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# Easy On My Best Friend

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Hope Was Here  
Wow, No Thank You.  
Wanted  
My Extra Best Friend  
True Story  
All My Life for Sale  
A Field Guide to Losing Your Friends  
Reflections on Friendship  
All the Lives I Want  
Sure, I'll Be Your Black Friend  
The Subtle Art of Not Giving a F\*ck  
My Best Friend  
Say Goodnight, Gracie  
The Best American Short Stories 2020  
Black Friend  
My Last Best Friend  
Three Day Road  
Women and Other Monsters  
My Best Friend Is Extinct  
The Herstories Project  
Middle School: Dog's Best Friend  
The Making of the American Essay  
The Caregiver  
Hola Papi  
Dear Friend, from My Life I Write to You in Your Life  
The Next Best Thing

The Adventures of Tom Sawyer  
Why I Write  
The Friend who Got Away  
On Friendship  
The Sense of an Ending  
My Best Friend  
The Scarlet Ibis  
The Great Mental Models, Volume 1  
THE BOOK OF TODAY  
The World As We Knew It  
Some of My Best Friends  
The Pact  
The Things They Carried  
Gabi, a Girl in Pieces

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*Best Friend* *by guest*

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## **ELLIS DARRYL**

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*Hope Was Here*  
HarperCollins  
It is 1919, and Niska,  
the last Oji-Cree  
woman to live off the  
land, has received  
word that one of the  
two boys she saw off to  
the Great War has  
returned. Xavier Bird,  
her sole living relation,  
is gravely wounded

and addicted to  
morphine. As Niska  
slowly paddles her  
canoe on the three-day  
journey to bring Xavier  
home, travelling  
through the stark but  
stunning landscape of  
Northern Ontario, their  
respective stories  
emerge—stories of  
Niska's life among her  
kin and of Xavier's  
horrifying experiences  
in the killing fields of  
Ypres and the Somme.  
*Wow, No Thank You.*

Simon and Schuster  
It is a truth universally acknowledged that a good white person of liberal leanings must be in want of a Black friend. In the biting, hilarious vein of *What Doesn't Kill You Makes You Blacker* and *We Are Never Meeting in Real Life* comes Ben Philippe's candid memoir-in-essays, chronicling a lifetime of being the Black friend (see also: foreign kid, boyfriend, coworker, student, teacher, roommate, enemy) in predominantly white spaces. In an era in which "I have many black friends" is often a medal of Wokeness, Ben hilariously chronicles the experience of being on the receiving end of those fist bumps. He takes us through his immigrant childhood,

from wanting nothing more than friends to sit with at lunch, to his awkward teenage years, to college in the age of Obama, and adulthood in the Trump administration—two sides of the same American coin. Ben takes his role as your new black friend seriously, providing original and borrowed wisdom on stereotypes, slurs, the whole "swimming thing," how much Beyoncé is too much Beyoncé, Black Girl Magic, the rise of the Karens, affirmative action, the Black Lives Matter movement, and other conversations you might want to have with your new BBFF. Oscillating between the impulse to be "one of the good ones" and the occasional need to

excuse himself to the restrooms, stuff his mouth with toilet paper, and scream, Ben navigates his own Blackness as an "Oreo" with too many opinions for his father's liking, an encyclopedic knowledge of CW teen dramas, and a mouth he can't always control. From cheating his way out of swim tests to discovering stray family members in unlikely places, he finds the punchline in the serious while acknowledging the blunt truths of existing as a Black man in today's world. Extremely timely, Sure, I'll Be Your Black Friend is a conversational take on topics both light and heavy, universal and deeply personal, which reveals incisive truths about the need for

connection in all of us. *Wanted* CreateSpace New York Times best-selling author Curtis Sittenfeld selects the twenty best short stories of the year.

**My Extra Best Friend** Scholastic Incorporated This diverse and thoughtful selection of poetry and prose draws on the riches of Western literature, as well as the wisdom of the Buddhist tradition, depicting the many delights and challenges of friendship.

*True Story* Bloomsbury Publishing PLC The bonds of women's friendship can be more intimate than marriage, and just as essential to emotional health. From the childhood friend who broke your heart to the college roommate who witnessed you at your highest and lowest,

from the lost friendship that ended bitterly to the devoted companion who is still in your life, from the bond that was forged due to shared grief to the shaky connection born with new motherhood, all women have stories to tell about their friendships. The HerStories Project: Women Explore the Joy, Pain, and Power of Female Friendship is a collection of essays from over 50 women writers, encompassing tales of friendship from the sandbox to the inbox. The book includes a foreword from Jill Smokler of Scary Mommy and several chapters on understanding friendship from friendship experts Shasta Nelson and Carlin Flora. In this

book, you will read stories of childhood friendship, relationships between sisters, mothers, and daughters, grown-up friendships--both real life and online--friendships during motherhood, and stories of friendship break-ups and losses. Whether you identify with the new mother who struggles with loneliness, the woman who looks forward to her social media notifications, the challenging and complex relationship of sisters, or the stories of friends that have drifted apart, you will recognize yourself somewhere in the pages of this book. *All My Life for Sale* Best American Series (R) Readers fell in love with teenage waitress Hope Yancey when

Joan Bauer's Newbery Honor-winning novel was published ten years ago. Now, with a terrific new jacket and note from the author, Hope's story will inspire a new group of teen readers.

*A Field Guide to Losing Your Friends* Houghton Mifflin Harcourt

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

*The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the

character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Reflections on Friendship Simon and Schuster

A fearless, “funny, poignant, and super-smart” (Ms. magazine) essay collection about race, justice, and the limits of good intentions. In this “inspiring, determined work of personal narrative and cultural criticism” (Saeed Jones, author of *How We Fight for Our Lives*), essayist and award-winning voice actor Tajja Isen explores the absurdity of living in a world that has grown fluent in the language of social justice but doesn’t always follow through. These nine daring essays explore the sometimes troubling and often awkward nature of that discord. *Some of My Best Friends* takes on subjects including the cartoon industry’s pivot away from colorblind casting, the

pursuit of diverse representation in the literary world, the law’s refusal to see inequality, and the cozy fictions of nationalism.

Throughout, Isen “shows a bracing willingness to tackle sensitive issues that others often sweep under a rug” (Kirkus Reviews, starred review). In the spirit of Zadie Smith, Cathy Park Hong, and Jia Tolentino, Isen interlaces cultural criticism with her lived experience to explore the gaps between what we say and what we do, what we do and what we value, what we value and what we demand.

*All the Lives I Want*  
Macmillan  
Named a Best  
Nonfiction Book of  
2022 by Esquire A

sociological study of reality TV that explores its rise as a culture-dominating medium—and what the genre reveals about our attitudes toward race, gender, class, and sexuality What do we see when we watch reality television? In *True Story: What Reality TV Says About Us*, the sociologist and TV-lover Danielle J. Lindemann takes a long, hard look in the “funhouse mirror” of this genre. From the first episodes of *The Real World* to countless rose ceremonies to the White House, reality TV has not just remade our entertainment and cultural landscape (which it undeniably has). Reality TV, Lindemann argues, uniquely reflects our everyday experiences and social topography

back to us. Applying scholarly research—including studies of inequality, culture, and deviance—to specific shows, Lindemann layers sharp insights with social theory, humor, pop cultural references, and anecdotes from her own life to show us who we really are. By taking reality TV seriously, *True Story* argues, we can better understand key institutions (like families, schools, and prisons) and broad social constructs (such as gender, race, class, and sexuality). From *The Bachelor* to *Real Housewives* to *COPS* and more (so much more!), reality programming unveils the major circuits of power that organize our lives—and the



extent to which our own realities are, in fact, socially constructed. Whether we're watching conniving Survivor contestants or three-year-old beauty queens, these "guilty pleasures" underscore how conservative our society remains, and how steadfastly we cling to our notions about who or what counts as legitimate or "real." At once an entertaining chronicle of reality TV obsession and a pioneering work of sociology, *True Story* holds up a mirror to our society: the reflection may not always be pretty—but we can't look away.

**Sure, I'll Be Your Black Friend** Cinco Puntos Press  
Nominated as one of America's best-loved novels by PBS's The

**Great American Read**  
This irresistible tale of the adventures of two friends growing up in frontier America is one of Mark Twain's most popular novels. The farcical, colorful, and poignant escapades of Tom and his friend Huckleberry Finn brilliantly depict the humor and pathos of growing up on the geographic and cultural rim of nineteenth-century America. Originally intended for children, the book transcends genre in its magical depiction of innocence and possibility, and is now regarded as one of Twain's masterpieces. *The Subtle Art of Not Giving a F\*ck* Tundra Books

"Now, with 'The making of the American essay' the editor includes

selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalog's, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's mediations on boxing. In this volume the editor uncovers new stories in the American essay's past and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce some of our culture's most exhilarating art."-- book jacket.

*My Best Friend* Penguin Canada

From the writer crowned one of the smartest, funniest voices in modern America, this hotly

anticipated debut collection of essays offers "a precious glimpse into how Ziwe's uniquely fearless mind functions" (New York) Ziwe made a name for herself staring interviewees in the eye and asking, "How many Black friends do you have?" She's an expert at making people squirm, coming right out and asking the tough questions about race and racism that our culture has made white people experts at dancing around. In *Black Friend*, she turns this incisive perspective on the culture at large, with her signature blend of bluntness and warmth that keeps her guests coming back. Throughout the book, Ziwe mixes big-picture concepts like critical

race theory and white privilege with pop-culture commentary and her own personal life story. From a cringe-inducing story of mistaken identity via a Jumbotron to an all-too-real fight-or-flight encounter in the woods, Ziwe tackles questions about race head on and in a manner that evokes the way it comes up in the real world—not through deliberate studies of history and theory, which are so important, but in an awkward conversation at a party or a “yikes” comment from a coworker in the break room. The book lives in the moment of discomfort that can be the most truly educational way of unlearning biases. Plus, like everything Ziwe does, it will startle you

with how much it makes you laugh. Say Goodnight, Gracie Bantam  
BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for

himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

**The Best American Short Stories 2020**

Penguin

Nineteen leading literary writers from around the globe offer timely, haunting first-person reflections on how climate change has altered their lives—including essays by Lydia Millet, Alexandra Kleeman, Kim Stanley Robinson, Omar El Akkad, Lidia Yuknavitch, Melissa Febos, and more In this riveting anthology,

leading literary writers reflect on how climate change has altered their lives, revealing the personal and haunting consequences of this global threat. In the opening essay, National Book Award finalist Lydia Millet mourns the end of the Saguaro cacti in her Arizona backyard due to drought. Later, Omar El Akkad contemplates how the rise of temperatures in the Middle East is destroying his home and the wellspring of his art. Gabrielle Bellot reflects on how a bizarre lionfish invasion devastated the coral reef near her home in the Caribbean—a precursor to even stranger events to come. Traveling through Nebraska, Terese Svoboda

witnesses cougars running across highways and showing up in kindergartens. As the stories unfold—from Antarctica to Australia, New Hampshire to New York—an intimate portrait of a climate-changed world emerges, captured by writers whose lives jostle against incongruous memories of familiar places that have been transformed in startling ways.

**Black Friend** Farrar, Straus and Giroux From the bestselling author of *Good in Bed*, *In Her Shoes* and the forthcoming *Who Do You Love* comes a Hollywood rollercoaster ... At twenty-three, Ruth Saunders headed west with her seventy-year-old grandma in tow, hoping to be hired as a television writer.

Four years later, she's hit the jackpot when she gets *The Call*: the sitcom she wrote, *The Next Big Thing*, has gotten the green light, and Ruthie's going to be the show-runner. But her dreams of Hollywood happiness are threatened by demanding actors, number-crunching executives, an unrequited crush on a boss, and her grandmother's impending nuptials. Set against the fascinating backdrop of Los Angeles show business culture, with an insider's ear and eye for writer's rooms, bad behavior backstage and set politics, Jennifer Weiner's new novel is a rollicking ride on the Hollywood rollercoaster, and a heartfelt story about

what it's like for a young woman to love, and lose, in the land where dreams come true. Praise for Jennifer Weiner's *Then Came You*: "An absorbing read, and, for all its spot-on social commentary, a serious book at heart." - Philadelphia Inquirer "Weiner brings her trademark wit and empathy to this lively story." - Parade *My Last Best Friend* HarperCollins From the critically acclaimed author of *This Burns My Heart* comes a "luminous mother-daughter saga" (Entertainment Weekly) about a young woman who is forced to flee 1980s Brazil for California, and in doing so unearths the hidden life of her enigmatic mother. Mara Alencar's mother Ana is her

moon, her sun, her stars. Ana, a struggling voice-over actress, is an admirably brave and recklessly impulsive woman who does everything in her power to care for her little girl in perilous 1980s Rio de Janeiro. With no other family or friends her own age, Ana eclipses Mara's entire world. They take turns caring for each other—in ways big and small. But who is Ana, really? As she grows older, Mara slowly begins to piece together the many facets of Ana's complicated life—a mother, a rebel, and always, an actress. When Ana becomes involved with a civilian rebel group attempting to undermine the city's cruel Police Chief, their fragile arrangement begins to unravel. Mara

is forced to flee the only home she's ever known, for California, where she lives as an undocumented immigrant, caregiving for a dying woman. It's here that she begins to grapple with her turbulent past and starts to uncover vital truths—about her mother, herself, and what it means to truly take care of someone. A “lovely and heartbreaking” (People) story that is “simultaneously dreamlike and visceral” (The Atlantic), *The Caregiver* is “a beautiful testament to Samuel Park’s extraordinary talents as a storyteller...that reads, in some moments, like a thriller—and, in others, like a meditation on what it means to be alive...A ferocious

page-turner with deep wells of compassion for the struggles of the living—and the sins of the dead” (Kirkus Reviews, starred review).

### Three Day Road

Penguin

From the 100-part Penguin Great Ideas series comes a rumination on relationships, courtesy of one of the most influential French Renaissance philosophers. Michel de Montaigne was the originator of the modern essay form; in these diverse pieces he expresses his views on friendship, contemplates the idea that man is no different from any animal, argues that all cultures should be respected, and attempts, by an exploration of himself, to understand the

nature of humanity. Penguin Great Ideas: Throughout history, some books have changed the world. They have transformed the way we see ourselves—and each other. They have inspired debate, dissent, war, and revolution. They have enlightened, outraged, provoked, and comforted. They have enriched lives—and destroyed them. Now Penguin Great Ideas brings you the works of the great thinkers, pioneers, radicals, and visionaries whose ideas shook civilization and helped make us who we are. Other titles in the series include Niccolò Machiavelli's *The Prince*, Thomas Paine's *Common Sense*, and Charles Darwin's *On Natural Selection*.

Women and Other Monsters Renard Press Ltd

A NEW YORK TIMES BESTSELLER A remarkable story about the power of friendship. Chosen by *Essence* to be among the forty most influential African Americans, the three doctors grew up in the streets of Newark, facing city life's temptations, pitfalls, even jail. But one day these three young men made a pact. They promised each other they would all become doctors, and stick it out together through the long, difficult journey to attaining that dream. Sampson Davis, George Jenkins, and Rameck Hunt are not only friends to this day—they are all doctors. This is a story about joining forces



and beating the odds. A story about changing your life, and the lives of those you love most... together. *My Best Friend Is Extinct* Abrams Julie Reece Deaver's classic novel of loss and gradual acceptance has touched the hearts of ordinary readers for more than twenty years. Morgan and Jimmy have been best friends forever, and know each other inside out. They do everything together—they even argue well. But after a terrible accident, Morgan suddenly has to face life alone. Without Jimmy around, though, it's like the best part of her has died. How could he do this to her? This moving novel has been used in grief

counseling teen in counseling centers around the country, and it remains as fresh and poignant as when it was first published. The Herstories Project jimmy patterson In her first memoir, award-winning novelist Yiyun Li offers a journey of recovery through literature: a letter from a writer to like-minded readers. "A meditation on the fact that literature itself lives and gives life."—Marilynne Robinson, author of *Gilead* "What a long way it is from one life to another, yet why write if not for that distance?" Startlingly original and shining with quiet wisdom, this is a luminous account of a life lived with books. Written over two years while the author battled suicidal

depression, *Dear Friend, from My Life I Write to You in Your Life* is a painful and yet richly affirming examination of what makes life worth living. Yiyun Li grew up in China and has spent her adult life as an immigrant in a country not her own. She has been a scientist, an author, a mother, a daughter—and through it all she has been sustained by a profound connection with the writers and books she loves. From William Trevor and Katherine Mansfield to Søren Kierkegaard and Philip Larkin, *Dear Friend* is a journey through the deepest themes that bind these writers together. Interweaving personal experiences with a wide-ranging homage to her most cherished

literary influences, Yiyun Li confronts the two most essential questions of her identity: Why write? And why live? Praise for *Dear Friend, from My Life I Write to You in Your Life* “Li has stared in the face of much that is beautiful and ugly and treacherous and illuminating—and from her experience she has produced a nourishing exploration of the will to live willfully.”—The Washington Post “Li’s transformation into a writer . . . is nothing short of astonishing.”—The New York Times Book Review “An arrestingly lucid, intellectually vital series of contemplations on art, identity, and depression.”—The Boston Globe “Li is an exemplary storyteller

and this account of her journey back to equilibrium, assisted by her closest companion, literature, is as powerful as any of her award-winning fiction, with the dark fixture of her Beijing past at its centre.”—Financial Times “Every writer is a reader first, and Dear Friend is Li’s haunted, luminous love letter to

the words that shaped her. . . . Her own prose is both lovely and opaque, fitfully illuminating a radiant landscape of the personal and profound.”—Entertainment Weekly “Yiyun Li’s prose is lean and intense, and her ideas about books and writing are wholly original.”—San Francisco Chronicle

Best Sellers - Books :

- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [The Creative Act: A Way Of Being](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Happy Place](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)

- Playground By Aron Beauregard