

## Before The Coffee Gets Cold

The I Wonder Bookstore  
 The Houseguest: And Other Stories  
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 If I Can't Have You  
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 Things Have Gotten Worse Since We Last Spoke And Other Misfortunes  
 Ms Ice Sandwich  
 Fragrant Heart Daily Meditations  
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 Before the Coffee Gets Cold: A Toshikazu Kawaguchi Book Set  
 The Stars Now Unclaimed  
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 Sweet Bean Paste  
 Before the Coffee Gets Cold

*Before The Coffee Gets Cold*

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### HOWELL MAY

*The I Wonder Bookstore* Simon and Schuster

'I implore you to read (or listen to) it. It's so many things - dark, sweet, odd, moving, credible, tender, beautifully written & at times funny' - Marian Keyes, author of *Again*, Rachel 'One of the best books I've ever read' - Ruth Jones \_\_\_\_\_ If I Can't Have You by Charlotte Levin is an all-consuming novel about loneliness, obsession and how far we go for the ones we love. After fleeing Manchester for London, Constance Little attempts to put past tragedies behind her and make a fresh start. When she embarks on a relationship with the new doctor at the medical practice where she works, she's convinced she's finally found the love and security she craves. Then he ends it. But if life has taught her anything, it's that if you love someone, you should never let them go. That's why for Constance Little, her obsession is only just beginning. . . . \_\_\_\_\_ 'An exceptionally raw and visceral and painfully funny novel' - Emma Flint, author of *Little Deaths* 'Brilliant. A perfect and completely terrifying depiction

of heartbreak and obsession' - Sarah Powell 'A blackly comic but heartfelt story of love and loneliness, with an endearing and damaged heroine' - Sunday Mirror 'A darkly comic and beautifully written debut novel' - Woman 'Blackly comic, heartrendingly sad - a brilliant debut novel' - Best 'Compulsively readable and darkly funny with pin-sharp characterisation' - Laura Marshall, author of *Friend Request* *The Houseguest: And Other Stories* Harlequin Acclaimed author Frederic Tuten boldly revives the well-loved character Tintin -- the eternally youthful protagonist from Belgian artist Herge's popular comic book series, *The Adventures of Tintin* -- and leads him into an adventure like none he has experienced before. Once again joined by Captain Haddock and his little dog Snowy, the intrepid world traveler Tintin embarks on a mysterious journey to Machu Picchu in Peru. But where danger and intrigue have met him before, this voyage brings new perils and enchantments. *The Guest Cat* Portobello Books Drew Williams's *The Stars Now Unclaimed*, the first volume of *The Universe After* series, is a fun, adventure-filled space opera set in a far-future galaxy. "The only thing more fun than a bonkers

space battle is a whole book packed with bonkers space battles. Come for the exploding spaceships, stay for the intriguing universe."—Becky Chambers, author of *A Long Way to a Small, Angry Planet* Jane Kamali is an agent for the Justified. Her mission: to recruit children with miraculous gifts in the hope that they might prevent the Pulse from once again sending countless worlds back to the dark ages. Hot on her trail is the Pax--a collection of fascist zealots who believe they are the rightful rulers of the galaxy and who remain untouched by the Pulse. Now Jane, a handful of comrades from her past, and a telekinetic girl called Esa must fight their way through a galaxy full of dangerous conflicts, remnants of ancient technology, and other hidden dangers. And that's just the beginning. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Pioneer Woman Cooks** New Directions Publishing

Before being born, all humans visit the magical Shop Before Life to decide who they will become on Earth. Faythe accepts a once-in-a-prelifetime opportunity to become Apprentice at the Shop, and must discover its ancient secrets in order to save it-and all future humans-from destruction. *If I Can't Have You* Harlequin

'This is a wonderful novel, both uplifting and heartbreaking.' Good Reading Magazine (5 star review) SHORTLISTED FOR THE INDIE BOOK AWARD FOR DEBUT FICTION 2020 You can talk about living in the Mallee. And you can talk about a Mallee tree. And you can talk about the Mallee itself: a land and a place full of red sand and short stubby trees. Silent skies. The undulating scorch of summer plains. Quiet, on the surface of things. But Elise wasn't from the Mallee, and she knew nothing of its ways. Discover the world of a small homestead perched on the sunburnt farmland of northern Victoria. Meet Elise, whose urbane 1950s glamour is rudely transplanted to the pragmatic red soil of the Mallee when her husband returns to work the family farm. But you cannot uproot a plant and expect it to thrive. And so it is with Elise. Her meringues don't impress the shearers, the locals scoff at her Paris fashions, her husband works all day in the back paddock, and the drought kills everything but the geraniums she despises. As their mother withdraws more and more into herself, her spirited, tearaway daughters, Marjorie and Ruby, wild as weeds, are left to raise themselves as best they can. Until tragedy strikes, and Marjorie flees to the city determined to leave her family behind. And there she stays, leading a very different life, until the boy she loves draws her back to the land she can't forget... PRAISE FOR WEARING PAPER DRESSES 'In the same vein as Rosalie Ham, Brinsden weaves a compelling story of country Australia with all its stigma, controversy and beauty.' Fleur McDonald 'This heartbreaking, melancholy and hopeful debut novel is full of inventive, haunting imagery and is beautifully written.' Books+Publishing 'a sharply focused portrait of a stoic Mallee farmer, his highly-strung city wife, their two very different daughters, in an austere place and time.' Sydney Morning Herald

[Before Your Memory Fades](#) Vintage

He is a brilliant maths professor with a peculiar problem - ever since a traumatic head injury some seventeen years ago, he has lived with only eighty minutes of short-term memory. She is a sensitive but astute young housekeeper with a ten-year-old son, who is entrusted to take care of him. Each morning, as the Professor and the Housekeeper are reintroduced to one another, a strange, beautiful relationship blossoms between them. The Professor may not remember what he had for breakfast, but his mind is still alive with elegant equations from the past. He devises clever maths riddles - based on her shoe size or her birthday - and the numbers, in all of their articulate order, reveal a sheltering and poetic world to both the Housekeeper and her little boy. With each new equation, the three lost souls forge an affection more mysterious than imaginary numbers, and a bond that runs deeper than memory. The Housekeeper and the Professor is an enchanting story about what it means to live in the present, and about the curious equations that can create a family where one before did not exist.

[Wearing Paper Dresses](#) Pushkin Press

We take journeys to explore exotic new places and to return to the comforts of home, to visit old acquaintances and to make new friends. But the most important journey is the one that shows us how to follow our hearts... An instant and international bestseller, *The Travelling Cat Chronicles* has charmed readers around the world. With simple yet descriptive prose, this novel gives voice to Nana the cat and his owner, Satoru, as they take to the road on a journey with no other purpose than to visit three of Satoru's longtime friends. Or so Nana is led to believe... With his crooked tail--a sign of good fortune--and adventurous spirit, Nana is the perfect companion for the man who took him in as a stray. As they travel in a silver van across Japan, with its ever-changing scenery and seasons, they will learn the true meaning of courage and gratitude, of loyalty and love.

[The Travelling Cat Chronicles](#) Titan Books (US, CA)

No one gets inside the head of the murderer—or makes it a more thrilling read—than the late, great P. D. James. Fast on the heels of her latest best seller: a new, fiendishly entertaining gathering of previously uncollected stories, from the author of *Death Comes to Pemberley* and *The Private Patient*. It's not always a question of "whodunit?" Sometimes there's more mystery in the why or how. And although we usually know the unhealthy fates of both victim and perpetrator, what of those clever few who plan and carry out the perfect crime? The ones who aren't brought down even though they're found out? And what about those who do the finding out who witness a murder or who identify the murderer but keep the information to themselves? These are some of the mysteries that we follow through those six stories as we are drawn into the thinking, the memories, the emotional machinations, the rationalizations, the dreams and desires behind murderous cause and effect.

[The Shop Before Life](#) Europa Editions

Originally published in Great Britain by Penguin Books in 2016.

[The Things They Carried](#) Penguin

'I'm in story heaven with this book.' Cecelia Ahern, author of *P.S. I Love You Sentaro* has failed. He has a criminal record, drinks too much, and his dream of becoming a writer is just a distant memory. With only the blossoming of the cherry trees to mark the passing of time, he spends his days in a tiny confectionery shop selling dorayaki, a type of pancake filled with sweet bean paste. But everything is about to change. Into his life comes Tokue, an elderly woman with disfigured hands and a troubled past. Tokue makes the best sweet bean paste Sentaro has ever tasted. She begins to teach him her craft, but as their friendship flourishes, social pressures become impossible to escape and Tokue's dark secret is revealed, with devastating consequences. *Sweet Bean Paste* is a moving novel about the burden of the past and the redemptive power of friendship. Translated into English for the first time, *Durian Sukegawa's* beautiful prose is capturing hearts all over the world.

[The Ten Loves of Nishino](#) Penguin

The international star Sara Stridsberg returns with *The Antarctica of Love*, an unnamed woman's tale of her murder, her brief life, and the world that moves on after she left it They say you die three times. The first time for me was when my heart stopped beating beneath his hands by the lake, and the second was when what was left of me was lowered into the ground in front of Ivan and Raksha at Bromma Church. The third time will be the last time my name is spoken on earth. She was a neglected child, an unreliable mother, a sex worker, a drug user—and then, like so many, a nameless victim of a violent crime. But first she was a human being, a full, complicated person, and she insists that we know her fully as she tells her story from beyond the grave. We witness her short life, the harrowing murder that ended it, and her grief over the loved ones she has left behind. We see her parents struggle with guilt and loss. We watch her children grow up in adopted families and patch together imperfect lives. We feel her dreams, fears, and passions. And still we will never know her name. A heartrending novel of life after death, *Sara Stridsberg's The Antarctica of Love* is an unflinching testament of a woman on the margins, a tale of family lost and found, a report of a murder in the voice of the victim, and a story that brims with unexpected tenderness and hope.

[Things Have Gotten Worse Since We Last Spoke And Other Misfortunes](#) Harper Collins

Offers step-by-step directions for origami activities to help students explore angles, area, fractions, and other math concepts.

[Ms Ice Sandwich](#) HarperCollins

Yoshiro thinks he might never die. A hundred years old and counting, he is one of Japan's many 'old-elderly'; men and women who remember a time before the air and the sea were poisoned, before terrible catastrophe prompted Japan to shut itself off from the rest of the world. He may live for decades yet, but he knows his beloved great-grandson - born frail and prone to sickness - might not survive to adulthood. Day after day, it takes all of Yoshiro's sagacity to keep Mumei alive. As hopes for Japan's youngest generation fade, a secretive organisation embarks on an audacious plan to find a cure - might Yoshiro's great-grandson be the key to saving the last children of Tokyo?

[Fragrant Heart Daily Meditations](#) DigiCat

"Nostalgic, tender, and achingly cool."—Josie Silver, #1 New York Times bestselling author of *One Day in December* A film-obsessed romantic rewrites the script to understand why his "picture-perfect" love story crashed and burned in this wonderfully clever debut. Ellie had the quizzical eyebrows of Broadcast News-era Holly Hunter and the neon-red hair of Kate Winslet in *Eternal Sunshine of the Spotless Mind*. At least that's what caught Nick's attention when he met her on the night of 2008's historic presidential election. A cinema buff and devotee of great love stories, Nick always fancied himself the Tom Hanks of his own romantic comedy, and when sparks flew with Ellie that night, he swiftly cast her as the Meg Ryan of his story. For four blissful years, Nick loved Ellie just as he loved his job as a film projectionist: wholly, earnestly, cinematically. But now Ellie has moved out, convinced that "the fire's gone," and Nick is forced to sift through his memories to figure out where it all went wrong. That night was a perfect meet-cute, yes, but was their romance as destined for a "happily ever after" as he'd thought? Was he really the rom-com hero he believes he'd been? Or did this Harry let his Sally down? Peppered with references to beloved movies, *Love, Unscripted* explores how even a hopeless romantic can learn that in real life, love isn't—shouldn't be—like what we see in the movies.

[The Love Hypothesis](#) Tor Books

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a

workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party *Praise for Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

[Before the Coffee Gets Cold: A Toshikazu Kawaguchi Book Set](#) Pan Macmillan

Shortlisted for the International Booker Prize 2022 From the bestselling author of *Breasts and Eggs* and international literary sensation Mieko Kawakami comes a sharp and illuminating novel about a fourteen-year-old boy subjected to relentless bullying. In Heaven, a fourteen-year-old boy is tormented for having a lazy eye. Instead of resisting, he chooses to suffer in silence. The only person who understands what he is going through is a female classmate, Kojima, who experiences similar treatment at the hands of her bullies. Providing each other with immeasurable consolation at a time in their lives when they need it most, the two young friends grow closer than ever. But what, ultimately, is the nature of a friendship when your shared bond is terror? Unflinching yet tender, sharply observed, intimate and multi-layered, this simple yet profound novel stands as yet another dazzling testament to Mieko Kawakami's uncontainable talent. There can be little doubt that it has cemented her reputation as one of the most important young authors at work today. TIME's 100 Must-Read Books of 2021. 'Mieko Kawakami is a genius' - Naoise Dolan, author of *Exciting Times* 'An expertly told, deeply unsettling tale of adolescent violence' - Vogue Translated from the Japanese by Sam Bett and David Boyd.

[The Stars Now Unclaimed](#) Titan Books (US, CA)

A raw and inspiring how-to guide that will help you recommit to your life, find your drive, and take action to stay bold, honest, and accountable for lasting happiness. "If it's time to make a bold and courageous shift in your life, *Stop Living on Autopilot* is the guide you need."—Marie Forleo, #1 New York Times bestselling author of *Everything Is Figureoutable* Take stock of your life: Based on your last 30 days of work (or marriage, or parenting), would your company rehire you? Would your partner immediately recommit to you? Would your children want you to continue to be their parent? The easy answer is, "Absolutely!" But it's probably not the honest answer. Your life might read like a success story, and your parents and friends might even think you have it all figured out, but you have a secret: You've stopped caring about much of anything. You feel out of place in your own life. You'd rather binge-watch Netflix than think about what's next. You're living on autopilot. You have two choices: Experience a slow self-destruction, or commit to a course correction. The good news is, it's never too late to find your drive again. Popular speaker and success coach Antonio Neves is here to offer hard-won lessons and remind you that you do have a say—that you can reboot your life and find fulfillment right where you are. You don't have to quit your job or move to Bali to follow your passion. You do, however, need to shift your perspective and commit to living courageously, replacing passivity with boldness. *Stop Living on Autopilot* will guide you to confront hard truths about where you are and how you got there, inviting compassion, honesty, and accountability. There's no better time than now to reevaluate your life and lay a stronger foundation for your next 30 days. Step by step, you can become an active player in your own life and rediscover what makes you great.

[Before the Coffee Gets Cold](#) Simon and Schuster

Kristen Ciccarelli's bestselling *Iskari* series comes to a captivating end with this final companion

novel to *The Last Namsara*, which Tomi Adeyemi, #1 New York Times bestselling author of *Children of Blood and Bone*, calls “one of my favorite books of all time.” At the end of one world, there always lies another. Safire, a soldier, knows her role in this world is to serve the king of Firgaard—helping to maintain the peace in her oft-troubled nation. Eris, a deadly pirate, has no such conviction. Known as the Death Dancer for her ability to evade even the most determined of pursuers, she possesses a superhuman power to move between worlds. Now Safire and Eris—sworn enemies—find themselves on a common mission: to find Asha, the last Namsara. From the port city of Darmoor to the fabled faraway Star Isles, their search and their stories become woven ever more tightly together as they discover that the uncertain fate they’re hurtling toward

just may be a shared one. In this world—and the next.

**The Sky Weaver** Ballantine Books

Paula Deen meets Erma Bombeck in *The Pioneer Woman Cooks*, Ree Drummond’s spirited, homespun cookbook. Drummond colorfully traces her transition from city life to ranch wife through recipes, photos, and pithy commentary based on her popular, award-winning blog, *Confessions of a Pioneer Woman*, and whips up delicious, satisfying meals for cowboys and cowgirls alike made from simple, widely available ingredients. *The Pioneer Woman Cooks*—and with these “Recipes from an Accidental Country Girl,” she pleases the palate and tickles the funny bone at the same time.

**Sleep No More** New Directions Publishing

Brand-new stories of witches and witchcraft written by popular female fantasy authors, including Kelley Armstrong, Rachel Caine and Sherrilyn Kenyon writing in their own bestselling universes! These are tales of wickedness... stories of evil and cunning, written by today's women you should fear. Includes tales from Kelley Armstrong, Rachel Caine and Sherrilyn Kenyon, writing in their own bestselling universes. *Hex Life: Wicked New Tales of Witchery* will take the classic tropes of tales of witchcraft and infuse them with fresh, feminist perspective and present-day concerns--even if they're set in the past. These witches might be monstrous, or they might be heroes, depending on their own definitions. Even the kind hostess with the candy cottage thought of herself as the hero of her own story. After all, a woman's gotta eat. Bring out your dread. From TI 9781789090345 HC.

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