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Egypt in Spectacular Cross-Section
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The Book in Mamluk Egypt and Syria (1250-1517)
Egyptian Goddess
The Journey to Tahrir
The Illustrated Egyptian Book of the Dead
Castle Diary
Egyptian Diary
The Lost Journal of Indiana Jones
Egyptian Enigma
Florence's Embassy to the Sultan of Egypt
The Golden Bull

AUGUST CRUZ

A Child Through Time Verso Books
 Longlisted for the Polari First Book Prize
 2020 Life's a drag... Why not be a queen? 'Stories like the one where you shagged a 79-year-old builder and knocked over his sister's ashes while feeding him a Viagra. Or the time you crashed your car because you were giving a hand job in barely moving traffic and took your eye off the car in front. That's the kind of dinner-party ice-breaker I'm talking about.' Northern, working-class and shagging men three times her age, Crystal writes candidly about her search for 'the one'; sleeping with a VIP in an attempt to become a world famous journalist; getting hired and fired by a well-known fashion magazine; being torn between losing weight and gorging on KFC; and her need for constant sexual satisfaction (and where that takes her). Charting her day-to-day adventures over the course of a year, we encounter tucks, twists and sucks, heinous overspending and endless nights spent sprinting from problem to problem in a full face of make-up. This is a place where the previously unspeakable becomes the commendable - a unique portrayal of the queer experience. (c) 2019, Crystal Rasmussen (P) 2019 Penguin Audio
Inside Inequality in the Arab Republic of Egypt Back Bay Books

This volume is dedicated to the circulation of the book as a commodity in the Mamluk sultanate. It discusses the impact of princely patronage on the production of books, the formation and management of libraries in religious institutions, their size and their physical setting.

Ancient Egypt Grove Press

This kids travel journal is a fun resource

which children of all ages will enjoy! This lovely interactive book is ready to be customised to record all the amazing memories of holidays and summer vacations. Create a keepsake which is fun, educational and builds excitement for the trip! There's plenty of space to write, draw, stick-in souvenirs photos, tickets and customise to make a unique, creative record and scrapbook of your trip. There are prompt sections for packing and planning the adventure plus the daily sections have ample space to write where you went, what you did, who you met, what you discovered, weather and more! This handy 20cm x 25.5cm (8"x10") travel journal for kids has plenty of space to write in and yet it's easy to carry! - Plan trips on the year planner. - Create a complete packing list! - Daily log and holiday scrapbook pages! - Remember cool stuff and create a unique keepsake! - Mood emojis and stars to colour-in and rate each day! - Ideal for family holidays, camping, road trips, summer vacations, cruises and all sorts of adventures!

My Hieroglyphic Journal Candlewick Press

While her father is in hiding after attempts on his life, 12-year-old Cleopatra records in her diary how she fears for her own safety and hopes to survive to become Queen of Egypt some day.

Florence Nightingale in Egypt and Greece Independently Published

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie

Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic V mask.

The Rise and Fall of Ancient Egypt

OUP Oxford

"Not many, if any, children's books on the Middle Ages and castles contain the wealth of information found in this fresh, appealing offering." -- SCHOOL LIBRARY JOURNAL (starred review) What was it really like to live in a castle? Step back to the Middle Ages with **CASTLE DIARY: THE JOURNAL OF TOBIAS BURGESS**. Eleven-year-old Toby's vivid diary entries offer an insider's view of day-to-day castle life, including tips on etiquette (where do you spit at a feast?) and exciting descriptions of hunting, jousting, and harvesting. Complete with glossary, index, and detailed endnotes, this is a rich look at medieval life that informs as much as it entertains.

White House Diary

Candlewick Press
An original look at history that profiles 30 children from different eras so that children of today can discover the lives of the cave people, Romans, Vikings, and beyond through the eyes of someone their own age. History books often focus on adults, but what was the past like for children? *A Child Through Time* is historically accurate and thoroughly researched, and brings the children of history to life—from the earliest civilizations to the Cold War, even imagining a child of the future. Packed with facts and including a specially commissioned illustration of each profiled child, this book examines the clothes children wore, the food they ate, the games they played, and the historic moments they witnessed—all through their own eyes. Maps, timelines, and collections of objects, as well as a perspective on the often ignored topic of

family life through the ages, give wider historical background and present a unique side to history. Covering key curriculum topics in a new light, *A Child Through Time* is a perfect and visually stunning learning tool for children ages 7 and up.

Roman Diary

Random House
A brother and sister's search for a new life and new home . . . 5,000 years ago in ancient Mesopotamia during a terrible drought, Jomar and Zefa's father must send his children away to the city of Ur because he can no longer feed them. At fourteen, Jomar is old enough to apprentice with Sidah, a master goldsmith for the temple of the moon god, but there is no place for Zefa in Sidah's household. Zefa, a talented but untrained musician, is forced to play her music and sing for alms on the streets of Ur. Marjorie Cowley vividly imagines the intrigues, and harsh struggle for survival in ancient Mesopotamia.

Pirate Diary

Palgrave Pivot
"Like Platt's previous 'diaries' about castles, pirates, and ancient Egypt, this offers an accessible introduction to history." — Booklist Iliona never imagined that her sea voyage from Greece to Egypt would lead to Rome, but when she is captured by pirates and auctioned off as a slave, that's where she lands. Readers are invited to view the wonders of Rome through Iliona's eyes—the luxury, the excess, and the politics. Back matter includes notes for the reader, a glossary, and sources.

Princess of Egypt

Templar Books
Early travellers in Egypt and the Near East made great contributions to our historical and geographical knowledge and gave us a better understanding of the different peoples, languages and religions of the region. Travellers in this

volume are a mixture of rich and poor, bravely adventuring into the unknown, not knowing if would ever return home.

Roman Diary Allen & Unwin

The Egyptian Book of the Dead is composed of rescensions, written to be performed and read by the living to assist themselves and the dead to be saved from utter loss on their journey to the netherworld. This book includes an introduction to Egyptian spiritual doctrines.

The Antiquities Trade in Egypt

1880-1930 National Geographic Books

A collection of letters written during a journey to Egypt describing the author's views on the country and its history and people

Cleopatra VII, Daughter of the Nile

Random House Trade Paperbacks

The acclaimed national bestseller, the first and only diary written by a Guantánamo detainee during his imprisonment, now with previously censored material restored. When GUANTÁNAMO DIARY was first published--heavily redacted by the U.S. government--in 2015, Mohamedou Ould Slahi was still imprisoned at the detainee camp in Guantánamo Bay, Cuba, despite a federal court ruling ordering his release, and it was unclear when or if he would ever see freedom. In October 2016, he was finally released and reunited with his family. During his 14-year imprisonment, the United States never charged him with a crime. Now for the first time, he is able to tell his story in full, with previously censored material restored. This searing diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir---terrifying, darkly humorous, and surprisingly gracious. GUANTÁNAMO DIARY is a document of immense emotional power and historical

importance.

An Egyptian Journal Charlesbridge

42 Ideals of Ma'at is included in the Divine Kemetism collection. The cover design features a graphic image of Maat, and has a vintage textured appearance.

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V for Vendetta Book & Mask Set Penguin
When wee Webster J. Duck comes out of his egg, he's all alone. Where's my mum? he thinks and sets off to find her. Bow-wow goes a duck with a waggledy tail, baa-baa goes a big woolly duck, moo-moo goes a bigger big duck. Will Webster J. Duck ever find his mum?

The Wonders of Egypt SUNY Press
A diary account of a Greek girl's experience of life as a slave in Rome.

Webster J. Duck Archaeopress
Archaeology

"Platt weaves vast quantities of nautical information into a text as lively as it is absorbing." - Publishers Weekly (starred review) Curious about life on a pirate ship? Check out PIRATE DIARY: THE JOURNAL OF JAKE CARPENTER, an account of adventure on the high seas as told by a feisty nine-year-old carpenter's apprentice, circa 1716. Historically accurate illustrations of ship and crew, a map of Jake's travels, and a detailed glossary and index vividly reveal the fascinating - and harsh - life of a pirate in the eighteenth century. Ships ahoy!

Letters from Egypt Independently Published

Prior to her heroic efforts in nursing during the Crimean War, Florence Nightingale experienced tremendous psychological and spiritual anguish as she struggled to answer what she

believed to be a divine call to service. Traveling to Egypt and Greece in 1849-50, she recorded her thoughts in a diary which has never been published in its entirety. Presented with never before published manuscript material and two unusual pieces of short fiction, this work demonstrates that Nightingale gleaned ancient Egyptian, Platonic, and Hermetic philosophy, Christian scripture and the works of poets, mystics, and missionaries in an attempt to understand the nature of God and her role in the divine plan.

Diary of a Drag Queen World Bank Publications

Norman Mailer's dazzlingly rich, deeply evocative novel of ancient Egypt breathes life into the figures of a lost era: the eighteenth-dynasty Pharaoh Rameses and his wife, Queen Nefertiti; Menenhetet, their creature, lover, and victim; and the gods and mortals that surround them in intimate and telepathic communion. Mailer's reincarnated protagonist is carried through the exquisite gardens of the royal harem, along the majestic flow of the Nile, and into the terrifying clash of battle. An extraordinary work of inventiveness, *Ancient Evenings* lives on in the mind long after the last page has been turned. Praise for *Ancient Evenings* "Astounding, beautifully written . . . a leap of imagination that crosses three millennia to Pharaonic Egypt."—USA Today "Mailer makes a miraculous present out of age-deep memories, bringing to life the rhythms, the images, the sensuousness of a lost time."—The New York Times "Mailer's Egypt is a haunting and magical place. . . . The reader wallows in the scope, depth, the sheer magnitude and—yes—the fertility of his imagination."—The Washington Post Book World "An enormous pyramid of a

novel [reminiscent of] Thomas Pynchon's Gravity's Rainbow and Carlos Fuentes's Terra Nostra."—Los Angeles Herald Examiner Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The Washington Post "A devastatingly alive and original creative mind."—Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post
The Journal of Egyptian Archaeology
 Faber & Faber

Inside Inequality in the Arab Republic of Egypt: Facts and Perceptions Across People, Time, and Space comprises four papers prepared in the framework of the Egypt inequality study financed by the World Bank. The first paper, by Sherine Al-Shawarby, reviews the studies on inequality in Egypt since the 1950s with the double objective of illustrating the importance attributed to inequality through time and of presenting and compare the main published statistics on inequality. The second paper, by Branko Milanovic, turns to the global and spatial dimensions of inequality. The Egyptian

society remains deeply divided across space and in terms of welfare, and this study unveils some of the hidden features of this inequality. The third paper, by Paolo Verme, studies facts and perceptions of inequality during the 2000-2009 period, which preceded the Egyptian revolution. The fourth paper, by Sahar El Tawila, May Gadallah, and Enas Ali A.El-Majeed, assesses the state of poverty and inequality among the poorest villages of Egypt. The paper attempts to explain the level of inequality in an effort to disentangle those factors that derive from household abilities from those factors that derive from local opportunities. Inside Inequality in the Arab Republic of Egypt provides some initial elements that could explain the apparent mismatch between inequality measured with household surveys and inequality aversion measured by values surveys. This is a particularly important and timely topic to address in light of the unfolding developments in the Arab region. The book should be of interest to any observer of the political and economic evolution of the Arab region in the past few years and to poverty and inequality specialists interested in a deeper understanding of the distribution of incomes in Egypt and other countries in the Middle East and North Africa region. World Bank Studies are available individually or on standing order. The World Bank Studies series is also available online through the Open Knowledge Repository (<https://openknowledge.worldbank.org/>) and the World Bank e-Library (www.worldbank.org/elibrary). Book jacket.

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