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The New Anthropomorphism

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Philosophie De*

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LENNON OLSON

The Anthropomorphic Lens Open Road Media

Anthropomorphism – the projection of the human form onto the every aspect of the world – closely relates to early modern notions of analogy and microcosm. What had been construed in Antiquity as a ready metaphor for the order of creation was reworked into a complex system relating the human body to the body of the world. Numerous books and images - cosmological diagrams, illustrated treatises of botany and zoology, maps, alphabets, collections of ornaments, architectural essays – are entirely constructed on the anthropomorphic analogy. Exploring the complexities inherent in such work, the interdisciplinary

essays in this volume address how the anthropomorphic model is fraught with contradictions and tensions, between magical and rational, speculative and practical thought. Contributors include Pamela Brekka, Anne-Laure van Bruaene, Ralph Dekoninck, Agnès Guiderdoni, Christopher P. Heuer, Sarah Kyle, Walter S. Melion, Christina Normore, Elizabeth Petcu, Bertrand Prevost, Bret Rothstein, Paul Smith, Miya Tokumitsu, Michel Weemans, and Elke Werner.

Post-Foundational Political Thought B. Wahlströms Bokförlag

Three old geezers, activists, and lifelong friends reunite at the funeral of the wife of one of them, Antoine, who finds out about a long ago liaison between his dearly departed and the reviled billionaire who owns the factory they all worked in. Livid, Antoine jumps in his car and heads for Italy with revenge on his mind, his two buddies and his pregnant granddaughter following close

behind. A chance to reminisce about the past, to fantasize about sticking it to the man, to discuss what's wrong with the world, to bridge the generation gap, to forgive and forget and settle scores. A wickedly funny geriatric road trip!

Someday We'll Tell Each Other Everything Walter de Gruyter GmbH & Co KG

In accordance with the purpose of the series *Traditio Praesocratica*, the present volume, the first in the series, contains the most complete collection ever assembled of the documentary evidence on Thales of Miletus. Approximately 600 texts, dating from the sixth century BCE to the fourteenth century CE, are presented in chronological order, both in the original language (Greek, Latin, Arabic and Persian) and in a facing English translation. The original-language texts are reprinted (with corrections) from Georg Wöhrle's edition (2009). Several texts discovered since the publication of the 2009 edition are included. The English translations were made by Richard McKirahan from the original texts. Differences between the German and the English translations are noted. An index of names and extensive glossaries and word indexes of the texts and translations are provided.

The Art of Philosophy Edinburgh University Press

Monumental survey explores regional variations, virtues, and faults of city-states, discusses the fine arts, examines poesy and music, and presents perceptive accounts of enduring Greek achievements in philosophy, science, and oratory. 80 photographs, 25 black-and-white illustrations.

Notes on Chopin Open Road + Grove/Atlantic

This book is the first to systematically reconstruct Foucault's

political and philosophical thought across his career, arguing that Foucault had a consistent but ever-growing political and philosophical viewpoint.

Narcissism and Power Routledge

INoch nie wurde eine "Gehirn&Geist"-Ausgabe derart von der Realität eingeholt, ja überrollt, wie diese. Als wir Redakteure vor Monaten die dreiteilige Serie "Alltagsmoral" konzipierten, deren Abschluss die Titelgeschichte ab S. 12 bildet, hat sich niemand vorstellen können, welchen Raum der Verzicht im Denken und Handeln von uns allen bald einnehmen würde: Verzicht auf soziale Kontakte, auf Frühlingsspicknicks und Sportevents, auf Theater, Konzerte sowie auf das Grundrecht der Versammlungs- und Bewegungsfreiheit. Obwohl die coronabedingten Einschränkungen nur temporär sind, stellt die gegenwärtige Pandemie unser Zusammenleben derzeit auf eine harte Probe. Nebenbei lässt sie alte Fragen wieder brisant erscheinen – etwa die nach dem moralischen Wert des Kürzertretens. Natürlich dienen die Maßnahmen in Sachen Covid-19, vom Verzicht auf Omas Geburtstagsparty bis zur abgesagten Urlaubsreise, einem guten Zweck. Allen voran dem, Leben zu retten. Ganz ähnlich, wenn auch weniger offensichtlich gilt dies für den Appell, zum Schutz des Klimas nicht so viel zu fliegen, mehr Gemüse statt Fleisch zu essen und das Auto öfter stehen zu lassen. Unabhängig davon, wie richtig das alles vom Standpunkt der Nachhaltigkeit ist, Verzicht für eine höhere Sache hat immer auch eine psychologische Dimension. So wird die private Abstinenz oft stark moralisiert, also zur Pflicht für jedermann erhoben wird. Sicher gibt es zig Argumente dafür zu verzichten; allerdings verzichten die meisten Menschen eher darauf, diese zur Kenntnis zu

nehmen. Sollen doch die anderen anfangen! An mir geht die Welt bestimmt nicht zu Grunde – und überhaupt, so klimaschädlich lebe ich ja gar nicht. Mit solcherlei Gedanken verkriechen sich einige immer tiefer in ein trotziges Weiter-so. Dabei gibt es kaum einen effektiveren Trick, um sich selbst aufzuwerten, als hier und da einmal Selbstkontrolle und Verantwortungsgefühl zu beweisen – und sei es nur sich selbst gegenüber. Genau deshalb ist die Kunst des Verzichtens mit weit weniger Anstrengung und Opfern verbunden, als sich die meisten vorstellen können.

Modernity and Ambivalence Archipel der Leidenschaften

In this 1992 book, John Kennedy's point is that explicit anthropomorphism was well-nigh killed by fierce criticism from the radical Behaviourists, but that we have to recognize that today there is a new anthropomorphism which is much harder to avoid because it is unintended and largely unconscious. For that reason even those who if they were asked would firmly reject anthropomorphism nevertheless unwittingly slip into it from time to time. This book contains nineteen essays on behavioural concepts which have seldom been identified as anthropomorphic but in fact bear that connotation and lead to mistakes. Some of these, such as search images in birds and the learning of grammatical language by apes, have been seen through as errors after a time. A greater number, such as efference copy, goal-directedness, cognition and suffering in animals, are still current though not yet regarded as erroneous. The final chapter outlines things we can do to minimise the damage it does to the causal analysis of animal behaviour.

Handbuch Literatur & Film BRILL

A wide-ranging overview of the emergence of post-

foundationalism and a survey of the work of its key contemporary exponents. This book presents the first systematic coverage of the conceptual difference between 'politics' (the practice of conventional politics: the political system or political forms of action) and 'the political' (a much more radical aspect which cannot be restricted to the realms of institutional politics). It is also the first introductory overview of post-foundationalism and the tradition of 'left Heideggerianism': the political thought of contemporary theorists who make frequent use of the idea of political difference: Jean-Luc Nancy, Claude Lefort, Alain Badiou and Ernesto Laclau. After an overview of current trends in social post-foundationalism and a genealogical chapter on the historical emergence of the difference between the concepts of 'politics' and 'the political', the work of individual theorists is presented and discussed at length. Individual chapters are presented

The Political Philosophy of Michel Foucault Vintage

Capus takes us on an exploratory journey via the loss of a Spanish vessel laden with gold and jewels in the South Seas, the burial of treasure, an ancient map, and a long and dangerous voyage across the Pacific, to prove that Robert Louis Stevenson's "treasure island" actually exists; and that it exists in a place quite different from where hordes of treasure-hunters have been seeking it for generations. In fact, he posits, it was for this reason alone that Stevenson spent the last five years of his life in Samoa. On a long trip round the Pacific islands with the idea of writing articles for American periodicals, Stevenson, travelling with his beloved wife, Fanny, and stepson Lloyd Osbourne, had no notion of stopping at Samoa when their ship made landfall in December 1889. Yet, only six weeks later, at the age of 39, he

would invest all his available assets in a patch of impenetrable jungle and spend the rest of his life there. This book traces what led Stevenson to Samoa and the origins of his famous story. For facing him from this unlikely spot was another island – a conical isle, Tafahi, where legends abound, and it was, Capus suggests, this isle that would cause him to change the course of his life.

Indonesien BRILL

Branham expounds with sophistication and subtlety the essential ingredients of Lucian's satirical humor. He makes frequent reference to its importance for comic theory and literary history.

History of Greek Culture Columbia University Press

Christoph, a middle-aged writer, has a story to share with Lena, a young actress. A long time ago, he was in a relationship with a woman called Magdalena, who was also an actress. Lena is currently in a relationship with a man called Chris, who is also a writer. As the two talk, it becomes clear that the two relationships contain echoes, similarities, and coincidences too remarkable to be called coincidences. Are Chris and Lena doomed to repeat Christoph and Magdalena's broken relationship, or are Christoph and Magdalena a warning from the future? Who really exists? Is there such a thing as fate? And so begins a uniquely existential game of past and present that will leave no one unharmed.

The Sweet Indifference of the World John Wiley & Sons

Johan Egerkrans long dreamed of illustrating the Norse mythology, and when he released Norse Gods in Swedish it was an immediate success. Egerkrans re-tells the most exciting and imaginative sagas of the Norse mythology: From the creation myth in which the first giant Ymer is hacked to pieces by Odin and his brothers, to the gods' final destruction in Ragnarök. This

is a gorgeously illustrated book in which gods, giants, dwarves, monsters and heroes are presented in all their glory. A book for those who already know and love these stories, as well as for those who have yet to discover Scandinavian mythology. A definitive work for readers of all ages. "It is a pleasure to be enchanted by the suggestive visualizations of Angerboda, Hel, Freya, Utgarda-Loki, Mimer and Surt." Dick Harrison, Svenska Dagbladet

Norse gods Harmony

The Sunday Times Top Ten Bestseller: 'Moggach is at the height of her powers with this book, which moves from a beautifully observed comedy of middle-class life to an immensely moving celebration of two imperfect marriages' Sunday Times 'A cracking, crackling social comedy, with some brilliant observations about ageing and a devilish plot twist' The Times From the bestselling author of *The Best Exotic Marigold Hotel*, a deliciously funny, poignant and wry novel, full of surprising twists and turns: James is getting on a bit and needs full-time help. So Phoebe and Robert, his middle-aged offspring, employ Mandy, who seems willing to take him off their hands. But as James regales his family with tales of Mandy's virtues, their shopping trips and the shared pleasure of their journeys to garden centres, Phoebe and Robert sense something is amiss. Then something extraordinary happens which throws everything into new relief, changing all the stories of their childhood - and the father - that they thought they knew so well. 'Joyous' Daily Mail ****DON'T MISS Deborah Moggach's deliciously observant and twisty new novel, THE BLACK DRESS - COMING JULY 2021****

The Origins of American Politics Courier Corporation

Dieser Band lotet das komplexe und dynamische, von Konkurrenz und Kooperation bewegte Verhältnis zwischen Literatur und Film aus. Die vertrackte Beziehung der beiden führenden Erzählmedien des 20. und 21. Jahrhundert, deren Potential sich nie nur im Narrativ-Dramatischen erschöpfte, bildete eine zentrale Herausforderung für einen Großteil der kulturwissenschaftlichen Theorieentwürfe vom Strukturalismus bis zur Intermedialitätsforschung. Sie prägte sich in Diskurs- und Praxisfeldern aus, die wie die literarische Filmreflexion und die filmische Adaption von Literatur wichtige Teile der modernen Kultur bestimmten. Sie begann in der Literatur noch bevor das Filmmedium technisch realisiert wurde (Précinéma) und nahm vom Stummfilm über den Tonfilm bis zur Autorenbewegung und zum Siegeszug des Fernsehens, auch entlang der Teilung zwischen BRD und DDR, unterschiedlichste Formen an, in denen mediale und soziale Bedingungen einander stets überlagerten und die zuletzt in das Archiv und die Formate des Internets eingegangen sind. Der Band verfolgt die Konfiguration zwischen Literatur und Film als einen Leitfaden durch die Mediengeschichte der letzten 120 Jahre.

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ISBN 081351665X LCCN 9047755.

Neuestes Conversationslexikon für alle Stände Rutgers University Press

Archipel der Leidenschaften C.H. Beck

The Education of the Stoic Cambridge University Press

"An astonishing range of reading in contemporary tracts and modern authorities is manifest, and many aspects of British and colonial affairs are illuminated. As a political analysis this very

important contribution will be hard to refute . . ."—Frederick B. Tolles, *Political Science Quarterly* "He produces historical analysis which is as revealing to the political scientist or sociologist as to the historian, of the significance of social and cultural forces on political changes in eighteenth-century America."—John D. Lees, Cambridge University Press " . . . these well-argued essays represent the first sustained and systematic attempt to provide a comprehensive and integrated analysis of all elements of American political life during the late colonial period . . . the author has once again put all students concerned with colonial America heavily in his intellectual debt."—Jack P. Greene, *The New York Historical Society Quarterly* " . . . Mr. Bailyn brings to his effort a splendid gift for pertinent curiosity. What he has found, and what patterns he has made of his findings, light our way through his longitudes and latitudes of scholarly precision."—Charles Poore, *The New York Times*
New Essays on Ancient Pyrrhonism Walter de Gruyter GmbH & Co KG

"This urgent book" by the renowned French philosopher "will open new perspectives on a world marked by the rise of Wikileaks, Big Data, and social media" (Michael Moon, Emory University). In an age that prizes political and personal transparency, psychoanalyst and philosopher Anne Dufourmantelle champions the value of what remains hidden, private, veiled, or just out of sight. For Dufourmantelle, the secret is not a code to be cracked or a firewall to be penetrated but a dynamic and powerful entity that permits relation and that ensures our humanity. Through etymologies and case studies, personal history and incisive social commentary, In Defense of

Secrets returns us to this foundational phenomenon. Dufourmantelle tracks the secret from the Inquisition to the present, illuminating its power and importance through art and literature, philosophy, psychoanalysis, and sociology. For her, the secret is on the side of nature, not science; organic growth, not technology; love's generosity, not knowledge's grasp. An ethics of the secret, she tells us, means listening sensitively, respecting the secret in its essence, unafraid of it and open to what it has to say. Finalist, French-American Foundation Translation Prize
 Thales Spektrum der Wissenschaft

Ononderbroken reeks waarnemingen en overpeinzingen van een oudere literaturodocent die J. Conrads opvatting aanhangt dat geluk slechts innerlijke leegte verhuult en in het oneindige (niets) eindigt.

Vierteljahrs-Catalog aller neuen Erscheinungen im Felde

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- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
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