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# The Color Of Water A Black Man S Tribute To His W

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Deacon King Kong  
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A Novel  
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*The Color Of Water A Black Man S  
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## TESSA MORGAN

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### *Song Yet Sung* Ghost Ship

From the New York Times bestselling author of *Deacon King Kong* and *The Good Lord Bird*, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs of a generation and that launched James McBride's literary career. More than two years on The New York Times bestseller list. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New

Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son. This book was recently reprinted with a new cover. You may receive one of the two covers shown.

### **Deacon King Kong** Chronicle Books

The epic, definitive story of Sylvanas Windrunner, one of World of Warcraft's most enduring and iconic characters, as chronicled by bestselling author Christie Golden. Ranger-General. Banshee Queen. Warchief. Sylvanas Windrunner has borne many titles. To some, she is a hero—to others, a villain. But whether in pursuit of justice, vengeance, or something more, Sylvanas has always sought to control her own destiny. The power to achieve her goals has never been closer, as Sylvanas works alongside the Jailer to liberate all Azeroth from the prison of fate. Her final task? Secure the fealty of their prisoner—King Anduin Wrynn. To succeed, Sylvanas will be forced to reflect on the harrowing path that brought her to the Jailer's side and to reveal her truest self to her greatest rival. Here, Sylvanas's complete story is laid bare: the breaking of the Windrunner family and her rise to Ranger-General; her own death at the hands of Arthas and her renewed purpose in founding the Forsaken; the moment she first beheld the Maw and understood the true consequences of what lay beyond the veil of death. But as her moment of victory draws near, Sylvanas Windrunner will make a choice that may ultimately come to define her. A choice that's hers to make.

*Lover Arisen* Dutton

Winner of the Gold Nautilus Award for Fiction | A Lambda Literary Award Finalist | A Barbara Gittings Literature Award Finalist | An Indie Next Pick | A Barnes and Noble Best Book of the Month | A Library Journal Best Book of the Year "A lovely slender volume that packs in entire worlds with complete mastery. *Speak No Evil* explains so much about our times and yet is never anything less than a scintillating, page-turning read."—Gary Shteyngart "A wrenching, tightly woven story about many kinds of love and many kinds of violence. *Speak No Evil* probes deeply but also with compassion the cruelties of a loving home. Iweala's characters confront you in close-up, as viscerally, bodily alive as any in contemporary fiction."—Larissa MacFarquhar In the long-anticipated novel from the author of the critically acclaimed *Beasts of No Nation*, a revelation shared between two privileged teenagers from very different backgrounds sets off a chain of events with devastating consequences. On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, D.C., he's a top student and a track star at his prestigious private high school. Bound for Harvard in the fall, his prospects are bright. But Niru has a painful secret: he is queer—an abominable sin to his conservative Nigerian parents. No one knows except Meredith, his best friend, the daughter of prominent Washington insiders—and the one person who seems not to judge him. When his father accidentally discovers Niru is gay, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves speeding toward a future more violent and senseless than they can imagine. Neither will escape unscathed. In the tradition of Junot Diaz's *The Brief Wondrous Life of Oscar Wao* and Chimamanda Ngozi Adichie's *Americanah*, *Speak No Evil* explores what it means to be different in a fundamentally conformist society and how that difference plays out in our inner and outer struggles. It is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people. As heart-wrenching and timely as his breakout debut, *Beasts of No Nation*, Uzodinma Iweala's second

novel cuts to the core of our humanity and leaves us reeling in its wake. One of Bustle's 35 Most Anticipated Fiction Books Of 2018 | One of Paste's 25 Most Anticipated Books of 2018 | One of The Boston Globe's 25 Books We Can't Wait to Read in 2018  
The Liars' Club QEB Publishing

Who lives in the rainforest? Meet the colorful rainforest characters from cheeky monkey to sleepy sloth, powerful jaguar to cute chameleon. Splish and splash and bring playful scenes to life in full color just by wetting the pages of this clever bath book. Bath time becomes a magical experience like no other with these stunning books from Wee Gallery that are durable and safe to withstand hours of splashy fun, time and time again.

#### **Shanghai Girls** Penguin

When Ehwa goes to the town festival, she meets a handsome young wrestler named Duksam who's eager to catch her eye. After he wins the festival wrestling championship, he and Ehwa begin to meet, sneaking spare moments to be together. But a shadow falls on their romance when Master Cho sends Duksam away and asks for Ehwa's hand in marriage himself. It is then that Ehwa discovers the pain of heartbreak – and that love is always complicated. In the tradition of *My Antonia* and *A Tree Grows in Brooklyn*, from the pen of the renowned Korean manwha creator Kim Dong Hwa, comes a trilogy about a girl coming of age, set in the vibrant, beautiful landscape of pastoral Korea.

Picador Classic Yayasan Obor Indonesia

Amsterdam 1654: a dangerous secret threatens to destroy a young widow's new life.

A Novel Macmillan

An African American man describes life as the son of a white mother and Black father, reflecting on his mother's contributions to his life and his confusion over his own identity.

#### **Sylvanas (World of Warcraft)** HarperCollins

Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the *Shatter Me* series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even

the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

#### **The True Story of a White Boy Who Discovered He Was Black** Harmony

We all know the stereotype of the Jewish mother: Hectoring, guilt-inducing, clingy as a limpet. In *Mamaleh Knows Best*, *Tablet* Magazine columnist Marjorie Ingall smashes this tired trope with a hammer. Blending personal anecdotes, humor, historical texts, and scientific research, Ingall shares Jewish secrets for raising self-sufficient, ethical, and accomplished children. She offers abundant examples showing how Jewish mothers have nurtured their children's independence, fostered discipline, urged a healthy distrust of authority, consciously cultivated geekiness and kindness, stressed education, and maintained a sense of humor. These time-tested strategies have proven successful in a wide variety of settings and fields over the vast span of history. But you don't have to be Jewish to cultivate the same qualities in your own children. Ingall will make you think, she will make you laugh, and she will make you a better parent. You might not produce a Nobel Prize winner (or hey, you might), but you'll definitely get a great human being.

*This is where I Leave You* Vintage

The Color of Water Penguin

The Color of Water Penguin

The Black Panther Party represents Black Panther Party members' coordinated responses over the last four decades to the failure of city, state, and federal bureaucrats to address the basic needs of their respective communities. The Party pioneered free social service programs that are now in the mainstream of American life. The Party's Sickle Cell Anemia Research Foundation, operated with Oakland's Children's Hospital, was among the nation's first such testing programs. Its Free Breakfast Program served as a model for national programs. Other initiatives included free clinics, grocery giveaways, school and education programs, senior

programs, and legal aid programs. Published here for the first time in book form, *The Black Panther Party* makes the case that the programs' methods are viable models for addressing the persistent, basic social injustices and economic problems of today's American cities and suburbs.

#### **Welcome to Braggsville** Simon and Schuster

"You won't leave this hypnotic book without feeling that James Brown is still out there, howling."—The Boston Globe From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Five-Carat Soul* *Kill 'Em and Leave* is more than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the "real" James Brown. McBride's travels take him to forgotten corners of Brown's never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown's enduring legacy. Praise for *Kill 'Em and Leave* "A tour de force of cultural reportage."—The Seattle Times "Thoughtful and probing."—The New York Times Book Review "Masterly . . . powerful."—Los Angeles Review of Books "McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to 'the real James Brown'] as we'll ever get."—David Hajdu, *The Nation* "A feat of intrepid journalistic fortitude."—USA Today "[McBride is] the biographer of James Brown we've all been waiting for. . . . McBride's true subject is race and poverty in a country that doesn't want to hear about it, unless compelled by a voice that demands to be heard."—Boris Kachka, *New York* "Illuminating . . . engaging."—The Washington Post "A gorgeously written piece of reportage that gives us glimpses of Brown's genius and contradictions."—O: The Oprah Magazine

The Soul of Judaism The Color of Water

When Michael Collins decides to become a surgeon, he is totally unprepared for the chaotic life of a resident at a major hospital. A natural overachiever, Collins' success, in college and medical

school led to a surgical residency at one of the most respected medical centers in the world, the famed Mayo Clinic. But compared to his fellow residents Collins feels inadequate and unprepared. All too soon, the euphoria of beginning his career as an orthopedic resident gives way to the feeling he is a counterfeit, an imposter who has infiltrated a society of brilliant surgeons. This story of Collins' four-year surgical residency traces his rise from an eager but clueless first-year resident to accomplished Chief Resident in his final year. With unparalleled humor, he recounts the disparity between people's perceptions of a doctor's glamorous life and the real thing: a succession of run down cars that are towed to the junk yard, long weekends moonlighting at rural hospitals, a family that grows larger every year, and a laughable income. Collins' good nature helps him over some of the rough spots but cannot spare him the harsh reality of a doctor's life. Every day he is confronted with decisions that will change people's lives-or end them-forever. A young boy's leg is mangled by a tractor: risk the boy's life to save his leg, or amputate immediately? A woman diagnosed with bone cancer injures her hip: go through a painful hip operation even though she has only months to live? Like a jolt to the system, he is faced with the reality of suffering and death as he struggles to reconcile his idealism and aspiration to heal with the recognition of his own limitations and imperfections. Unflinching and deeply engaging, *Hot Lights, Cold Steel* is a humane and passionate reminder that doctors are people too. This is a gripping memoir, at times devastating, others triumphant, but always compulsively readable.

**My Family's Story in Nazi Europe - A Memoir, A History, A Warning** Open Road Media

A glimpse into the diverse stories of Black Jews in the United States What makes a Jew? This book traces the history of Jews of African descent in America and the counter-narratives they have put forward as they stake their claims to Jewishness. The Soul of Judaism offers the first exploration of the full diversity of Black Jews, including bi-racial Jews of both matrilineal and patrilineal descent; adoptees; black converts to Judaism; and Black Hebrews and Israelites, who trace their Jewish roots to Africa and challenge the dominant western paradigm of Jews as white and of European descent. Blending historical analysis and oral history, Haynes showcases the lives of Black Jews within the Orthodox,

Conservative, Reconstruction and Reform movements, as well as the religious approaches that push the boundaries of the common forms of Judaism we know today. He illuminates how in the quest to claim whiteness, American Jews of European descent gained the freedom to express their identity fluidly while African Americans have continued to be seen as a fixed racial group. This book demonstrates that racial ascription has been shaping Jewish selfhood for centuries. Pushing us to reassess the boundaries between race and ethnicity, it offers insight into how Black Jewish individuals strive to assert their dual identities and find acceptance within their respective communities. Putting to rest the simplistic notion that Jews are white and that Black Jews are therefore a contradiction, the volume argues that we can no longer pigeonhole Black Hebrews and Israelites as exotic, militant, and nationalistic sects outside the boundaries of mainstream Jewish thought and community life. The volume spurs us to consider the significance of the growing population of self-identified Black Jews and its implications for the future of American Jewry.

Darling in the Franxx Vol. 1-2 Scholastic Inc.

One of The New York Times' 100 Notable Books of 2017 "A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best." —New York Times Book Review From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Kill 'Em and Leave*, a James Brown biography. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of *The Five-Carat Soul Bottom Bone Band* recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his

bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

**Miracle at St. Anna** Random House

Judd Foxman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife's infidelity and the end of his marriage.

**Hot Lights, Cold Steel** Beacon Press

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of *Deacon King Kong* (an Oprah Book Club pick) and *The Color of Water* comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackelford is a young slave living in the Kansas Territory in 1856—a battleground between anti- and pro-slavery forces—when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town—along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859—one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

*A Journey of Empowerment, Activism, and Embracing Black Beauty* Harper Collins

It's been a long seventeen years since Jess last saw her grandmother or visited the family cottage set on an idyllic lake in Northern Michigan. For all that time, she's been haunted by loss--of her innocence and her ability to trust and, most of all, of a profound summer romance that might have been something more. So when her grandmother leaves the house to her, Jess summons her courage and returns to a place full of memories--and secrets. There, she stumbles upon old letters and photographs of a time not so much forgotten as buried. As she begins to unravel the hidden histories of her mother and her grandmother, she makes a startling discovery about a tragic

death that prompted her family's slow undoing. With every uneven and painful step into the past, Jess comes closer to a truth that could alter her own path--and open a door to a different future.

*Kill 'Em and Leave* Lake Union Publishing

First published in 1956, *Proud Shoes* is the remarkable true story of slavery, survival, and miscegenation in the South from the pre-

Civil War era through the Reconstruction. Written by Pauli Murray the legendary civil rights activist and one of the founders of NOW, *Proud Shoes* chronicles the lives of Murray's maternal grandparents. From the birth of her grandmother, Cornelia Smith, daughter of a slave whose beauty incited the master's sons to near murder to the story of her grandfather Robert Fitzgerald, whose free black father married a white woman in 1840, *Proud*

*Shoes* offers a revealing glimpse of our nation's history.

**A Novel** Penguin

With a new Introduction to this touching homage to his mother, the author paints a portrait of growing up in a black neighborhood as the child of an interracial marriage. Although raised an Orthodox Jew in the South, McBride's mother abandoned her heritage, moved to Harlem, and married a black man.

Best Sellers - Books :

- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [Things We Never Got Over \(knockemout\)](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)