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Roman Female Galley Slaves

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BALDWIN LLOYD

[The American Slave Coast](#) NYU Press

White Cargo is the forgotten story of the thousands of Britons who lived and died in bondage in Britain's American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London's streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide "breeders" for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away. Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate that the brutalities usually associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. White Cargo brings the brutal, uncomfortable story to the surface.

Detectives in Togas Good Press

'Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Conflict flares once more in Saxony... March, AD 773. Bjarki Bloodhand is now Fire Born – a legendary berserker inhabited by the ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, lest he for ever lose himself in the madness like his father. Tor Hildarsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love. Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his fathers from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the Fire Born saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harffy. Praise for The Saxon Wolf 'Donald has spun another terrific yarn, skilfully interweaving heart-thumping action sequences with a compelling plot... his writing is original and completely convincing. The Saxon Wolf is another step forward and a step up in the Fire Born series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Praise for The Last Berserker, Volume One in the Fire Born series 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds' Giles Kristian, author of the Raven series 'With The Last Berserker, Donald has given us the first cut

of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can't wait for more' Theodore Brun, author of *A Burning Sea* 'The Last Berserker strikes with the thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald's masterful creations will live on in the imagination long after the final page' Matthew Harffy, author of the *Bernicia Chronicles* 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre' Saul David, author of *Zulu Hart* 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne's expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of *Malice* 'Well researched detail and stunning battle scenes make The Last Berserker a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of *The Day of the Wolf* 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of *The Soul Thief*

The Silkworm Keeper Yale University Press

Now in one sizzling collection with an irresistible price—the complete 1,001 Erotic Nights series! Fifty Shades of Grey meets Game of Thrones when a young Roman Empire sex slave runs away to save her life. Look for the passionate sixth book in the series, *Tempress Unbound*, coming soon! *Slave Girl: Powerful King Sygarius* is grooming beautiful slave Nimia to be his concubine with erotic lessons that leave her body aroused and her spirit rebellious. After enthusiastically giving her virginity to the king's ambitious rival, she flees for her life. But can she find her lover before the wrath of her master—and imminent death—catches up to her? *Barbarian's Concubine*: After the king captures Nimia and sexually enslaves her again, she discovers a crystal chalice she suspects is a remnant of her lost tribe, the Phanne. But even the chalice cannot tell her if the child she carries belongs to her barbarian lover...or to his greatest enemy: Sygarius. *Siren of Gaul*: With her first master, who cruelly betrayed her, in hiding, Nimia becomes a spy in the court of King Alaric II. She uses her subtle erotic skills to seduce the intelligent, devoutly religious, and sexually inhibited king. But when Sygarius is handed over to her, Nimia is torn between vengeance and forgiveness—and reluctant to leave Alaric, who just might be the love of her life. *Warlord's Captive*: Nimia's quest to find her lost tribe and develop her prophetic talent takes her to Britannia to meet a druid renowned for his sorcery—and his sexual powers. But the man's half-brother appears in her visions. Before she encounters either of them, she must escape the clutches of a scheming warlord.

Candide Prabhat Prakashan

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White Gold University of Chicago Press

Greek and Roman Slavery brings together fresh English translations of 243 texts and inscriptions on slavery from fifth and fourth century Greece and Rome. The material is arranged thematically, offering the reader a comprehensive review of the idea and practice of slavery in ancient civilization. In addition, a thorough bibliography for each chapter, as well as an extensive index, make this a valuable source for scholars and students.

The Adventures of a Roman Slave Cambridge University Press

It followed every major military victory in ancient Rome: the successful general drove through the streets to the temple of Jupiter on the Capitoline Hill; behind him streamed his raucous soldiers; in front were his most glamorous prisoners, as well as the booty he'd captured, from enemy ships and precious statues to plants and animals from the conquered territory. Occasionally there was so much on display that the show lasted two or three days. A radical reexamination of this most extraordinary of ancient ceremonies, this book explores the magnificence of the Roman triumph, but also its darker side. What did it mean when the axle broke under Julius Caesar's chariot? Or when Pompey's elephants got stuck trying to squeeze through an arch? Or when exotic or pathetic prisoners stole the general's show? And what are the implications of the Roman triumph, as a celebration of imperialism and military might, for questions about military power and "victory" in our own day? The triumph, Mary Beard contends, prompted the Romans to question as well as celebrate military glory. Her richly illustrated work is a testament to the profound importance of the triumph in Roman culture—and for monarchs, dynasts and generals ever since. But how can we re-create the ceremony as it was celebrated in Rome? How can we piece together its elusive traces in art and literature? Beard addresses these questions, opening a window on the intriguing process of sifting through and making sense of what constitutes "history."

The Forgotten Slave Trade Chicago Review Press

A lively and comprehensive overview of Roman slavery, ideal for introductory-level students of the ancient Mediterranean world.

The History of the Decline and Fall of the Roman Empire, Volume 5 Candlewick Press

Robert Knapp brings invisible inhabitants of Rome and its vast empire to life. He seeks out the ordinary men, housewives, prostitutes, freedmen, slaves, soldiers, and gladiators, who formed the fabric of everyday life in the ancient Roman world, and the outlaws and pirates who lay beyond it. He finds their own words preserved in literature, letters, inscriptions and graffiti and their traces in the nooks and crannies of the histories, treatises, plays and poetry created by members of the elite. He tracks down and pieces together these and other tell-tale bits of evidence cast off by the visible mass of Roman history and culture, and in doing so recreates a world lost from view for two millennia. We see how everyday Romans sought to survive and thrive under the afflictions of disease, war, and violence, and to control their fates before powers that variously oppressed and ignored them. Chapters on each of the main groups reveal how their worlds were linked in need, dependence, exploitation, hope and fear. Slaves and ex-

soldiers merge into the world of the outlaw; slaves become freedmen; the sons of freedmen enlist as soldiers; and the concerns of women transcend every boundary. We see them all at last in the tumult of a great empire that shaped their worlds as it reshaped the wider world around them.

Ancient Rome Penguin

In first-century Ephesus, life is not easy for women. In this gripping novel, Holly Beers introduces us to the first-century setting where Paul first proclaimed the gospel. Illuminated by historical images and explanatory sidebars, this lively story not only shows us the rich tapestry of life in a Greco-Roman city, it also foregrounds the interior life of one woman—and the radical new freedom the gospel promised her.

Under the Eagle (Eagles of the Empire 1) Houghton Mifflin Harcourt

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From Shame to Sin Headline

"A solid introduction and useful survey of slaving activity by the Muslims of North Africa over the course of several centuries." —Chronicles Everybody knows about the transatlantic slave trade, which saw black Africans snatched from their homes, taken across the Atlantic Ocean and then sold into slavery. However, a century before Britain became involved in this terrible business, whole villages and towns in England, Ireland, Italy, Spain and other European countries were being depopulated by slavers, who transported the men, women and children to Africa where they were sold to the highest bidder. This is the forgotten slave trade; one which saw over a million Christians forced into captivity in the Muslim world. Starting with the practice of slavery in the ancient world, Simon Webb traces the history of slavery in Europe, showing that the numbers involved were vast and that the victims were often treated far more cruelly than black slaves in America and the Caribbean. Castration, used very occasionally against black slaves taken across the Atlantic, was routinely carried out on an industrial scale on European boys who were exported to Africa and the Middle East. Most people are aware that the English city of Bristol was a major center for the transatlantic slave trade in the eighteenth century, but hardly anyone knows that 1,000 years earlier it had been an important staging-post for the transfer of English slaves to Africa. Reading this book will forever change how you view the slave trade and show that many commonly held beliefs about this controversial subject are almost wholly inaccurate and mistaken.

Women's Rights and Transatlantic Antislavery in the Era of Emancipation University of Pennsylvania Press

This is the forgotten story of the million white Europeans, snatched from their homes and taken in chains to the great slave markets of North Africa to be sold to the highest bidder. Ignored by their own governments, and forced to endure the harshest of conditions, very few lived to tell the tale. Using the firsthand testimony of a Cornish cabin boy named Thomas Pellow, Giles Milton vividly reconstructs a disturbing, little known chapter of history.

Pellow was bought by the tyrannical sultan of Morocco who was constructing an imperial pleasure palace of enormous scale and grandeur, built entirely by Christian slave labour. As his personal slave, he would witness first-hand the barbaric splendour of the imperial court, as well as experience the daily terror of a cruel regime. Gripping, immaculately researched, and brilliantly realised, WHITE GOLD reveals an explosive chapter of popular history, told with all the pace and verve of one of our finest historians.

Livy Book XXVII Palala Press

IntroductionCotton Mather: The Glory of GoodnessJohn D. Foss: A Journal, of the Captivity and Sufferings of John FossJames Leander Cathcart: The Captives, Eleven Years in AlgiersMaria Martin: History of the Captivity and Sufferings of Mrs. Maria MartinJonathan Cowdery: American Captives in TripoliWilliam Ray: Horrors of SlaveryRobert Adams: The Narrative of Robert AdamsEliza Bradley: An Authentic NarrativeIvon H. Perdicaris: In Raissuli's HandsAppendix: Publishing History of the American Barbary Captive Narrative Copyright © Libri GmbH. All rights reserved.

The Galley Slave's Ring Routledge

The legendary Spartacus is recast as a fierce female warrior in this action-packed tale of a 17-year-old princess and a handsome gladiator who dared take on the Roman Republic.

Invisible Romans Oxford University Press

Poul Anderson's 'The Golden Slave' is a captivating tale set in the backdrop of ancient Rome, blending historical accuracy with elements of fantasy.

The novel follows the journey of a young slave, Elva, who discovers her mysterious origins and embarks on a quest for freedom. Anderson's narrative style is characterized by vivid descriptions and engaging dialogue, transporting readers to a vividly rendered ancient world where magic and political intrigue collide. The seamless integration of fantastical elements with historical detail makes 'The Golden Slave' a unique and compelling read for fans of historical fiction and fantasy alike. As Elva navigates the complex social hierarchy of Rome, readers are drawn into a mesmerizing tale of courage, betrayal, and self-discovery. Poul Anderson's expertise in crafting immersive worlds and compelling characters shines through in this masterfully woven story, making 'The Golden Slave' a must-read for anyone seeking a blend of history and fantasy.

Zenobia Tor Teen

Hailing from the Syrian city of Palmyra, a woman named Zenobia (also Bathzabbai) governed territory in the eastern Roman empire from 268 to 272. She thus became the most famous Palmyrene who ever lived. But sources for her life and career are scarce. This book situates Zenobia in the social, economic, cultural, and material context of her Palmyra. By doing so, it aims to shed greater light on the experiences of Zenobia and Palmyrene women like her at various stages of their lives. Not limiting itself to the political aspects of her governance, it contemplates what inscriptions and material culture at Palmyra enable us to know about women and the practice of gender there, and thus the world that Zenobia navigated. It reflects on her clothes, house, hygiene, property owning, gestures, religious practices, funerary practices, education, languages, social identities, marriage,

and experiences motherhood, along with her meteoric rise to prominence and civil war. It also ponders Zenobia's legacy in light of the contemporary human tragedy in Syria.

The Valiant Legare Street Press

In an effort to save a boy wrongly accused, a group of young friends living in ancient Rome search for the culprit who scrawled graffiti on the temple wall.

Fighting Ships and Prisons Profile Books(GB)

Originally published in 1913, this book contains the Latin text of the 27th book of the monumental history of Rome by Titus Livius, which deals with Roman advances against Punic forces in Italy and Spain. The history is prefaced with an introduction to Livy's sources and a guide to his dense style.

A Companion to Religious Minorities in Early Modern Rome Rowman & Littlefield

American Book Award Winner 2016 The American Slave Coast offers a provocative vision of US history from earliest colonial times through emancipation that presents even the most familiar events and figures in a revealing new light. Authors Ned and Constance Sublette tell the brutal story of how the slavery industry made the reproductive labor of the people it referred to as "breeding women" essential to the young country's expansion. Captive African Americans in the slave nation were not only laborers, but merchandise and collateral all at once. In a land without silver, gold, or trustworthy paper money, their children and their children's children into perpetuity were used as human savings accounts that functioned as the basis of money and credit in a market premised on the continual expansion of slavery. Slaveowners collected interest in the form of newborns,

who had a cash value at birth and whose mothers had no legal right to say no to forced mating. This gripping narrative is driven by the power struggle between the elites of Virginia, the slave-raising "mother of slavery," and South Carolina, the massive importer of Africans—a conflict that was central to American politics from the making of the Constitution through the debacle of the Confederacy. Virginia slaveowners won a major victory when Thomas Jefferson's 1808 prohibition of the African slave trade protected the domestic slave markets for slave-breeding. The interstate slave trade exploded in Mississippi during the presidency of Andrew Jackson, drove the US expansion into Texas, and powered attempts to take over Cuba and other parts of Latin America, until a disaffected South Carolina spearheaded the drive to secession and war, forcing the Virginians to secede or lose their slave-breeding industry. Filled with surprising facts, fascinating incidents, and startling portraits of the people who made, endured, and resisted the slave-breeding industry, The American Slave Coast culminates in the revolutionary Emancipation Proclamation, which at last decommissioned the capitalized womb and armed the African Americans to fight for their freedom.

White Slaves, African Masters Pen and Sword History

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