
L Inspecteur Canardo Tome 9 Le Caniveau Sans Lune

Paris 2119

Bulletin critique du livre français

Les crimes de l'année

Hitchcock on Hitchcock

Queen Victoria's Bomb

Trust No One

Bilan et perspectives en histoire missionnaire (France, Belgique, Pays-Bas, Italie)

Chinaman - Volume 5 - Between Two Shores

Zaya

French books in print, anglais

Mirage

Trésors du roman-policier

India Dreams 1. Misty Trails

The Killing Room

Livres de France

Night of Thunder

Arctic Nation

Livres hebdo

Bibliographie de Belgique

Les Livres du mois

Darktown

Brinkman's catalogus van boeken en tijdschriften

The Voronov Plot

Grandville

Belgische bibliographie

Un An de nouveautés

Boekblad

Carnival of Shadows

Never

That yellow bastard : a tale from Sin City

Blacksad: Amarillo

Spirou & Fantasio - Volume 10 - Virus

The Reprieve - Volume 2

Noir: A Collection of Crime Comics

Canardo (Tome 9) - Le caniveau sans lune

The Reunion

Graphic Novels

Quicksand

Pyramid

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ORLANDO MARCO

Paris 2119 Dell

Nouvelle revue ayant pour objectif de faire connaître les formes d'expansion du christianisme depuis les origines et les formes de rencontre avec les sociétés et religions du monde. Ici, un panorama de la recherche et de l'édition en histoire missionnaire dans quelques pays européens, qui permet de dresser un bilan historiographique. Dark Horse Comics Frank Miller changes the game in the fourth volume of his signature crime series, introducing the only truly heroic figure in Sin City's world of vice, Detective Hartigan. A highlight of the series, and the inspiration for one of the segments of the blockbuster Sin City film, That Yellow Bastard returns in a newly redesigned edition, with a brand-new cover by Miller-some of his first comics art in years! The worst thing to be in Basin City is an honest cop, but it's Hartigan's last day on the job, and he plans to go out with a bang. Little Nancy Callahan, age eleven, has been kidnapped by a psycho

who likes to hear children scream, and Hartigan's going to find her no matter what it takes. No matter who the psycho's daddy is. All the prison time in the world won't change that. Hell of a way to start retirement ... With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! * Over a million Sin City books in print! * New cover by Frank Miller! * With Miller and codirector Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! * That Yellow Bastard was one of the stories in the Sin City film, starring Bruce Willis as Hartigan and Jessica Alba as Nancy!

Bulletin critique du livre français 9th Cinebook

Graphic novels, long stories told in comics format, have enjoyed the fastest-growing sales of any category of book in the U.S. over the last four years. This modern renaissance of comics has produced a library of substantial works, whose subjects are not confined to superheroes or fantasy

but are as varied and sophisticated as the best films and literature. Graphic Novels presents an accessible, entertaining, and highly illustrated guide to the diversity of contemporary comics in book form. Featuring striking graphics and explanatory extracts from a wide range of graphic novels, the book examines the specific language of the comics medium; the history and pioneers of the form; recent masterpieces from Art Spiegelman's *Maus* to Chris Ware's *Jimmy Corrigan*; the impact of Japanese manga and European albums translated into English; how artists have overcome prejudices towards the genre; and the ambitious range of themes and issues artists are addressing, including childhood, war and survival, politics, the future, sexuality, and the supernatural.

Les crimes de l'année Penguin

London, December 1944. Emy hates India. 16 years ago, she had lost her parents there. And all of a sudden, the past beckons. Rather accidentally, Emy chances upon the personal diary of her mother Amélia, a resigned

young woman, straight out of rigid Victorian England, confronted, through a strange India, with her own sexuality. January 1928. Amélia sets sail with Emy on the first ship to Bombay, to reunite with her husband Thomas, captain in the army at Khalapur, in Rajasthan. But the reunion leaves much to be desired. Thomas seems to have changed unless it is Amélia who cannot handle the suffocating heat of the Thar desert. Fortunately, there is Kenneth Lowther, Thomas's friend, an atheist philosopher, who tries to explain to Amélia, the disconcerting India, its religion, costumes and the magnificence of its maharajas...

Hitchcock on Hitchcock
Dark Horse Comics
When a high-profile Russian prisoner warns of a deadly weapon designed by one of America's greatest inventors, Juan Cabrillo and the Oregon crew must race to uncover the truth in this adventure in the #1 New York Times–bestselling series. In October 1943, a U.S. destroyer sailed out of Philadelphia and supposedly vanished, the result of a Navy experiment with electromagnetic radiation.

The story was considered a hoax—but now Juan Cabrillo and his Oregon colleagues aren't so sure. There is talk of a new weapon soon to be auctioned, something very dangerous to America's interests, and the rumors link it to the great inventor Nikola Tesla, who was working with the Navy when he died in 1943. Was he responsible for the experiment? Are his notes in the hands of enemies? As Cabrillo races to find the truth, he discovers there is even more at stake than he could have imagined—but by the time he realizes it, he may already be too late.

Queen Victoria's Bomb
Hachette UK
With
1901/1910-1956/1960
Repertoium is bound:
Brinkman's Titel-catalohus van de gedurende
1901/1910-1956/1960
(Title varies slightly).
Trust No One Penguin
Bob Lee Swagger, former Marine Corps sniper, is back. And this time, it's personal. Forced off the road and into a crash that leaves her in a coma, barely clinging onto life, journalist Nikki Swagger had been investigating reports of a crystal meth superlab in sleepy Tennessee, when she

found herself inadvertently peeling back the layers on a huge conspiracy. Bob Lee Swagger is worried. As a former Marine Corps sniper, he's picked up more than his fair share of enemies hell-bent on revenge and he senses that something isn't right. Unconvinced by the Sheriff's conclusion that Nikki's crash was caused by a local kid high on Meth, Bob picks up the investigation where his daughter left off. As Swagger digs deeper, a violent crime clan, gunmen of all stripes and shapes, and deranged evangelicals all rear their ugly heads, but they will live to rue the day they targeted the wrong man's daughter. What people are saying about Bob Lee Swagger thrillers: 'Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.' Malcolm Gladwell 'The tension never lets up' New York Times 'Stephen Hunter is an Elmore Leonard on

steroids' John Sandford 'As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.' Booklist 'Hunter is back at the top of his game.' Publisher's Weekly 'In his guns-a-poppin' latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.' Kirkus Reviews 'Hunter's thrillers are always taut, exciting, and well written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.' Library Journal 'Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit' The Sun 'Stories of passion, guilt

and redemption that jump right off the page and smack the reader clean between the eyes' Independent on Sunday 'American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive' The Times 'Hunter choreographs the violence in steely prose and Swagger ... remains one of crime fiction's most engaging heroes' Irish Independent *Bilan et perspectives en histoire missionnaire (France, Belgique, Pays-Bas, Italie)* Simon and Schuster Kansas, 1959. When a travelling carnival appears overnight, the townsfolk of Seneca Falls are entranced. But the circus brings more than just magic and illusion to the small town: a dead man is discovered beneath the carousel. For FBI Special Agent Michael Travis, the world is clear cut. But there are a lot of grey areas in this case. The carnival folk are unwilling to answer a straight question and they begin to challenge Travis's once unshakeable faith in solid facts and hard evidence... As the investigation turns ever more disturbing, Travis is forced to question

everything he believes in as a dark and horrifying conspiracy comes to light. Chinaman - Volume 5 - Between Two Shores Hachette UK Murder, passion, and criminal enterprise are presented here at their darkest, directly from the most talented writers and artists in crime comics! In these thirteen pitch-black noir stories, you'll find deadly conmen and embittered detectives converging on femme fatales and accidental murderers, all presented in sharp black and white by masters of the craft. Featuring stories by Brian Azzarello, Jeff Lemire, Ed Brubaker, Sean Phillips, and many more of crime comics' top talent! Zaya Om Books International A glamorous prep school girl goes missing after a love affair with a teacher in this "immensely satisfying" thriller from France's #1 bestselling novelist (Harlan Coben). Twenty-five years ago, on a campus paralyzed by a snowstorm, beautiful 19-year-old Vinca Rockwell ran away with her philosophy teacher after they began a secret affair. For Vinca, "love is everything or nothing." She is never seen again. The once inseparable

Manon, Thomas and Maxime -- Vinca's best friends -- have not spoken since graduation. Twenty-five years earlier, under terrible circumstances, the three of them committed a murder and buried the body in the gymnasium wall, the same wall that is about to be demolished to make way for an ultramodern new building. Now, the three friends are about to meet again at their reunion. Will decades of lies unravel to reveal what really happened on that deadly winter night? Taut, suspenseful, and addictive, *The Reunion* will grip you until its haunting final page.

French books in print, anglais Canardo (Tome 9) - *Le caniveau sans lune* Canardo (Tome 9) - *Le caniveau sans lune* Casterman

Mirage Cinebook

A sudden intolerably bright fireball lights up a remote and deserted Indian plateau. Searing heat melts rock into incandescent pools of glowing liquid. The earth heaves. A monstrous thunderclap of sound reverberates over the land. An ominous mushroom-shaped cloud boils skywards. For years afterwards, strange plants and even stranger human

mutants are discovered in the area, warped spawn of a mysterious and deadly force. Just another atomic test? Not exactly. Because it was Professor Huxtable's brainchild. And the professor is one of the most devoted and loyal servants of Queen Victoria?

Trésors du roman-policier Simon and Schuster

Un quartier que le progrès ne semble pas effleurer. Un espoir : le reflet de la lune dans le caniveau. Des bars, des putes au grand coeur et au portemonnaie serré, des nuits sans fin, un univers sans avenir et sans passé. Juste le présent qui fait qu'on s'en tape un petit dernier sur le zinc, avant de disparaître dans la fumée... Et puis Canardo. Toujours buveur, toujours fumeur, toujours détective privé. Un peu paumé. Sa nouvelle mission : surveiller l'héritière des brasseries Klutch, amoureuse d'un boxeur. Seulement voilà, la belle échappe à la surveillance du vaillant détective affalé sur le comptoir et meurt assassinée. Pour l'inspecteur Garenni, le serial killer qui en est déjà à sa quatrième victime, ce ne peut être que Jeff Maloni. A la limite -

comme toujours - de l'overdose de bière, Canardo montrera une fois de plus de quoi il est capable : du meilleur et du pire !

India Dreams 1. Misty Trails Simon and Schuster

His name is John Blacksad. He's a private detective who's seen much evil in the past, but never in his long life has he encountered a case as bizarre, as twisted, or as deadly as the one he accepts now. In a town where white supremacists have moved in and are brutally seizing control, Blacksad is asked to find a kidnapped child and bring the kidnappers to justice. As he gets deeper into his investigation, Blacksad discovers a tale of sickening horror involving murder and worse that condemns some of the town's most powerful citizens.

The Killing Room

Casterman

PETER MAY: OVER 3 MILLION COPIES SOLD FROM THE AUTHOR OF COFFIN ROAD, ENTRY ISLAND AND I'LL KEEP YOU SAFE 'CHILLING AND INGENIOUS' SCOTLAND ON SUNDAY 'THE PLOT TWISTS AND TURNS LIKE THE TAIL OF A CHINESE DRAGON' SHOTS

MAGAZINE In the third of

the critically acclaimed China thrillers, Li Yan and Margaret Campbell travel to Shanghai: where a new ally, and a new enemy, await. **THE NEW CASE** When a mass grave containing eighteen mutilated female corpses is discovered in Shanghai, detective Li Yan is sent from Beijing to establish if the bodies are linked to an unsolved murder in the capital. Here, Li will be working with Mei Ling, deputy head of Shanghai's serious crime squad. **THE NEW COLLEAGUE** Mei Ling is a formidable woman: a fact that is not lost on Li's on-off lover, forensic pathologist Margaret Campbell. But when Campbell, vulnerable and still grieving the loss of her father, learns that the victims were subjected to 'live' autopsies, she knows the case is bigger than her pride. **THE KILLING ROOM** Li, Campbell and Mei Ling are now entering the arena of a sickening nemesis, and opening a door behind which lies each of their very worst nightmares. **LOVED THE KILLING ROOM?** Read the next book in the China series, **SNAKEHEAD LOVE** **PETER MAY?** Order his

new thriller, **A SILENT DEATH** *Livres de France* Dark Horse Comics Zaya tells the story of secret agent in the distant future who left her post to seek a normal life as an artist and mother. When a biomechanical threat destroys an orbiting colony station and former fellow agents start dying, she is called back into the field to find and stop the danger. Her investigation leads to many questions about her own past, filled with explosive revelations. **Night of Thunder** Univ of California Press Involuntary voyeur France, 1944. Julien Sarlat made his escape from military service, and now, through a series of uncanny circumstances, is believed dead. Not many people can say they've attended their own funeral. Julien has. He's now left with no choice but to hide himself away in his home village of Cambeyrac, where only his aunt is aware of his survival. He spends his days gazing down longingly on the life from which he is excluded. That is, until the lovely Cécile, his childhood sweetheart,

finds him curled up in her barn...

Arctic Nation KARTHALA Editions

Fantasio, chasing a scoop, slips through a cordon sanitaire surrounding a cargo ship fresh from Antarctica. He's hoping to investigate some disturbing rumours about the base where the ship comes from. But a seriously ill man has escaped the quarantine and begs for assistance. The Count of Champignac can help, but only if he has access to a very rare toxin - one that is stored, for example, in that mysterious ice base, where more patients await...

Livres hebdo Other Press, LLC

Jerry Grey is known to most of the world by his crime writing pseudonym, Henry Cutter. His twelve books tell stories of brutal murders. Suffering from early onset Alzheimer's, Jerry confesses that he committed the crimes in his stories. Those close to him, insist that dementia is toying with his memory. But why are people dying? **Bibliographie de Belgique** Dark Horse Comics Hitchcock writings about himself and his films

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