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 La Ilustración española y americana
 Estudios críticos sobre el teatro español del siglo XX
 Trilogía americana
 Repertorio bibliográfico del mundo de Rubén Darío
 Literatur, Geschichte und Verstehen
 Handbook of Latin American Studies
 Revista de estudios hispánicos
 Iberoromania
 Argentine Jews Or Jewish Argentines?
 Lugares de memoria de la Guerra Civil y el franquismo
 Anales de la Literatura Española Contemporánea
 Das Archiv
 ReFocus: The Films of Pablo Larrain
 Libros españoles en venta, ISBN
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 Libros en venta en Hispanoamérica y España
 Teatro contemporáneo español posfranquista
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 Letras españolas
 Delibros
 Hidden Powers of State in the Cuban Imagination
 Encyclopedia of Latin American Theater
 Bibliographie Romane
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*Trilogia Americana
 Letras Hispanicas*

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Spanish American Modernism Penguin
 One of the great short novels of the twentieth century—in an edition marking the 100th anniversary of the author's birth. An unforgettable psychological novel of obsessive love, *The Tunnel* was championed by Albert Camus, Thomas Mann, and Graham Greene upon its publication in 1948 and went on to become an international bestseller. At its center is an artist named Juan Pablo Castel, who recounts from his prison cell his murder of a woman named María Iribarne. Obsessed from the moment he sees her examining one of his paintings, Castel fantasizes for months about how they might meet again. When he happens

upon her one day, a relationship develops that convinces him of their mutual love. But Castel's growing paranoia leads him to destroy the one thing he truly cares about. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

LEV Fordham Univ Press
 Latin American culture has given birth to numerous dramatic works, though it has often been difficult to locate information

about these plays and playwrights. This volume traces the history of Latin American theater, including the Nuyorican and Chicano theaters of the United States, and surveys its history from the pre-Columbian period to the present. Sections cover individual Latin American countries. Each section features alphabetically arranged entries for playwrights, independent theaters, and cultural movements. The volume begins with an overview of the development of theater in Latin America. Each of the country sections begins with an introductory survey and concludes with copious bibliographical information. The entries for playwrights provide factual information about the dramatist's life and works and place the author within the larger context of international literature. Each entry closes with a list of works by and about

the playwright. A selected, general bibliography appears at the end of the volume.

Wendezeiten University Press of Florida
Jews have always played an important role in the generation of culture in Latin America, despite their relatively small numbers in the overall population. In the early days of cinema, they served as directors, producers, screenwriters, composers, and broadcasters. As Latin American societies became more religiously open in the later twentieth century, Jewish characters and themes began appearing in Latin American films and eventually achieved full inclusion. Landmark films by Jewish directors in Argentina, Mexico, and Brazil, which are home to the largest and most influential Jewish communities in Latin America, have enjoyed critical and popular acclaim. *Evolving Images* is the first volume devoted to Jewish Latin American cinema, with fifteen critical essays by leading scholars from Latin America, the United States, Europe, and Israel. The contributors address transnational and transcultural issues of Jewish life in Latin America, such as assimilation, integration, identity, and other aspects of life in the Diaspora. Their discussions of films with Jewish themes and characters show the rich diversity of Jewish cultures in Latin America, as well as how Jews, both real and fictional, interact among themselves and with other groups, raising the question of how much their ethnicity may be adulterated when adopting a combined identity as Jewish and Latin American. The book closes with a groundbreaking section on the affinities between Jewish themes in Hollywood and Latin American films, as well as a comprehensive filmography.

Romanistisches Jahrbuch BoD - Books on Demand

Congratulations to Adriana Brodsky and Raanan Rein whose edited volume has been chosen as the winner of the 2013 Latin American Jewish Studies Association Book Prize! The *New Jewish Argentina* aims at filling in important lacunae in the existing historiography of Jewish Argentines. Moving away from the political history of the organized community, most articles are devoted to social and cultural history, including unaffiliated Jews, women and gender, criminals, printing presses and book stores. These essays, written by scholars from various countries, consider the tensions between the national and the trans-national and offer a mosaic of identities which is relevant to all interested in Jewish history, Argentine history and students of ethnicity and diaspora. This collection problematizes the

existing image of Jewish-Argentines and looks at Jews not just as persecuted ethnics, idealized agricultural workers, or as political actors in Zionist politics. "This book is a must-read for students and scholars interested in immigration to Latin America, Ethnic History, and Jewish Studies, but its readership could extend to anybody who is interested in this chapter of social and cultural history." Ariana Huberman, Haverford College
Revolutionary Visions Editorial Verbum
This volume is devoted to Jewish Argentines in the twentieth century, and deliberately avoids restrictive or prescriptive definitions of Jews and Judaism. Instead, it focuses on people whose identities include a Jewish component, irrespective of social class and gender, and regardless of whether they are religious or secular, Ashkenazi or Sephardic, or affiliated with the organized Jewish community.

Evolving Images University of Texas Press
La "Trilogía americana" está formada por "Naufragios de Alvar Núñez", "Lope de Aguire, traidor" y "El retablo de Eldorado". Las tres reflexionan sobre lo ocurrido durante la conquista americana, sobre la acción del poder y sus víctimas y sobre el conflicto de alteridad y el mestizaje, sobre la pervivencia de abusos y de la cerril intolerancia.

Teatro histórico (1975-1998) Tucson : University of Arizona Press

Despite its hard-nosed emphasis on the demystifying realism of Marxist-Leninist ideology, the political imagery of the Cuban revolution--and the state that followed--conjures up its own magical seductions and fantasies of power. In this fascinating account, Kenneth Routon shows how magic practices and political culture are entangled in Cuba in unusual and intimate ways. Routon describes not only how the monumentality of the state arouses magical sensibilities and popular images of its hidden powers, but he also explores the ways in which revolutionary officialdom has, in recent years, tacitly embraced and harnessed vernacular fantasies of power to the national agenda. In his brilliant analysis, popular culture and the state are deeply entangled within a promiscuous field of power, taking turns siphoning the magic of the other in order to embellish their own fantasies of authority, control, and transformation. This study brings anthropology and history together by examining the relationship between ritual and state power in revolutionary Cuba, paying particular attention to the roles of memory and history in the construction and contestation of shared political

imaginaries.

El teatro como documento artístico, histórico y cultural en los inicios del siglo XXI BRILL

Thresholds of Illiteracy reevaluates Latin American theories and narratives of cultural resistance by advancing the concept of "illiteracy" as a new critical approach to understanding scenes or moments of social antagonism. "Illiteracy," Acosta claims, can offer us a way of talking about what cannot be subsumed within prevailing modes of reading, such as the opposition between writing and orality, that have frequently been deployed to distinguish between modern and archaic peoples and societies. This book is organized as a series of literary and cultural analyses of internationally recognized postcolonial narratives. It tackles a series of the most important political/aesthetic issues in Latin America that have arisen over the past thirty years or so, including indigenism, testimonio, the Zapatista movement in Chiapas, and migration to the United States via the U.S.-Mexican border. Through a critical examination of the "illiterate" effects and contradictions at work in these resistant narratives, the book goes beyond current theories of culture and politics to reveal radically unpredictable forms of antagonism that advance the possibility for an ever more democratic model of cultural analysis.

Ex nobili philologorum officio

Edinburgh University Press

This volume offers a re-examination of some of the prevalent paradigms in Latin American Jewish Studies and an instigation to further explorations in this area. It sets out from an interdisciplinary standpoint, comprising literature, culture, history, cinematography, music and visual arts. This collection of articles seeks a wider range of theoretical and disciplinary perspectives concerning Latin American Jewish experiences, and thereby offers a framework for innovative as well as traditional modes of analysis. It elaborates on themes of Jewish identity as represented in the history, cultures and societies of Latin America in the current era of hybridism and transnationalism.
Estreno Ediciones Cátedra
Keine ausführliche Beschreibung für "2009" verfügbar.

Das Theater der Anderen University of Toronto Press

Pablo Larrain is among the most prominent filmmakers in contemporary Chilean cinema. Having created a highly original cinematic language and established a focused critical dialogue about Chile's troubled contemporary

history, his work presents an unflinching portrait of one of the most notorious regimes of modern Latin America (indeed, the world) and its problematic aftermath. In a straightforward, often surprising, and reliably controversial series of films, Larrain never retreats in the face of violence or the painful truths that still undergird Chilean reality. Assessing his work in the context of film aesthetics, philosophy, history, adaptation studies and cultural studies, *ReFocus: The Films of Pablo Larrain* is the first book-length English-language anthology about this important director's cinema, offering a wide range of perspectives by a diverse range of international scholars.

Thresholds of Illiteracy BRILL

Revolutionary Visions traces the emergence of a growing corpus of Latin American films that explore the legacy of Jewish encounters with revolutionary political movements in 1960s and 1970s Latin America.

Returning to Babel Edition Tranvia

La cadena de estudios del Centro de

Investigación de Semiótica Literaria, Teatral y Nuevas Tecnologías (SELITEN@T), dirigido por el Dr. José Romera Castillo, sobre estos ámbitos artísticos es ya muy numerosa. De los veinticinco Seminarios Internacionales, celebrados hasta el momento, dieciséis de ellos se han dedicado al estudio del teatro, a través de diversas producciones, tanto textuales como espectaculares, desde la segunda mitad del siglo XX hasta nuestros días. Toca ahora examinar y valorar el teatro, a través de tres vertientes (la artística, la histórica y la cultura), en estos últimos tiempos. Tras un condensado panorama de la vigorosa trayectoria científica del SELITEN@T en los veinticinco años de existencia, centrándose especialmente en los estudios sobre teatro, el volumen se articula en tres apartados. En el primero, se recoge tanto un panorama del teatro documental en España y sus puestas en escena, como una serie de aportaciones teóricas sobre esta modalidad artística. En el segundo,

varios dramaturgos (José Luis Alonso de Santos, Jesús Campos, Paloma Pedrero, Alberto Conejero, Fernando J. López, Eva Guillamón y Rafael Negrete) examinan sus propias obras desde la óptica indicada. Y en el tercero, se ofrecen diversos y enjundiosos estudios, publicados tras previa selección, sobre diferentes aspectos (autores, obras, puestas en escena, compañías, etc.). En conjunto, estamos, sin duda alguna, ante una serie de estudios novedosos en los que se ofrece una nueva y rigurosa visión sobre el teatro como documento artístico, histórico y cultural.

The New Jewish Argentina (paperback)

Visor

The Tunnel Walter de Gruyter

Panegíricos, semblanzas, prólogos BRILL

La Ilustración española y americana PPU, S.A.

Estudios críticos sobre el teatro español del siglo XX Bloomsbury Publishing USA

Trilogía americana

Repertorio bibliográfico del mundo de Rubén Darío

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