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DASHAWN DAISY

Modernizing the Mind University of Georgia Press

Beinhocker has written this work in order to introduce a broad audience to what he believes is a revolutionary new paradigm in economics and its implications for our understanding of the creation of wealth. He describes how the growing field of complexity theory allows for evolutionary understanding of wealth creation, in which business designs co-evolve with the evolution of technologies and organizational innovations. In addition to giving his audience a tour of this field of complexity economics, he discusses its implications for real-world issues of business.

Remaking the Rural South Princeton University Press

Over 6.4 billion people participate in a \$36.5 trillion global economy, designed and overseen by no one. How did this marvel of self-organized complexity evolve? How is wealth created within this system? And how can wealth be increased for the benefit of individuals, businesses, and society? In *The Origin of Wealth*, Eric D. Beinhocker argues that modern science provides a radical perspective on these age-old questions, with far-reaching implications. According to Beinhocker, wealth creation is the product of a simple but profoundly powerful evolutionary formula: differentiate, select, and amplify. In this view, the economy is a "complex adaptive system" in which physical technologies, social technologies, and business designs continuously interact to create novel products, new ideas, and increasing wealth. Taking

readers on an entertaining journey through economic history, from the Stone Age to modern economy, Beinhooker explores how "complexity economics" provides provocative insights on issues ranging from creating adaptive organizations to the evolutionary workings of stock markets to new perspectives on government policies. A landmark book that shatters conventional economic theory, *The Origin of Wealth* will rewire our thinking about how we came to be here--and where we are going.

Remaking a Life Routledge

Written by leading authorities, the volume can be considered a standard work on seventeenth-century English social history.

The Edwardians Praeger

Science/Engineering "Petroski has an inquisitive mind, and he is a fine writer. . . . [He] takes us on a lively tour of engineers, their creations and their necessary turns of mind." --Los Angeles Times From the Ferris wheel to the integrated circuit, feats of engineering have changed our environment in countless ways, big and small. In *Remaking the World: Adventures in Engineering*, Duke University's Henry Petroski focuses on the big: Malaysia's 1,482-foot Petronas Towers as well as the Panama Canal, a cut through the continental divide that required the excavation of 311 million cubic yards of earth. *Remaking the World* tells the stories behind the man-made wonders of the world, from squabbles over the naming of the Hoover Dam to the effects the Titanic disaster had on the engineering community of 1912. Here, too, are the stories of the personalities behind the wonders, from the jaunty Isambard Kingdom Brunel, designer of nineteenth-century transatlantic steamships, to Charles Steinmetz, oddball genius of the General Electric Company, whose office of

preference was a battered twelve-foot canoe. Spirited and absorbing, *Remaking the World* is a celebration of the creative instinct and of the men and women whose inspirations have immeasurably improved our world. "Petroski [is] America's poet laureate of technology. . . . *Remaking the World* is another fine book." --Houston Chronicle "Remaking the World really is an adventure in engineering." --San Diego Union-Tribune [Remaking Rwanda](#) New York : Basic Books Moving toward an ecological utopia. According to Murray Bookchin, a humane solution to the climate crisis--a crisis he was among the first to identify--will require replacing industrial capitalism with an egalitarian, ecological society, decentralized democratic communities, and sustainable technologies like solar power, organic agriculture, and humanly scaled industries. Since he first penned these ideas, our situation has only gotten worse, and people want answers. Drawing on rich traditions of ecological science, anthropology, history, utopian philosophy, and ethics, *Remaking Society* offers today's environmentalists a coherent framework for social and ecological reconstruction. This pioneering work on nature and society provides readers with clear strategies for averting disaster.

Work, Family and Religion in Contemporary Society Routledge

Remaking Media is a unique and timely reading of the contemporary struggle to democratize communication. With a focus on activism directed towards challenging and changing media content, practices and structures, the book explores the burning question: What is the political significance and potential of democratic media activism in the western world today? Taking an innovative approach, Robert Hackett and William Carroll pay

attention to an emerging social movement that appears at the cutting edge of cultural and political contention, and ground their work in three scholarly traditions that provide interpretive resources for the study of democratic media activism: political theories of democracy critical media scholarship the sociology of social movements. *Remaking Media* examines the democratization of the media and the efforts to transform the machinery of representation. Such an examination will prove invaluable not only to media and communication studies students, but also to students of political science.

Remaking the John University of Chicago Press

Ward provides a careful social and cultural history of the spread of psychological knowledge and an assessment of the way this proliferation has reconfigured the meaning of society and the way people look at themselves and others.

Remaking Modernity Routledge

Remaking History considers the ways that historical fictions of all kinds enable a complex engagement with the past. Popular historical texts including films, television and novels, along with cultural phenomena such as superheroes and vampires, broker relationships to 'history', while also enabling audiences to understand the ways in which the past is written, structured and ordered. Jerome de Groot uses examples from contemporary popular culture to show the relationship between fiction and history in two key ways. Firstly, the texts pedagogically contribute to the historical imaginary and secondly they allow reflection upon how the past is constructed as 'history'. In doing so, they provide an accessible and engaging means to critique, conceptualize and reject the processes of historical

representation. The book looks at the use of the past in fiction from sources including *Mad Men*, *Downton Abbey* and Howard Brenton's *Anne Boleyn*, along with the work of directors such as Terence Malick, Quentin Tarantino and Martin Scorsese, to show that fictional representations enable a comprehension of the fundamental strangeness of the past and the ways in which this foreign, exotic other is constructed. Drawing from popular films, novels and TV series of recent years, and engaging with key thinkers from Marx to Derrida, *Remaking History* is a must for all students interested in the meaning that history has for fiction, and vice versa.

Remaking Black Power Duke University Press

This is the first book-length study of Delta Cooperative Farm (1936–42) and its descendant, Providence Farm (1938–56). The two intentional communities drew on internationalist practices of cooperative communalism and pragmatically challenged Jim Crow segregation and plantation labor. In the winter of 1936, two dozen black and white ex-sharecropping families settled on some two thousand acres in the rural Mississippi Delta, one of the most insular and oppressive regions in the nation. Thus began a twenty-year experiment—across two communities—in interracialism, Christian socialism, cooperative farming, and civil and economic activism. Robert Hunt Ferguson recalls the genesis of Delta and Providence: how they were modeled after cooperative farms in Japan and Soviet Russia and how they rose in reaction to the exploitation of small-scale, dispossessed farmers. Although the staff, volunteers, and residents were very much everyday people—a mix of Christian socialists, political leftists, union organizers, and sharecroppers—the farms had the

backing of such leading figures as philanthropist Sherwood Eddy, who purchased the land, and educator Charles Spurgeon Johnson and theologian Reinhold Niebuhr, who served as trustees. On these farms, residents developed a cooperative economy, operated a desegregated health clinic, held interracial church services and labor union meetings, and managed a credit union. Ferguson tells how a variety of factors related to World War II forced the closing of Delta, while Providence finally succumbed to economic boycotts and outside threats from white racists. *Remaking the Rural South* shows how a small group of committed people challenged hegemonic social and economic structures by going about their daily routines. Far from living in a closed society, activists at Delta and Providence engaged in a local movement with national and international roots and consequences.

The Master Trend W. W. Norton & Company

In this age of multicultural democracy, the idea of assimilation--that the social distance separating immigrants and their children from the mainstream of American society closes over time--seems outdated and, in some forms, even offensive. But as Richard Alba and Victor Nee show in the first systematic treatment of assimilation since the mid-1960s, it continues to shape the immigrant experience, even though the geography of immigration has shifted from Europe to Asia, Africa, and Latin America. Institutional changes, from civil rights legislation to immigration law, have provided a more favorable environment for nonwhite immigrants and their children than in the past. Assimilation is still driven, in claim, by the decisions of immigrants and the second generation to improve their social

and material circumstances in America. But they also show that immigrants, historically and today, have profoundly changed our mainstream society and culture in the process of becoming Americans. Surveying a variety of domains--language, socioeconomic attachments, residential patterns, and intermarriage--they demonstrate the continuing importance of assimilation in American life. And they predict that it will blur the boundaries among the major, racially defined populations, as nonwhites and Hispanics are increasingly incorporated into the mainstream.

Remaking Urban Citizenship Routledge

DIVA sociology collection reviewing the state-of-historical-study in a wide range of areas while showcasing the use of poststructuralist approaches to studying family, gender, war, protest & revolution, state-making, social provisions, colonialism, trans/div

Remaking English Society Transaction Publishers

Neoliberalism has been one of the most hotly contested themes in academic and political debate over the last 30 years. Given the global and persistent influence of neoliberal ideas on contemporary styles of governance, social-service provision, and public policy, this intensive interest is understandable. At the same time, the use of the term has become loose, vague, and over-extended, particularly in the extensive critical literature. Rather than engage in further critique, or in the reconstruction of the history of neoliberalism, this volume seeks to bring analytical clarity to the ongoing debate. Drawing inspiration from the work of the Hungarian economic historian, Karl Polanyi, *Remaking Market Society* combines critique, original formulations, and case

studies to form an analytical framework that identifies the key instruments of neoliberal governance. These include privatization, marketization, and liberalization. The case studies examine the development of neoliberal instruments (reform of the British civil service); their refinement (reform of higher education in England and Wales); and their dissemination across national borders (EU integration policies). Rather than look back nostalgically on the post-war welfare-state settlement, in the final chapter the authors ask why the coalitions that supported that settlement broke down in the face of the neoliberal reform movement. This highly original work offers a distinctive transdisciplinary approach to political economy, and therefore is an important read for students and academics who are interested in political economy as well as social theory and political philosophy.

Doughboys, the Great War, and the Remaking of America Cornell University Press

Includes bibliographical references and index.

Remaking Media Routledge

"A self-effacing, humane and unparanoid call to change our wealthy yet often barbaric world for the better." * In this provocative cri de coeur, the philosopher John Armstrong rescues the idea of civilization from irrelevance and connects it to our search for individual happiness. "Civilization" once referred to a society's technological prowess, its political development, or its cultural achievement. In the modern era, however, the word became burdened by the legacy of colonialism and connotations of elitism. For it to have value once again, according to Armstrong, we must understand that a society balances material

prosperity with spiritual prosperity if it is to merit the term "civilized"—and currently we are impoverished. In *Search of Civilization* is his corrective. As he roams from anecdote to aesthetic appreciation—from the banality of an early job at an insurance company to the redemptive wonders of a seventeenth-century church spire visible out an office window, from Adam Smith's philosophy to the Japanese tea ceremony—Armstrong reminds us that culture lies within us and that its nourishment is essential to a flourishing society.

Privatization UNC Press Books

In this comprehensive history, Ashley D. Farmer examines black women's political, social, and cultural engagement with Black Power ideals and organizations. Complicating the assumption that sexism relegated black women to the margins of the movement, Farmer demonstrates how female activists fought for more inclusive understandings of Black Power and social justice by developing new ideas about black womanhood. This compelling book shows how the new tropes of womanhood that they created--the "Militant Black Domestic," the "Revolutionary Black Woman," and the "Third World Woman," for instance--spurred debate among activists over the importance of women and gender to Black Power organizing, causing many of the era's organizations and leaders to critique patriarchy and support gender equality. Making use of a vast and untapped array of black women's artwork, political cartoons, manifestos, and political essays that they produced as members of groups such as the Black Panther Party and the Congress of African People, Farmer reveals how black women activists reimagined black womanhood, challenged sexism, and redefined the meaning of

race, gender, and identity in American life.

The Origin of Wealth Russell Sage Foundation

An Insightful And Powerful Analysis Of The Forces Driving Global Politics Today And Into The Next Century. In The Summer Of 1993 Foreign Affairs Published An Article Entitled The Clash Of Civilizations? By Samuel Huntington. No Article, According To The Editors Of That Distinguished Journal, Had Generated More Discussion Since George Kennan S X Article On Containment In The 1940 S. Now, Huntington Expands On His Article, Explores Further The Issues He Raised Then, And Develops Many New Penetrating And Controversial Analyses. In The Article, He Posed The Question Whether Conflicts Between Civilizations Would Dominate The Future Of World Politics. In The Book, He Gives His Answer, Showing Not Only How Clashes Between Civilizations Are The Greatest Threat To World Peace But Also How An International Order Based On Civilizations Is The Best Safeguard Against War.

Remaking Muslim Lives University of Illinois Press

Decision makers interested in going beyond their own personal and professional interests and involving themselves in humanising their organization, community and society should read *Remaking Ourselves, Enterprise and Society*. This book is about adherence to human values at an institutional level, and its starting point is the belief that human beings have basic goodness, which in turn is reflected in the desire to be of help to others and to do good. Professor Rao introduces the Indian concept of 'Spandan' (Heartbeat). Spandan is operationalized through a process of diagnosis, discovery and development enabling organizations to achieve an optimal balance between

what are defined as transactional, transformational, and terminal human values. This leads to management and organizations developing sensitivity to the needs of others, which they come to understand. When such sensitivity becomes integral to its work ethic and culture, an organization is able to temper its commitment to task with humanity and it becomes functionally humane. Experience suggests, not surprisingly, that organizations that can achieve this optimal balance between results and relations achieve higher employee commitment and productivity and increased accommodative spirit that better equips them to deal with difficult times. This exciting addition to Gower's Transformation and Innovation Series will enlighten business leaders, governmental and non-governmental policy makers, management educators, organization developers, and researchers.

In the Shadow of Justice Univ of California Press

The main tide of international relations scholarship on the first years after World War II sweeps toward Cold War accounts. These have emphasized the United States and USSR in a context of geopolitical rivalry, with concomitant attention upon the bristling security state. Historians have also extensively analyzed the creation of an economic order (Bretton Woods), mainly designed by Americans and tailored to their interests, but resisted by peoples residing outside of North America, Western Europe, and Japan. This scholarship, centered on the Cold War as vortex and a reconfigured world economy, is rife with contending schools of interpretation and, bolstered by troves of declassified archival documents, will support investigations and writing into the future. By contrast, this book examines a past that ran concurrent with

the Cold War and interacted with it, but which usefully can also be read as separable: Washington in the first years after World War II, and in response to that conflagration, sought to redesign international society. That society was then, and remains, an admittedly amorphous thing. Yet it has always had a tangible aspect, drawing self-regarding states into occasional cooperation, mediated by treaties, laws, norms, diplomatic customs, and transnational institutions. The U.S.-led attempt during the first postwar years to salvage international society focused on the United Nations Relief and Rehabilitation Administration, the Acheson-Lilienthal plan to contain the atomic arms race, the Nuremberg and Tokyo tribunals to force Axis leaders to account, the 1948 Genocide Convention, the 1948 Universal Declaration of Human Rights, and the founding of the United Nations. None of these initiatives was transformative, not individually or collectively. Yet they had an ameliorative effect, traces of which have touched the twenty-first century—in struggles to curb the proliferation of nuclear weapons, bring war criminals to justice, create laws supportive of human rights, and maintain an aspirational United Nations, still striving to retain meaningfulness amid world hazards. Together these partially realized innovations and frameworks constitute, if nothing else, a point of moral reference, much needed as the border between war and peace has become blurred and the consequences of a return to unrestraint must be harrowing.

Remaking Market Society Boydell & Brewer Ltd

The acclaimed author of *100 Predictions for the Baby Boom* meets the challenge of predicting the daunting future of this

most singular of generations and shows why members of the Baby Boom generation, born between 1946 and 1964, have always embraced their independence and individualism.

Remaking American Values Univ of Wisconsin Press

Did you know that about 40 percent of the world's population lives without toilets? That's more than two billion people, most of whom live in rural areas or crowded urban slums. And according to the World Health Organization, diseases spread by the lack of basic sanitation kill more people every year than all forms of violence, including war. In particular, diarrheal diseases kill more than two million people each year, most of them children.

Everyone needs to go to the bathroom, and from the citizens of the world's earliest human settlements to astronauts living on the International Space Station, the challenge has been the same: how to safely and effectively dispose of human body wastes.

Toilet history includes everything from the hunt for the causes of infectious disease to twenty-first-century marvels of engineering. In *Remaking the John*, you'll explore the many ways people across the globe and through the ages have invented—and reinvented—the toilet. You will learn about everything from ancient Roman sewers to the world's first flush toilets. You'll also find out about the twenty-first-century Reinvent the Toilet Challenge—an engineering contest designed to spur creation of an ecologically friendly, water-saving, inexpensive, and sanitary toilet. And while you're at it, mark World Toilet Day on your calendar. Observed every November 19, this international day of action works to raise awareness about the modern world's many sanitation challenges.

Best Sellers - Books :

- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [The Collector: A Novel By Daniel Silva](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)