

Die Cassirers Unternehmer Kunsthandler Philosophie

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**Qualitative Freedom - Autonomy in
 Cosmopolitan Responsibility** Princeton
 University Press

The year 2007 marks the 300th anniversary of the birth of one of the Enlightenment's most important mathematicians and scientists, Leonhard Euler. This volume is a collection of 24 essays by some of the world's best Eulerian scholars from seven different countries about Euler, his life and his work. Some of the essays are historical, including much previously unknown information about Euler's life, his activities in the St. Petersburg Academy, the influence of the Russian Princess

Dashkova, and Euler's philosophy. Others describe his influence on the subsequent growth of European mathematics and physics in the 19th century. Still others give technical details of Euler's innovations in probability, number theory, geometry, analysis, astronomy, mechanics and other fields of mathematics and science.- Over 20 essays by some of the best historians of mathematics and science, including Ronald Calinger, Peter Hoffmann, Curtis Wilson, Kim Plofker, Victor Katz, Ruediger Thiele, David Richeson, Robin Wilson, Ivor Grattan-Guinness and Karin Reich- New details of Euler's life in two essays, one by Ronald Calinger and one he co-authored with Elena Polyakhova- New information on Euler's work in differential geometry, series, mechanics, and other important topics including his influence in the early

19th century

Schopenhauer's Broken World-View
 Springer

ABSTRACTS Simon Noriega-Olmos: ›Not-Being‹, ›Nothing‹, and Contradiction in Plato's Sophist 236D-239C At 236D-239C, Sophist presents three arguments to the conclusions, that the expression ›not-being‹ does not say or express anything, that we cannot even conceive of the alleged entity of not- being and that we contradict ourselves when claiming that not-being is not and that the expression ›not-being‹ does not express anything at all. I intend to answer five questions concerning these arguments: (Question 1) What does Plato mean when he says that the expression ›not-being‹ does not say any- thing at all? (Q2) What sort of semantic relation does he think the expression ›not-being‹ involves? (Q3) How

could he possibly explain that ›not-being‹ is, after all, an expression? (Q4) What does he think we are to learn about the contradictions ensued by our talk of not-being? (Q5) And what does he think is the ontological status of not-being? My motivation for considering these questions is that the arguments against not-being in Sophist 236D-239C have not been charitably discussed and therefore have not been fully explored. Manuel C. Ortiz de Landázuri: Plato's Concept of Power in Republic I In this paper I try to explore Plato's concept of power in the first book of the Republic as opposed to Thrasymachus'. I argue that the core of Thrasymachus' position is not to be found in his definitions of justice, but in his concept of power and, in this sense, he has a coherent philosophical position. I also claim that although Plato does not explicitly develop a concept of power, it is possible to find it in his arguments throughout the dialogue. Moreover, the link Plato establishes between power and knowledge is going to play a big role in the entirety of his political philosophy. Alessandro Stavru: Phainesthai, dokein und alêtheia in Platons Politeia Der Bezug zwischen ›Erscheinung‹ (phainesthai), ›Schein‹ (dokein), und ›Wahrheit‹ (alêtheia) spielt in Platons Politeia eine wichtige Rolle. An mehreren Stellen im II., VI. und X. Buch wird die ›Wahrheit‹ im Gegensatz zu einer ›Unwahrheit‹ definiert, die in einem irreführenden ›Erscheinen‹ (phainesthai bzw. dokein) von Gegenständen besteht. Die aus dem Erscheinen hervor- gehende Sichtbarkeit der Gegenstände ist zugleich trügerisch und erkenntnistiftend: Einerseits trägt nämlich das Erscheinen dazu bei, die Wahrheit zu verbergen, andererseits kann nur durch dieses verbergende Erscheinen die Wahrheit hervortreten. Diese Ambivalenz wird im vorliegenden Aufsatz in Bezug auf das irrümliche Erscheinen des Gottes (II, 378a-383c), die Mimesis (X, 596d-601b) und die Manifestation der alêtheia (VI, 510a-VII, 532c) näher untersucht. Klaus Hedwig: Mons aureus. Transformationen einer philosophischen Metapher Das Bild des »goldenen Berges« (mons aureus) geht zurück auf geographische Angaben und Beschreibungen, die in der Antike als glaubwürdig angesehen wurden. In der Literatur illustriert die Metapher das Bedeutungsspektrum von Reichtum, Wohlergehen, Überfluss und Glück, spricht aber auch Warnungen aus. Dagegen werden in den philosophischen Interpretationen (im Rahmen der griechisch-lateinisch-arabischen Rezeptionen der Aristotelica) vor allem

Konstitutionsprobleme des Fiktiven, auch der entia rationis, thematisiert. Die Metapher exemplifiziert Objekte, die logisch möglich sind, aber nicht wirklich existieren. In der Philosophiegeschichte – bis in die aktuellen Analysen der non-existent objects hinein – wurde das Bild des »goldenen Berges« daher stets mit der Frage verbunden, welche Instanzen wir als »wirklich«, »möglich« oder »unmöglich« rechtfertigen können. Als Beispiel spiegelt die Metapher die Transformationen, in denen sich das Wirklichkeitsverständnis der philosophischen Tradition wie in einem Prisma gebrochen hat. Damián J. Rosanovich: Civil Religion. European Elites and Ideas of Empire, 1917-1957 Routledge Schopenhauer's philosophy, at first sight so beautifully rounded, upon analysis reveals itself as the secret arena of two conflicting world-views. The present analysis considers the conflict by confronting Schopenhauer as a 'disciple-of-sorts of Kant' with Schopenhauer as 'Goethe's one-time collaborator on the theory of colour'. Here the two meet over profound issues which the Scientific Revolution of the 17th century has ineluctably put before us: what is the right level at which to apprehend nature; what is the proper foundation for a consistent ethics; how (if at all) to arrive at a unified conception of a world broken by modern science? In this deeply-delving, lucidly written, humane and erudite study, the history of philosophical currents is blended with history of science, with history of ideas generally, and (to elucidate relevant portions of Schopenhauer's biography and intellectual and social environment) with German history too. The analysis, while benefiting from the scholarly literature, is grounded primarily in original research among the collected works of Schopenhauer, Kant and Goethe, considered in all their philosophical, scientific, and literary variety. Freedom, Action, and Motivation in Spinoza's "Ethics" Elsevier PaRDeS. Zeitschrift der Vereinigung für Jüdische Studien e.V., möchte die fruchtbare und facettenreiche Kultur des Judentums sowie seine Berührungspunkte zur Umwelt in den unterschiedlichen Bereichen dokumentieren. Daneben dient die Zeitschrift als Forum zur Positionierung der Fächer Jüdische Studien und Judaistik innerhalb des wissenschaftlichen Diskurses sowie zur Diskussion ihrer historischen und gesellschaftlichen Verantwortung. PaRDeS. Journal of the Association of Jewish Studies e. V. The journal aims at documenting the fruitful

and multifarious culture of Judaism as well as its relations to its environment within diverse areas of research. In addition, the journal is meant to promote Jewish Studies within academic discourse and discuss its historic and social responsibility.

Kafka's Travels Harvard University Press Lilo was just a teenager when the Nazis took away her parents in 1942. She never saw them again. When they also took away her brother she was alone at 19 years in a dangerous world. Until she heard one familiar voice call her name. Speech Act and Sachverhalt Oxford University Press, USA

What relation is there between the existence of a work of art and that of a living being? Between the existence of an atom and that of a value like solidarity? These questions become our own each time a reality—whether it is a piece of music, someone we love, or a fictional character—is established and begins to take on an importance in our lives. Like William James or Gilles Deleuze, Souriau methodically defends the thesis of an existential pluralism. There are indeed different manners of existing and even different degrees or intensities of existence: from pure phenomena to objectivized things, by way of the virtual and the "super-existent," to which works of art and the intellect, and even morality, bear witness. Existence is polyphonic, and, as a result, the world is considerably enriched and enlarged. Beyond all that exists in the ordinary sense of the term, it is necessary to allow for all sorts of virtual and ephemeral states, transitional realms, and barely begun realities, still in the making, all of which constitute so many "inter-worlds."

Applied Arts in British Exile from 1933 U of Minnesota Press

This edited collection offers an in-depth analysis of the complex and changing relationship between the arts and their markets. Highly relevant to almost any sociological exploration of the arts, this interaction has long been approached and studied. However, rapid and far-reaching economic changes have recently occurred. Through a number of new empirical case studies across multiple artistic, historic and geographical settings, this volume illuminates the developments of various art markets, and their sociological analyses. The contributions include chapters on artistic recognition and exclusion, integration and self-representation in the art market, sociocultural changes, the role of the gallery owner, and collectives, rankings, and constraints across the cultural industries. Drawing on research from

Japan, Switzerland, France, Italy, China, the US, UK, and more, this rich and global perspective challenges current debates surrounding art and markets, and will be an important reference point for scholars and students across the sociology of arts, cultural sociology and culture economy. *Historisches Wörterbuch der Rhetorik* Felix Meiner Verlag

The present volume posits the themes of freedom, action, and motivation as the central principles that drive Spinoza's Ethics from its first part to its last. It assembles essays by internationally leading scholars who provide different, sometimes opposing interpretations of these fundamental themes as they operate across the five parts of the Ethics and within its manifold domains. The diversity of issues, approaches, and perspectives within this volume, along with the chapters' common focus, open up new ways of understanding not only some of the key concepts and main objectives in the Ethics but also the threads unifying the entire work. The sequence of essays in the book broadly follows the order of the Ethics, providing up-to-date perspectives of Spinoza's views on freedom, action, and motivation in their ontological, cognitive, physical, affective, and ethical facets. This enables readers to engage with a variety of new interpretations of these key themes of the Ethics and to reconsider their consequences both for other related issues in the Ethics and for the relevance of the Ethics to contemporary trends in philosophy of action and motivation. The essays will contribute to the growing interest in Spinoza's Ethics and spark further discussion and debate within and outside the vast body of scholarship on this important work. Freedom, Action, and Motivation in Spinoza's Ethics will be of interest to scholars and advanced students working on Spinoza and early modern philosophy, as well as on philosophy of action and motivation.

The Exiles Springer Science & Business Media

This anthology of the work of Baruch de Spinoza (1632-1677) presents the text of Spinoza's masterwork, the Ethics, in what is now the standard translation by Edwin Curley. Also included are selections from other works by Spinoza, chosen by Curley to make the Ethics easier to understand, and a substantial introduction that gives an overview of Spinoza's life and the main themes of his philosophy. Perfect for course use, the Spinoza Reader is a practical tool with which to approach one of the world's greatest but most difficult thinkers, a passionate seeker of the truth who has been viewed by some as an

atheist and by others as a religious mystic. The anthology begins with the opening section of the Treatise on the Emendation of the Intellect, which has always moved readers by its description of the young Spinoza's spiritual quest, his dissatisfaction with the things people ordinarily strive for--wealth, honor, and sensual pleasure--and his hope that the pursuit of knowledge would lead him to discover the true good. The emphasis throughout these selections is on metaphysical, epistemological, and religious issues: the existence and nature of God, his relation to the world, the nature of the human mind and its relation to the body, and the theory of demonstration, axioms, and definitions. For each of these topics, the editor supplements the rigorous discussions in the Ethics with informal treatments from Spinoza's other works.

The Different Modes of Existence

Universitätsverlag Potsdam

Yearbook Volume 19 continues an investigation which began with Arts in Exile in Britain 1933-45 (Volume 6, 2004). Twelve chapters, ten in English and two in German, address and analyse the significant contribution of émigrés across the applied arts, embracing mainstream practices such as photography, architecture, advertising, graphics, printing, textiles and illustration, alongside less well known fields of animation, typography and puppetry. New research adds to narratives surrounding familiar émigré names such as Oskar Kokoschka and Wolf Suschitzky, while revealing previously hidden contributions from lesser known practitioners. Overall, the volume provides a valuable addition to the understanding of the applied arts in Britain from the 1930s onwards, particularly highlighting difficulties faced by refugees attempting to continue fractured careers in a new homeland. Contributors are: Rachel Dickson, Burcu Dogramaci, Deirdre Fernand, Fran Lloyd, David Low, John March, Sarah MacDougall, Anna Nyburg, Pauline Paucker, Ines Schlenker, Wilfried Weinke, and Julia Winckler.

Transformative Translations in Jewish History and Culture Springer Science & Business Media

A central pillar of contemporary communication research is the analysis of filmed interactions between people. The techniques employed in such analysis first took on a recognizably modern form in the 1970s, but their roots go back to the earliest days of motion picture technology in the late nineteenth century. This book presents original essays accompanied by written responses which together create a

dialogue exploring early efforts at audio-visual sequence analysis and their common goal to capture the "whole" of the communicative situation. The first three chapters of this volume look at the film-based research of Gestalt psychologists in Berlin as well as psychologists in the orbit of Karl and Charlotte Bühler in Vienna in the first decades of the twentieth century. Most of these figures – along with many other Central European scholars of this era – were driven into exile in the United States after the rise of National Socialism in the 1930s. This scientific migration led to the cross-pollination of communication studies in America, an outcome visible in the leading project in interaction research of the mid-twentieth century, the Natural History of an Interview. The following two chapters examine this project in its historical context. The volume closes with a critical edition of a treasure from the archives: the transcript of a speech delivered by Ray Birdwhistell, a key participant in the Natural History of an Interview project and founder of kinesics. [The World Who's who of Women](#) Routledge

The distinctive concept of the symbol, articulated by such writers as Goethe, Schelling, and Coleridge, is of the utmost significance in the literary, philosophical, and even scientific thought of the Romantic period. This interdisciplinary historical study examines the development of the concept.

French Hegel Oxford University Press

In 1921, Anton Baumstark delivered two lectures on the development of the Roman Rite to a gathering at the Abbey of Maria Laach. Abbot Ildefons Herwegen offered to publish those lectures, but Baumstark decided to write a book on the topic instead, which was published two years later as *On the Historical Development of the Liturgy*. It would be another sixteen years before he produced *Comparative Liturgy*, for which he is better known. Together the two books lay out Baumstark's liturgical methodology. *Comparative Liturgy* presents his method; *On the Historical Development of the Liturgy* offers his model. For nearly a century, *On the Historical Development of the Liturgy* has been valued by specialists in the field of liturgical studies, both for its description of comparative liturgy and for the portrayal of patterns Baumstark discerns in liturgical development. Also significant are the hypotheses Baumstark proposes and the evidence he brings to bear on problems in liturgical history. In this annotated edition, Fritz West provides the first English translation of this work by

Anton Baumstark.

On the Historical Development of the Liturgy Metropolitan Museum of Art London, 1934. Austrian actress Elisabeth Bergner dominated the British theatre scene, poet and director Berthold Viertel shot two successful films for Gaumont British; two great actors from the Weimar era, Conrad Veidt and Fritz Kortner, became well-known faces in English-speaking cinema and the Hungarian journalist Stefan Lorant launched the first ever continental-style illustrated magazine for the British newspaper market. Exploring a phase in the history of Anglo-German relations during which the émigrés from Hitler's Germany were making their influence felt in Britain, Daria Santini traces their presence in London from around 1933 to 1935 when these characters made their presence truly felt, all while the Nazi threat loomed on the horizon.

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Phenomenology as practised by Adolf Reinach (1883-1917) in his all too brief philosophical career exemplifies all the virtues of Husserl's Logical Investigations. It is sober, concerned to be clear and deals with specific problems. It is therefore understandable that, in a philosophical climate in which Husserl's masterpiece has come to be regarded as a mere stepping stone on the way to his later Phenomenology, or even to the writings of a Heidegger, Reinach's contributions to exact philosophy have been all but totally forgotten. The topics on which Reinach wrote most illuminatingly, speech acts (which he called 'social acts') and states of affairs (Sachverhalte), as well as his realism about the external world, have come to be regarded as the preserve of other traditions of exact philosophy. Like my fellow contributors, I hope that the present volume will go some way towards correcting this unfortunate historical accident. Reinach's account of judgements and states of affairs, an account that precedes those of Russell and Wittgenstein, his 1913 treatment of speech acts, his reinterpretation of Hume and aspects of his legal philosophy are the main philosophical topics dealt with in what follows. But his analysis of deliberation as well as his work on movement and Zeno's paradoxes get only

a passing mention.

Technologische Kultur Springer Science & Business Media

This is the first of two volumes of the only English edition of Hegel's Aesthetics, the work in which he gives full expression to his seminal theory of art. The substantial Introduction is his best exposition of his general philosophy of art. In Part I he considers the general nature of art as a spiritual experience, distinguishes the beauty of art and the beauty of nature, and examines artistic genius and originality. Part II surveys the history of art from the ancient world through to the end of the eighteenth century, probing the meaning and significance of major works. Part III (in the second volume) deals individually with architecture, sculpture, painting, music, and literature; a rich array of examples makes vivid his exposition of his theory.

The Study of Time Harvard University Press

For students of design, professional product designers, and anyone interested in design equally indispensable: the fully revised and updated edition of the reference work on product design. The book traces the history of product design and its current developments, and presents the most important principles of design theory and methodology, looking in particular at the communicative function of products and highlighting aspects such as corporate and service design, design management, strategic design, interface/interaction design and human design.. From the content: Design and history: The Bauhaus; The Ulm School of Design; The Example of Braun; The Art of Design Design and Globalization Design and Methodology: Epistemological Methods in Design Design and Theory: Aspects of the Disciplinary Design Theory Design and its Context: From Corporate Design to Service Design Product Language and Product Semiotics Architecture and Design Design and Society Design and Technological Progress *The Sociology of Arts and Markets* Walter de Gruyter Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

The Genealogy of the Romantic Symbol transcript Verlag

In the light of growing political and religious fundamentalism, this open access book defends the idea of freedom as paramount for the attempt to find common ethical ground in the age of globality. The book sets out to examine as yet unexhausted ways to boost the resilience of the principle of liberalism. Critically reviewing the last 200 years of the philosophy of freedom, it revises the principle of liberty in order to revive it. It discusses many different aspects that fall under its three main topics: the metaphysics of freedom, quantitative freedom and qualitative freedom. Open societies worldwide have come under increasing pressure in the last decades. The belief that politics and markets fare best when guided by the principle of liberty presently faces multiple challenges such as terrorism, climate warming, inequality, populism, and financial crises. In the view of its critics, the idea of freedom no longer offers adequate guidance to meet these challenges and should be partially corrected or even entirely replaced by countervailing values. Against the reduction of freedom to the merely quantitative question as to how much liberties individuals call their own, this book draws attention to the qualitative concerns which and whose opportunities society should foster. It argues that, correctly understood, the idea of liberty commits us to defend as well as advance the freedom of each and every world citizen.

German Paintings in the Metropolitan Museum of Art, 1350-1600 Palgrave Macmillan

This highly original history of ideas considers the impact of Hegel on French philosophy from the 1920s to the present. As Baugh's lucid narrative makes clear, Hegel's influence on French philosophy has been profound, and can be traced through all the major intellectual movements and thinkers in France throughout the 20th Century from Jean Wahl, Sartre, and Bataille to Foucault, Deleuze, and Derrida. Baugh focuses on Hegel's idea of the unhappy consciousness, and provides a bold new account of Hegel's early reception in French intellectual history.

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