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HEATH KAISER

Mediality on Trial Oxford University Press on Demand

Kids will enjoy hours of fun exploring these vibrantly detailed drawings that celebrate the joys of summer in a busy town. It's summer and that means flowers, picnics, thunderstorms, and bike rides. It's a busy time for construction workers, farmers, and house painters. Playgrounds are filled with kids and vacationers are boarding trains in droves. In the sky a pair of balloons drifts through every scene, while on the street people of all ages make their way to an outdoor birthday party. There's even a big storm that turns umbrellas inside out, sends hats flying, but ends in a lovely rainbow. As kids pore over these oversized spreads, they will delight in identifying the same characters on each page as they walk, play, jog, and roller skate--from homes to parks and office buildings to rail stations. In the tradition of Richard Scarry and Where's Waldo, this book encourages kids to return again and again to these charming spreads, following along with the

characters and inventing their own stories. All kinds of summer activities come alive in these endearing drawings that provide endless entertainment and spark engaging conversations.

Lilli the Witch - Magic Homework Flatiron Books

Majestic and magical landscapes, the soft beauty of fields of flowers, the raw cold of winter: the works of Harald Sohlberg combine a Romantic perception of nature with a contemporary pictorial language akin to Symbolism. This volume assembles some 60 paintings, in addition to a number of drawings, prints and photographs by the artist and grants insight into his conceptual world through his correspondence. In particular the mountain world surrounding Rondane National Park provided Harald Sohlberg (1869?1935) with inexhaustible inspiration for countless studies and watercolours which were later incorporated into his landscape pictures. This volume places one of his most famous works, 'Winter Night in the Mountains', in a new context and casts light on less well-known aspects of Sohlberg's oeuvre, which also includes street scenes, for example. One characteristic of his works that is particularly attractive is the lack of people in them - not least because their traces always appear present. This reveals a critical attitude to the modern age and at the same time

allows the viewer to become immersed in his or her own stories.00Exhibition: National Gallery, Oslo, Norway (29.9.2018 - 13.1.2019) / Dulwich Picture Gallery, London, UK (13.2. - 2.6.2019) / Museum Wiesbaden, Germany (12.7. - 27.10.2019).

Alphabet Cities Harry N. Abrams

Dutch journalist Piet Hein Hoebens (1948 - 1984) held a unique position in the controversies between proponents and skeptics of parapsychology. While he described himself as a card-carrying skeptic with strong "ecumenical" leanings, even many of his opponents appreciated his work and his open-minded criticisms. Hoebens' constructive influence on the culture of responsible scientific exchange is felt to this day. The book presents more than 40 of Hoebens' writings added by introductions to elucidate their original contexts and lasting relevance. Thus the book provides valuable insights into the history of parapsychology. (Series: Perspectives of Anomalistics / Perspektiven der Anomalistik, Vol. 4) [Subject: Religious Studies, Parapsychology]

Learning from the Left A&C Black

This volume brings together more than a decade of information collected in the field and lab on the

naked mole-rat (*Heterocephalus glaber*), a northeast African mammal unique for its physical characteristics and eusociality. Nearly blind and virtually hairless, naked mole-rats inhabit large subterranean colonies in which only one female and her one to three mates conceive offspring, while the young from previous litters maintain and defend the group as do workers in colonies of the social insects. In this first major treatise on naked mole-rats an international group of researchers covers such topics as the evolution of eusociality, phylogeny and systematics of the rodent family Bathyergidae, population and behavioral ecology and genetics of naked mole-rats in the field, vocal and nonvocal behaviors, social organization and divisions of labor within colonies, and climatic, social, and physiological factors affecting growth, reproduction, and reproductive suppression. In addition to the editors, the contributors are D. H. Abbott, M. W. Allard, N. C. Bennett, R. A. Brett, S. H. Braude, B. Crespi, S. V. Edwards, C. G. Faulkes, L. M. George, R. L. Honeycutt, E. A. Lacey, C. E. Liddell, E. McDaid, K. Nelson, K. M. Noonan, J. O'Riain, J. W. Pepper, H. K. Reeve, and D. A. Schlitter. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Little Black Nail Book Barron's Educational Series

"It's time for bed! The kitten yawns. Look. I think it is tired. All the little animals yawn. And the little kid? Does the little kid yawn too? You'll find out as you lift-the-flaps in this surprising book. A sleepytime book filled with tired animals and friendly flaps"--Amazon.com.

My Donkey Benjamin MIT Press

NAIL ART WORKBOOK

The Last Empress Penguin

Who's a good dog? In the tradition of bestselling photography books like *Underwater Dogs* and *Shake* comes an adorable and hilarious collection of dog photographs capturing our best friends at one of their favorite moments--treat time. Photographer Christian Vieler caught these eager dogs anticipating, catching--some more successfully than others--and enjoying a scrumptious tidbit. From a tenacious terrier to a goofy golden retriever, these often hilarious and surprisingly beautiful photographs capture each dog's unique personality in a way any dog owner will recognize and that all dog lovers will enjoy!

Thin Ice NYU Press

A rarely discussed aspect of children's literature--the politics behind a book's creation--has been thoroughly explored in this intelligent, enlightening, and fascinating account.

Good Night, Gorilla (oversized board book) New Directions Publishing

Published on the occasion of an exhibition held at the Frye Art Museum, Seattle, Wash., Oct. 9, 2010-Jan. 2, 2011.

The Jews in Australia Random House

This is Susi and Benjamin Susi and her family used to live in a big city full of cars, highways, and buildings. Now they live on a small island in the Mediterranean, which is full of much more interesting things: butterflies, snakes, fishing boats, and ... Benjamin the donkey. Benjamin and Susi are best friends. She washes his face each morning, they play wonderful games all day, and they sleep next to each other every night. Until one day, Benjamin disappears ...

Experiments in Telepathy Hirmer Verlag GmbH

This volume addresses controversies connected to the testing of the capacities and potentials of mediums. Today we commonly associate the term "medium" with the technical communication between transmitters and receivers. Yet this term likewise applies to those who cooperate with agencies that exceed the presumed domain of the material world. Insofar as one presumes a division between distinctly opposed categories of religion and the secular, technical media tend to be associated with the secular and human (trance) mediums tend to be associated with religion after 1900. This volume concerns the ways in which the term medium still marks an overlapping of -- and thus problematizes -- the aforementioned division between religion and the secular, the personal and the technological. The term medium carries with it a seed of doubt that is itself inseparable from investment in the medium's power: insofar as they communicate with an "other" realm, mediums offer the hope and promise of new possibilities and improved efficiency, and thus of a better life; yet they have simultaneously been under suspicion of altering (or even inventing) the messages they communicate. It is due to this combination of promise and suspicion that "mediumism" has tended to evoke scientific, religious, and moral controversies. Thus, we can speak of a "mediumistic trial" -- that is, a process in which a medium is put to the test concerning its potentials and trustworthiness. Around 1800, experts were asked if a modern secular institution would be capable of inspiring, domesticating or excluding trance mediumship. This question has stayed with us ever since, and the answers have remained inconclusive. That is why the past and present of mediumship may be asked to elucidate each other.

Tales for Little Rebels Clavis

The historiographers of religious studies have written the history of this discipline primarily as a rationalization of ideological, most prominently theological and phenomenological ideas: first through the establishment of comparative, philological and sociological methods and secondly through the demand for intentional neutrality. This interpretation caused important roots in occult-esoteric traditions to be repressed. This process of "purification" (Latour) is not to be equated with the origin of the academic studies. De facto, the elimination of idealistic theories took time and only happened later. One example concerning the early entanglement is Tibetology, where many researchers and respected chair holders were influenced by theosophical ideas or were even members of the Theosophical Society. Similarly, the emergence of comparatistics cannot be understood without taking into account perennialist ideas of esoteric provenance, which hold that all religions have a common origin. In this perspective, it is not only the history of religious studies which must be revisited, but also the partial shaping of religious studies by these traditions, insofar as it saw itself as a counter-model to occult ideas.

All Around Bustletown: Summer Little, Brown

'Vivid and entertaining ... this is history as it plays upon the emotions. Empires crumble, hearts are broken' THE TIMES From the bestselling author of *Red Azalea* comes the much-anticipated sequel to *Empress Orchid* At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as *Empress Orchid*, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling *Empress Orchid*, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

Mammal Species of the World Little Island Books

Jews form only a tiny proportion of the Australian population, yet they have made outstanding

contributions and have influenced Australian society immeasurably. Stories such as that of Sir John Monash, Australian commander-in-chief during World War I, whose legacy continues through Monash University, show how Jews have reached the highest echelons of Australian society. The *Jews in Australia* explores what makes the Australian Jewish community different from other Jewish communities around the world. It traces the community's history from its convict origins in 1788 through to today's vibrant Jewish culture in Australia, and highlights the social and cultural impact the Jews have had on Australia. As well as looking at the emergence of a specific faith tradition in Australia, the book also explores how Jews, as Australia's first ethnic group, have integrated into multicultural Australia.

Walker's Mammals of the World Black Dog & Leventhal

When children read fiction they are exposed to the beliefs which inform and structure their society. The books encourage child readers to internalise particular ways of seeing the world and help shape their development as individuals. Although this process forms a key part of their education, it remains largely invisible. As well as a story, fictions impart a significance to readers - often without revealing its presence or ground - and therefore have considerable potential to socialize their audience. John Stephens analyses this process and shows how fictions can work to constrain or liberate audience responses. He explores picture books as well as historical, realistic and fantastic fictions to show how both a character within the narrative and the implied reader are positioned within ideology. The author considers areas of ideology not previously examined and offers new perspectives on realism and fantasy. The book will be of interest to linguists and teachers as well as to the general reader.

Dark Heresy Walter de Gruyter GmbH & Co KG

Publisher Description

Séance University of Chicago Press

The hilarious and heartwarming companion to international bestselling author Liz Climo's *You're Mom* From new dads to those who've been around the block, dads who go to work to those who are at home, and all the dads in between, *You're Dad* is a touching tribute to fathers everywhere. With humor, heart, and adorable drawings, Liz Climo celebrates fatherhood in all its shapes and sizes (and species). Featuring different types of dads and the paths they can travel, Climo's whimsical animal illustrations take us through the adventures of fatherhood, commemorating the laughter and the tears as well as the stumbles and the triumphs. Perfect for dads, the dad-like, any and all parents, and the people who love them, this sweet collection of fatherly love will move and delight.

Head Direction Cells and the Neural Mechanisms of Spatial Orientation LIT Verlag Münster

This book reappraises the place of children's literature, showing it to be a creative space where writers and illustrators try out new ideas about books, society, and narratives in an age of instant communication and multi-media. It looks at the stories about the world and young people; the interaction with changing childhoods and new technologies.

You're Dad JHU Press

A young boy is sent to live with his aunt in northern rural Sweden temporarily when his alcoholic father cannot care for him but runs away when he is moved again to an unpleasant foster home.

Hexago Continuo Cambridge University Press

This indispensable reference work belongs in public and academic libraries throughout the world and on the shelf of every biologist who works with mammals.

Best Sellers - Books :

• [Guess How Much I Love You By Sam Mcbratney](#)

• [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)

• [Brown Bear, Brown Bear, What Do You See?](#)

• [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)

• [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)

• [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)

• [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)

• [My Butt Is So Christmassy!](#)

• [Girl In Pieces By Kathleen Glasgow](#)

• [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)