
A History Of Korean Literature

Premodern Korean Literary Prose
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Anthology of Korean Literature
The History of Modern Korean Fiction (1890-1945)
The Plotters
Understanding Korean Literature
The Penguin Book of Korean Short Stories
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The Columbia Anthology of Traditional Korean Poetry
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Understanding Korean Literature
The Routledge Companion to Korean Literature
Routledge Handbook of Modern Korean Literature
The Story of Traditional Korean Literature
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Modern Korean Literature

Routledge

The Routledge Handbook of Modern Korean Literature provides a comprehensive overview of a Korean literary tradition, which is understood as a multifaceted nexus of practices, both homegrown and transnational. The handbook discusses the perspectives from which modern Korean literature has thus far been defined, analyzing which voices have been enunciated, underappreciated, or completely silenced and how we can enrich our understanding of it. Taking up diverse transnational and interdisciplinary standpoints, this volume aims to encourage readers not to treat modern Korean literature as a self-evident category but to examine it anew as an uncultivated and uncharted space, unearthing its internal chasms and global connections. Divided into five parts, the themes covered include the following: Literature and power Borders and boundaries Rationality in literature and its limits Language, ethnicity, and translation Korean literature in the changing mediascape. By introducing new conceptual paradigms to the field of modern Korean literature, this book will appeal to students and scholars of Korean, East Asian, and world literature alike.

Early Korean Literature M.E. Sharpe

An easy to read, extensive exploration of premodern Korean literature. The work covers the beginning of Korean literature until the end of the nineteenth century and would be ideal for students in Korean or Asian literature classes.

Anthology of Korean Literature Literature Translation Institute of Korea

This book is the story of the emergence and development of writing for children in modern Korea. Starting in the 1920s, a narrator-adult voice began to speak

directly to a child-reader. This child audience was perceived as unique because of a new concept: the child-heart, the perception that the child's body and mind were transparent and knowable, and that they rested on the threshold of culture. This privileged location enabled writers and illustrators, educators and psychologists, intellectual elite and laypersons to envision the child as a powerful antidote to the present and as an uplifting metaphor of colonial Korea's future. Reading children's periodicals against the political, educational, and psychological discourses of their time, Dafna Zur argues that the figure of the child was particularly favorable to the project of modernity and nation-building, as well as to the colonial and postcolonial projects of socialization and nationalization. She demonstrates the ways in which Korean children's literature builds on a trajectory that begins with the child as an organic part of nature, and ends, in the post-colonial era, with the child as the primary agent of control of nature. *Figuring Korean Futures* reveals the complex ways in which the figure of the child became a driving force of nostalgia that stood in for future aspirations for the individual, family, class, and nation. *The History of Modern Korean Fiction (1890-1945)* Infobase Publishing
 "A love story between friends. It is so well written. [Kyung-sook Shin] has this use of language that is just beautiful and poetic. It's a great book if you're looking to escape." —Chelsea Handler, #1 New York Times bestselling author
 How friendship, European literature, and a charismatic professor defy war, oppression, and the absurd Set in 1980s South Korea amid the tremors of political revolution, *I'll Be Right There* follows Jung Yoon, a highly literate, twenty-

something woman, as she recounts her tragic personal history as well as those of her three intimate college friends. When Yoon receives a distressing phone call from her ex-boyfriend after eight years of separation, memories of a tumultuous youth begin to resurface, forcing her to re-live the most intense period of her life. With profound intellectual and emotional insight, she revisits the death of her beloved mother, the strong bond with her now-dying former college professor, the excitement of her first love, and the friendships forged out of a shared sense of isolation and grief. Yoon's formative experiences, which highlight both the fragility and force of personal connection in an era of absolute uncertainty, become immediately palpable. Shin makes the foreign and esoteric utterly familiar: her use of European literature as an interpreter of emotion and experience bridges any gaps between East and West. Love, friendship, and solitude are the same everywhere, as this book makes poignantly clear.

The Plotters Rowman & Littlefield

The history of Korea in the twentieth century has been a grim succession of oppressions, humiliations, and betrayals. Yet through it all, modern Korean writers have been able not only to find their own distinctive voices but to forge a national literature that speaks eloquently of the survival of the human spirit in times of crisis. This anthology includes the finest translations available of representative works in all the major genres, including poetry, fiction, essays, and drama. Readers will gain a clear sense of the development of twentieth-century Korean literature and a vivid impression of the resilience, strength, and tenacity of modern Korean writers.

Understanding Korean Literature

Springer

Equal parts muckraking novel, transnational love story, and socially engaged panorama, Cho Chongnae's *The Human Jungle* portrays China on the verge of becoming the world's dominant economic force. Against a backdrop of rapidly morphing urban landscapes, readers meet migrant workers, Korean manufacturers out to save a few bucks, high-flying venture capitalists, street thugs, and shakedown artists. The picture of China that emerges is at turns unsettling, awe-inspiring, and heart-breaking. Chongnae deftly portrays a giant awakening to its own raw, volatile, and often uncontrollable power.

Translators Bruce Fulton and Ju-Chan Fulton have condensed three of Chongnae's Korean novels, each of which sold more than one million copies in South Korea, into this single English-language edition. Cho Chongnae is one of Korea's most important living writers. He is best known for a trio of massive historical novels: the ten-volume *T'aebaek Mountains* (1989), the twelve-volume *Arirang* (1995), and the ten-volume *Han River* (2002). Cho lives in Seoul, South Korea. Bruce Fulton and Ju-Chan Fulton are the translators of numerous volumes of modern Korean fiction, including the award-winning women's anthologies *Words of Farewell* and *Wayfarer*, and, with Marshall R. Pihl, *Land of Exile: Contemporary Korean Fiction*. They have received two National Endowment for the Arts Translation Fellowships, including the first ever given for a translation from the Korean language, and the first residency at the Banff International Literary Translation Centre awarded to translators from any Asian language. Bruce Fulton is the inaugural holder of the Young-Bin Min Chair in Korean Literature and Literary

Translation at the University of British Columbia.

The Penguin Book of Korean Short Stories University of Hawaii Press

In 1975, a young high school teacher took the stage at a prayer meeting in a southwestern Korean city to recite a poem called "The Winter Republic." The poem became an anthem against the military dictatorship of Park Chung Hee and his successors; the poet, however, soon found himself in court and then in prison for saddling the authoritarian state with such a memorable moniker. This unique book weaves together literary works, biographical accounts, institutional histories, trial transcripts, and personal interviews to tell the powerful story of how literature became a fierce battleground against authoritarian rule during one of the darkest periods in South Korea's history. Park Chung Hee's military dictatorship was a time of unparalleled political oppression. It was also a time of rapid and unprecedented economic development. Against this backdrop, Youngju Ryu charts the growing activism of Korean writers who interpreted literature's traditional autonomy as a clarion call to action, an imperative to intervene politically in the name of art. Each of the book's four chapters is devoted to a single writer and organized around a trope central to his work. Kim Chi-ha's "bandits," satirizing Park's dictatorship; Yi Mun-gu's "neighbor," evoking old nostalgia and new anxieties; Cho Se-hŭi's dwarf, representing the plight of the urban poor; and Hwang Sok-yong's labor fiction, the supposed herald of the proletarian revolution. Ending nearly two decades of an implicit ban on socially engaged writing, literature of the period became politicized not merely in content and form, but also as an

institution. Writers of the Winter Republic emerged as the conscience of their troubled yet formative times. A question of politics lies at the heart of this book, which seeks to understand how and why a time of political oppression and censorship simultaneously expanded the practice and everyday relevance of literature. By animating the lives and works of the men who shaped this period, the book offers readers an illuminating literary, cultural, and political history of the era.

A Concise History of Korea Granta Books

1959, Seoul. Divided from his family by the violent tumult of the Korean civil war, Yunho arrives in South Korea's capital searching for his oldest friend. He finds him in the arms of Eve Moon, a dancer with many names who may be a refugee fleeing the communist North, or an American spy. Beguiled, Yunho falls desperately in love. But nothing in Seoul is what it seems. The city is crowded with double agents and soldiers, and wracked by protests and poverty, while across the border, Pyongyang grows more prosperous by the day. When a series of betrayals and a brutal crime drive the three friends into exile, Yunho finds himself caught in the riptide of history. Might a homecoming to North Korea be his only hope for salvation?

Brief History Cornell East Asia Series

During the Pacific War, more than 200,000 Korean girls were forced into sexual servitude for Japanese soldiers. They lived in horrific conditions in "comfort stations" across Japanese-occupied territories. Barely 10 percent survived to return to Korea, where they lived as social outcasts. Since then, self-declared comfort women have come forward only to have their testimonies and calls for compensation largely

denied by the Japanese government. Kim Soom tells the story of a woman who was kidnapped at the age of thirteen while gathering snails for her starving family. The horrors of her life as a sex slave follow her back to Korea, where she lives in isolation gripped by the fear that her past will be discovered. Yet, when she learns that the last known comfort woman is dying, she decides to tell her there will still be “one left” after her passing, and embarks on a painful journey. *One Left* is a provocative, extensively researched novel constructed from the testimonies of dozens of comfort women. The first Korean novel devoted to this subject, it rekindled conversations about comfort women as well as the violent legacies of Japanese colonialism. This first-ever English translation recovers the overlooked and disavowed stories of Korea’s most marginalized women. *Pachinko* (National Book Award Finalist) Routledge

This book examines one of the seminal chapters in the history of the modern Korea. Through an analysis of texts of various genres and types, the author analyzes Japanese colonialism and modernity and its impact on Korean culture and society during the first half of the twentieth century.

Azaleas Harvard University Press

Yi Ch'ōng-Jun was born in 1939 and graduated from the department of German language and literature at Seoul National University in 1966. He has long been recognized as one of Korea's most prolific and demanding authors. Since his debut in 1965, he has enjoyed consistent critical and commercial success. His characters are ordinary people--writers, farmers, photographers and artisans--all struggling to survive in an increasingly materialistic and

complicated society. They search for life's significance in the whirlwind change of modern Korea only to discover that the answers to their questions run deep beneath the surface of reality. This collection provides a cross-section of Yi's work, beginning with the haunting novella, *The Falconer* (1968) and ending with *The Fire Worshipers*, which won the National Literary Award from the Korean Culture and Arts Foundation in 1986.

I'll Be Right There Columbia University Press

A History of Korean Literature Cambridge University Press

What is Korean Literature? Signature Books

A haunting account of teaching English to the sons of North Korea's ruling class during the last six months of Kim Jong-il's reign Every day, three times a day, the students march in two straight lines, singing praises to Kim Jong-il and North Korea: Without you, there is no motherland. Without you, there is no us. It is a chilling scene, but gradually Suki Kim, too, learns the tune and, without noticing, begins to hum it. It is 2011, and all universities in North Korea have been shut down for an entire year, the students sent to construction fields—except for the 270 students at the all-male Pyongyang University of Science and Technology (PUST), a walled compound where portraits of Kim Il-sung and Kim Jong-il look on impassively from the walls of every room, and where Suki has gone undercover as a missionary and a teacher. Over the next six months, she will eat three meals a day with her young charges and struggle to teach them English, all under the watchful eye of the regime. Life at PUST is lonely and claustrophobic, especially for Suki, whose letters are read by censors and who must hide her notes and

photographs not only from her minders but from her colleagues—evangelical Christian missionaries who don't know or choose to ignore that Suki doesn't share their faith. As the weeks pass, she is mystified by how easily her students lie, unnerved by their obedience to the regime. At the same time, they offer Suki tantalizing glimpses of their private selves—their boyish enthusiasm, their eagerness to please, the flashes of curiosity that have not yet been extinguished. She in turn begins to hint at the existence of a world beyond their own—at such exotic activities as surfing the Internet or traveling freely and, more dangerously, at electoral democracy and other ideas forbidden in a country where defectors risk torture and execution. But when Kim Jong-il dies, and the boys she has come to love appear devastated, she wonders whether the gulf between her world and theirs can ever be bridged. *Without You, There Is No Us* offers a moving and incalculably rare glimpse of life in the world's most unknowable country, and at the privileged young men she calls "soldiers and slaves."

Three Generations Columbia University Press

This anthology presents new translations of Korean prose works from the tenth to the nineteenth century. It offers insight into past Korean societies by highlighting genres that have largely not been translated, such as diaries, short fictional biographies, erotic tales, oral narratives, and novellas, all of which illustrate the depth and variety of premodern Korean writings. The selections are intended to show what literate people of the premodern period enjoyed reading and demonstrate the cultural diversity of the creation of literature, including a range of writings by women and nonelites such as commoners. The volume also includes

critical essays and short introductions to contextualize the materials and explain the ideological backdrop behind the creation of the works.

Figuring Korean Futures Cornell East Asia Series

This is a comprehensive narrative history of Korean literature. It provides a wealth of information for scholars, students and lovers of literature. Combining both history and criticism the study reflects the latest scholarship and offers a systematic account of the development of all genres. Consisting of twenty-five chapters, it covers twentieth-century poetry, fiction by women and the literature of North Korea. This is a major contribution to the field and a study that will stand for many years as the primary resource for studying Korean literature.

The Great Homecoming Simon and Schuster

Understanding Korean Literature (Han'guk munhak ui ihae) introduces the development and characteristics of the various historical and contemporary genres of Korean literature in a refreshingly clear way. It also presents detailed explanations of the development of a literary Korean language and of literacy and a reading public in Korea. A brief history of literary criticism, both traditional and modern, is included to give the discussion historical context. This translation provides a long-overdue source on Korean literature that can be used as a reference or text in Korean and Asian studies courses and as a general introduction to Korean literature for students of literature.

Writers of the Winter Republic Columbia University Press

Available for the first time in English, *Azaleas* is a captivating collection of poems by a master of the early Korean modernist style. Published in 1925,

Azaleas is the only collection Kim Sowol (1902-1934) produced during his brief life, yet he remains one of Korea's most beloved and well-known poets. His work is a delightful and sophisticated blend of the images, tonalities, and rhythms of traditional Korean folk songs with surprisingly modern forms and themes. Sowol is also known for his unique and sometimes unsettling perspective, expressed through loneliness, longing, and a creative use of dream imagery—a reflection of Sowol's engagement with French Symbolist poetry. *Azaleas* recounts the journey of a young Korean as he travels from the northern P'yongyang area near to the cosmopolitan capital of Seoul. Told through an array of voices, the poems describe the young man's actions as he leaves home, his experiences as a student and writer in Seoul, and his return north. Although considered a landmark of Korean literature, *Azaleas* speaks to readers from all cultures. An essay by Sowol's mentor, the poet Kim Ok, concludes the collection and provides vital insight into Sowol's work and life. This elegant translation by David R. McCann, an expert on modern Korean poetry, maintains the immediacy and richness of Sowol's work and shares with English-language readers the quiet beauty of a poet who continues to cast a powerful spell on generations of Korean readers.

A Cultural History of Modern Korean Literature Cambridge University Press
Yoomi loves Grandma's cooking—except for stinky, spicy kimchi, the pickled cabbage condiment served at Korean meals. "You can't eat it because you're a baby," her brothers tease. And they don't play with babies. Determined to prove she's not a baby, Yoomi tries to find a way to make kimchi taste

better—but not even ice cream can help. Luckily, Grandma has a good idea, and soon everyone has a new food to enjoy. Celebrating family, food, and growing up, this story about a Korean-American family will appeal to picky eaters and budding foodies alike. Aram Kim's lively art is filled with expressive characters and meticulous details—and of course, mouth-watering illustrations of traditional Korean dishes and ingredients. Backmatter includes information about kimchi and how it's made, and best of all, a recipe for Grandma's kimchi pancakes to try yourself! For more about Yoomi and her family, don't miss *Let's Go to Taekwondo!* by Aram Kim. A Junior Library Guild Selection!

Beasts of a Little Land Archipelago
As the political, economic, and cultural center of Chosŏn Korea, eighteenth-century Seoul epitomized a society in flux: It was a bustling, worldly metropolis into which things and people from all over the country flowed. In this book, Si Nae Park examines how the culture of Chosŏn Seoul gave rise to a new vernacular narrative form that was evocative of the spoken and written Korean language of the time. The vernacular story (*yadam*) flourished in the nineteenth century as anonymously and unofficially circulating tales by and for Chosŏn people. The Korean Vernacular Story focuses on the formative role that the collection *Repeatedly Recited Stories of the East* (*Tongp'ae naksong*) played in shaping *yadam*, analyzing the collection's language and composition and tracing its reception and circulation. Park situates its compiler, No Myŏnghŭm, in Seoul's cultural scene, examining how he developed a sense of belonging in the course of transforming from a poor

provincial scholar to an urbane literary figure. No wrote his tales to serve as stories of contemporary Chosŏn society and chose to write not in cosmopolitan Literary Sinitic but instead in a new medium in which Literary Sinitic is hybridized with the vernacular realities of Chosŏn society. Park contends that this linguistic innovation to represent tales of contemporary Chosŏn inspired readers not only to circulate No's works but also to emulate and cannibalize his stylistic experimentation within Chosŏn's manuscript-heavy culture of texts. The first book in English on the origins of yadam, *The Korean Vernacular Story* combines historical insight, textual studies, and the history of the book. By highlighting the role of negotiation with Literary Sinitic and sinographic writing, it challenges the script (han'gŭl)-focused understanding of Korean language and literature.

The Human Jungle Holiday House
Crisis of Gender and the Nation in Korean Literature and Cinema is about the changing constructs of modernity, masculinity, and gender relations and discourses in Korean literature and cinema during the crucial decades of the colonial and postcolonial era, based on close historical examination and a wide-ranging theoretical foundation that look at both western and Korean language sources. It examines Korean literary and

cinematic texts from the period that spans from the 1920s to the 1960s to reveal the ways in which many arrivals of modernity in Korea--through the traumatic pathways and contexts of colonialism, nation building, war, and industrialization--destabilize and set in flux the notions of gender, class, and nationhood. It probes into some of the most significant aspects of Korean culture in the earlier part of the twentieth century through an interdisciplinary inquiry that deploys methods and seminal texts from the fields of Korean Studies, Comparative Literature, Postcolonial Studies, and Film Studies. Each chapter is an exploration of a decade, organized around questions about modernity, gender, class, and the nation that are central to understanding the selected texts and their contexts. The nation of Korea has been under threat since the Japanese colonial period (1910-1945). *Crisis of Gender and the Nation* critically analyzes the cultural responses of the nation and its gendered subjects in crisis, represented in a selection of Korean literary and cinematic texts from the colonial period, beginning in the 1920s, to the postcolonial period, up to the 1960s, through the lens of both Western and Korean discourses of gender and postcolonial inquiries of literature and film.

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- [Verity By Colleen Hoover](#)
- [Twisted Hate \(twisted, 3\)](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)