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# Tess Of The Road

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Trowbridge Road Independently  
Published

“Final Fantasy meets Star Wars” as a skyship crew races to avert a murderous plot before a crazed cult sends millions to their deaths (Beth Cato, author of *Breath of Earth*) When portal-mage Harkon Bright and his apprentice are asked to help select a new captain for the immense skyship Iseult, they quickly find themselves embroiled in its Machiavellian officer’s court. Meanwhile, their new recruit, Elias, struggles to adapt to his unexpected gift of life while suffering dark dreams of an ancient terror. As the skies darken and storm clouds gather on the Dragon Road, the crew of the Elysium come face to face with deadly intrigues, plots from beyond death, and a terrible darkness that lurks in the heart of a thousand-year storm.

The Unicorn Anthology Penguin

#1 SAN FRANCISCO CHRONICLE  
BESTSELLER • NAMED ONE OF THE BEST  
BOOKS OF THE YEAR BY THE CHICAGO  
TRIBUNE “A picaresque, swashbuckling  
adventure.”—The Washington Post Book  
World They’re an odd pair, to be sure:  
pale, rail-thin, black-clad Zelikman, a  
moody, itinerant physician fond of jaunty  
headgear, and ex-soldier Amram, a gray-  
haired giant of a man as quick with a  
razor-tongued witticism as with a  
sharpened battle-ax. Brothers under the  
skin, comrades in arms, they make their  
rootless way through the Caucasus  
Mountains, circa a.d. 950, living as they  
please and surviving however they  
can—as blades and thieves for hire and  
as practiced bamboozlers, cheerfully  
separating the gullible from their money.  
But when they are dragooned into  
service as escorts and defenders to a  
prince of the Khazar Empire, they soon

find themselves the half-willing generals  
in a full-scale revolution—on a road  
paved with warriors and whores, evil  
emperors and extraordinary elephants,  
secrets, swordplay, and such stuff as the  
grandest adventures are made of. Praise  
for *Gentlemen of the Road* “Within a few  
pages I was happily tangled in  
[Chabon’s] net of finely filigreed  
language, seduced by an old-school-  
style swashbuckling quest . . . laced with  
surprises and humor.”—San Francisco  
Chronicle “[Chabon] is probably the  
premiere prose stylist—the Updike—of  
his generation.”—Time “The action is  
intricate and exuberant. . . . It’s hard to  
resist its gathering momentum, not to  
mention the sheer headlong pleasure of  
Chabon’s language.”—The New York  
Times Book Review “[A] wild, wild  
adventure . . . abounds with lush  
language . . . This book roars to be read  
aloud.”—Chicago Sun-Times

**Deerskin** Yearling

Beginnings and endings overlap in this  
soaring novel of love and grief from  
Printz Honor medal winner and National  
Book Award finalist Deb Caletti. Nothing  
lasts forever, and no one gets that more  
than Tessa. After her mother died, it’s all  
Tessa can do to keep her friends, her  
boyfriend, and her happiness from  
slipping away. And then there’s her dad.  
He’s stuck in his own daze, and it’s so  
hard to feel like a family when their  
house no longer seems like a home. Her  
father’s solution? An impromptu road  
trip that lands them in Tessa’s  
grandmother’s small coastal town.  
Despite all the warmth and beauty there,  
Tessa can’t help but feel even more lost.  
Enter Henry Lark. He understands the  
relationships that matter. And more  
importantly, he understands her. A  
secret stands between them, but Tessa’s  
willing to do anything to bring them

together—because Henry may just be her one chance at forever.

*Burning Her Resolve* Simon and Schuster  
Ice cream warms the heart, no matter what the weather. That's the Dobson family motto. Whenever things get tough, they break out the special heart-shaped bowls and make sundaes. The road has been especially rocky lately for Tess and her deaf little brother, Jordan. Their plucky Texan mother talks big, but her get-rich-quick business schemes have only landed them in serious financial hot water. Ma's newest idea is drastic. She abruptly moves the family to snowy Schenectady, New York, where she will use the last of their savings to open her dream business: an ice cream shop. (Too bad the only place she could find an apartment is in a senior citizens' complex.) Tess wants to be excited about this plan, but life in Schenectady is full of new worries. Who will buy ice cream in their shop's run-down neighborhood? What will happen when their money runs out? Worst of all is Ma herself—she's famous for her boundless energy and grandiose ideas, but only Tess and Jordan know about the dark days when she crashes and can't get out of bed. And Tess can't seem to find the right words to talk to Ma about it. This moving story of family, community, and ice cream proves that with a little help from the people around us, life really can be sweet—and a little nutty—just like Rocky Road.

*The Rabbit Hutch* NavPress

On Wilde Island, there is no peace between dragons, fairies, and humans. Wilde Island is in an uproar over the recent death of its king. As the uneasy pact between dragons, fairies, and humans begins to fray, the royal witch hunter with a hidden agenda begins a vengeful quest to burn girls suspected of

witchcraft before a new king is crowned.. Strong-willed Tess, a blacksmith's daughter from a tiny hamlet, wants more for herself than a husband and a house to keep. But in times like these wanting more can be dangerous. Accused of witchery, Tess and her two friends are forced to flee the violent witch hunter. As their pursuer draws ever closer they find shelter with a huntsman in the outskirts of the forbidden Dragonswood sanctuary. But staying with the mysterious huntsman poses risks of its own: Tess does not know how to handle the attraction she feels for him—or resist the elusive call that draws her deeper onto the heart of Dragonswood.

*Seraphina's Lament* Random House  
Books for Young Readers

From the critically acclaimed and bestselling author of *Seraphina* comes a piercing new fantasy-adventure that champions our resilience and humility. **MIND OF THE WORLD, OPEN YOUR EYES.** At the bottom of the world lies a Serpent, the last of its kind. Finding the Serpent will change lives. Tess is a girl on a mission to save a friend. Spira is a dragon seeking a new identity. Marga is an explorer staking her claim on a man's world. Jacomo is a priest searching for his soul. There are those who would give their lives to keep it hidden. And those who would destroy it. But the only people who will truly find the Serpent are those who have awakened to the world around them—with eyes open to the wondrous, the terrible, and the just. Discover more critically-acclaimed YA from Rachel Hartman! *Seraphina* *Shadow Scale* *Tess of the Road* *Choose Me* Allen & Unwin  
David Rabe's award-winning Vietnam plays have come to embody our collective fears, doubts, and tenuous grasp of a war that continues to haunt.

Partially written upon his return from the war, *Girl by the Road at Night* is Rabe's first work of fiction set in Vietnam—a spare and poetic narrative about a young soldier embarking on a tour of duty and the Vietnamese prostitute he meets in country. Private Joseph Whitaker, with Vietnam deployment papers in hand, spends his last free weekend in Washington, DC, drinking, attending a peace rally, and visiting an old girlfriend, now married. He observes his surroundings closely, attempting to find reason in an atmosphere of hysteria and protest, heightened by his own anger. When he arrives in Vietnam, he happens upon Lan, a local girl who submits nightly to the American GIs with a heartbreaking combination of decency and guile. Her family dispersed and her father dead, she longs for a time when life meant riding in water buffalo carts through rice fields with her brother. Whitaker's chance encounter with Lan sparks an unexpected, almost unrecognized, visceral longing between two people searching for companionship and tenderness amid the chaos around them. In transformative prose, Rabe has created an atmosphere charged with exquisite poignancy and recreated the surreal netherworld of Vietnam in wartime with unforgettable urgency and grace. *Girl by the Road at Night* is a brilliant meditation on disillusionment, sexuality, and masculinity, and one of Rabe's finest works to date.

#### **Dragon Road** Ember

An orphan girl must face untold danger and an ancient evil to save her kingdom's prince in this "dark, sensuous...queer and lush" (Kirkus Reviews) fantasy perfect for fans of *Girls of Paper and Fire* and *Tess of the Road*. How can you live without your heart? In the vast palace of the empress lives an

orphan girl called Nothing. She slips within the shadows of the Court, unseen except by the Great Demon of the palace and her true friend, Prince Kirin, heir to the throne. When Kirin is kidnapped, only Nothing and the prince's bodyguard suspect that Kirin may have been taken by the Sorceress Who Eats Girls, a powerful woman who has plagued the land for decades. The sorceress has never bothered with boys before, but Nothing has uncovered many secrets in her sixteen years in the palace, including a few about the prince. As the empress's army searches fruitlessly, Nothing and the bodyguard set out on a rescue mission, through demon-filled rain forests and past crossroads guarded by spirits. Their journey takes them to the gates of the Fifth Mountain, where the sorceress wields her power. There, Nothing discovers that all magic is a bargain, and she may be more powerful than she ever imagined. But the price the Sorceress demands for Kirin may very well cost Nothing her heart.

#### **The Returning** Ember

Dragons are trained to fight to the death, and two determined teens help free them in this spellbinding saga. Training a dragon to be a fighting champion is the only way to freedom for fifteen-year-old Jakkin.

#### **Shadow Scale** Simon and Schuster

From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a

pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

*Far From You* Del Rey

A gripping standalone thriller by the New York Times bestselling author of the Rizzoli & Isles series INTERNATIONAL THRILLER WRITERS AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LOS ANGELES TIMES AND SUSPENSE MAGAZINE In a shadowy antiques shop in Rome, violinist Julia Ansdell happens upon a curious piece of music—the *Incendio* waltz—and is immediately entranced by its unusual composition. Full of passion, torment, and chilling beauty, and seemingly unknown to the world, the waltz, its mournful minor key, its feverish arpeggios, appear to dance with a strange life of their own. Julia is determined to master the complex work and make its melody heard. Back home in Boston, from the moment Julia's bow moves across the strings, drawing the waltz's fiery notes into the air, something strange is stirred—and Julia's world comes under threat. The music has a terrifying and inexplicable effect on her young daughter, who seems

violently transformed. Convinced that the hypnotic strains of *Incendio* are weaving a malevolent spell, Julia sets out to discover the man and the meaning behind the score. Her quest beckons Julia to the ancient city of Venice, where she uncovers a dark, decades-old secret involving a dangerously powerful family that will stop at nothing to keep Julia from bringing the truth to light. Praise for *Playing with Fire* “Compelling . . . I defy you to read the first chapter and not singe your fingers reading the rest.”—David Baldacci “One of the best and most original thrillers of the year.”—Providence Journal “[A] novel brimming with emotion, literary description, and psychological suspense.”—The Huffington Post “Will make readers drop everything to immerse themselves in its propulsive dual narrative.”—Los Angeles Times *Dragon's Blood* Simon and Schuster Zl'ie Adebola remembers when the soil of Oršha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zl'ie's Reaper mother summoned forth souls.

**No Country for Old Men** Vintage Acclaimed American poet Tess Taylor responds to Dorothea Lange's photography with a new work *In Last West*, poet Tess Taylor follows Dorothea Lange's winding paths across California during the Great Depression and in its immediate aftermath. On these journeys, Lange photographed migrant laborers, Dust Bowl refugees, tent cities and Japanese American internment camps. Taylor's hybrid text collages lyric and oral histories against Lange's own journals and notebook fragments, framing the ways social and ecological injustices of the past rhyme eerily with those of the present. The result is a stunning meditation on movement,

landscape and place. "Scintillatingly rendered by Taylor as conversation, meditation, road trip, and vivid documentary account, *Last West* tracks the not-so-distant past into the erupting present, taking on as many poetic forms as there are California topographies." - Forrest Gander, Chancellor of the American Academy of Poets and winner of the 2019 Pulitzer Prize for Poetry

**Fireborne** Vintage

*The Rabbit Hutch* is a stunning debut novel about four teenagers—recently aged out of the state foster-care system—living together in an apartment building in the post-industrial Midwest, exploring the quest for transcendence and the desire for love. "Gunty writes with a keen, sensitive eye about all manner of intimacies—the kind we build with other people, and the kind we cultivate around ourselves and our tenuous, private aspirations."—Raven Leilani, best-selling, award-winning author of *Luster* The automobile industry has abandoned Vacca Vale, Indiana, leaving its residents behind, too. In a run-down apartment building on the edge of town, commonly known as the Rabbit Hutch, lives one of these people, a young girl named Blandine Watkins, who *The Rabbit Hutch* centers around. Hauntingly beautiful and unnervingly bright, Blandine lives alongside three teenage boys, all recently aged out of the state foster-care system, all of them madly in love with Blandine. Plagued by the structures, people, and places that not only failed her but actively harmed her, Blandine pays no mind to their affection. All she wants is an escape, a true bodily escape like the mystics describe in the books she reads. Set across one week and culminating in a shocking act of violence, *The Rabbit Hutch* chronicles a group of people

looking for ways to live in a dying city, a town on the brink, desperate for rebirth. How far will its residents—especially Blandine—go to achieve it? Does one person's gain always come at another's expense? Tess Gunty's *The Rabbit Hutch* is a gorgeous and provocative tale of loneliness and community, entrapment and freedom. It announces a major new voice in American fiction, one bristling with intelligence and vulnerability.

**Book of Lost Threads** Tachyon Publications

In a stunning novel set in the 1980s, a girl with heavy secrets awakens her sleepy street to the complexities of love and courage. It's the summer of '83 on Trowbridge Road, and June Bug Jordan is hungry. Months after her father's death from complications from AIDS, her mother has stopped cooking and refuses to leave the house, instead locking herself away to scour at the germs she believes are everywhere. June Bug threatens this precarious existence by going out into the neighborhood, gradually befriending an imaginative boy who is living with his Nana Jean after experiencing troubles of his own. But as June Bug's connection to the world grows stronger, her mother's grows more distant — even dangerous — pushing June Bug to choose between truth and healing and the only home she has ever known. Trowbridge Road paints an unwavering portrait of a girl and her family touched by mental illness and grief. Set in the Boston suburbs during the first years of the AIDS epidemic, the novel explores how a seemingly perfect neighborhood can contain restless ghosts and unspoken secrets. Written with deep insight and subtle lyricism by acclaimed author Marcella Pixley, *Trowbridge Road* demonstrates our power to rescue one another even when

our hearts are broken.

### **Children of Blood and Bone**

HarperCollins

Join the world of New York Times bestselling author Laura Lippman's Tess Monaghan in the Shamus and Anthony Award-winning fourth book in the acclaimed series *In Big Trouble*. Tess Monaghan has learned the hard way how to survive on the streets of Baltimore—first as a fearless investigative reporter and lately as a PI. But a new case is about to take her way out of her element. What begins with a tantalizing shard of a newspaper headline—"In Big Trouble"—above a photograph of an old boyfriend will end far away in another world, where people dress and talk differently . . . and rich people's games can have lethal consequences. Here where the sun is merciless—and curiosity can kill faster than a rattler's bite—Tess is going to have to confront her past and, hopefully, live to tell about it. For the answers she seeks about a man she thought she knew may be somehow linked to a murderer who two-steps to a very deadly drummer.

### **Seraphina** Penguin

Lyrical, imaginative, and wholly original, this New York Times bestseller with 8 starred reviews is not to be missed. Rachel Hartman's award-winning debut will have you looking at dragons as you've never imagined them before... In the kingdom of Goredd, dragons and humans live and work side by side - while below the surface, tensions and hostility simmer. The newest member of the royal court, a uniquely gifted musician named Seraphina, holds a deep secret of her own. One that she guards with all of her being. When a member of the royal family is brutally murdered, Seraphina is drawn into the investigation

alongside the dangerously perceptive—and dashing—Prince Lucien. But as the two uncover a sinister plot to destroy the wavering peace of the kingdom, Seraphina's struggle to protect her secret becomes increasingly difficult... while its discovery could mean her very life. "Will appeal to both fans of Christopher Paolini's *Eragon* series and Robin McKinley's *The Hero and the Crown*." —Entertainment Weekly "[A] lush, intricately plotted fantasy." —The Washington Post "Beautifully written. Some of the most interesting dragons I've read." —Christopher Paolini, New York Times bestselling author of *Eragon*  
Tess of the Road Random House Books for Young Readers

Introducing a remarkable new character from #1 New York Times bestselling writer David Baldacci: Atlee Pine, an FBI agent with special skills assigned to the remote wilds of the southwestern United States who must confront a new threat . . . and an old nightmare. Eeny, meeny, miny, moe. Catch a tiger by its toe. It's seared into Atlee Pine's memory: the kidnapper's chilling rhyme as he chose between six-year-old Atlee and her twin sister, Mercy. Mercy was taken. Atlee was spared. She never saw Mercy again. Three decades after that terrifying night, Atlee Pine works for the FBI. She's the lone agent assigned to the Shattered Rock, Arizona resident agency, which is responsible for protecting the Grand Canyon. So when one of the Grand Canyon's mules is found stabbed to death at the bottom of the canyon and its rider missing—Pine is called in to investigate. It soon seems clear the lost tourist had something more clandestine than sightseeing in mind. But just as Pine begins to put together clues pointing to a terrifying plot, she's abruptly called off the case. If she

disobeys direct orders by continuing to search for the missing man, it will mean the end of her career. But unless Pine keeps working the case and discovers the truth, it could spell the very end of democracy in America as we know it...  
 "Love it!" --Lisa Gardner "Atlee Pine is unforgettable." --James Patterson "David Baldacci's best yet." --Lisa Scottoline  
 "Heart-poundingly suspenseful." --Scott Turow "A stunning debut." --Douglas Preston "A perfect blend of action, secrets, and conspiracies." --Steve Berry  
 "Baldacci is at the top of his game." --Kathy Reichs

**Hard Core** Candlewick Press

Tess and Lizzie are sisters, sisters as close as can be, who share a secret world filled with selkies, flying horses, and a girl who can transform into a wolf in the middle of the night. But when Lizzie is ready to grow up, Tess clings to their fantasies. As Tess sinks deeper and deeper into her delusions, she decides that she can't live in the real world any longer and leaves Lizzie and her family forever. Now, years later, Lizzie is in high school and struggling to understand what happened to her sister. With the help of a school psychologist and Tess's battered journal, Lizzie searches for a way to finally let Tess go.

**Bloodstream** Open Road Media

With her acclaimed novels *Harvest* and *Life Support*, Tess Gerritsen has injected

a powerful dose of adrenaline into the medical thriller. Now, Gerritsen melds page-turning suspense with chilling realism as a small-town doctor races to unravel the roots of a violent outbreak—before it destroys everything she loves. Lapped by the gentle waters of Locust Lake, the small resort town of Tranquility, Maine, seems like the perfect spot for Dr. Claire Elliot to shelter her adolescent son, Noah, from the distractions of the big city and the lingering memory of his father's death. But with the first snap of winter comes shocking news that puts her practice on the line: a teenage boy under her care has committed an appalling act of violence. And as Claire and all of Tranquility soon discover, it is just the start of a chain of lethal outbursts among the town's teenagers. As the rash of disturbing behavior grows, Claire uncovers a horrifying secret: this is not the first time it has happened. Twice a century, the children of Tranquility lash out with deadly violence. Claire suspects that there is a biological cause for the epidemic, and she fears that the placid Locust Lake may conceal an insidious danger. As she races to save Tranquility—and her son—from harm, Claire discovers an even greater threat: a shocking conspiracy to manipulate nature and cause innocents to slaughter.

Best Sellers - Books :

- [The Last Thing He Told Me: A Novel](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Lord Of The Flies](#)
- [The Untethered Soul: The Journey Beyond Yourself](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [Are You There God? It's Me, Margaret. By Judy Blume](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)



- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)