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MoMA Masterpieces

Robert Mapplethorpe

An International Survey of Recent Painting and  
Sculpture

Making The Met, 1870–2020

Confessions of the Guerrilla Girls

The English Parnassus

Manipulus Vocabulorum

The Art of English Poetry

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**MoMA  
Masterpiece**  
s Metropolitan  
Museum of Art  
Since 1985, a  
group of  
anonymous  
women  
wearing gorilla  
masks and  
brandishing

glue brushes  
have taken  
zap actions at  
the art world's  
"stale, male,  
Yale"  
establishment.  
Their  
wonderfully  
smart-ass  
posters  
(example:  
"Advantages  
of being a  
woman artist:  
Working  
without the

pressure of  
success,  
knowing your  
career might  
pick up after  
you're  
eighty..")  
have  
bedecked city  
walls,  
converted  
elitist  
curators,  
become  
collector's  
items, and  
even found

their way into museum collections. Their work - and this book - offers proof that humor is a great, blunt-edged weapon against evil. The Guerrilla Girls are a collective of female artists and art-world professionals. Their largest contingent is in New York, but they have also been sighted all over the United States, across Europe, and wherever truth, justice, and the American way of discrimination still prevail.

*Robert Mapplethorpe*  
New York :  
Museum of Modern Art  
Published to celebrate The Metropolitan Museum of Art's 150th anniversary, *Making The Met, 1870-2020* examines the institution's evolution from an idea—that art can inspire anyone who has access to it—to one of the most beloved global collections in the world. Focusing on key transformational moments, this richly illustrated

book provides insight into the visionary figures and events that led The Met in new directions. Among the many topics explored are the impact of momentous acquisitions, the central importance of education and accessibility, the collaboration that resulted from international excavations, the Museum's role in preserving cultural heritage, and its interaction with contemporary

art and artists. Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world, strategies for reaching new and diverse audiences, and the role of museums

today. **An International Survey of Recent Painting and Sculpture** Pandora Since its founding in 1929, The Museum of Modern Art in New York has brought the history of modern and contemporary art to vivid life through its extraordinary holdings. MoMA Masterpieces provides a fresh look at the Museum's exceptional collection as it stands today. Ann Temkin's introduction

addresses the historical construction of the Museum's collection and explores the shifting issues that have guided its acquisitions, while the thoughtful selection of reproduced works highlights the range of artworks and ideas that constitute the evolving foundation of the Museum's collection. With 126 years spanning the distance between the works on the first and last

pages of this book, MoMA Masterpieces offers an unparalleled opportunity to immerse oneself in the multitude of

artistic approaches encompassed under the banner of modern art. *Making The Met, 1870-2020*  
**Confessions**

**of the Guerrilla Girls**  
**The English Parnassus**  
Manipulus  
Vocabulorum  
The Art of English Poetry

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