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## Great Fire Of London Great Events Band 2

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The Thieves of Pudding Lane  
The diary of John Evelyn  
Start-Up History: the Great Fire of London  
The Great Plague and Fire of London  
The Great Fire of London  
The Ashes of London (James Marwood & Cat Lovett, Book 1)  
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The Great Fire of London  
By Permission Of Heaven

## The Great Fire of London

*Great Fire Of London Great Events Band 2*

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### MOODY WILLIAMSON

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#### **The Thieves of Pudding Lane** The Great Fire of London

Find out all about the Great Fire of London, in 1666 - what caused it, how it spread, how it was put out and how the city was rebuilt in its wake. A simple but comprehensive introduction to this key historical event.

*The diary of John Evelyn* Random House

What was so great about the Fire of London? Discover how the fire started in a baker shop, and what caused it to spread so quickly. Find out how people escaped and how London recovered afterwards.

*Start-Up History: the Great Fire of London* Hachette UK

Provides an introduction to the Great Fire of London - a popular National Curriculum subject. This book combines artwork and contemporary illustrations with simple text. It shows how the fire started and what devastation it caused. It also features photos of artefacts and original illustrations.

*The Great Plague and Fire of London* The Rosen Publishing Group, Inc

A story of a famous event in a picture book format. It gives an account of the Great Fire of 1666 in London, England, which destroyed four-fifths of the city.

*The Great Fire of London* Penguin UK

Acclaim for *The Great Fire of London* "Popular narrative history at its best, well researched, imaginatively and dramatically written. . . . The author marshals his story and his mass of contemporary quotations with great skill." —Times Literary Supplement "The brilliance of its narrative chapters . . . a marvelous eye for evocative detail. Hanson's prose is animated by the ferocious energy of the fire and seems to be guided by its inexorable movement. He creates the literary equivalent of the special effects in a disaster movie. . . . A rich mixture of imagination and research." —The Daily Telegraph (London) "He writes with knowledge and verve. As if making a television documentary on a natural disaster, he includes a gripping technical chapter on the mechanism and chemistry of combustion. This works brilliantly. . . . The book gains immeasurably from the author's eye for detail and from his understanding of the beliefs and prejudices of the day. . . . Informative and lively account." —The Sunday Times (London) "The best depiction of the Great Fire seen to date. . . . He manages to describe not only the atmosphere of the event itself, but also the experience of living in seventeenth-century Britain." —Soho Independent "A riveting book for those who like their history with a bit of mystery." —The Brisbane News "A rollicking good yarn." —The Age (Melbourne) "Blends high-class original research with a narrative style that mimics fiction. . . . Horrific subjects have served this man well and he has a knack for plugging into the dark themes that run like molten rivers beneath our social veneer." —New Zealand Herald "Neil Hanson's descriptions of the inferno are like CNN reports from Kosovo." —Camden New Journal "It's not the technical data which makes the book so riveting though. It's the flair with which Hanson invests his account with qualities usually reserved for novels—narrative drive, persuasive character sketches, vivid scene stealing." —Sunday Star Times (New Zealand)

*The Ashes of London* (James Marwood & Cat Lovett, Book 1) Turner Publishing Company

\*Includes pictures \*Includes accounts of the fire written by survivors and government officials

\*Includes a bibliography for further reading "[A] wooden, northern, and inartificial congestion of Houses." - John Evelyn's description of London before the fire "So I was called for, and did tell the King and Duke of York what I saw, and that unless His Majesty did command houses to be pulled down nothing could stop the fire. They seemed much troubled, and the King commanded me to go to my Lord Mayor from him, and command him to spare no houses, but to pull down before the fire every way." - Samuel Pepys In the 17th century, the people of London could boast that they had developed some of the most advanced firefighting technology and methods in the world, including the use of primitive fire engines. There were even vendors of such machines who advertised in papers of their machines' abilities to quench great fires. Of course, even with trained firefighters and new devices, the most skillful efforts could still prove limited in the face of a giant fire, as Rome had learned over 1500 years earlier and as Chicago would learn nearly 200 years later. In fact, one of the primary reasons London developed ways to fight fires was the fact that the city was particularly vulnerable. Although London was over 1500 years old and sat at the heart of the British Empire, most of the buildings were made of wood, and the city was overcrowded, in part due to the fact that city planners worked with and around the ancient Roman fortifications that had been constructed to defend it. As such, while there were spacious areas for the elite and rich outside of the city, London itself had narrow streets full of wood buildings that were practically on top of each other. With some bad luck and bad timing, a potential disaster awaited the city, and that finally came in September 1666. As it turned out, the Great Fire of London was so bad that one author who studied the blaze described it as "the perfect fire," referring to the convergence in the largest city in England of spark, wood and wind in such a way that no one could stop the fire or even fight it effectively. John Evelyn, who had warned of the potential for a devastating fire given the layout of the city, noted that people seemed so stunned by the scope of the fire that they didn't know what to do: "The conflagration was so universal, and the people so astonished, that from the beginning, I know not by what despondency or fate, they hardly stirred to quench it, so that there was nothing heard or seen but crying out and lamentation, running about like distracted creatures without at all attempting to save even their goods, such a strange consternation there was upon them." While the fire quickly spread throughout the heart of the city, the only thing that saved London's suburbs was an ancient wall built around the city to keep the enemies of Rome out, not the fire in. By the time it was finished, most of the city's homes and churches lay in ashes, and nearly 90% of the city's citizens were left homeless. The only consolation taken away from the devastation was an astonishing low death rate; although London had about 80,000 residents, only a handful died as the fire raged across the city. The fire lasted three days, and by the end of it, Londoners were shocked by the wide-scale destruction, which was so great that Samuel Pepys remarked, "It made me weep to see it." In the aftermath, people looked for scapegoats, ranging from King Charles II to the Pope and his Catholic supporters, while England's leaders looked to rebuild the city. The civil and foreign strife ultimately posed obstacles to new plans to rebuild London, which actually meant that the rebuilding efforts

were designed in ways that mimicked the old layout that had invited such a disaster in the first place.

**1666: Plague, War, and Hellfire** Routledge

Ellie Sparrow's summer gets hotter by the minute! This adventurous 12-year-old girl just stumbled upon an ancient secret which spells a whole lot of trouble. Now she must fulfil an age-old promise as she becomes helplessly swept up in lives and events surrounding the Great Fire of London. Forced to live on her wits, Ellie will discover new friends and powerful enemies in the famous city of London.

When the Great Fire catches hold, Ellie

*You Wouldn't Want to Be in the Great Fire of London!* Penguin UK

In the early hours of 2nd September 1666, a small fire broke out on the ground floor of a baker's house in Pudding Lane. In five days that small fire would devastate the third largest city in the Western world: London.

**The Great Fire of London in 1666** Nielsen

The Great Fire of 1666 was one of the greatest catastrophes to befall London in its long history. While its impact on London and its built environment has been studied and documented, its impact on Londoners has been overlooked. This book makes full and systematic use of the wealth of manuscript sources that illustrate social, economic and cultural change in seventeenth-century London to examine the impact of the Fire in terms of how individuals and communities reacted and responded to it, and to put the response to the Fire in the context of existing trends in early modern England. The book also explores the broader effects of the Fire in the rest of the country, as well as how the Great Fire continued to be an important polemical tool into the eighteenth century.

*The Great Fire of London* Doubleday UK

Recounts the events leading up to the 1666 fire that destroyed most of London, tracing its course and aftermath, as well as the city's recovery.

*By Permission of Heaven* The History Press

In 1666, London's citizens woke to see the skyline above their city's cramped wooden houses ablaze. The Great Fire of London is a hauntingly beautiful visual re-telling of one of the most well-known disasters in the city's history. To commemorate the 350th anniversary of the fire, powerful and sumptuous drawings from the new east London illustrator, James Weston Lewis, bring the events of November 1666 to life in this stunning gift book. Lewis's drawings take readers on a journey, from the single smouldering coal that falls out of the baker's oven to the swirling clouds of ash that engulf the city and then in to the very heart of the fire itself. As the pages turn, you can witness London burning to the ground and then rebuilding again. Children will love examining the rich detail of each spread, from the detailed city map to the drawings of London before, during and after the fire took hold. This book takes the dramatic historical information surrounding the Great Fire of London and transforms it into a breathtaking story that will transfix readers of all ages.

*Ellie Sparrow and the Great Fire of London* Facts On File

In September 1666, a small fire broke out at the king's bakery in London, England, in the early morning. Several fateful factors worked together to turn this small blaze into a catastrophic conflagration that changed the city forever. This riveting account of a city set ablaze is supported by primary sources such as maps, diaries, and royal proclamations. Readers will be fascinated by old-

fashioned firefighting techniques and people's reactions as the fire spread and burned for days. Images of London on fire will ignite their imaginations and further enable them to understand this era and setting in European history.

*Why do we remember?: The Great Fire of London* Raintree

The great events of British history are part of our shared heritage and it is important that children know the facts behind the famous dates from a young age. In this series, Gillian Clements tells the stories of some of these events through a lively combination of text and illustration (including some speech bubbles, labelled maps etc). In this way she makes history child-friendly and accessible but still manages to incorporate, wherever possible, primary source material (such as eyewitness accounts and documentary evidence). THE GREAT FIRE OF LONDON retells the events leading up to the fire of 1666 and its consequences.

[Great Fire of London: History](#) The Salariya Book Company

The Great Fire of London in 1666 is one the most remembered events of British history. This book simply retells the events of the fire, from its start in Pudding Lane to the reconstruction of London by Christopher Wren when it was all over. It considers how the wooden houses of the time allowed the fire to spread and how we know what happened from eyewitness accounts such as in Samuel Pepys' diary. Start-Up History is a series of 6 titles looking at everyday objects and events from their historical perspective and encourages readers to ask questions about what they can see on the page and how that might relate to their own experiences building skills and historical vocabulary. Perfect introductory history texts for 5-7 KS1 readers.

**The Great Fire of London of 1666** Franklin Watts

A simple, friendly first history series that takes a close look at some key events and personalities through history and reveals how and why they are still important to us today. Each book uses a rich variety of historical sources, from diaries to paintings, to bring events to life, while simple historical vocabulary is introduced and explained.

[The Great Fire of London](#) Random House

The Great Fire of London was the greatest catastrophe of its kind in Western Europe. Although detailed fire precautions and fire-fighting arrangements were in place, the fire raged for four days and destroyed 13,200 houses, 87 churches and 44 of the City of London's great livery halls. The 'great fire' of 1666 closely followed by the 'great plague' of 1665; as the antiquary Anthony Wood wrote left London 'much impoverished, discontented, afflicted, cast downe'. In this comprehensive account, Stephen Porter examines the background to 1666, events leading up to and during the fire, the proposals to rebuild the city and the progress of the five-year programme which followed. He places the fire firmly in context, revealing not only its destructive impact on London but also its implications for town planning, building styles and fire precautions both in the capital and provincial towns.

**The Great Fire Dogs** iMinds Pty Ltd

London 1666 - A terrible plague has swept through the city and people live in fear of animals carrying the disease. Woofy is a loveable stray who works in the palace kitchen and Tiger Lily is the pampered pet spaniel of King Charles II. They come from very different worlds but this hasn't stopped them becoming the best of friends and looking out for each other. When Woofy finds

himself in trouble he has to escape the palace grounds and Tiger Lily isn't far behind him. It's not long before a new danger emerges - a great fire is sweeping across London destroying everything in its path. Can these two brave dogs survive the blazing fire and make their way to safety?

*The Great Fire of London* Franklin Watts

'With one's face in the wind you were almost burned with a shower of Firedrops' A selection from Pepys' startlingly vivid and candid diary, including his famous account of the Great Fire Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Samuel Pepys (1633-1703). *The Diary of Samuel Pepys: A Selection* is available in Penguin Classics

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- [The Woman In Me](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)

*The Great Fire of London* Bloomsbury Publishing

Gripping historical adventure set during the Great Fire of London. A young boy orphaned by the Plague learns to survive as a thief on the streets of London - until fire breaks out... London, 1666. Orphaned by the Great Plague, Sam is soon starving on the streets - and desperate enough to steal some bread. He's quickly recruited as one of sinister Uncle Jack's children, and taught to pick pockets. If he gets caught by the law, the punishment will be death - and if he crosses Uncle Jack, it could be just as bad. Still, it's a living for Sam and his fellow thief Catherine... until the long, hot London summer means a blaze at the Pudding Lane bakery runs out of control... and they learn that Uncle Jack's schemes are far more evil than they knew. Running for their lives from thieftasters, thieftakers and the Great Fire of London itself, can two reluctant criminals save an innocent life - and their own skins?

**Toby and The Great Fire Of London** Dalkey Archive Press

*The Great Fire of London*The History Press