

## The Comics Since 1945

The Comics  
 Comic Strip Artists in American Newspapers, 1945-1980  
 Topics in American Art Since 1945  
 The Antifa Comic Book  
 Pulp Empire  
 Dick Briefer's Frankenstein  
 100 Years of American Newspaper Comics  
 The Smithsonian Collection of Newspaper Comics  
 Art Out of Time  
 Armageddon and Paranoia  
 Dick Tracy Meets the Night Crawler  
 The Comics  
 Real Stuff  
 Comic Book Nation  
 Gettysburg  
 King of the Comics: One Hundred Years of King Features Syndicate  
 The 10 Cent War  
 The Comics  
 Comic Books Incorporated  
 Comics and Conflict  
 The Legion of Regrettable Supervillains  
 COMIC STRIPS & CONSUMER CULT PB  
 Normandy  
 The Handmaid's Tale  
 The Battle of the Bulge  
 The Comics Before 1945  
 Batman: The War Years 1939-1945  
 The Comic Con  
 Action! Mystery! Thrills!  
 The Dark Age  
 The Comics  
 Super-History  
 US Foreign Policy Since 1945  
 Wonder Woman: The War Years 1941-1945  
 France Since 1945  
 The World Since 1945  
 Private Breger  
 Masters of American Comics  
 Superman: The War Years 1938-1945

*The Comics Since 1945*

Downloaded from [intra.itu.edu](http://intra.itu.edu) by guest

### HUDSON SAVANAH

**The Comics** Oxford University Press, USA

Summary: Alphabetical sections include individual listings for every important strip in the history of newspaper comics. A 64 page full-color section is devoted to the finest Sunday color comics, highlighting many rare pages from the earliest days of the medium.

**Comic Strip Artists in American Newspapers, 1945-1980** Zenith Press

Presenting over 20 classic full length Superman tales from the DC Comics vault!

*Topics in American Art Since 1945* arsenal pulp press

In a speech to the United Nations General Assembly in September 1961, President John F. Kennedy told his audience that "every man, woman, and child lives under a nuclear sword of Damocles, hanging by the slenderest of threads." In this sweeping, immersive, and now chillingly relevant history of nuclear confrontation, eminent historian and diplomat Rodric Braithwaite offers the tale of that slender thread, a tale that spans from the dropping of the atomic bomb on Hiroshima and

Nagasaki in August 1945 into the present. Here is an account of treaties and summits, of life-and-death strategy among nations, featuring a vast and varied cast of individuals--scientists, spies, diplomats, generals, politicians, shamans, writers, geniuses, the high-minded and the crackpot--all of whom played their part in shaping the Nuclear Age. As [this book] shows, containing atomic weapons has been a central preoccupation of global politics and policy for the last seven decades. In the years after World War II, atomic weapons were initially controlled only by the superpowers, first the United States, followed shortly by the former Soviet Union (mainly by having infiltrated the Manhattan Project), then developed in succession by England, France, China, India, and Pakistan. In recent years, North Korea has developed a nuclear weapons program and is now developing the means of delivering them. Nuclear proliferation has long dominated and even obsessed international diplomacy and policy, particularly as the capacity to unleash catastrophic destruction became widespread. Braithwaite offers an overview of policy from the Cold war reliance on what was termed "Deterrence," a policy of Mutually Assured Destruction (MAD), to the "Armageddon theology" of Ronald Reagan, to the de-alerting of nuclear weapons promised by both George W. Bush and Barack Obama, to the fire and fury driving the current war of tweeted insults. For nearly

three-quarters of a century, nuclear weapons have shadowed human existence, moving from crisis to quiescence and back to crisis. Armageddon and Paranoia comes at a time when tensions are mounting once more. Though we cannot un-invent the atomic bomb, Braithwaite's clear-sighted and illuminating history provides a deeper understanding of how it has shaped the world in which we live. -- Dust jacket.

*The Antifa Comic Book* University of Chicago Press

Normandy depicts the planning and execution of Operation Overlord in 96 full-color pages. The initial paratrooper assault is shown, as well as the storming of the five D-Day beaches: Utah, Omaha, Gold, Juno, and Sword. But the story does not end there. Once the Allies got ashore, they had to stay ashore. The Germans made every effort to push them back into the sea. This book depicts the such key events in the Allied liberation of Europe as: 1. Construction of the Mulberry Harbors, two giant artificial harbors built in England and floated across the English Channel so that troops, vehicles, and supplies could be offloaded across the invasion beaches.2. The Capture of Cherbourg, the nearest French port, against a labyrinth of German pillboxes.3. The American fight through the heavy bocage (hedgerow country) to take the vital town of Saint-Lô.4. The British-

Canadian struggle for the city of Caen against the “Hitler Youth Division,” made up of 23,000 seventeen- and eighteen-year-old Nazi fanatics.<sup>5</sup> The breakout of General Patton’s Third Army and the desperate US 30th Division’s defense of Mortaine.<sup>6</sup> The Falaise Pocket, known as the “Killing Ground,” where the remnants of two German armies were trapped and bombed and shelled into submission. The slaughter was so great that 5,000 Germans were buried in one mass grave. <sup>7</sup> The Liberation of Paris, led by the 2nd Free French Armored Division, which had been fighting for four long years with this goal in mind.

[Pulp Empire](#) Fantagraphics Books

Millions of Americans know and love Charlie Brown and Snoopy, Blondie and Dagwood, Doonesbury, Li'l Abner, Garfield, Cathy, Beetle Bailey and other such comic strip characters.

Thanks to the cartoonists--the people who have brought and still bring these and other characters to life day after day in the newspapers--the characters have become an entertaining and important part of American culture. Charles Schulz (Peanuts), Chic Young (Blondie), Gary Trudeau (Doonesbury), Al Capp (Li'l Abner), Jim Davis (Garfield), Cathy Guisewite (Cathy), Mort Walker (Beetle Bailey), Rudolph Dirks (The Katzenjammer Kids), Alex Raymond (Rip Kirby), Chester Gould (Dick Tracy), Frank King (Gasoline Alley), Cliff Sterrett (Polly and Her Pals), and other cartoonists whose comic strips appeared in American newspapers between 1945 to 1980 are featured in this work. The author provides a biographical sketch of each cartoonist, with special attention given to the cartoonist's career and characters.

**Dick Briefer's Frankenstein** Harry N. Abrams

Contributions by Derek T. Buescher, Travis L. Cox, Trischa Goodnow, Jon Judy, John R. Katsion, James J. Kimble, Christina M. Knopf, Steven E. Martin, Brad Palmer, Elliott Sawyer, Deborah Clark Vance, David E. Wilt, and Zou Yizheng One of the most overlooked aspects of the Allied war effort involved a surprising initiative--comic book propaganda. Even before Pearl Harbor, the comic book industry enlisted its formidable army of artists, writers, and editors to dramatize the conflict for readers of every age and interest. Comic book superheroes and everyday characters modeled positive behaviors and encouraged readers to keep scrapping. Ultimately, those characters proved to be persuasive icons in the war's most colorful and indelible propaganda campaign. The 10 Cent War presents a riveting analysis of how different types of comic books and comic book characters supplied reasons and means to support the war. The contributors demonstrate that, free of government control, these appeals produced this overall imperative. The book discusses the role of such major characters as Superman, Wonder Woman, and Uncle Sam along with a host of such minor characters as kid gangs and superhero sidekicks. It even considers novelty and small presses, providing a well-rounded look at the many ways that comic books served as popular propaganda.

[100 Years of American Newspaper Comics](#) University of California Press

The shocking images of neo-Nazis marching in Charlottesville, North Carolina in the summer of 2017 linger in the mind, but so do those of the passionate protestors who risked their lives to do the right thing. In this stirring graphic non-fiction book by the acclaimed author of *The 500 Years of Resistance* Comic Book, Gord Hill looks at the history of fascism over the last 100 years, and the concurrent antifa movements that work fastidiously to topple it. Fascism is a relatively new political ideology and movement, yet in its short history some of the greatest atrocities against

humanity have been carried out in its name. Its poisonous roots have taken hold in every region of the world, from its beginnings in post-World War I Italy, through Nazi Germany, Franco’s Spain, and the KKK in America. And today, emboldened by the American president, fascism is alive and well again. At the same time, antifa activists have proven, through history and again today, that the spirit of resistance is alive and well, and necessary. In *The Antifa Comic Book*, Gord Hill documents these powerful moments of conflict and confrontation with a perceptive eye and a powerful sense of resolve. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A book with many images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

[The Smithsonian Collection of Newspaper Comics](#) Chartwell Books

A history of comic books from the 1930s to 9/11.

[Art Out of Time](#) Wesleyan University Press

Do you remember The Dark Knight Returns and Watchmen? The "polybagged" premium" craze? The death of Superman? Renegade super-heroes Spawn, Pitt, Bloodshot and Cyberforce? When vigilantes spilled blood by the gallon -- and those were the good guys? Read all about the sometimes glorious, sometimes gory era of comic books known as The Dark Age!

[Armageddon and Paranoia](#) Quirk Books

Presenting over 20 classic full length Wonder Woman tales from the DC Comics vault!

[Dick Tracy Meets the Night Crawler](#) W. W. Norton

Illustration has been an integral part of human history. Particularly before the advent of media such as photography, film, television, and now the Internet, illustrations in all their variety had been the primary visual way to convey history. The comic book, which emerged in its modern form in the 1930s, was another form of visual entertainment that gave readers, especially children, a form of escape. As World War II began, however, comic books became a part of propaganda as well, providing information and education for both children and adults. This book looks at how specific comic books of the war genre have been used to display patriotism, adventure through war stories, and eventually to tell of the horrors of combat—from World War II through the current conflicts in Iraq and Afghanistan in the first decade of the twenty-first century. This book also examines how war-and patriotically-themed comics evolved from soldier-drawn reflections of society, eventually developing along with the broader comic book medium into a mirror of American society during times of conflict. These comic books generally reflected patriotic fervor, but sometimes they advanced a specific cause. As war comic books evolved along with American society, many also served as a form of protest against United States foreign and military policy. During the country’s most recent wars, however, patriotism has made a comeback, at the same time that the grim realities of combat are depicted more realistically than ever before. The focus of the book is not only on the development of the comic book medium, but also as a bell-weather of society at the same time. How did they approach the news of the war? Were people in favor or against the fighting? Did the writers of comics promote a perception of combat or did they try to convey the horrors of war? All of these questions were important to the research, and serve as a

focal point for what has been researched only in limited form previously. The conclusions of the book show that comic books are more than mere forms of entertainment. Comic books were also a way of political protest against war, or what the writers felt were wider examples of governmental abuse. In the post 9/11 era, the comic books have returned to their propagandistic/patriotic roots.

**The Comics** Yoe Books

Majestic, iconic, chaotic, or downright weird, a classic comic book cover has an undeniable appeal, and Action! Mystery! Thrills! celebrates in spades this unique cultural icon. The covers are arranged chronologically to give the reader a sense of the sweeping trends and stylistic developments throughout the medium’s first decade, as inexorable waves of dazzling imagery battled monthly for newsstand attention.

[Real Stuff](#) Library of American Comics

In the confusing decade following World War II, comic books were all the rage. They treated such issues as the atomic and hydrogen bombs, communism, and the Korean War, and they offered heroes and heroines to deal with these problems. Using five representative cartoon stories, historian William Savage looks at the immense popularity of comic books and their impact on the American public. Cartoons.

[Comic Book Nation](#) Two Morrows Publishing

Autobiographical anecdotes by Dennis P. Eichhorn. Themes include sex, violence, and drug use.

[Gettysburg](#) Chartwell Books

Examples from the Yellow Kid of 1896 to Peanuts, B.C., and Doonesbury.

**King of the Comics: One Hundred Years of King Features Syndicate** ABRAMS

-America's greatest comics all in full color-

**The 10 Cent War** Gramercy

The history of the Battle of the Bulge, fought in Ardennes, France, is captured in a graphic format.

**The Comics** Emblem Editions

"... reproduces a monstrous number of stories from the original 1940s and '50s comic books."

Includes an introduction with rare photos of the artist, original art, letters from Dick Briefer, drawings by Alex Toth inspired by Briefer's Frankenstein - and more.

[Comic Books Incorporated](#) Univ. Press of Mississippi

Comic Books Incorporated tells the story of the US comic book business, reframing the history of the medium through an industrial and transmedial lens. Comic books wielded their influence from the margins and in-between spaces of the entertainment business for half a century before moving to the center of mainstream film and television production. This extraordinary history begins at the medium’s origin in the 1930s, when comics were a reviled, disorganized, and lowbrow mass medium, and surveys critical moments along the way—market crashes, corporate takeovers, upheavals in distribution, and financial transformations. Shawna Kidman concludes this revisionist history in the early 2000s, when Hollywood had fully incorporated comic book properties and strategies into its business models and transformed the medium into the heavily exploited, exceedingly corporate, and yet highly esteemed niche art form we know so well today.

[Comics and Conflict](#) Naval Institute Press

Combined edition of *The Comics* before 1945, first published in 2004, and *The Comics* since 1945, first published in 2002.

Best Sellers - Books :

• [The Courage To Be Free: Florida's Blueprint For America's Revival](#)

• [Blowback: A Warning To Save Democracy From The Next Trump](#) By Miles Taylor

• [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#) By Suzanne Collins

• [How To Catch A Mermaid](#) By Adam Wallace

• [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#) By Napoleon Hill

• [Reminders Of Him: A Novel](#)

• [Lord Of The Flies](#) By William Golding

• [Twisted Hate \(twisted, 3\)](#) By Ana Huang

• [The Wonderful Things You Will Be](#) By Emily Winfield Martin

• [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)