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# Shooting Kabul The Kabul Chronicles

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*Shooting  
Kabul The  
Chronicles*

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**The Hidden War** Ford  
Street Publishing

An anthology can be compared to a patchwork quilt, sewn by many hands. Each piece in the patchwork is different: distinctive in texture, shape, pattern, colour. Each piece, separately created, has its own individuality, is self contained, and could exist on its own. You are about to enjoy

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## **MCKENZIE STOKES**

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### **One Half from the**

**East** Harper Collins  
Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

some of Australia's best stories, poetry and artwork from the likes of: Shaun Tan, Leigh Hobbs, James Roy, Justin D'Ath, Kirsty Murray, Simon Higgins, Gary Crew, Scot Gardner and many others...

[Ticket to India](#)

Candlewick Press

It's hard enough to fit in without also having to decide whether to fast for Ramadan or wear the hijab. Aliya already struggles with trying to fit in, feeling confident enough to talk to the cute boy or brave enough to stand up to mean kids—the fact that she's Muslim is just another part of her life. But then Marwa, a Moroccan girl who shares Aliya's faith if not her culture, moves to town. Marwa's quiet confidence leads Aliya

to wonder even more about who she is, what she believes, and where she fits in. In a series of letters to Allah she writes for a Sunday school project, Aliya explores her dreams and fears, hoping that with hard work and faith, something beautiful will grow in the garden of imaan—the small quiet place inside where belief unfolds, one petal at a time. This award-winning novel from author and educator Farhana Zia captures the social and identity struggles of middle school with a fresh, new voice.

[A Thousand Splendid Suns](#) Simon and Schuster

Winner of the Christopher Medal and a "heart-wrenching" Al Roker's Book Club selection on the Today

Show. Zulaikha hopes. She hopes for peace, now that the Taliban have been driven from Afghanistan; a good relationship with her hard stepmother; and one day even to go to school, or to have her cleft palate fixed. Zulaikha knows all will be provided for her-- "Inshallah," God willing. Then she meets Meena, who offers to teach her the Afghan poetry she taught her late mother. And the Americans come to her village, promising not just new opportunities and dangers, but surgery to fix her face. These changes could mean a whole new life for Zulaikha--but can she dare to hope they'll come true?

**Escape from Aleppo**  
Silver Dolphin Books  
Dust off your cowboy boots and learn all

about the history of country music! From Dolly Parton to Johnny Cash, from Carrie Underwood to Garth Brooks—country music has been the soul that shaped a generation. Line dance along with the greats in this delightful baby book that introduces little ones to the buckaroos that started it all! Parental Advisory: May cause toddlers to start wearing ten-gallon hats.

### **Lions of Kandahar**

Argo-Navis  
An elite Marine special operations team, a battle to save downed soldiers in Afghanistan, a fight for survival—an incredible true story of war that became a New York Times bestseller. In Level Zero Heroes, Michael Golembesky follows the members of U.S.

Marine Special Operations Team 8222 on their assignment to the remote and isolated Taliban stronghold known as Bala Murghab as they conduct special operations in an effort to break the Taliban's grip on the Valley. What started out as a routine mission changed when two 82nd Airborne Paratroopers tragically drowned in the Bala Murghab River while trying to retrieve vital supplies from an air drop that had gone terribly wrong. In this one moment, the focus and purpose of the friendly forces at Forward Operating Base Todd, where Team 8222 was assigned, was forever altered as a massive clearing operation was initiated to break the

Taliban's stranglehold on the valley and recover the bodies. From close-quarters firefights in Afghan villages to capturing key-terrain from the Taliban in the unforgiving Afghan winter, this intense and personal story depicts the brave actions and sacrifices of MSOT 8222. Readers will understand the hopelessness of being pinned down under a hail of enemy gunfire and the quake of the earth as a 2000 lb. guided bomb levels a fortified Taliban fighting position. A powerful and moving story of Marine Operators doing what they do best, Level Zero Heroes brings to life the mission of these selected few that fought side-by-side in Afghanistan, in a

narrative as action-packed and emotional as anything to emerge from the Special Operations community contribution to the Afghan War.

One True Way St.

Martin's Press

When his father moves away to find work and his mother becomes ill, Danny struggles to help his family during the Great Depression.

*The Story of Country*

Running Press

Miniature Editions

A heartening story of two girls who discover their friendship is something more. But how, among their backward town, will Sam and Allie face what they know is true about themselves?

Welcome to Daniel

Boone Middle School in the 1970s, where teachers and coaches must hide who they

are, and girls who like girls are forced to question their own choices. Presented in the voice of a premier storyteller, *One True Way* sheds exquisite light on what it means to be different, while at the same time being wholly true to oneself. Through the lives and influences of two girls, readers come to see that love is love is love. Set against the backdrop of history and politics that surrounded gay rights in the 1970s South, this novel is a thoughtful, eye-opening look at tolerance, acceptance, and change, and will widen the hearts of all readers.

**Nothing to Fear**

Simon and Schuster  
 "A spare elegant memoir. . . . The immediacy of the

child's viewpoint . . . depicts both conflict and daily life without exploitation or sentimentality.” —Booklist, starred review “When a war ends it does not go away,” my mother says. “It hides inside us . . . Just forget!” But I do not want to do what Mother says . . . I want to remember. In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a

Palestinian refugee; her unexpected joy when she discovers Alef, the first letter of the Arabic alphabet. This is the beginning of her passionate connection to words, and as language becomes her refuge, allowing her to piece together the fragments of her world, it becomes her true home. Transcending the particulars of politics, this illuminating and timely book provides a telling glimpse into a little-known culture that has become an increasingly important part of the puzzle of world peace. Winner, Arab American National Museum Book Award for Children's/YA Literature “Beautifully crafted. Readers will be charmed by the writer-to-be as she falls in

love with chalk, the Arabic alphabet, and the first-grade teacher who recognizes her abilities.” —School Library Journal, starred review “A compassionate, insightful family and cultural portrait.”

—Kirkus Reviews, starred review “Brimms with tension and emotion.” —Publishers Weekly

*An Enemy We Created*  
A&C Black

A family trip to India turns into a grand adventure in this contemporary novel about the Great Partition, from the award-winning author of *Saving Kabul* *Corner* and *Shooting Kabul*. A map, two train tickets, and a mission. These are things twelve-year-old Maya and her big sister Zara have when they set off on their

own from Delhi to their grandmother’s childhood home of Aminpur, a small town in Northern India. Their goal is to find a chest of family treasures that their grandmother’s family left behind when they fled from India to Pakistan during the Great Partition. But soon the sisters become separated, and Maya is alone.

Determined to find her grandmother’s lost chest, she continues her trip, enlisting help on the way from an orphan boy named Jai. Maya’s grand adventure through India is as thrilling as it is warm: a journey through her family’s history becomes a real coming-of-age quest.

*Ruby on the Outside*

Crown

Afghanistan, 1975:

Twelve-year-old Amir is



desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

*Babylon's Ark*  
Macmillan + ORM

Fadi never imagined he'd start middle school in Fremont, California, thousands of miles from home in Kabul—and half a world away from his missing six-year-old sister, Mariam.

Adjusting to life in the United States isn't easy for Fadi's family, and as the events of September 11 unfold, the prospects of locating Mariam in war-torn Afghanistan seem slim. When a photography competition with a grand prize of a trip to India is announced, Fadi sees his chance to return to Afghanistan and find his sister. But can one photo really bring Mariam home?

Based in part on Ms. Senzai's husband's own experience fleeing Soviet-controlled Afghanistan in 1979, *Shooting Kabul* is a powerful story of hope, love, and perseverance.

**Level Zero Heroes**  
Simon and Schuster

This is a print on demand edition of a hard to find

publication. Examines terrorists; involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction.

There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along

with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

Words in the Dust

Farrar, Straus and Giroux (BYR)

A People Book of the Week & a Kirkus Best Nonfiction of the Year  
An exquisite and inspiring memoir about one mother's unimaginable choice in the face of oppression and abuse in Taliban-controlled Afghanistan. In the days before Homeira Qaderi gave birth to her son, Siawash, the road to the hospital in Kabul would often be barricaded because of the frequent suicide explosions. With the city and the military on edge, it was not uncommon for an

armed soldier to point his gun at the pregnant woman's bulging stomach, terrified that she was hiding a bomb. Frightened and in pain, she was once forced to make her way on foot. Propelled by the love she held for her soon-to-be-born child, Homeira walked through blood and wreckage to reach the hospital doors. But the joy of her beautiful son's birth was soon overshadowed by other dangers that would threaten her life. No ordinary Afghan woman, Homeira refused to cower under the strictures of a misogynistic social order. Defying the law, she risked her freedom to teach children reading and writing and fought for women's rights in her theocratic and

patriarchal society. Devastating in its power, Dancing in the Mosque is a mother's searing letter to a son she was forced to leave behind. In telling her story—and that of Afghan women—Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity.

*The Underground Girls of Kabul* Simon and Schuster

Eleven-year-old Ruby Danes has a real best friend for the first time ever, but agonizes over whether or not to tell her a secret she has never shared with anyone--that her mother has been in

prison since Ruby was five--and over whether to express her anger to her mother.

**One of Us** Oxford University Press, USA  
An award-winning foreign correspondent who contributed to a Pulitzer Prize-winning New York Times series reveals the secret Afghan custom of disguising girls as boys to improve their prospects, discussing its political and social significance as well as the experiences of its practitioners.

The Book of Story  
Beginnings

Groundwood Books Ltd  
For eleven-year-old Gopal and his family, life in their rural Indian village is over: We stay, we starve, his baba has warned. With the darkness of night as cover, they flee to the big city of Mumbai

in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family until school starts, so when a stranger approaches him with the promise of a factory job, he jumps at the offer. But Gopal has been deceived. There is no factory, just a small, stuffy sweatshop where he and five other boys are forced to make beaded frames for no money and little food. The boys are forbidden to talk or even to call one another by their real names. In this atmosphere of distrust and isolation, locked in a rundown building in an unknown part of the city, Gopal despairs of ever seeing his family again. But late one night, when Gopal decides to share

kahanis, or stories, he realizes that storytelling might be the boys' key to holding on to their sense of self and their hope for any kind of future. If he can make them feel more like brothers than enemies, their lives will be more bearable in the shop—and they might even find a way to escape.

**Harry Potter: Spell Deck and Interactive Book of Magic** W. W.

Norton & Company  
After moving with her parents to Iowa, twelve-year-old Lucy discovers a mysterious notebook that can bring stories to life and which has a link to the 1914 disappearance of her great uncle.

*The Breadwinner*  
Trilogy Scholastic Inc.  
Leslie Margolis's *We Are Party People* is

sweet, brave, and laugh-out-loud funny, as Pixie Jones learns that stepping out of her comfort zone might not be so scary after all. "I am the opposite of a mermaid and that's exactly the way I like it." Shy and quiet, Pixie does everything she can to fade into the background. All she wants is to survive middle school without being noticed.

Meanwhile, her parents own the best party-planning business in town. They thrive on attention, love being experts in fun, and throw themselves into party personas, dressing as pirates, princes, mermaids, and more. When her mom leaves town indefinitely and her new friend Sophie decides to run for class president, Pixie finds

herself way too close to the spotlight. How far is she willing to go to help the people she loves?

The Invention of Yesterday Houghton Mifflin Harcourt Afghanistan, March 2002. In the early morning darkness on a frigid mountaintop, a U.S. soldier is stranded, alone, surrounded by fanatical al Qaeda fighters. For the man's fellow Navy SEALs, and for waiting teams of Army Rangers, there was only one rule now: leave no one behind. In this gripping you-are-there account-based on stunning eyewitness testimony and painstaking research-journalist Malcolm MacPherson thrusts us into a drama of rescue, tragedy, and valor in a place that would be known as...

ROBERTS RIDGE For an elite team of SEALs, the mission seemed straightforward enough: take control of a towering 10,240-foot mountain peak called Takur Ghar. Launched as part of Operation Anaconda—a hammer-and-anvil plan to smash Taliban al Qaeda in eastern Afghanistan—the taking of Takur Ghar would offer U.S. forces a key strategic observation post. But the enemy was waiting, hidden in a series of camouflaged trenches and bunkers—and when the Special Forces chopper flared on the peak to land, it was shredded by a hail of machine-gun, small arms, and RPG rounds. A red-haired SEAL named Neil Roberts was thrown from the

aircraft. And by the time the shattered helicopter crash-landed on the valley floor seven miles away, Roberts's fellow SEALs were determined to return to the mountain peak and bring him out—no matter what the cost. Drawing on the words of the men who were there—SEALs, Rangers, medics, combat air controllers, and pilots—this harrowing true account, the first book of its kind to chronicle the battle for Takur Ghar, captures in

dramatic detail a seventeen-hour pitched battle fought at the highest elevation Americans have ever waged war. At once an hour-by-hour, bullet-by-bullet chronicle of a landmark battle and a sobering look at the capabilities and limitations of America's high-tech army, Roberts Ridge is the unforgettable story of a few dozen warriors who faced a single fate: to live or die for their comrades in the face of near-impossible odds.

Best Sellers - Books :

- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [A Court Of Frost And Starlight \(a Court Of](#)

Thorns And Roses, 4) By Sarah J. Maas

- Ugly Love: A Novel
- The Inmate: A Gripping Psychological Thriller By Freida Mcfadden
- The Nightingale: A Novel By Kristin Hannah
- Oh, The Places You'll Go! By Dr. Seuss
- The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest
- The Silent Patient