956, that left 111 Palestinian refugees dead, shot by Israeli soldiers. Seemingly a footnote to a long history of killing, that day in Rafah - coldblooded massacre or dreadful mistake - reveals the competing truths that have come to define an intractable war. In a quest to get to the heart of what happened, Joe Sacco arrives in Gaza and, immersing himself in daily life, uncovers Rafah, past and present. Spanning fifty years, moving fluidly between one war and the next, alive with the voices of fugitives and schoolchildren, widows and sheikhs, Footnotes in Gaza captures the essence of a tragedy. As in Palestine and Safe Area Goražde, Joe Sacco's unique visual journalism has rendered a contested landscape in brilliant, meticulous detail. Footnotes in Gaza, his most ambitious work to date, transforms a critical conflict of our age into intimate and immediate experience.

### **Big Fat Little Lit** Drawn and Quarterly

There's a new bunch of baddies in town, and they have something sinister in store for Petey the Cat. Once again, Dog Man is called into action! With a cute kitten and a remarkable robot by his side, the Supa Buddies must join forces with the most unlikely of heroes to save the day.

*Co-Mix* Top Shelf Productions

What would happen if William Faulkner, James Joyce, Samuel Beckett and Eugene O'Neill drew masterful strips for their Sunday comics pages? This volume provides eye-tearingly beautiful depictions of longing, despair, melancholy, disappointment, bleakness, lethargy, abandonment, and relentless parental cruelty.

### **Macanudo #3** Pantheon

Maus I: A Survivor's Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

*Nineteen Eighty-Four. The Graphic Novel* Abrams ComicArts

A collection of comics drawn from Golden Age comic books from the 1940s through the early 1960s

features selections from such comics as Captain Marvel, Pogo, Donald Duck, and Dennis the Menace.

**The TOON Treasury of Classic Children's Comics** Vintage

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker, Julia, but soon discovers the true price of freedom is betrayal.

The Art of Flying Bloomsbury Publishing USA

When Marie brings the moon into her bedroom, it scares away the monsters who have tormented her but also causes problems which only the village cats can help solve.

*Wrinkles* Macmillan

Set against the tumultuous political backdrop of late '60s Chicago, *My Favorite Thing Is Monsters* is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge.

*Dog Man 5* Fantagraphics Books

Jack is back—and this time, the blood is red. The award-winning bestseller *FROM HELL*—often ranked among the greatest graphic novels of all time—takes on haunting new dimensions in *FROM HELL: Master Edition*, enhanced by impressionistic hues and revisions by Eddie Campbell himself, along with all the original annotations by Alan Moore.

**Reckless Life: The Guns 'n' Roses Graphic Novel** MONDADORI

"Designed with Mr. Spiegelman's help, [Co-Mix] has the tall, narrow proportions of Raw...its images form a chronological sampling of Mr. Spiegelman's extraordinary imagination, including his precocious early work, underground comics, preparatory notes and sketches for *Maus*, indelible covers for *The New Yorker*, lithographic efforts and much else."—*New York Times* In an art career that now spans six decades, Art Spiegelman has been a groundbreaking and influential figure with a global impact. His Pulitzer Prize-winning holocaust memoir *Maus* established the graphic novel as a legitimate form and inspired countless cartoonists while his shorter works have enormously expanded the expressive range of comics. *Co-Mix: A Retrospective of Comics, Graphics, and Scraps* is a comprehensive career overview of the output of this legendary cartoonist, showing for the first time the full range of a half-century of relentless experimentation. Starting from Spiegelman's earliest self-published comics and lavishly reproducing graphics from a host of publications both obscure and famous, *Co-Mix* provides a guided tour of an artist who has continually reinvented not just comics but also made a mark in book and magazine design, bubble gum cards, lithography, modern dance, and most recently stained glass. By showing all facets of Spiegelman's career, the book demonstrates how he has persistently cross-pollinated the worlds of comics, commercial design, and fine arts. Essays by acclaimed film critic J. Hoberman and MoMA curator and Dean of the Yale University School of Art Robert Storr bookend *Co-Mix*, offering eloquent meditations on an artist

whose work has been genre-defining.

**Breakdowns** SelfMadeHero

The author's jumping-off point is the myth of Artemis and Siproites, in which a young man is turned into a woman as a punishment for the attempted rape of one of Artemis's virgin cohorts. Bunjevac's retelling follows Benny, a sexually deviant man who, coming across an alluring former classmate, concocts an elaborate, disturbing rape fantasy. Inked in her lush, stippled, illustrative style, Bunjevac crafts a gripping, noirish, Nabokovian tale, by turns surreal and harrowing, that turns the male gaze inside-out. *Bezimena* is both a radical examination of the misconceptions surrounding rape culture and an artistic and psychological tour de force.

My Favorite Thing is Monsters Fantagraphics Books

Julie Maroh's first book, *Blue Is the Warmest Color*, was a graphic novel phenomenon; it was a *New York Times* bestseller and the controversial film adaptation by French director Abdellatif Kechiche won the Palme d'Or at the Cannes Film Festival in 2013. Maroh's latest book, *Body Music*, marks her return to the kind of soft, warm palette and impressionistic sensibility that made her debut book so sensational. Set in the languid, European-like neighborhoods of Montreal, *Body Music* is a beautiful and moving meditation on love and desire as expressed in their many different forms?between women, men, and gender non-conformists alike, all varying in age and race. In twenty separate vignettes, Maroh explores the drama inherent in relationships at different stages: the electricity of initial attraction, the elation of falling in love, the trauma of breaking up, the sweet comfort of a long-standing romance. Anyone who's ever been in a relationship will see themselves in these intimate stories tinged with raw emotion. *Body Music* is an exhilarating and passionate graphic novel about what it means to fall in love, and what it means to be alive. Julie Maroh studied comic art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels. She started writing her bestselling book *Blue Is the Warmest Color* at the age of nineteen.

Persepolis Fantagraphics Books

BEST SELLER • A NEW YORK TIMES NOTABLE BOOK • Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's acclaimed graphic memoir of growing up in Iran during the Islamic Revolution. "A wholly original achievement.... Satrapi evokes herself and her schoolmates coming of age in a world of protests and disappearances.... A stark, shocking impact." —*The New York Times*: "The 50 Best Memoirs of the Past 50 Years" In powerful black-and-white comic strip images, Satrapi tells the coming-of-age story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help

but fall in love.

#### **Footnotes in Gaza** SelfMadeHero

Maus es la historia de un superviviente de Auschwitz, Vladek Spiegelman narrada a su hijo Art, el autor del libro. Pero además, en Maus el autor también realiza un retrato de su padre en la actualidad (en el momento en que se entrevista con él para que le relate sus recuerdos de la guerra) así como de su difícil y tensa relación con él. En Maus, Spiegelman va más allá del Holocausto para

instalarse en la psicología del superviviente en un intento de deshacer la maraña de su relación paterno-filial, de la sombra de una madre suicida y del fantasma de un hermano santificado al que nunca conoció. Hay que mencionar que en Maus los personajes se nos muestran con rasgos faciales de animales, característica que se usa con fines narrativos; así, por ejemplo, los judíos son presentados ratones, mientras que los nazis como gatos.

Best Sellers - Books :

- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [Outlive: The Science And Art Of Longevity](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [What To Expect When You're Expecting](#)
- [The Silent Patient By Alex Michaelides](#)
- [The Collector: A Novel](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)