

Laine Feutra C E 25 Projets A Coudre Et A Broder

New Unesco Source Book for Science Teaching

Le Travail universel. Revue complète des œuvres de l'art et de l'industrie exposées à Paris en 1855 ... redigée ... sous la direction de M. J. J. Arnoux

Haitian Revolutionary Studies

The Battle for Asia

A Glorious Defeat

Rayonne et fibres synthétiques

The Art of Painting

Decolonization and African Independence

Euripides: Cyclops

The Man on Horseback

Galvano

Green, Pervasive, and Cloud Computing

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ERNESTO DALE

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Rogue Scholar Press

A concise yet comprehensive social history of the Mexican-American War as it was experienced by the people of Mexico. The war that was fought between the United States and Mexico from 1846 to 1848 was a major event in the history of both countries: it cost Mexico half of its national territory, opened western North America to US expansion, and magnified tensions that led to civil wars in both countries.

Among generations of Latin Americans, it helped to cement the image of the United States as an arrogant, aggressive, and imperialist nation, poisoning relations between a young America and its southern neighbors. In contrast with many current books that treat the war as a fundamentally American experience, Timothy J. Henderson's *A Glorious Defeat* offers a fresh perspective on the Mexican side of the equation. Examining the manner in which Mexico gained independence, Henderson brings to light a greater understanding of that country's intense factionalism and political paralysis leading up to and through the war.

Le Travail universel. Revue complète des œuvres de l'art et de l'industrie exposées à Paris en 1855 ... redigée ... sous la direction de M. J. J. Arnoux Springer

The Haitian Revolution of 1789-1803 transformed the Caribbean's wealthiest colony into the first independent state in Latin America, encompassed the largest slave uprising in the Americas, and inflicted a humiliating defeat on three colonial powers. In *Haitian Revolutionary Studies*, David Patrick Geggus sheds new light on this tremendous upheaval by

marshaling an unprecedented range of evidence drawn from archival research in six countries. Geggus's fine-grained essays explore central issues and little-studied aspects of the conflict, including new historiography and sources, the origins of the black rebellion, and relations between slaves and free people of color. The contributions of vodou and marronage to the slave uprising, Toussaint Louverture and the abolition question, the policies of the major powers toward the revolution, and its interaction with the early French Revolution are also addressed. Questions about ethnicity, identity, and historical knowledge inform this essential study of a complex revolution.

Haitian Revolutionary Studies Macmillan + ORM

SCIENCES NATURELLES, enseignement
The Battle for Asia Routledge

This book constitutes the proceedings of the 13th International Conference on Green, Pervasive, and Cloud Computing, GPC 2018, held in Hangzhou, China, in May 2018. The 35 full papers included in this volume were carefully reviewed and selected from 101 initial submissions. They are organized in the following topical sections: network security, and privacy-preserving; pervasive sensing and analysis; cloud computing, mobile computing, and crowd sensing; social and urban computing; parallel and distributed systems, optimization; pervasive applications; and data mining and knowledge mining.

A Glorious Defeat Cambridge University Press

This book is a history of the Asian region from 1945 to the present day which delineates the various ideological battles over Asia's development.

Rayonne et fibres synthétiques Indiana University Press

Euripides' Cyclops is the only example of Attic satyr-drama which survives intact. It is a brilliant dramatisation of the famous story from Homer's *Odyssey* of how Odysseus blinded the Cyclops after making him drunk. The play has much to teach us, not just about satyr-drama, but also about the reception and adaptation of Homer in classical Athens; the brutal savagery of the Homeric monster is here replaced by an ironised presentation of Athenian social custom. Problems of syntax, metre and language are fully explained, and there is a sophisticated literary discussion of the play. This edition will be of interest to advanced undergraduates and graduate students studying Greek literature, as well as to scholars.

The Art of Painting Les Presses de l'Unesco

The Man on Horseback is Pierre Drieu la Rochelle's powerful novel of a South American Caudillo who seizes control of the Bolivian government and dreams of reestablishing the glory of the Incan Empire. A tragic tale of a populist leader who seizes power from the corrupt establishment, but then must struggle to hold onto it as the old guard plot their revenge, and as the forces he unleashes begin to spiral out of his control. Told through the voice of a lowly guitar player who is witness to the great events, as well as a participant, *The Man on Horseback* is a study of realpolitik in action, full of intrigue and plots by Masons, the Church, and the old aristocracy, as well as a meditation on the relation between action and contemplation, between art and heroism.

Decolonization and African Independence

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