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# Murder In A Library

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A Murder for the Books  
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Murder & Mayhem in Nashville

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**FREEMAN DUKE**


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**Murder in the Mystery Suite** Poison Pen Press

Who killed Hieronymus Wilde? Was it his archenemy, his mistress, his wife or the women in his past? When his body is found dead in the Reference and Reading Room at the Midwestern University Library, on the floor of Violetta Aristotle's department, all hell breaks loose. Why would anyone want to murder a librarian? The answer to this hinges on one of Sherlock Holmes' most famous cases. Sherlockian clues are stashed throughout the book with dashes of Shakespeare and Wilde.

**Murder in the Locked Library**

Sourcebooks, Inc.

Mystery crime fiction written in the Golden Age of Murder "In terms of plot, the novel is almost pure puzzle, making it a prime example of a Golden Age mystery, but Hay injects humor and keen characterization into the mix as well." —Booklist STARRED review When Miss Pongleton is found murdered on the stairs of Belsize Park station, her fellow-boarders in the Frampton Hotel are not overwhelmed with grief at the death of a tiresome old woman. But they all have their theories about the identity of the murderer, and help to unravel the mystery of who killed the wealthy 'Pongle'. Several of her fellow residents—even Tuppy the terrier—have a part to play in the events that lead to a dramatic arrest. This classic mystery novel is set in and around the Northern Line of the London Underground. It is now republished for the first time since the 1930s, with an introduction by award-winning crime writer Stephen Booth.

*The Library at Mount Char* Rowman & Littlefield

Discover the captivating treasures buried in the British Library's archives. Largely inaccessible to the public until now, these enduring classics were written in the golden age of detective fiction. "...this crime is conditioned by the place. To understand the one you've got to study the other." The Garths had farmed their fertile acres for generations, and fine land it was with the towering hills of the Lake Country on the far horizon. Here hot-tempered Robert Garth, still hale and hearty at eighty-two, ruled Garthmere Hall with a rod of iron. Until, that is, old Garth was found dead—'dead as mutton'—in the trampled mud of the ancient outhouse. Glowering clouds gather over the dramatic dales and fells as seasoned investigator Chief Inspector Macdonald arrives in the north country. Awaiting him are the reticent Garths and their guarded neighbors of the Lune Valley; and a battle of wits to unearth their murderous secrets. E.C.R Lorac was a prolific writer who penned over forty bestselling mystery books over the course of her career. First published in 1944, *Fell Murder* is a tightly-paced mystery with authentic depictions of its breathtaking locales and Second World War setting. Rife with detail and suspenseful historical crime, this novel earns its place among the classic British mysteries. This edition also includes the rare E.C.R. Lorac short story 'The Live Wire'. Other books in the British Library Crime Classics: *Death in Fancy Dress* *The Body in the Dumb River* *It Walks by Night* *Measure of Malice* *Surfeit of Suspects* *Death Has Deep Roots* *The Notting Hill Mystery*

**The Woman in the Water** National Geographic Books

A corpse is discovered in the home of Col. and Mrs. Bantry, and when suspicion

fall on the colonel, Miss Marple set out to prove her innocence.

*A Murder for the Books* Kensington Cozies

There has never been a better time for revenge. One-time socialite Maud Warner polishes up the rags of her once glittering existence and bluffs her way into a signature New York restaurant on a sunny October day. When she walks out again, a man will have been shot. Maud has grown accustomed to being underestimated and invisible, and she uses her ability to fly under the radar as she pursues celebrity accountant Burt Sklar, the man she believes stole her mother's fortune and left her family in ruins. Her fervent passion for poker has taught Maud that she can turn weakness into strength to take advantage of people who think they are taking advantage of her, and now she has dealt the first card in her high-stakes plan for revenge. One unexpected twist after another follows as Maud plays the most important poker hand of her life. The stakes? To take down her enemies and get justice for their victims. Her success depends on her continuing ability to bluff--and on who will fold. Can she win?  
*Murder in the Library* Simon and Schuster

"[Murder After Christmas] supplies cheerfully calculating relatives, decorously brutal dialogue, and a fiendishly intricate set of Chinese boxes before the surprising reveal...no, they don't make them like this anymore."—Kirkus Reviews, Starred Review "A war's on and a murder has been committed—and we sit here talking nonsense about almond whirls and mince pies!" Good old Uncle Willie—known for an insatiable sweet tooth and being an epic pain in the rear—has come to stay with the

Redpaths for the holidays. As luck would have it, he's found dead in the snow, in a Santa suit on Boxing Day. It seems as though someone may have poisoned his chocolate...or was it the mince pie? As the police flock to the house, Willie's descendants, past lovers and distant relatives are drawn into a perplexing investigation to find out how the old man met his fate, and who stands to gain by such an unseasonable crime. First published in 1944, *Murder After Christmas* is a lively riot of murder, holiday desserts, and misdirection, cleverly twisting the tropes of Golden Age detective fiction to create a pacey, light-hearted package admirably suited for the holiday season. Featuring an introduction by CWA Diamond Dagger Award-winning author and series editor Martin Edwards. "Full of eccentric relatives, oddball events and screwball dialogue, the book is a dizzy delight."—Tom Nolan, *Wall Street Journal*  
*The Woman in the Library* Turtleback Books

The story of an Oregon woman convicted of shooting her three children, killing one, in 1983.

**Past Due for Murder** Crown  
"Wholly original . . . the work of the newest major talent in fantasy."—The *Wall Street Journal* "Freakishly compelling . . . through heart-thumping acts of violence and laugh-out-loud moments, this book practically dares you to keep reading."—*Atlanta Magazine* A missing God. A library with the secrets to the universe. A woman too busy to notice her heart slipping away. Carolyn's not so different from the other people around her. She likes guacamole and cigarettes and steak. She knows how to use a phone. Clothes are a bit tricky, but everyone says nice things about her outfit with the Christmas sweater over

the gold bicycle shorts. After all, she was a normal American herself once. That was a long time ago, of course. Before her parents died. Before she and the others were taken in by the man they called Father. In the years since then, Carolyn hasn't had a chance to get out much. Instead, she and her adopted siblings have been raised according to Father's ancient customs. They've studied the books in his Library and learned some of the secrets of his power. And sometimes, they've wondered if their cruel tutor might secretly be God. Now, Father is missing—perhaps even dead—and the Library that holds his secrets stands unguarded. And with it, control over all of creation. As Carolyn gathers the tools she needs for the battle to come, fierce competitors for this prize align against her, all of them with powers that far exceed her own. But Carolyn has accounted for this. And Carolyn has a plan. The only trouble is that in the war to make a new God, she's forgotten to protect the things that make her human. Populated by an unforgettable cast of characters and propelled by a plot that will shock you again and again, *The Library at Mount Char* is at once horrifying and hilarious, mind-blowingly alien and heartbreakingly human, sweepingly visionary and nail-bitingly thrilling—and signals the arrival of a major new voice in fantasy. Praise for *The Library at Mount Char* An engrossing fantasy world full of supernatural beings and gruesome consequences."—Boston Globe "Vivid . . . the dialogue sings . . . you'll spend equal time shuddering and chortling."—Dallas Morning News"

**Murder in the Borough Library** Minotaur Books

When theft escalates to murder at a French vineyard, a crime wave sweeps

over the tranquil town of Aix-en-Provence *Provençal Mystery Series #3* Watch the series! Murder in Provence is now on Britbox. Winery owner Olivier Bonnard is devastated when he discovers that a priceless cache of rare vintages has been stolen from his private cellar. Soon after, Monsieur Gilles d'Arras arrives at Aix-en-Provence's Palais de Justice to report another mysterious disappearance: his wife, Pauline, has vanished from their lavish apartment. Madame has always been as tough as nails, but in recent weeks she's been wandering around town in her slippers, crying for no reason. As the mistral arrives to temper the region's late-summer heat, Commissioner Paulik receives an urgent call from Bonnard: he's just found Pauline d'Arras—dead in his vineyard. Verlaque and Bonnet are once again investigating, in what will prove to be their most complicated case yet. Fans of Donna Leon and Andrea Camilleri, Francophiles, and foodies alike will adore this captivating whodunit. In her riveting follow-up to *Death at the Chateau Bremont* and *Murder in the Rue Dumas*, M. L. Longworth masterfully evokes the sights, sounds, and tastes of late-summer Provence, where the mistral blows and death springs up in the most unexpected places. "Judge Antoine Verlaque, the sleuth in this civilized series, discharges his professional duties with discretion. But we're here to taste the wines. So many bottles, so many lovely views. A reader might be forgiven for feeling woozy." —The New York Times Book Review

**Fell Murder** Crooked Lane Books

The third book in an amazing series that features crime à la library at America's most famous institution of higher reading. A note from bartender Brian McNulty, Raymond Ambler's friend,

confidant, and sometimes adviser, sets the librarian sleuth off on a murder investigation, one that he pursues reluctantly until a second murder upends the world as he knows it. The second victim is a lady friend of McNulty's—and the prime suspect is McNulty himself. As Ambler pursues his investigation, he discovers that the murdered woman had a double life. Her intermittent visits to the city—a whirlwind of reckless drinking and illicit liaisons with men she met in the cocktail lounges—had their counterpart in suburban Fairfield County Connecticut where, as Dr. Sandra Dean, she practiced dermatology and lived in a gated community with a doting husband and a young daughter. While Ambler looks into the past of Dr. Sandra Dean to understand the murder of Shannon Darling in the present, NYPD homicide detective Mike Cosgrove investigates the men in Shannon Darling's life. She might have been murdered because she frustrated the wrong man. It could have been a jealous wife. In fact, any number of people might have murdered Shannon Darling. Or, as Ambler suspects, did someone murder Dr. Sandra Dean? Yet, no matter which way he turns, McNulty emerges as a suspect. Ambler's dilemma seems insurmountable: Should he keep searching for the truth behind the murders if the deeper he probes, the more evidence he finds that points to the morally rumped bartender as a murderer?

[A Most Curious Murder](#) Sourcebooks, Inc. "A prequel to the Charles Lenox series"--Jacket.

[Bluff](#) Resurrected Press

In *Golden Boy*, New York Times bestselling author John Glatt tells the true story of Thomas Gilbert Jr., the handsome and charming New York socialite accused of murdering his

father, a Manhattan millionaire and hedge fund founder. By all accounts, Thomas Gilbert Jr. led a charmed life. The son of a wealthy financier, he grew up surrounded by a loving family and all the luxury an Upper East Side childhood could provide: education at the elite Buckley School and Deerfield Academy, summers in a sprawling seaside mansion in the Hamptons. With his striking good looks, he moved with ease through glittering social circles and followed in his father's footsteps to Princeton. But Tommy always felt different. The cracks in his façade began to show in warning signs of OCD, increasing paranoia, and—most troubling—an inexplicable hatred of his father. As his parents begged him to seek psychiatric help, Tommy pushed back by self-medicating with drugs and escalating violence. When a fire destroyed his former best friend's Hamptons home, Tommy was the prime suspect—but he was never charged. Just months later, he arrived at his parents' apartment, calmly asked his mother to leave, and shot his father point-blank in the head. Journalist John Glatt takes an in-depth look at the devastating crime that rocked Manhattan's upper class. With exclusive access to sources close to Tommy, including his own mother, Glatt constructs the agonizing spiral of mental illness that led Thomas Gilbert Jr. to the ultimate unspeakable act.

[The Widening Stain](#) Black Dagger

The New York Times–bestselling cozy mystery series continues at a Virginia book-themed getaway where there are multiple murders to solve. With her twins, Fitzgerald and Hemingway, back in school, Jane Steward can finally focus on her work again—managing Storyton Hall, and breaking ground on the resort's latest attraction: a luxurious, relaxing

spa named in honor of Walt Whitman. But when the earth is dug up to start laying the spa's foundation, something else comes to the surface—a collection of unusual bones and the ragged remnants of a very old book. The attendees of the Rare Book Conference are eager to assist Jane with this unexpected historical mystery—until a visitor meets an untimely end in the Henry James Library. As the questions—and suspects—start stacking up, Jane will have to uncover a killer before more unhappy endings ensue . . . “This group of intriguing characters and suspects will keep readers riveted until the last page. Ellery Adams has proven, yet again, that this series will go on for a long time to come.”—Suspense Magazine “This enchanting blend of mystery and fantasy succeeds in feeling timely and grounded...Book and mystery lovers alike will rejoice in this extraordinarily unique, exuberantly fun series.”—Kings River Life

**Shelved Under Murder** Crooked Lane Books

If you love Hallmark mystery movies, you'll love this cozy mystery with humor, intrigue, and a librarian amateur sleuth. Marvey, a librarian, has moved from Brooklyn to a quirky small town in Georgia. When she's not at the library organizing events for readers, she's handcrafting book-themed jewelry and looking after her cranky cat. At times, her new life in the South still feels strange...and that's before the discovery of the dead body in the bookstore. After one of her friends becomes a suspect, Marvey sets out to solve the murder mystery. She even convinces Spence, the wealthy and charming newspaper owner, to help. With his ties to the community, her talents for research, and her fellow librarians' knowledge, Marvey

pursues the truth. But as she gets closer to it, could she be facing a deadly plot twist? This first in series cozy mystery includes a free Hallmark original recipe for Classic Peach Cobbler.

Murder Is a Must Crooked Lane Books New Orleans in the 1920s and 1930s was a deadly place. In 1925, the city's homicide rate was six times that of New York City and twelve times that of Boston. Jeffrey S. Adler has explored every homicide recorded in New Orleans between 1925 and 1940—over two thousand in all—scouring police and autopsy reports, old interviews, and crumbling newspapers. More than simply quantifying these cases, Adler places them in larger contexts—legal, political, cultural, and demographic—and emerges with a tale of racism, urban violence, and vicious policing that has startling relevance for today. *Murder in New Orleans* shows that whites were convicted of homicide at far higher rates than blacks leading up to the mid-1920s. But by the end of the following decade, this pattern had reversed completely, despite an overall drop in municipal crime rates. The injustice of this sharp rise in arrests was compounded by increasingly brutal treatment of black subjects by the New Orleans police department. Adler explores other counterintuitive trends in violence, particularly how murder soared during the flush times of the Roaring Twenties, how it plummeted during the Great Depression, and how the vicious response to African American crime occurred even as such violence plunged in frequency—revealing that the city's cycle of racial policing and punishment was connected less to actual patterns of wrongdoing than to the national enshrinement of Jim Crow. Rather than some hyperviolent outlier, this Louisiana



city was a harbinger of the endemic racism at the center of today's criminal justice state. *Murder in New Orleans* lays bare how decades-old crimes, and the racially motivated cruelty of the official response, have baleful resonance in the age of Black Lives Matter.

**Trick Or Treat Murder** Macmillan + ORM

From post-Civil War political feuds to Depression-era mass murder—explore the criminally fascinating secret history of Music City, USA. Nashville is known for its bold, progressive flair, but few are aware of its malevolent past. Now, historian Brian Allison sheds light on some of Nashville's darkest deeds in this compulsively readable chronicle of turn-of-the-century bad behavior. Included here are tales of infamous bar brawls, escaped fugitives, and deadly duels instigated (and won) by legendary hothead Andrew Jackson; a tour of the notorious red-light district of Smokey Row, where one of the largest congregations of prostitutes in the country was at the service of 1000s of beleaguered boys in gray; a killer temptress with a penchant for poison who strolled the city streets looking for victims; a grisly—and true—local legend known as the Headless Horror; the facts behind the macabre 1938 Marrowbone Creek cabin murders; and much more. Vividly capturing the outlandish mischief, shocking crimes, and political powder kegs of an era, *Murder and Mayhem in Nashville* lifts the veil on a great city's sordid secrets.

*Murder by Page One* Sourcebooks, Inc. Jenny Weston moves home to Bear Falls, Michigan, to nurse her bruised ego back to health after a bitter divorce. But the idyllic vision of her charming hometown crumbles when her mother's Little Library is destroyed. The next-door

neighbor, Zoe Zola, a little person and Lewis Carroll enthusiast, suspects local curmudgeon Adam Cane, but when he's found dead in Zoe's fairy garden, all roads lead back to her. Jenny, however, believes Zoe is innocent, so the two women team up to find the true culprit, investigating the richest family in Bear Falls, interrogating a few odd townspeople, and delving into long, hidden transgressions—until Adam Cane isn't the only body in town, and they have an even bigger mystery to solve. Inspired by *Alice in Wonderland*, Elizabeth Kane Buzzelli's quaint and compelling series debut *A Most Curious Murder* will delight cozy mystery readers.

*Murder in a Library* Arcadia Publishing Finalist for the 2022 Will Rogers Medallion Award “Terrific.” –Timothy Egan, *The New York Times* “A riveting investigation of both American myth-making and the real history that lies beneath.” –Claudio Saunt, author of *Unworthy Republic* From the New York Times bestselling author of *Escape From Camp 14*, a “terrifically readable” (*Los Angeles Times*) account of one of the most persistent “alternative facts” in American history: the story of a missionary, a tribe, a massacre, and a myth that shaped the American West In 1836, two missionaries and their wives were among the first Americans to cross the Rockies by covered wagon on what would become the Oregon Trail. Dr. Marcus Whitman and Reverend Henry Spalding were headed to present-day Washington state and Idaho, where they aimed to convert members of the Cayuse and Nez Perce tribes. Both would fail spectacularly as missionaries. But Spalding would succeed as a propagandist, inventing a story that recast his friend as a hero, and helped to

fuel the massive westward migration that would eventually lead to the devastation of those they had purportedly set out to save. As Spalding told it, after uncovering a British and Catholic plot to steal the Oregon Territory from the United States, Whitman undertook a heroic solo ride across the country to alert the President. In fact, he had traveled to Washington to save his own job. Soon after his return, Whitman, his wife, and eleven others were massacred by a group of Cayuse. Though they had ample reason - Whitman supported the explosion of white migration that was encroaching on their territory, and seemed to blame for a deadly measles outbreak - the Cayuse were portrayed as murderous savages. Five were executed. This fascinating, impeccably researched narrative traces the ripple effect of these events across the century that followed. While the Cayuse eventually lost the vast majority of their territory, thanks to the efforts of Spalding and others who turned the story to their own purposes, Whitman was celebrated well into the middle of the 20th century for having "saved Oregon." Accounts of his heroic exploits appeared in congressional documents, *The New York Times*, and *Life* magazine, and became a central founding myth of the Pacific Northwest. Exposing the hucksterism and self-interest at the root of American myth-making, *Murder at the Mission* reminds us of the cost of American expansion, and of the problems that can arise when history is told only by the victors.

#### Murder Off the Page Penguin

This first book in an irresistible new series introduces librarian and reluctant sleuth Raymond Ambler, a doggedly curious fellow who uncovers murderous secrets hidden behind the majestic

marble façade of New York City's landmark 42nd Street Library. *Murder at the 42nd Street Library* follows Ambler and his partners in crime-solving as they track down a killer, shining a light on the dark deeds and secret relationships that are hidden deep inside the famous flagship building at the corner of 42nd Street and Fifth Avenue. In their search for the reasons behind the murder, Ambler and his crew uncover sinister, and profoundly disturbing, relationships among the scholars studying in the iconic library. Included among the players are a celebrated mystery writer who has donated his papers to the library's crime fiction collection; that writer's long-missing daughter, a prominent New York society woman with a hidden past, and more than one of Ambler's colleagues at the library. Shocking revelations lead inexorably to the traumatic events that follow—the reading room will never be the same.

*A Murder in Time* St. Martin's Press  
One Book, One Minnesota Selection for Summer 2021  
Introducing Cash Blackbear, a young Ojibwe woman whose visions and grit help solve a brutal murder in this award-winning debut. 1970s, Red River Valley between North Dakota and Minnesota: Renee "Cash" Blackbear is 19 years old and tough as nails. She lives in Fargo, North Dakota, where she drives truck for local farmers, drinks beer, plays pool, and helps solve criminal investigations through the power of her visions. She has one friend, Sheriff Wheaton, her guardian, who helped her out of the broken foster care system. One Saturday morning, Sheriff Wheaton is called to investigate a pile of rags in a field and finds the body of an Indian man. When Cash dreams about the dead man's weathered house on the Red Lake



Reservation, she knows that's the place to start looking for answers. Together, Cash and Wheaton work to solve a

murder that stretches across cultures in a rural community traumatized by racism, genocide, and oppression.

Best Sellers - Books :

- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [Fourth Wing \(the Empyrean, 1\) By Rebecca Yarros](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [Love You Forever](#)