

Un Souvenir De Berlin Roman

Minorities in the Balkans: state policy and interethnic relations (1804 - 2004)

Souvenirs and the Experience of Empire in Ancient Rome

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: A.C

Form of General Balance Sheet Statement for Express Companies as Prescribed by the Interstate Commerce Commission in Accordance with Section 20 of the Act to Regulate Commerce

British Museum Catalogue of printed Books

Individuals and Materials in the Greco-Roman Cults of Isis (SET)

Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc

The Studio

Nile Into Tiber

The French Republic under Cavaignac, 1848

Le Guide Musical

Reception and the Classics

Un Souvenir de Berlin

The Edinburgh Annual Register

The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets

Catalogue

I Wouldn't Start from Here

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: L-Z

L'épuisement du biographique?

Southern Presbyterian Review

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs

Classification of Operating Revenues of Express Companies as Prescribed by the Interstate Commerce Commission in Accordance with Section 20 of the Act to Regulate Commerce

Education Outlook

A Companion to the City of Rome

Biographie Universelle, Ancienne Et Moderne

Destinations in Mind

French Crime Fiction, 1945-2005

Spink & Son's Monthly Numismatic Circular

Inscriptions in the Private Sphere in the Greco-Roman World

Après le Mur: Berlin dans la littérature francophone

Russian Émigrés in the Intellectual and Literary Life of Interwar France

Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others

France and the Coming of the Second World War, 1936-1939

Les traductions françaises du De regimine principum de Gilles de Rome

Volume du Congrès International pour l'étude de l'Ancien Testament, Strasbourg 1956

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: D-K

Art and Rhetoric in Roman Culture

Reparation, Restitution, and the Politics of Memory / Réparation, Restitution Et Les Politiques de la Mémoire

Catalogue of the London Library, St. James Square, London

Un Souvenir De Berlin Roman

Downloaded from [intra.itu.edu](#) by guest

BURNETT JAMARI

[Minorities in the Balkans: state policy and interethnic relations \(1804 - 2004\)](#) BRILL

In this book, Maggie Popkin offers an in-depth investigation of souvenirs, a type of ancient Roman object that has been understudied and that is unfamiliar to many people. Souvenirs commemorated places, people, and spectacles in the Roman Empire. Straddling the spheres of religion, spectacle, leisure, and politics, they serve as a unique resource for exploring the experiences, interests, imaginations, and aspirations of a broad range of people - beyond elite, metropolitan men - who lived in the Roman world. Popkin shows how souvenirs generated and shaped memory and knowledge, as well as constructed imagined cultural affinities across the empire's heterogeneous population. At the same time, souvenirs strengthened local identities, but excluded certain groups from the social participation that souvenirs made available to so many others. Featuring a full illustration program of 137 color and black and white images, Popkin's book demonstrates the critical role that souvenirs played in shaping how Romans perceived and conceptualized their world, and their relationships to the empire that shaped it.

[Souvenirs and the Experience of Empire in Ancient Rome](#) Cambridge University Press

Pourquoi penser le biographique? N'est-il pas épuisé? Le siècle passé semble l'avoir vidé de son contenu et de sa substance et l'a réduit à un état d'affaiblissement presque complet dans le domaine des sciences sociales comme dans celui de la critique littéraire. L'enjeu de cet ouvrage est

d'affirmer que le biographique déborde la biographie et de considérer le biographique comme une condition du retour de la biographie au moyen de son dépassement. Cet ouvrage rassemble des travaux abordant ...

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays:

A.C BRILL

First published in 1977, France and the Coming of the Second World War investigates the policies that led to the collapse of French power. The book argues that this collapse was the result of social, political, and economic troubles that buffeted French leaders. It uses a wealth of documents to explore common debates, such as Britain's culpability for France's inability to prevent Germany's reoccupation of the Rhineland. It also puts forward the threat of Italy and the Mediterranean as France's main preoccupation, rather than Germany and central Europe. France and the Coming of the Second World War uses an extensive range of archival material and includes the private papers of Daladier, Bonnet, and a number of other prominent figures. It will appeal to those with an interest in the history of the Second World War, political history, and social history.

Form of General Balance Sheet Statement for Express Companies as Prescribed by the Interstate Commerce Commission in Accordance with Section 20 of the Act to Regulate Commerce Un Souvenir de BerlinSouvenirs and the Experience of Empire in Ancient Rome A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome Includes several new developments on areas of

research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events

British Museum Catalogue of printed Books BoD – Books on Demand

This collection brings together leading experts in a number of fields of the humanities to offer a new perspective on the classical tradition. Drawing on reception studies, philology and early modern studies, the essays explore the interaction between literary criticism and the multiple cultural contexts in which texts were produced, discovered, appropriated and translated. The intersection of Realpolitik and textual criticism, poetic and musical aesthetics, and authority and self-fashioning all come under scrutiny. The canonical Latin writers and their subsequent reception form the backbone of the volume, with a focus on the European Renaissance. It thus marks a reconnection between classical and early modern studies and the concomitant rapprochement of philological and cultural historical approaches to texts and other works of art. This book will be of interest to scholars in classics, Renaissance studies, comparative literature, English, Italian and art history.

Individuals and Materials in the Greco-Roman Cults of Isis (SET) John Wiley & Sons

When one thinks of inscriptions produced under the Roman Empire, public inscribed monuments are likely to come to mind. Hundreds of thousands of such inscriptions are known from across the breadth of the Roman Empire, preserved because they were created of durable material or were reused in subsequent building. This volume looks at another aspect of epigraphic creation – from handwritten messages scratched on wall-plaster to domestic sculptures labeled with texts to displays of official patronage posted in homes: a range of inscriptions appear within the private sphere in the Greco-Roman world. Rarely scrutinized as a discrete epigraphic phenomenon, the incised texts studied in this volume reveal that writing in private spaces was very much a part of the epigraphic culture of the Roman Empire.

Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc Princeton University Press

In a pioneering exploration of the intellectual and literary exchange between Russian émigrés and French intelligentsia in the 1920s and 1930s, Leonid Livak provides an impressively comprehensive bibliographic overview of a veritable "who's who" of Russian intellectuals and literati, listing all the material published by Russian émigrés or on topics pertaining to them during the period under study. Focusing attention on a largely ignored chapter of European cultural history, this volume challenges historical assumptions by demonstrating processes of cultural cross-fertilization and illuminates the precedents Russians set for political exiles in the twentieth century. A remarkable achievement in scholarship, Russian Émigrés in the Intellectual and Literary Life of Inter-War France is a valuable resource for admirers and researchers of French and Russian culture and European intellectual history.

The Studio Routledge

"Egypt in the Roman world" --- Studies on the meaning of Aegyptiaca Romana and the understanding of the cults of Isis in their local context.

Nile Into Tiber Cambridge Scholars Publishing

Hanns Zischler, après Berlin est trop grand pour Berlin, paru en 2016 aux Editions Macula, se consacre dans cet ouvrage aux bouts de papier, croquis sur lesquels on dessine un itinéraire, quelques informations pour indiquer un chemin, une adresse, une destination. Chacun de ces dessins est accompagné par un récit, une histoire, un souvenir de l'auteur. L'étonnante iconographie qui compose cet ouvrage mêle archives personnelles et documents anonymes, en provenance de France, d'Allemagne ou d'ailleurs. A contre-courant de l'ère des itinéraires numériques, Hanns Zischler invite ainsi son lecteur à pérégriner et à se perdre avec lui au grès de ces croquis manuscrits.

The French Republic under Cavaignac, 1848 Cambridge University Press

In *Individuals and Materials in the Greco-Roman Cults of Isis* Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

Le Guide Musical McGill-Queen's Press - MQUP

In the first major study of representations of World War II in French crime fiction, Margaret-Anne Hutton draws on a corpus of over a hundred and fifty texts spanning more than sixty years. Included are well-known writers (male and female) such as Aubert, Simenon, Boileau-Narcejak, Vargas, Daeninckx, and Jonquet, as well as a broad range of lesser-known authors. Hutton's introduction situates her study within the larger framework of

literary representations of World War II, setting the stage for her discussions of genre; the problem of defining crimes and criminals in the context of the war; the epistemological issues that arise in the relationship between World War II historiography and the crime novel; and the temporal textures linking past crimes to the present. Filling a gap in the fields of crime fiction and fictional representations of the War, Hutton's book calls into question the way both crime fiction and the French theatre of World War II have been conceptualized and codified.

Reception and the Classics BRILL

*Un Souvenir de Berlin*Souvenirs and the Experience of Empire in Ancient RomeCambridge University Press

Un Souvenir de Berlin BRILL

In *Destinations in Mind*, Kimberly Cassibry asks how objects depicting different sites helped Romans understand their vast empire. At a time when many cities were written about but only a few were represented in art, four distinct sets of artifacts circulated new information. Engraved silver cups list all the stops from Spanish Cádiz to Rome, while resembling the milestones that helped travelers track their progress. Vivid glass cups represent famous charioteers and gladiators competing in circuses and amphitheaters, and offered virtual experiences of spectacles that were new to many regions. Bronze bowls commemorate forts along Hadrian's Wall with colorful enameling typical of Celtic craftsmanship. Glass bottles display labeled cityscapes of Baiae, a notorious resort, and Puteoli, a busy port, both in the Bay of Naples. These artifacts and their journeys reveal an empire divided not into center and periphery, but connected by roads that did not all lead to Rome. They bear witness to a shared visual culture that was divided not into high and low art, but united by extraordinary craftsmanship. New aspects of globalization are apparent in the multi-lingual placenames that the vessels bear, in the transformed places that they visualize, and in the enriched understanding of the empire's landmarks that they impart. With in-depth case studies, Cassibry argues that the best way to comprehend the Roman Empire is to look closely at objects depicting its fascinating places.

The Edinburgh Annual Register Routledge

Rhetoric was fundamental to education and to cultural aspiration in the Greek and Roman worlds. It was one of the key aspects of antiquity that slipped under the line between the ancient world and Christianity erected by the early Church in late antiquity. Ancient rhetorical theory is obsessed with examples and discussions drawn from visual material. This book mines this rich seam of theoretical analysis from within Roman culture to present an internalist model for some aspects of how the Romans understood, made and appreciated their art. The understanding of public monuments like the Arch of Titus or Trajan's Column or of imperial statuary, domestic wall painting, funerary altars and sarcophagi, as well as of intimate items like children's dolls, is greatly enriched by being placed in relevant rhetorical contexts created by the Roman world.

The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets Walter de Gruyter GmbH & Co KG

This book deals with the different translations into Old French of Giles of Rome's *De regimine principum* (1279) and their readership. It offers a concrete picture of what Giles of Rome's educational ideas became in the process of their transmission to a lay readership.

Catalogue BRILL

General Louis Eugene Cavaignac has been a symbol of reactionary violence ever since he crushed the insurgent workers of Paris in the "bloody June Days" of 1848. Professor de Luna presents a fresh interpretation of the General, as well as a detailed examination of the turbulent year of European revolution, until Cavaignac was defeated by Louis Bonaparte in the December presidential elections. Many historians have dismissed the Cavaignac period as one of bleak reaction, but Professor de Luna shows that the General was a fervent democratic republican, and that the moderate republicans under Cavaignac offered their own program of political, economic, and educational reform. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

I Wouldn't Start from Here Cambridge University Press

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: L-Z

Oxford University Press

L'épuisement du biographique? Balkanološki institut SANU

Southern Presbyterian Review

Best Sellers - Books :

- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\) By Jennifer L. Armentrout](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [It Ends With Us: A Novel \(1\)](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [The Wonderful Things You Will Be](#)