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Media at War  
Frankenstein in Baghdad

*Live From Baghdad*  
*Making Journalism*  
*History Behind*

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## HEATH BURNETT

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*That's the Way It Is* BRILL

A London mum and Iraqi teacher should have nothing in common. Yet now, despite their differences, they're the firmest of friends . . . Talking About Jane Austen in Baghdad by Bee Rowlatt and May Witwit is a touching and poignant portrait of an unlikely friendship. Would you brave gun-toting militias for a cut and blow dry? May's a tough-talking, hard-smoking,

lecturer in English. She's also an Iraqi from a Sunni-Shi'ite background living in Baghdad, dodging bullets before breakfast, bargaining for high heels in bombed-out bazaars and battling through blockades to reach her class of Jane Austen-studying girls. Bee, on the other hand, is a London mum of three, busy fighting off PTA meetings and chicken pox, dealing with dead cats and generally juggling work and family while squabbling with her globe-trotting husband over the socks he leaves lying around the house. They should have nothing in common. But when a simple email brings them together,

they discover a friendship that overcomes all their differences of culture, religion and age. Talking About Jane Austen in Baghdad is the story of two women who share laughter and tears, and swap their confidences, dreams and fears. And, between the grenades, the gossip, the jokes and the secrets, they also hatch an ingenious plan to help May escape the bombings of Baghdad . . . Bee Rowlatt is a former show-girl turned BBC World Service journalist. A mother of three and would-be do-gooder, she can find keeping her career going while caring for her three daughters (and husband) pretty tough,

even in leafy North London. May Witwit is an Iraqi expert in Chaucer and sender of emails depicting kittens in fancy dress. She is prepared to face every hazard imaginable to make that all-important hairdresser's appointment.

**Picture Theory** Random House

At a time when the media's relation to power is at the forefront of political discussion, this book considers how journalists can affect public discourse on politics, economy and society at large. From well-known and respected authors providing all new material, *Making Journalists* considers journalism education, training, practice and professionalism across a wide range of countries, including Saudi Arabia, Africa, India, USA and the UK. The book offers insights into: what journalism is how education makes the journalist and, therefore, the news models of journalism taught and practised across the globe the ethical implications of the process. When news reporting can lead to decisions on whether or not to go to war, everything can be affected by journalists and their mediation of the world. This text brings these present issues together in one invaluable resource for all students of

journalism, politics and media studies.

Politics and the Media Rowman & Littlefield Publishers

Gun-for-hire James 'Ash' Ashcroft thought he'd left Iraq behind. Last time he only got out alive thanks to the bravery of his interpreter and friend Sammy. But now a call for help means Ash must once again face the chaos of war-torn Baghdad - and this time there's no pay cheque.

Abandoned by the occupying Coalition Forces, Sammy and his family face certain death at the hands of the Shia-dominated Iraqi Police and the death squads that roam the streets unless Ash and his team can get in and get them to safety over the border. This is the action-packed story of their audacious escape from Baghdad. It is a gripping account of the chaos of war, where the only thing that can be relied upon is the bond between former brothers-in-arms.

Baghdad without a Map and Other Misadventures in Arabia University of Chicago Press

"Live from Baghdad is the fast-paced story of Wiener's adventures in Iraq during the period of tense international maneuvering that would culminate in open war. By turns

suspenseful, irreverent, and inspiring, it is also a no-holds-barred inside look at how the media covered a simmering crisis."

**Bring 'Em On** CQ Press

The wild inside story of the birth of CNN and dawn of the age of 24-hour news How did we get from an age of dignified nightly news broadcasts on three national networks to the age of 24-hour news channels and constantly breaking news? The answer—thanks to Ted Turner and an oddball cast of cable television visionaries, big league rejects, and nonunion newbies—can be found in the basement of an abandoned country club in Atlanta. Because it was there, in the summer of 1980, that this motley crew launched CNN. Lisa Napoli's *Up All Night* is an entertaining inside look at the founding of the upstart network that set out to change the way news was delivered and consumed, and succeeded beyond even the wildest imaginings of its charismatic and uncontrollable founder. Mixing media history, a business adventure story, and great characters, this is a fun book on the making of the world we live in now. *Memories of Eden* Chelsea Green Publishing Company

Since the fall of Bagdad, women's voices have been largely erased, but four months after Saddam Hussein's statue fell, a 24 year-old woman from Bagdad began blogging. In 2003, a twenty-four-year-old woman from Bagdad began blogging about life in the city under the pseudonym Riverbend. Her passion, honesty, and wry idiomatic English made her work a vital contribution to our understanding of post-war Iraq—and won her a large following. *Baghdad Burning* is a quotidian chronicle of Riverbend's life with her family between April 2003 and September of 2004. She describes rolling blackouts, intermittent water access, daily explosions, gas shortages and travel restrictions. She also expresses a strong stance against the interim government, the Bush administration, and Islamic fundamentalists like Al Sadr and his followers. Her book "offers quick takes on events as they occur, from a perspective too often overlooked, ignored or suppressed" (Publishers Weekly). "Riverbend is bright and opinionated, true, but like all voices of dissent worth remembering, she provides an urgent reminder that, whichever governments we

struggle under, we are all the same." —Booklist "Feisty and learned: first-rate reading for any American who suspects that Fox News may not be telling the whole story." —Kirkus  
Simon and Schuster  
Photographs and notes on the war in Iraq from photojournalists Ghaith Abdul-Ahad, Kael Alford, Thorne Anderson and Rita Leistner.  
*Making Journalists* HarperCollins  
'Tumber and Palmer have provided an invaluable review of how journalists covered and reported the Iraq war and its aftermath. Their exhaustive research has resulted in an impressive analysis that makes this book essential reading' - John Owen, Executive Producer of News Xchange and Visiting Professor of Journalism, City University 'This is a meticulously researched book that lays bare the way the war was reported. Decide for yourself whether the media 'embeds' - of whom I was one - were the world's eyes and ears inside the military, or merely the puppets of the Pentagon and the Ministry of Defence in London' - Ben Brown, BBC 'Media at War offers insights into the ways in which media at war

inevitably become participants in both the military and the political wars' - Professor Michael Gurevitch, University of Maryland  
International media coverage of the war in Iraq provoked public scrutiny as well debate amongst journalists themselves. *Media at War* offers a critical overview of the coverage in the context of other preceding wars, including the first Gulf War, and opens up the debate on the key questions that emerged during the crisis. For example, - What did we actually gain from 'live, on the spot' reporting? - Were journalists adequately trained and protected? - How compromised were the so-called 'embedded' journalists? Tumber and Palmer's analysis covers both the pre-war and post war phase, as well as public reaction to these events, and as such provides an invaluable framework for understanding how the media and news organisations operated during the Iraq Crisis.  
*Unembedded* "O'Reilly Media, Inc."  
This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.  
*Night Draws Near* Macmillan

A new history of the Iraq war and the way it was reported, including contributions from forty-four reporters, photographers, translators, editors, and stringers from around the world. Rich with anecdote and illustrated with color photographs--including many never before published in U.S. newspapers--Reporting Iraq is a major event.--Cover.

Up All Night Penguin

"A very funny and frequently insightful look at the world's most combustible region."—The New York Times Book Review NATIONAL BESTSELLER Pulitzer Prize-winning journalist Tony Horwitz's 1991 classic account of his travels across the Middle East and through the Arabian Peninsula, now in eBook for the first time With razor-sharp wit and insight, intrepid journalist Tony Horwitz gets beyond solemn newspaper headlines and romantic myths of the 1990s, to offer startling, honest close-ups of the Middle East. His quest for hot stories takes him from the tribal wilds of Yemen to the shell-pocked shores of Lebanon; from the sands of the Sudan to the souks of Saddam Hussein's Iraq. Careering through fourteen countries, including the Sudan, Iraq, Israel, and

Afghanistan, Horwitz travels light, packing a keen eye, a wicked sense of humor, and chutzpah in overwhelming measure. This wild and comic tale of misadventure reports on a fascinating world in which the ancient and the modern collide.

[RETRACTED] Voices of Social Justice and Diversity in a Hawai'i Context Routledge

Relates the stories behind the photographs of 9/11, discusses the controversy over whether the images are exploitative or redemptive, and shows how photographs help us witness, grieve, and understand the unimaginable. Reissue. Includes new preface. 15,000 first printing.

Naked in Baghdad Routledge

A historical survey of the Iraqi media from its beginning up to the present day, focusing on the post-2003 media scene and the political and societal divisions that occurred in Iraq after US-led occupation. Investigates the nature of the media outlets and offers an analysis of the way Iraqi satellite channels covered the 2010 general elections.

**Escape from Baghdad** Macmillan

Whether it's the rule-defying lifer, the sharp-witted female newshound, or the irascible editor in chief, journalists in

popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago. Drawing on portrayals of journalists in television, film, radio, novels, comics, plays, and other media, Matthew C. Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time. Their creative use of media artifacts provides thought-provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race, gender, and sexual orientation on the job. From Network to The Wire, from Lois Lane to Mikael Blomkvist, Heroes and Scoundrels reveals how portrayals of journalism's relationship to history, professionalism, power, image, and war influence our thinking and the very practice of democracy.

*Digital War Reporting* Penguin

A revelatory journey inside the world of Fox News and Roger Ailes—the brash, sometimes combative network head who helped fuel the rise of Donald Trump NEW YORK TIMES BESTSELLER • NOW A SHOWTIME LIMITED SERIES • NAMED ONE

OF THE BEST BOOKS OF THE YEAR BY NPR  
 When Rupert Murdoch enlisted Roger Ailes to launch a cable news network in 1996, American politics and media changed forever. With a remarkable level of detail and insight, Vanity Fair magazine reporter Gabriel Sherman puts Ailes's unique genius on display, along with the outsize personalities—Bill O'Reilly, Sean Hannity, Megyn Kelly, Sarah Palin, Karl Rove, Glenn Beck, Mike Huckabee, Gretchen Carlson, Bill Shine, and others—who have helped Fox News play a defining role in the great social and political controversies of the past two decades. From the Clinton-Lewinsky scandal to the Bush-Gore recount, from the war in Iraq to the Tea Party attack on the Obama presidency, Roger Ailes developed an unrivaled power to sway the national agenda. Even more, he became the indispensable figure in conservative America and the man any Republican politician with presidential aspirations had to court. How did this man become the master strategist of our political landscape? In revelatory detail, Sherman chronicles the rise of Ailes, a frail kid from an Ohio factory town who, through sheer willpower, the flair of a

showman, fierce corporate politicking, and a profound understanding of the priorities of middle America, built the most influential television news empire of our time. Drawing on hundreds of interviews with Fox News insiders past and present, Sherman documents Ailes's tactical acuity as he battled the press, business rivals, and countless real and perceived enemies inside and outside Fox. Sherman takes us inside the morning meetings in which Ailes and other high-level executives strategized Fox's presentation of the news to advance Ailes's political agenda; provides behind-the-scenes details of Ailes's crucial role as finder and shaper of talent, including his sometimes rocky relationships with Fox News stars such as O'Reilly, Hannity, and Carlson; and probes Ailes's fraught partnership with his equally brash and mercurial boss, Rupert Murdoch. Roger Ailes's life is a story worthy of Citizen Kane. Featuring an afterword about Ailes's epic downfall during the extraordinary 2016 election, *The Loudest Voice in the Room* is an extraordinary feat of reportage with a compelling human drama at its heart. [Reporting Iraq](#) SAGE Publications

The world's best known reporters tell the story of what really happened in Iraq in a gripping and gritty narrative history of the war. Included are contributions from fifty international journalists, including Dexter Filkins, the New York Times correspondent who won widespread praise for his coverage of Fallujah; Rajiv Chandrasekaran, author of *Imperial Life in the Emerald City*; Anthony Shadid of *The Washington Post*, who won the Pulitzer Prize for his war coverage; Richard Engel of NBC; Anne Garrels of NPR, and other star reporters from both the print and broadcast world, not to mention their translators, photo journalists, and a military reporter. All come together to discuss the war from its beginning on, and they hold back nothing on the violence they faced—Farnaz Fassihi of *The Wall Street Journal* talks about her near-kidnapping by "five men with AK-47s" chasing her car ("I kept thinking, 'This is it.'") Nor do they hold back discussing how this impacted their work—British reporter Patrick Cockburn of *The Independent* notes that "One had to spend an enormous amount of time thinking about one's own security," and

NPR reporter Deborah Amos observes that it was even more complicated for women: "As time went on we had to dress as Iraqi women, in the most conservative costumes Iraqi women would wear." But perhaps the most fascinating—and chilling—observation is that most saw a disaster in Iraq unfolding long before they were allowed to report it. As Jon Lee Anderson of *The New Yorker* puts it, various governmental authorities and the media's own fears combined "to keep bad news away from the public," an observation supported by over 21 stunning, full-color photographs—many of which have never been published before due to such censorship. Collected by the editors of America's most prestigious media monitor, the *Columbia Journalism Review*, such revelations make *Reporting Iraq* a fascinating and unique look at the war, as well as an important critique of international press coverage.

[We the Media](#) Random House Trade Paperbacks

Looks at the emerging phenomenon of online journalism, including Weblogs, Internet chat groups, and email, and how anyone can produce news.

**Black Like Me** Farrar, Straus and Giroux  
From *All the President's Men* to *Zodiac*, some of the most compelling films of the last century have featured depictions of journalists in action. While print journalism struggles to survive, the emergence of news from social media outlets continues to expand, allowing the world to be kept informed on a second-by-second basis. Despite attacks on journalists—both verbal and physical—a free press remains a crucial bastion for civilized society. And just as the daily news reflects the current state of affairs, films about journalism represent how reporting has evolved over the last few centuries. In *Encyclopedia of Journalists on Film*, Richard R. Ness provides a comprehensive examination of the fourth estate in cinema—from newspaper reporters to today's cyber journalists. In this volume, Ness provides in-depth descriptions and analyses of more than five hundred significant films, from the silent era to the present, including international productions and made-for-television movies. The entries focus on the image of the press on screen and ethical issues or concerns raised about the practices of the profession.

Collectively, the entries demonstrate that there is a recognizable genre of journalism films with definable plot patterns and iconography. Each entry features: Major credits including directors, writers, and producers List of characters and the actors who portray them Running time Plot synopsis Analysis of the role of journalism Many of the entries feature critical reviews as well as cogent selections of dialogue. Films discussed here include comedies such as *His Girl Friday* (1940), nail-biting thrillers like *Foreign Correspondent* (1940) and *The Parallax View* (1974), social commentaries like *Network* (1976) and *The China Syndrome* (1979), dramas like *Citizen Kane* (1941) and *The Post* (2017), and of course, Academy Award winners *All the President's Men* (1976) and *Spotlight* (2015). A definitive study of a film genre, *Encyclopedia of Journalists on Film* will be of interest to film scholars, researchers, journalists, and students of popular culture.

**Baghdad Bulletin** Macmillan

*Digital War Reporting* examines war reporting in a digital age. It shows how new technologies open up innovative ways for journalists to convey the horrors of



warfare while, at the same time, creating opportunities for propaganda, censorship and control. Topics discussed include: How is the role of the war reporter evolving as digital technologies become ever more prominent? What is the rhetoric of war in digital journalism? How does an emphasis on liveness, immediacy or realness shape public perceptions of the nature of warfare itself? Is technology widening the gap between 'us' and 'them', or are new kinds of empathy being established with distant others as time, space and place are effectively compressed? A key focus is journalists' use of digital imagery, real-time video and audio reports, multimedia databases – as well as satellites, broadband, podcasting, and mobile telephones – in the reporting of a range of wars, conflicts and crises. The examples analysed range from 24-hour television news coverage of the Persian Gulf War, the first 'internet war' in Kosovo, digital photography, from September 11 to Abu Ghraib, and bloggers in Iraq, including journalists, soldiers and ordinary citizens. Digital War Reporting is required reading for students, researchers and journalists.

#### Live From Baghdad Routledge

From the former New York Times bureau chief in Baghdad comes the gripping and heroic story of an elite, top-secret team of unlikely spies who triumphed over ISIS. The Spymaster of Baghdad tells the dramatic yet intimate account of how a covert Iraqi intelligence unit called “the Falcons” came together against all odds to defeat ISIS. The Falcons, comprising ordinary men with little conventional espionage background, infiltrated the world’s most powerful terrorist organization, ultimately turning the tide of war against the terrorist group and bringing safety to millions of Iraqis and the broader world. Centered around the relationship between two brothers, Harith al-Sudani, a rudderless college dropout who was recruited to the Falcons by his all-star younger brother Munaf, and their eponymous unit commander Abu Ali, The Spymaster of Baghdad follows their emotional journey as Harith volunteers for the most dangerous mission imaginable. With piercing lyricism and thrilling prose, Coker’s deeply-reported account interweaves heartfelt portraits of these

and other unforgettable characters as they navigate the streets of war-torn Baghdad and perform heroic feats of cunning and courage. The Falcons’ path crosses with that of Abrar, a young, radicalized university student who, after being snubbed by the head of the Islamic State’s chemical weapons program, plots her own attack. At the near-final moment, the Falcons intercept Abrar’s deadly plan to poison Baghdad’s drinking water and arrest her in the middle of the night—just one of many covert counterterrorism operations revealed for the first time in the book. Ultimately, The Spymaster of Baghdad is a page-turning account of wartime espionage in which ordinary people make extraordinary sacrifices for the greater good. Challenging our perceptions of terrorism and counterterrorism, war and peace, Iraq and the wider Middle East, American occupation and foreign intervention, The Spymaster of Baghdad is a testament to the power of personal choice and individual action to change the course of history—in a time when we need such stories more than ever.



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