
Eventide Plainsong Series Book 2 English Edition

Plainsong

West of Last Chance

So Many Books, So Little Time

Peace Like a River

Yours, Jean

True Notebooks

A Country Called Home

Gone Again

Eventide

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The Tie That Binds
Northline

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RORY LILLIANNA

Plainsong Crown

Meanwhile, her grandmother Lizzy staunchly guards them both from the disapproving glances that pious townfolk cast their way. But when Lizzy dies suddenly, Kit and her childlike mother are left vulnerable to life's harsh realities and unexpected dangers that threaten to break them in two."--
BOOK JACKET.

West of Last Chance Simon and Schuster

A classic book of Chinese philosophy.

So Many Books, So Little Time Atlantic Monthly Press

"An almost perfect novel" of yearning, adventure, and redemption in the dying days of the Old West from the bestselling author of *Peace Like a River* (St. Louis Post-Dispatch). Minnesota, 1915. With success long behind him, writer, husband, and father Monte Becket has lost his sense of purpose . . . until he befriends outlaw Glendon Hale. Plagued by guilt over abandoning his wife two decades ago, Hale is heading back West in search of absolution. And he could use some company on the journey. As the modern age marches swiftly forward, Becket agrees to travel into Hale's past, leaving behind his own family for an adventure that will test the depth of his loyalties and morals, and the strength of his resolve. As they flee the relentless former Pinkerton Detective who's been hunting Hale for years, Becket falls ever further into the life of an outlaw—perhaps to the point of no return. With its smooth mix of romanticism and gritty reality, *So Brave, Young, and Handsome* examines one ordinary man's determination to risk everything in order to understand what it's all worth, in "an old-fashioned, swashbuckling, heroic Western . . . [An] adventure of the heart and mind (The Washington Post Book World).

Peace Like a River Vintage

Davy kills two men and leaves home. His father packs up the family in a search for Davy.

Yours, Jean Beaverton, Ont. : Aspasia Books

From the beloved and best-selling author of *Plainsong* and *Eventide* comes a story of life and death, and the ties that bind, once again set out on the High Plains in Holt, Colorado. When Dad Lewis is diagnosed with terminal cancer, he and his wife, Mary, must work together to make his final days as comfortable as possible. Their daughter, Lorraine, hastens back from Denver to help look after him; her devotion softens the bitter absence of their estranged son, Frank, but this cannot be willed away and remains a palpable presence for all three of them. Next door, a young girl named Alice moves in with her grandmother and contends with the painful memories that Dad's condition stirs up of her own mother's death. Meanwhile, the town's newly arrived preacher attempts to mend his strained relationships with his wife and teenaged son, a task that proves all the more challenging when he faces the disdain of his congregation after offering more than they are accustomed to getting on a Sunday morning. And throughout, an elderly widow and her middle-aged daughter do everything

they can to ease the pain of their friends and neighbors. Despite the travails that each of these families faces, together they form bonds strong enough to carry them through the most difficult of times. Bracing, sad and deeply illuminating, *Benediction* captures the fullness of life by representing every stage of it, including its extinction, as well as the hopes and dreams that sustain us along the way. Here Kent Haruf gives us his most indelible portrait yet of this small town and reveals, with grace and insight, the compassion, the suffering and, above all, the humanity of its inhabitants.

True Notebooks Little, Brown

In *Where You Once Belonged*, the bestselling and award-winning novelist of *Eventide*, Kent Haruf tells of a small-town hero who is dealt an enviable hand--and cheats with all of the cards. Deftly plotted, defiantly honest, *Where You Once Belonged* sings the song of a wounded prairie community in a narrative with the earmarks of a modern American classic. In prose as lean and supple as a spring switch, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes--with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him.

A Country Called Home Crown

Peter Brown's haunting photographs of the high plains, interspersed with Kent Haruf's narratives of the people who live there. *West of Last Chance* is a unique collaboration between celebrated photographer Peter Brown and award-winning author Kent Haruf. The result is a profound visual/verbal dialogue of short prose pieces and large-format color images that brings to life this sometimes brutal and incredibly beautiful part of the country. Awarded the Dorothea Lange-Paul Taylor Prize by the Center for Documentary Studies at Duke University for this project in 2005, the authors write: "Our interest in this part of the world is contemporary but also includes its history and a mix of stories that have passed down over the years, stories that resonate with the land in interesting ways." It is an evocative work concerned with "moments that describe the beauty, power, tragedy, and cultural complexity of the place itself: the way the land has been used, the way people have lived on it, and the visual record that has been left behind."

Gone Again Modernista

"A witty and lively novel set somewhere between the worlds of Roddy Doyle and Irvine Welsh." —William Dalrymple, *The Guardian* Reminiscent of early Roddy Doyle, *Tony Hogan Bought Me an Ice-Cream Float Before He Stole My Ma* begins with our singular heroine's less than idyllic birth and quickly moves to a spectacular fight that lands Janie and her mother in a local women's shelter. From there it's on to a dodgy council flat and a succession of unsuitable men, including the hard-drinking, drug-dealing, ice-cream-buying Tony Hogan. Kerry Hudson's arrestingly original debut will enthrall readers with Janie's tragicomic and moving story about coming of age in a non-traditional family amid the absurdities of the 1980s and Thatcherite Britain.

Eventide Vintage

Presiding over her family and its legacy of masterpiece Civil War art, North Carolina society maven Jerene Jarvis Johnston takes increasingly haphazard steps to protect her grown children from their own heedlessness.

Lookaway, Lookaway Penguin Group Australia

NATIONAL BESTSELLER • A spare yet eloquent, bittersweet yet inspiring story of a man and a woman who, in advanced age, come together to wrestle with the events of their lives and their hopes for the imminent future. In the familiar setting of Holt, Colorado, home to all of Kent Haruf's inimitable fiction, Addie Moore pays an unexpected visit to a neighbor, Louis Waters. Her husband died years ago, as did his wife, and in such a small town they naturally have known of each other for decades; in fact, Addie was quite fond of Louis's wife. His daughter lives hours away, her son even farther, and Addie and Louis have long been living alone in empty houses, the nights so terribly lonely, especially with no one to talk with. But maybe that could change? As Addie and Louis come to know each other better--their pleasures and their difficulties--a beautiful story of second chances unfolds, making *Our Souls at Night* the perfect final installment to this beloved writer's enduring contribution to American literature.

Ravenhill Penguin

Ravenhill is the story of one fateful day in an American high school in 1997. As told from multiple points of view, the novel unfolds a few hours after an act of violence leaves five people dead and shocks the community. Leonard, a ninth grade student, has a secret so horrific he hides it beneath his bullying and a tough-guy attitude. Lara, one of Leonard's targets, is trying to show no fear of his persecution but is prepared if Leonard carries through with his threats. S.A.M. Bond is his own superhero with a secret he must guard at all costs. Mr. Hardin, the English teacher, has his own personal demons, including the death of his young daughter. Paul, the custodian and former priest, is fighting alcoholism. All these personal problems, attitudes, and anxieties erupt the day before the winter holiday break. Without flinching, Ravenhill attempts to answer the question of who might be responsible when a sudden violent act explodes and a quiet town is changed forever. "This explosive novel is a compelling and disturbing view of the violence and terror and loneliness present in our schools in this age of guns and mayhem, when even the best efforts of good people can't prevent tragedy."--Kent Haruf, author of *Plainsong* and *Eventide*, and a finalist for the National Book Award.

Under the North Star Anchor Canada

After returning to Fairyland, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

The Bright Forever Anchor

THE STORY: Paris, 1643. Dorante is a charming young man newly arrived in the capital, and he has but a single flaw: He cannot tell the truth. In quick succession he meets Cliton, a manservant who cannot tell a lie, and falls in love with Clarice, a

O Pioneers! Macmillan

Laura Pritchett is an award-winning author who has quickly become one of the west's defining literary voices. We first met hardscrabble ranchers Renny and Ben Cross in Laura's debut collection, and now in *Stars Go Blue*, they are estranged, elderly spouses living on opposite ends of their

sprawling ranch, faced with the particular decline of a fading farm and Ben's struggle with Alzheimer's disease. He is just on the cusp of dementia, able to recognize he is sick but unable to do anything about it—the notes he leaves in his pockets and around the house to remind him of himself, his family, and his responsibilities are no longer as helpful as they used to be. Watching his estranged wife forced into care-taking and brought to her breaking point, Ben decides to leave his life with whatever dignity and grace remains. As Ben makes his decision, a new horrible truth comes to light: Ray, the abusive husband of their late daughter is being released from prison early. This opens old wounds in Ben, his wife, his surviving daughter, and four grandchildren. Branded with a need for justice, Ben must act before his mind leaves him, and sets off during a brutal snowstorm to confront the man who murdered his daughter. Renny, realizing he is missing, sets off to either stop or witness her husband's act of vengeance. *Stars Go Blue* is a triumphant novel of the American family, buffered by the workings of a ranch and the music offered by the landscape and animal life upon it.

So Brave, Young, and Handsome Macmillan

"Smithy is an American original, worthy of a place on the shelf just below your Hucks, your Holdens, your Yossarians." —Stephen King Every so often, a novel comes along that captures the public's imagination with a story that sweeps readers up and takes them on a thrilling, unforgettable ride. Ron McLarty's *The Memory of Running* is this decade's novel. By all accounts, especially his own, Smithson "Smithy" Ide is a loser. An overweight, friendless, chain-smoking, forty-three-year-old drunk, Smithy's life becomes completely unhinged when he loses his parents and long-lost sister within the span of one week. Rolling down the driveway of his parents' house in Rhode Island on his old Raleigh bicycle to escape his grief, the emotionally bereft Smithy embarks on an epic, hilarious, luminous, and extraordinary journey of discovery and redemption.

Elegy for April Vintage

Shortlisted for the 2022 Miles Franklin Literary Award A profoundly original exploration of racism, misogyny, and ageism—three monsters that plague the world—this novel from a beloved and prize-winning author is made up of two narratives, each told by a South Asian migrant to Australia "When my family emigrated it felt as if we'd been stood on our heads." Michelle de Kretser's electrifying take on scary monsters turns the novel upside down, just as migration has upended her characters' lives. Lili's family migrated to Australia from Asia when she was a teenager. Now, in the 1980s, she's teaching in the south of France. She makes friends, observes the treatment handed out to North African immigrants, and is creeped out by her downstairs neighbor. All the while, Lili is striving to be A Bold, Intelligent Woman like Simone de Beauvoir. Lyle works for a sinister government department in near-future Australia. An Asian migrant, he fears repatriation and embraces "Australian values." He's also preoccupied by his ambitious wife, his wayward children, and his strong-minded elderly mother. Islam has been banned in the country, the air is smoky from a Permanent Fire Zone, and one pandemic has already run its course. Three scary monsters—racism, misogyny, and ageism—roam through this mesmerizing novel. Its reversible format enacts the disorientation that migrants experience when changing countries changes the stories of their lives. With this suspenseful, funny, and profound book, Michelle de Kretser has made something thrilling and new. "Which comes first, the future or the past?"

Where You Once Belonged Macmillan

Growing up in South Dakota, Josh Garrett-Davis knew he would leave. But as a young adult, he kept going back -- in dreams and reality and by way of books. With this beautifully written narrative about a seemingly empty but actually rich and complex place, he has reclaimed his childhood, his unusual family, and the Great Plains. Among the subjects and people that bring his Midwestern Plains to life are the destruction and resurgence of the American bison; Native American "Ghost Dancers," who attempted to ward off destruction by supernatural means; the political allegory to be found in *The Wonderful Wizard of Oz*; and current attempts by ecologists to "rewild" the Plains, complete with cheetahs. Garrett-Davis infuses the narrative with stories of his family as well -- including his great-great-grandparents' twenty-year sojourn in Nebraska as homesteaders and his progressive Methodist cousin Ruth, a missionary in China ousted by Mao's revolution. *Ghost Dances* is a fluid combination of memoir and history and reportage that reminds us our roots matter.

Tony Hogan Bought Me an Ice-Cream Float Before He Stole My Ma Vintage

Collects inspirational essays celebrating the art of writing, including contributions from Russell Banks, Saul Bellow, and E.L. Doctorow.

The Romantic Manifesto Catapult

When the young Swedish-descended Alexandra Bergson inherits her father's farm in Nebraska, she must transform the land from a wind-swept prairie landscape into a thriving enterprise. She

dedicates herself completely to the land—at the cost of great sacrifices. *O Pioneers!* [1913] is Willa Cather's great masterpiece about American pioneers, where the land is as important a character as the people who cultivate it. WILLA CATHER [1873-1947] was an American author. After studying at the University of Nebraska, she worked as a teacher and journalist. Cather's novels often focus on settlers in the USA with a particular emphasis on female pioneers. In 1923, she was awarded the Pulitzer Prize for the novel *One of Ours*, and in 1943, she was elected to the American Academy of Arts and Sciences.

Brothers in Arms Little, Brown

National Book Award Finalist A heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver. In the small town of Holt, Colorado, a high school teacher is confronted with raising his two boys alone after their mother retreats first to the bedroom, then altogether. A teenage girl—her father long since disappeared, her mother unwilling to have her in the house—is pregnant, alone herself, with nowhere to go. And out in the country, two brothers, elderly bachelors, work the family homestead, the only world they've ever known. From these unsettled lives emerges a vision of life, and of the town and landscape that bind them together—their fates somehow overcoming the powerful circumstances of place and station, their confusion, curiosity, dignity and humor intact and resonant. As the milieu widens to embrace fully four generations, Kent Haruf displays an emotional and aesthetic authority to rival the past masters of a classic American tradition.

Best Sellers - Books :

- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [I'm Glad My Mom Died](#)
- [Twisted Games \(twisted, 2\)](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)