

Luis De Lucena Repeticion De Amores North Carolina

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 Catalogue of Manuscripts and Early Printed Books from the Libraries of William Morris, Richard Bennett, Bertram, Fourth Earl of Ashburnam, and Other Sources
 An Anti-feminist Treatise of Fifteenth Century Spain

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KAITLIN VICTORIA

Aspects of Jewish Culture in the Middle Ages Centro Estudios Cervantinos
 Colección ... In culpa est, número 12 Manuel José Pedraza Gracia (ed.)
 Luis de Lucena Repetición de Amores Duke University Press
 Is Nine-Men Morris, in the hands of perfect players, a win for white or for black - or a draw? Can king, rook, and knight always defeat king and two knights in chess? What can Go players learn from economists? What are nimburs, tinies, switches and minies? This book deals with combinatorial games, that is, games not involving chance or hidden information. Their study is at once old and young: though some games, such as chess, have been analyzed for centuries, the first full analysis of a nontrivial combinatorial game (Nim) only appeared in 1902. The first part of this book will be accessible to anyone, regardless of background: it contains introductory expositions, reports of unusual tournaments, and a fascinating article by John H. Conway on the possibly everlasting contest between an angel and a devil. For those who want to delve more deeply, the book also contains combinatorial studies of chess and Go; reports on computer advances such as the solution of Nine-Men Morris and Pentominoes; and theoretical approaches to such problems as games with many players. If you have read and enjoyed Martin Gardner, or if you like to learn and analyze new games, this book is for you.
Diccionario filológico de literatura medieval española Routledge
 Del libro áureo es una colección de trabajos que tienen el objetivo común de abordar algunos de los aspectos más significativos de la constitución de la edición impresa desde sus orígenes hasta finales del siglo XVII. Tratan, por tanto, de las diferentes estructuras que componen el universo tipográfico y conceptual del libro: el título, la letra inicial, el formato y la representación editorial; así como el recuerdo de la persistencia de su memoria en las bibliotecas y en los inventarios. Los análisis particulares de cada uno de estos elementos, relacionados en su contexto histórico a través de una rigurosa investigación documental, van revelando la disposición secuencial que constituye a la postre el objeto libro desde la perspectiva material de su formación gráfica y sus contenidos intelectuales. Se incluyen, como colofón y complemento, tres de los más antiguos testimonios que se conservan sobre el mismo tema.
Games of No Chance Calambur
 Carefully and judiciously edited by Mac E. Barrick, the Tercera Celestina is a rare piece of Spanish Renaissance prose fiction, a literary masterpiece, and a mine of linguistic and proverbial materials.
Biblioteca de escritores de la provincia de Guadalajara y bibliografía de la misma hasta el siglo XIX Boydell & Brewer
 "Notas bibliográficas" and "Bibliografía" included.
Claves hagiográficas de la literatura española (del Cantar de mio Cid a Cervantes)
 Universitat de València
 The Politics of Emotion explores the intersection of powerful emotional states—love, melancholy, grief, and madness—with gender and political power on the Iberian Peninsula from the Middle Ages to the early modern period. Using an array of sources—literary texts, medical treatises, and archival documents—Nuria Silleras-Fernandez focuses on three royal women: Isabel of Portugal (1428-1496), queen-consort of Castile; Isabel of Aragon (1470-1498), queen-consort of Portugal; and Juana of Castile (1479-1555), queen of Castile and its empire. Each of these women was perceived by their contemporaries as having gone "mad" as a result of excessive grief, and all three were related to Isabel the Catholic (1451-1504), queen of Castile and a woman lauded in her time as a paragon of reason. Through the lives and experiences of these royal women and the observations, judgments, and machinations of their families, entourages, and circles of writers, chronicles, courtiers, moralists,

and physicians in their orbits, Silleras-Fernandez addresses critical questions about how royal women in Iberia were expected to behave, the affective standards to which they were held, and how perceptions about their emotional states influenced the way they were able to exercise power. More broadly, The Politics of Emotion details how the court cultures in medieval and early modern Castile and Portugal contributed to the development of new notions of emotional excess and mental illness.
Carajicomedia Ediciones Cátedra
 The Art of the Game of Chess is the first English translation of Fr. Ruy López's 1561 book about chess, Libro de la invención liberal y arte del juego del ajedrez. López was a priest who served as King Philip II's confessor and royal advisor. As a connoisseur of chess, King Philip II promoted the game in his court, and it did not take long for López to become known as Spain's and one of Europe's greatest chess players. López is widely acclaimed as one of the most influential chess thinkers of all time whose theories of chess are an integral part of how chess is played today. Academics, including historians, linguists, sociologists, and Hispanists, as well as non-academics, especially chess enthusiasts, will appreciate this translation, which opens with a Foreword by Andrew Soltis, who is a Grandmaster and a United States Chess Hall of Fame Inductee, and includes a critical introduction and more than 275 footnotes.

Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era Catholic University of America Press
 A study and edition of one of the most ignored works of early Spanish literature because of its strong sexual content, this work examines the social ideology that conditioned the reactions of people to the events it describes as well as Fernando de Rojas's masterpiece, Celestina.
Marriage and Sexuality in Medieval and Early Modern Iberia Stanford University Press
 This book argues that the problem of gender identity is vital to the large corpus of medieval Hispanic texts that discuss the nature of women. What is a woman? This book questions the persistent assumption that the large corpus of medieval Hispanic texts that discuss the nature of women can be defined in terms of the clichéd discourses of misogyny and defence of women, arguing instead that the problem of gender identity is vital to them all. The texts, some well-known, others which have received scant critical attention, are each discussed in their specific contexts and in relation to theostensible reasons for their composition, such as a political, literary, religious, or didactic 'agenda'. They are also related to the literary traditions in which they are written [misogynistic denunciation, satire, humour, defence, narrative debate, among others], and the particular theoretical problems arising from them are discussed. But it is also argued that the full meaning of the texts lies at the less immediately accessible level at which they address this very problem of definition, one which arises directly from the self-perpetuating contradictions of authoritative wisdom on the nature of women. ROBERT ARCHER holds the Cervantes Chair of Spanish, King's College London.

Microliteraturas Cambridge University Press
 The origins of the Spanish novel date back to the early picaresque novels and Don Quixote, in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader with such iconic works as Galdós's Fortunata and Jacinta, Clarín's La Regenta, or Unamuno's Mist. A History of the Spanish Novel traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition. It opens with an introductory chapter that examines the evolution of the novel in Spain, with particular attention to the rise and emergence of the novel as a genre, during the sixteenth and seventeenth centuries, and the bearing of Golden-Age fiction in later novelists of all periods. The introduction contextualises the Spanish novel in the circumstances and milestones of Spain's history, and in the wider setting of European literature. The volume is comprised of chapters presented diachronically, from the sixteenth to the twenty-first century and others concerned with specific traditions (the chivalric

romance, the picaresque, the modernist novel, the avant-gardist novel) and with some of the most salient authors (Cervantes, Zayas, Galdós, and Baroja). A History of the Spanish Novel takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition, in all its splendour, and its phenomenal contribution to Western literature.

Queer Iberia Universidad de Salamanca

This collection addresses royal motherhood across Europe, from both the medieval and Early Modern periods, including (in)famous and not-so-famous royal mothers. The essays in this collection reveal the complexities and the subtleties inherent in the role of royal mothers and challenges these traditional stereotypes. The volume provides a fresh re-evaluation of these women, from those who have been given an almost saintly status to those who struggled against contemporary chronicles and propaganda that perpetuated the stereotypes associated with 'bad mothers'— these particular images of saintliness and wickedness have persisted right into the modern era. This series of intriguing case studies reveals how royal mothers were perceived by their contemporaries and explores the motivation for the ways in which they are depicted in modern popular culture. Taken together with the companion volume, *Royal Mothers and their Ruling Children*, this collection sheds new light on the important and challenging role of mothers within the framework of monarchy and at the epicenter of power.

The Spanish Origin of the Checkers and Modern Chess Game. Volume III. OUP Oxford

This pathbreaking work uses the approaching conclusion of the second millennium as a context for discussing questions concerning temporal division and narrative continuity. It investigates assumptions about teleology and eschatology while exploring the ways in which temporal division affects the creation and production of cultural texts and, reciprocally, the ways in which narrative techniques, forms, and conventions shape, explain, and justify history. Through this exploration, the volume examines how temporal thresholds tend simultaneously to reinforce and to disrupt conceptual boundaries. The sixteen essays use the significance typically invested in historical junctures marked by a centenary advance to investigate perceived paradigm shifts and the consequent reactions to these implicit and explicit transitions. By doing so, they also seek to illuminate the relations between narrative and history, and to enhance understanding of our present historical moment.

Luis de Lucena iUniverse

First published in 2002. This fascinating collection of essays examines the politics of gender and desire in premodern Iberia. Eukene Lacarra Lanz brings together a group of noted specialists in Arabic, as well as Castilian, Catalan and other Romance languages, to investigate the changes that affected marriage and sexuality over the course of the millennium, from approximately 650 to 1650 A.D. The contributors utilise a variety of literary and philosophical texts, legal documents, and medical treatises to explore a broad range of topics, such as shrew-taming, wedding rituals, wet-nursing, cross-dressing, sodomy and moral pornography. The volume's interdisciplinary approach traces the origins and genealogies of the predominant discourses on these subjects that engaged the minds of medieval and premodern writers, moralists, politicians and scientists alike. Marriage and sexuality in Medieval and Early Modern Iberia offers a rich history and insightful analysis of some of the central themes of Hispanic literary and cultural life.

The Novels of Juan de Flores and Their European Diffusion Prensas de la Universidad de Zaragoza

Crime is a matter of interpretation, and never was this truer than in the Middle Ages, when societies faced with new ideas and pressures were continually forced to rethink what a crime was -- and what was a crime. This collection undertakes a thorough exploration of shifting definitions of crime and changing attitudes toward social control in medieval Europe. These essays reveal how various forces in medieval society interacted and competed in interpreting and influencing mechanisms for social control. Drawing on a wide range of historical and literary sources -- legal treatises, court cases, statutes, poems, romances, and comic tales -- the contributors consider topics including fear of crime, rape and violence against women, revenge and condemnations of crime, learned dispute about crime and social control, and legal and political struggles over hunting rights.

[La muerte de la ficción sentimental](#) Iberoamericana Editorial

Best Sellers - Books :

- [To Kill A Mockingbird By Harper Lee](#)
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- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
- [The Summer Of Broken Rules](#)

These are the papers and discussions of the eighth annual conference of the Center for Medieval and Early Renaissance Studies at the State University of New York, Binghamton. The topics discussed were the relationship between Jewish and medieval studies, the patristic basis for Christian attitudes on the Jews, the Hispanic literary tradition, Jewish Spain, problems in Jewish art, and myth criticism and medieval studies.

Isabel Rules University of Pennsylvania Press

La microliteratura (según se propone en este libro) es una forma de producción de la cultura escrita que aprovecha los huecos en blanco del espacio y del tiempo. La microliteratura es también la propia materialidad de la escritura, la complicación que sucede en los márgenes de manuscritos y libros impresos, y que requiere de formas de lectura laberínticas, desordenadas, pero al mismo tiempo sistemáticas. Y es también microliteratura una actividad por parte de quienes la producen: una actividad febril, levemente enloquecida por encontrar una voz y una audiencia desde los márgenes de libros en bibliotecas privadas que nunca son totalmente privadas. El estudio de la microliteratura llama al estudio de objetos, de aspectos materiales, de círculos de trabajo, de formas de la creación de redes, y, por supuesto, la actividad central de toda microliteratura: "pensar con", no solamente interpretar. Pues, al fin, la microliteratura no es sino uno de los nombres del pensamiento crítico y de las Humanidades.

Medieval Crime and Social Control Routledge

Millions of people love the game of chess, but most of them don't know how the game developed. Henry J. Greenberg, one of the world's leading chess historians, reveals how chess has its origins in a game called Chaturanga, which was designed during the reign of the Gupta Dynasty to commemorate Chandragupta II's victory over the Sakas and to ensure the continuation of peace. In this comprehensive history of the game, you'll learn how: seeds for the origin of chess were planted during the flourishing of the Harappan civilization from 2,300 to 1900 B.C.; Chaturanga was specifically designed for the civilian population; rules were made so simple that even children could learn how to play; elephants play a critical role regarding when and why chess developed; Greenberg also explains how chess historians can be classified into four types: Archaeologists, Linguists, Sinologists, and Oxfordites. Learn the characteristics of each, what they disagree on, and whether their views about the origins of chess hold any validity. From the very beginnings of the game to Leonardo da Vinci's invention of modern moves while living in Milan, Italy, you'll be delighted with this comprehensive history of chess.

The Problem of Woman in Late-medieval Hispanic Literature Liceus, Servicios de Gestión

Profundo estudio que procura mostrar la importancia de las vidas de santos en el estudio de la literatura hispánica, un tratado que viene a colmar una laguna y que permite un mejor conocimiento del universo cultural de la Península desde la Alta Edad Media hasta el Siglo de Oro.

Biblioteca de escritores de la provincia de Guadalajara State University of New York Press

Cover -- TABLE OF CONTENTS -- INTRODUCTION -- Part I. General View of the Text and its Author -- Part II. The Repetición de amores and the Feminist Debate -- A. Background and Orientation -- B. Evolution of the Debate in Spain -- 1. Pro-Feminism-The Literature of the Defense -- 2. The Course of Anti-Feminism -- C. The Misogyny of Luis de Lucena -- NOTES TO INTRODUCTION -- NOTES TO TEXT -- BIBLIOGRAPHY

Luis de Lucena Tamesis Books

As the first comprehensive reference to the vital world of medieval Spain, this unique volume focuses on the Iberian kingdoms from the fall of the Roman Empire to the aftermath of the Reconquista. The nearly 1,000 signed A-Z entries, written by renowned specialists in the field, encompass topics of key relevance to medieval Iberia, including people, events, works, and institutions, as well as interdisciplinary coverage of literature, language, history, arts, folklore, religion, and science. Also providing in-depth discussions of the rich contributions of Muslim and Jewish cultures, and offering useful insights into their interactions with Catholic Spain, this comprehensive work is an invaluable tool for students, scholars, and general readers alike. For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Medieval Iberia: An Encyclopedia website.