
Monologues From Stick Fly

Between the Lines
 A Monologue is an Outrageous Situation!
 Unbroken
 The Michael Chekhov Handbook
 Monologues, Epigrams, Epitaphs and Parodies
 Fools
 Smart People
 The Last Lecture
 I Am Not A Serial Killer
 Home of the Great Pecan
 The Roaring Girl
 Stick Fly
 The Vagina Monologues
 The 24 Hour Plays Viral Monologues
 Best Contemporary Monologues for Women 18-35
 Eurydice
 Life Of Galileo
 Where the Crawdads Sing
 Hurt Village
 Monologues for Teens
 The Playwrights' Center Monologues for Women
 Fear and Loathing in Las Vegas
 Emotional Creature
 Rosencrantz and Guildenstern Are Dead
 The Lincoln Highway
 Our Day Out
 Inherit the Wind
 One Sunday Afternoon
 Loose Ends
 Readings and Monologues of Distinction
 Really Really
 The Playwrights' Center Monologues for Men
 Best Monologues from The Best American Short Plays, Volume Three
 Zoot Suit & Other Plays
 Ulysses
 Glengarry Glen Ross
 Meaty Monologues
 Savage in Limbo
 The Sun Also Rises

Monologues From Stick Fly

Downloaded from intra.itu.edu by guest

SANTANA EDDIE

Between the Lines Theatre Communications Group (Best American Short Plays). "Sticks and stones may break my bones, but words will never hurt me." Really? Words can break spirits, destroy confidence. They can also build hope and incite great acts of heroism. Playwrights know this, and so do theater audiences. Otherwise, why go? Words matter and carry clout every bit as dangerous as a hammer or crowbar. This, too, playwrights know. The monologues in this volume are full of such blows, striking at our imaginations and our memories, generating responses such as joyful laughter or chilling surprise. Others squeeze us into worlds we've never experienced, or perhaps experienced at the furthest edges of memory and recollection. Still others may help us alter the way we see certain things, people, or beliefs. Best Monologues from The Best American Short Plays, Volume Three is a collection of monologues drawn from the popular Best American Short Plays series, an archive of works from many of the best playwrights active today. Long or short, serious or not, excerpts or entireties, this collection abounds in speech acts that may trigger physical reactions and

almost certainly will transform an attitude or two, drawing out lost memories, creating new ones, and definitely entertaining, engaging, amusing us all along the way.

A Monologue is an Outrageous Situation! Drama

Leon Tolchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for two hundred years, and Leon's job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he has fallen in love with a girl so stupid, she has only recently learned how to sit down.

Unbroken Lulu.com

Winner of the 1984 Pulitzer Prize, David Mamet's scalding comedy is about small-time, cutthroat real estate salesmen trying to grind out a living by pushing plots of land on reluctant buyers in a never-ending scramble for their fair share of the American dream. Here is Mamet at his very best, writing with brutal power about the tough life of tough characters who cajole, connive, wheedle, and wheel and deal for a piece of the action -- where closing a sale can mean a brand new Cadillac but losing one can

mean losing it all. This masterpiece of American drama is now a major motion picture starring Al Pacino, Jack Lemmon, Alan Arkin, Alex Baldwin, Jonathan Pryce, Ed Harris, and Kevin Spacey.

The Michael Chekhov Handbook Dramatists Play Service Inc
Stick FlyConcord Theatricals

Monologues, Epigrams, Epitaphs and Parodies Ballantine Books

A giant pecan stolen, a minister on the make, aliens, a prom queen on the verge of a breakdown, beauty parlor gossip, and a shotgun wedding—just your average day in 1980s small-town Texas—otherwise known as—the Home of the Great Pecan.

"Stephen Bittrich's HOME OF THE GREAT PECAN is the most delightful new comedy I've seen in a long while... I loved spending time with these folks... At first glance, you might think that Bittrich has gathered all these larger-than-life, dizzyingly archetypal characters merely to trot them out for their own sake. And he'd certainly be giving his audience a grand time if that were all he had in mind, not to mention the delicious romp he's providing for his more than capable cast. But there's more here than surface: every one of the balls Bittrich is juggling at his outrageous act one curtain gets caught neatly by the finale an hour later. No loose ends, no quick saves. And there's even a message or two to take home and savor." Martin Denton, nytheatre.com "[The] script shines through, thanks to plenty of laugh lines, bizarre predicaments, and wild characters." Valerie-Jean Hume, CV Independent"

Fools Arte Publico Press

A Monologue is an Outrageous Situation! How to Survive the 60-Second Audition explains how to successfully tackle the "cattle call" acting audition with a sixty-second monologue. Through Q&As, tips, director's notes, and a glossary full of outrageous actions meant to inspire the actor into truly connecting with the piece, this book shows actors where and how to find a monologue, edit it, and give the best audition possible.

Smart People Samuel French, Inc.

"It's the end of a long summer in Hurt Village, a housing project in Memphis, Tennessee. A government Hope Grant means relocation for many of the project's residents, including Cookie, a thirteen-year-old aspiring rapper, along with her mother, Crank, and great-grandmother, Big Mama. As the family prepares to move, Cookie's father, Buggy, unexpectedly returns from a tour of duty in Iraq. Ravaged by the war, Buggy struggles to find a position in his disintegrating community, along with a place in his daughter's wounded heart."—Publisher description.

The Last Lecture Manchester University Press

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction

book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award "Extraordinarily moving . . . a powerfully drawn survival epic."—The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—People "A meticulous, soaring and beautifully written account of an extraordinary life."—The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book."—The New York Times Book Review "Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times."—The Dallas Morning News "An astonishing testament to the superhuman power of tenacity."—Entertainment Weekly "A tale of triumph and redemption . . . astonishingly detailed."—O: The Oprah Magazine "[A] masterfully told true story . . . nothing less than a marvel."—Washingtonian "[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter's pace."—Time "Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

I Am Not A Serial Killer Concord Theatricals

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

Home of the Great Pecan Samuel French, Inc.

This critically acclaimed play by Luis Valdez cracks open the depiction of Chicanos on stage, challenging viewers to revisit a troubled moment in our nation's history. From the moment the myth-infused character El Pachuco burst onto the stage, cutting his way through the drop curtain with a switchblade, Luis Valdez spurred a revolution in Chicano theater. Focusing on the events surrounding the Sleepy Lagoon Murder Trial of 1942 and the ensuing Zoot Suit Riots that turned Los Angeles into a bloody war zone, this is a gritty and vivid depiction of the horrifying violence and racism suffered by young Mexican Americans on the home front during World War II. Valdez's cadre of young urban characters struggle with the stereotypes and generalizations of America's dominant culture, the questions of assimilation and patriotism, and a desire to rebel against the mainstream

pressures that threaten to wipe them out. Experimenting with brash forms of narration, pop culture of the war era, and complex characterizations, this quintessential exploration of the Mexican-American experience in the United States during the 1940s was the first, and only, Chicano play to open on Broadway. This collection contains three of playwright and screenwriter Luis Valdez's most important and recognized plays: *Zoot Suit*, *Bandido!* and *I Don't Have to Show You No Stinking Badges*. The anthology also includes an introduction by noted theater critic Dr. Jorge Huerta of the University of California-San Diego. Luis Valdez, the most recognized and celebrated Hispanic playwright of our times, is the director of the famous farm-worker theater, El Teatro Campesino.

The Roaring Girl Dramatists Play Service Inc

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

Stick Fly Hal Leonard Corporation

A classic work of American theatre, based on the Scopes Monkey Trial of 1925, which pitted Clarence Darrow against William Jennings Bryan in defense of a schoolteacher accused of teaching the theory of evolution. The accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull elephants locked in mortal combat, they bellowed and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. Praise for *Inherit the Wind* "A tidal wave of a drama."—*New York World-Telegram and Sun* "Jerome Lawrence and Robert E. Lee were classic Broadway scribes who knew how to crank out serious plays for thinking Americans. . . . *Inherit the Wind* is a perpetually prescient courtroom battle over the legality of teaching evolution. . . . We're still arguing this case—all the way to the White House."—*Chicago Tribune* "Powerful . . . a crackling good courtroom play . . . [that] provides two of the juiciest roles in American theater."—*Copley News Service* "[This] historical drama . . . deserves respect."—*The Columbus Dispatch*

The Vagina Monologues A&C Black

The author, a computer science professor diagnosed with terminal cancer, explores his life, the lessons that he has learned, how he has worked to achieve his childhood dreams, and the effect of his diagnosis on him and his family.

The 24 Hour Plays *Viral Monologues* Random House Trade Paperbacks

This Student Edition of Brecht's classic dramatisation of the conflict between free enquiry and official ideology features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Along with *Mother Courage*, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the attention of the Inquisition. He is scared into publicly abjuring his theories but, despite his self-contempt, goes on working in private, eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, *Life of Galileo* has few equals. Written in exile in 1937-9 and first performed in Zurich in 1943, *Galileo* was first staged in English in 1947 by Joseph Losey in a

version jointly prepared by Brecht and Charles Laughton, who played the title role. Printed here is the complete translation by John Willett.

Best Contemporary Monologues for Women 18-35 Grove/Atlantic, Inc.

Since 1995 *The 24 Hour Plays* have been responding to theatre in the moment. As the 2020 Coronavirus pandemic brought an end to live theatre in the USA and Europe, the company sprang to work to keep the arts alive. Bringing together some of America's most prolific writers for the stage and screen, this unique and contemporary book of monologues collates the responses in dramatic fashion, making for an anthology of work that is timely, moving, irreverent and at its best, transcendent. Featuring original monologues by writers such as David Lindsay-Abaire, Clare Barron, Hansol Jung, Stephen Adly Guirgis, Christopher Oscar Peña, Jesse Eisenberg and Monique Moses this is a rich collection that can be enjoyed by actors, writers and those looking for creative responses to the global COVID-19 crisis. With over 50 monologues from the first three weeks of the project, edited by Howard Sherman, this is an important collection that documents an unprecedented moment in history whilst also offering practical resource for actors and performers.

Eurydice Villard Books

Polly Carl and Kristen Gandrow have assembled a broad range of monologues that reflect the diverse aesthetics represented by Center member playwrights.

Life Of Galileo Bloomsbury Publishing

In *Smart People*, Lydia R. Diamond shows that no matter how well we think we understand the influence of race on human interaction, it still manages to get in the way of genuine communication and connection. This funny and thought-provoking play gives us four characters all associated with Harvard: a young African American actress cleaning houses and doing odd jobs to pay the bills until her recently earned M.F.A. starts to pay off; a Chinese and Japanese American psychology professor studying race and identity in Asian American women; an African American surgical intern; and a white professor of neuroscience with a shocking hypothesis, researching the way that our racial perceptions are formed. As their relationships evolve, the four discover that their motivations and interpretations are not as pure as their wealth of knowledge would have them believe. As in all of her work, Diamond brings a sharp wit and a subtle intelligence to bear on questions that never cease to trouble us as individuals and as a society.

Where the Crowds Sing Heinemann Drama

Acclaimed as a modern dramatic masterpiece, *Rosencrantz & Guildenstern are Dead* is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when *Rosencrantz and Guildenstern are Dead* opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater critics, and in its printed form it was chosen one of the "Notable Books of 1967" by the American Library Association.

Hurt Village St. Martin's Press

This is a reissue of the novel inspired by Hunter S. Thompson's ether-fuelled, savage journey to the heart of the American

Dream: We were somewhere around Barstow on the edge of the desert when the drugs began to take hold... And suddenly there was a terrible roar all around us and the sky was full of what looked like huge bats, all swooping and screeching and diving around the car, which was going about a hundred miles an hour with the top down to Las Vegas.

Monologues for Teens Stick Fly

The affluent, African-American LeVay family is gathering at their Martha's Vineyard home for the weekend, and brothers Kent and Flip have each brought their respective ladies home to meet the

parents for the first time. Kent's fiancée, Taylor, an academic whose absent father was a prominent author, struggles to fit into the LeVay's upper-crust lifestyle. Kimber, on the other hand, is a self-described WASP who works with inner-city school children, fits in more easily with the family. Joining these two couples are the demanding LeVay patriarch, Joe, and Cheryl, the daughter of the family's longtime housekeeper. As the two newcomers butt heads over issues of race and privilege, long-standing family tensions bubble under the surface and reach a boiling point when secrets are revealed.

Best Sellers - Books :

- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [The Five-star Weekend](#)