

Desi Kahani

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 Devrani Jethani Ki Kahani Or A Story of Two Sisters-in-Law
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 Genitricis semperque Virginis Mariae de Monte Carmelo nec non antiquissimae et celeberrimae archifraternitati
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 Short Stories for Children
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 AKASHVANI
 Vibhajan Ki Asali Kahani
 Erotic Stories for Punjabi Widows
 Indian Literature

Desi Kahani

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Indian National Bibliography Usborne Books

The classic, heart-touching story of unrequited love of a man's fall from grace and his tragic end offers an insightful and compassionate portrait of men and women in love. Devdas, written in early decades of the twentieth century, still captivates readers, and has been filmed several times - a testament to endurance and class. One of Sarat Chandra Chatterjee's finest novels, it reveals the best there is in Indian romantic literature.

The abridged translation of Devdas, Srikanta and six of Sarat Chandra's short stories brings to English readers a careful selection of writer's best.

Desi Land All India Radio (AIR), New Delhi

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information

of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 24 DECEMBER, 1978 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XLIII. No. 52 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 4-28, 35-65 ARTICLE: 1. The World's Debt To India In Philosophy 2. Lalla- Ded's Mysticism 3. Some Recent Developments In The World of Metals 4. Humour In Daily Life 5. Literature And Alienation 6. What Do Coins Reveal To Us ? AUTHOR: 1. R. C. Pandeya 2. Prof. B. N. Parimoo 3. Dr. K. Srinivasa Raghavan 4. V. Balu 5. J. Dasgupta 6. Dr. Hari Prasad Shashtri Document ID : APE-1978 (O-D) Vol-II-13 Prasar Bharati

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Devrani Jethani Ki Kahani Or A Story of Two Sisters-in-Law 100 Desi Stories to Inspire You

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-07-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 50 VOLUME NUMBER: Vol. II, No. 14. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 616-647 Document ID: INL -1936-37 (D-D) Vol -I (14)

Rupa Publications

In a book with foldout pages, Monica's father fulfills her request for the moon by taking it down after it is small enough to carry, but it continues to change in size.

Kahani Happens Rajkamal Prakashan Pvt Ltd

100 Desi Stories to Inspire You Jaico Publishing House

Goldilocks and the Three Bears Rajkamal Prakashan

Reese Witherspoon's Book Club Pick A lively, sexy, and thought-provoking East-meets-West story about community, friendship, and women's lives at all ages—a spicy and alluring mix of Together Tea and Calendar Girls. Every woman has a secret life . . . Nikki lives in cosmopolitan West London, where she tends bar at the local pub. The daughter of Indian immigrants, she's spent most of her twenty-odd years distancing herself from the traditional Sikh community of her childhood, preferring a more independent (that is, Western) life. When her father's death leaves the family financially strapped, Nikki, a law school dropout, impulsively takes a job teaching a "creative writing" course at the community center in the beating heart of London's close-knit Punjabi community. Because of a miscommunication, the proper Sikh widows who show up are expecting to learn basic English literacy, not the art of short-story writing. When one of the widows finds a book of sexy stories in English and shares it with the class, Nikki realizes that beneath their white dupattas, her students have a wealth of fantasies and memories. Eager to liberate these modest women, she teaches them how to express their untold stories, unleashing creativity of the most unexpected—and exciting—kind. As more women are drawn to the class, Nikki warns her students to keep their work secret from the Brotherhood, a group of highly conservative young men who have appointed themselves the community's "moral police." But when the widows' gossip offers shocking insights into the death of a young wife—a modern woman like Nikki—and some of the class erotica is shared among friends, it sparks a scandal that threatens them all.

THE INDIAN LISTENER IndyPublish.com

On the history of India's partition.

Papa, Please Get the Moon for Me Random House

Stories based on moral themes; for children.

The Indian National Bibliography Alekh Prakashan

Pandit Gauri Datt's Devrani Jethani ki Kahani or A Story of Two Sisters-in-Law (1870) is often considered the first novel in Hindi. This sparsely written story, in deceptively simple but elegant prose, follows the fortunes of an Agarwal merchant family in the north Indian town of Meerut, then under colonial rule. Gauri Datt introduces us to a colourful and carefully calibrated canvas of characters in which the family's two daughters-in-law remain the focus of interest. Following a familiar pattern, only one of them is virtuous, skilled and literate. The novel acknowledges the large extended family's aspirations for social mobility, reform and modernity, while capturing the swiftly transforming everyday and ritual life of merchant communities.

Kutte Ki Kahani Prabhat Prakashan

Dadiji & other stories is a collection of fifteen stories reflecting the Indian diaspora and the joys and travails of author Kumkum Ramchandani's exploration of the world. The book is evocatively illustrated by the author drawing delightfully on the vivid cultures of the various cities she has lived in

Indian Tales Duke University Press

This colorfully illustrated multicultural children's book presents Indian fairy tales and other folk stories that the whole family will enjoy! Indian Children's Favorite Stories is a charming selection of eight Indian tales that provide an insight into traditional Indian culture. They make perfect new additions for story time or bedtime reading. Retold for an international audience, the beautifully illustrated stories will give children of all ages a glimpse into the fables and folklore of India, including tales of how Lord Krishna escapes the evil Kamsa's repeated attempts to kill him, and how the elephant keeper's daughter, Rani, humbles an unwise and unjust king by emptying his storehouses of rice. Featured Indian stories include: The Story of Rama, the ancient Indian tale of a prince's exile and return to his homeland Sukhu and Dukhu, two sisters—one kind, one selfish—and their different fates Munna and the Grain of Rice, how a good and clever girl saves her people from hunger And five more wonderful tales to delight story lovers everywhere. A glossary is also included, so that everyone can understand and appreciate the Indian words scattered throughout the stories. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

Indian Listener HopeRoad

Coping with the customs and expectations in the countries where they are now living, the mainly female characters in these tales have to choose whether to cling to their Indian culture, discard it completely, or learn how to adjust and compromise. It's a challenge! Themes of courtship, marriage and betrayal - of losing and re-forming one's identity while trying to live up to Indian ideals of behaviour in an alien environment - contain all the vibrancy of India herself. And amidst the fragrance, colour and beloved familiarity of the rituals that accompany the characters, many varied and sometimes disturbing dramas are played out in these stories by: Va Naidu, Achala Sharma, Anil Prabha Kumar, Anshu Johri, Archana Penuli, Aruna Sabharwal, Chaand Chazelle, Divya Mathur, Ila Prasad, Kadambari Mehra, Neena Paul, Purnima Varman Pushpa Saxena, Shail Agrawal, Sneha Thakore and Sudershen Priyadershini.

Signum salutis salus in periculis hoc est sacri ac thaumaturgi

scapularis beneficia et admiranda Sac. Ordini Fratrum Gloriosissimae Dei Genitricis semperque Virginis Mariae de Monte Carmelo nec non antiquissimae et celeberrimae archifraternitati
Pitambar Publishing

The modern Indian short story, as we understand it today, came into its own in the nineteenth century, and has since then scripted a rich history for itself. Rupa Kahani showcases this popular genre of literature, featuring select works of masters of the form, across centuries and locations.

Desi Stories Tuttle Publishing

THIS BEAUTIFULLY ILLUSTRATED BOOK RETELLS TRADITIONAL INDIAN TALES THAT WILL ENGAGE AND AMUSE YOUNG CHILDREN. FEATURING OLD STORIES OF TRICKERY AND CUNNING, FABLE-LIKE TALES OF ANIMALS, AND INSPIRING STORIES OF THE BATTLES AND FEATS OF DIFFERENT HINDU GODS, THIS IS A CLASSIC BOOK THAT CHILDREN WILL RETURN TO AGAIN AND AGAIN.

Collected Stories books catalog

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation.

NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 01-01-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 70 VOLUME NUMBER: Vol. XV. No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 19-30, 32-43, 45-56, 58-64 ARTICLE: 1. Listening Conditions In January 2. The Welfare State 3. News From China And Japan 4. The Nirvana 5. Wood Carving 6. BCG Vaccination 7. Educating The Handicapped 8. Commonwealth Political Relationship 9. A Report On Indian Dancing AUTHOR: 1. R. B. L. Srivastava 2. Dr. Eduard C. Lindeman 3. Prof. Beauson Tseng & Dr. Mrs. Tomiko Wada Kora 4. H. D. Bhattacharyya 5. Marcella Hardy 6. Dr. Paul Andresen 7. Dr. J. M. Kumarappa 8. C. Subramaniam 9. Mrinalini Sarabhai KEYWORDS: 1. Regional Short-Wave Service, Overseas Listeners, National Home Service 2. Security to citizens, Voluntary social welfare agencies 3. Beauson Tseng, China, Japanese Aggression 4. Enlightenment at Bodh-Gaya, Buddha and nirvana 5. Handicraft and machine product, Demand for handicraft 6.

Best Sellers - Books :

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- [Daisy Jones & The Six: A Novel](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [The Nightingale: A Novel](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
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- [Girl In Pieces](#)
- [Playground By Aron Beauregard](#)

Introduction of tuberculosis vaccination, Tuberculosis deaths in India 7. Social and economic problem of handicapped people, Occupational problem of handicapped people 8. Indo-British Relationship, British Commonwealth of Nations 9. Kathkali dance drama, Varnam Bharat Natyam Document ID: INL-1950 (J-M) Vol-I (01)

Stories of Indian Life Jaico Publishing House

Stories based on social theme.

Devi And Other Stories Teaching Strategies

Ignoring her parents' warning, a curious little girl gets lost in the forest and enters the home of three bears while they are taking a walk and helps herself to their belongings.

Dadi Amma Kahen Kahani Rajkamal Prakashan

Collection of selected stories of the Indian author.

Short Stories for Children HarperCollins

A collection of stories by Indian authors set in India, including "The Goose Thieves," "In a Guava Orchard," "Varunkaka's Lemonade Pals," and "Hanuman and I."

DADIJI & Other Stories All India Radio, Bombay

Desi Land is Shalini Shankar's lively ethnographic account of South Asian American teen culture during the Silicon Valley dot-com boom. Shankar focuses on how South Asian Americans, or "Desis," define and manage what it means to be successful in a place brimming with the promise of technology. Between 1999 and 2001 Shankar spent many months "kickin' it" with Desi teenagers at three Silicon Valley high schools, and she has since followed their lives and stories. The diverse high-school students who populate Desi Land are Muslims, Hindus, Christians, and Sikhs, from South Asia and other locations; they include first- to fourth-generation immigrants whose parents' careers vary from assembly-line workers to engineers and CEOs. By analyzing how Desi teens' conceptions and realizations of success are influenced by community values, cultural practices, language use, and material culture, she offers a nuanced portrait of diasporic formations in a transforming urban region. Whether discussing instant messaging or arranged marriages, Desi bling or the pressures of the model minority myth, Shankar foregrounds the teens' voices, perspectives, and stories. She investigates how Desi teens interact with dialogue and songs from Bollywood films as well as how they use their heritage language in ways that inform local meanings of ethnicity while they also connect to a broader South Asian diasporic consciousness. She analyzes how teens negotiate rules about dating and reconcile them with their longer-term desire to become adult members of their communities. In Desi Land Shankar not only shows how Desi teens of different socioeconomic backgrounds are differently able to succeed in Silicon Valley schools and economies but also how such variance affects meanings of race, class, and community for South Asian Americans.