
Chinese Language Fact And Fantasy

The Complete Book of Chinese Characters with Their Stories in Colour, Volume 1

Chinese Language(s)

Language Attitudes and Identities in Multilingual China

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A Look Through the Prism of The Great Dictionary of Modern Chinese Dialects

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National, Minority and Foreign Languages

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An Alternative to Orientalism and Postcolonialism

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Cognitive Processing of Chinese and Related Asian Languages
The linguistic representation of women and men
The Colourful Biography of Chinese Characters, Volume 1
Sinologism
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Chinese Under Globalization
In the Footsteps of Genghis Khan
Fusion of Critical Horizons in Chinese and Western Language, Poetics, Aesthetics
Writing and Literacy in Chinese, Korean and Japanese
Undoing Commonness through Cosmopolitan Mandarin
The Rise of Chinese as a Global Language
The Early Period
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Critical Zone 2

The Chinese Language in European Texts

The Languages of China

A Cultural History of the Chinese Language

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Language Fact
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HUNTER GLASS

*The Complete Book of
Chinese Characters with
Their Stories in Colour,
Volume 1* Lexington Books
Since the beginning of the
twentieth century,
hundreds of thousands of
documents of all sorts
have been unearthed in
China, opening whole new

fields of study and
transforming our modern
understanding of ancient
China. While these
discoveries have
necessarily taken place in
China, Western scholars
have also contributed to
the study of these
documents throughout
this entire period. This
book provides a
comprehensive survey of
the contributions of these
Western scholars to the

field of Chinese
paleography, and
especially to study of
oracle-bone inscriptions,
bronze and stone
inscriptions, and
manuscripts written on
bamboo and silk. Each of
these topics is provided
with a comprehensive
narrative history of
studies by Western
scholars, as well as an
exhaustive bibliography
and biographies of

important scholars in the field. It is also supplied with a list of Chinese translations of these studies, as well as a complete index of authors and their works. Whether the reader is interested in the history of ancient China, ancient Chinese paleographic documents, or just in the history of the study of China as it has developed in the West, this book provides one of the most complete accounts available to date.

Chinese Language(s)
Springer Nature

Despite globalizing forces, whether economic, political, or cultural, there remain conspicuous differences that divide scholarly communities. How should we understand and respond to those discursive gaps among different traditions and systems of knowledge production? *Critical Zone* is a book series in cultural and literary studies that is concerned with current critical debates and intellectual preoccupations in the humanities. The series aims to improve

understanding across cultures, traditions, discourses, and disciplines, and to produce international critical knowledge. *Critical Zone* is an expression of timely collaboration among scholars from Hong Kong, mainland China, the United States, and Europe, and conceived as an intellectual bridge between China and the rest of the world. The second volume of *Critical Zone*, as does its predecessor, consists of two parts. The first part

includes original essays that deal with the concept and practice of "empire," as a collective response to the question of how imperial formations and operations, in the past and at present, should be examined in a larger context of international politics and how historical imperialism may be considered in relation to the conditions of our time. Part II includes two sets of translations of essays, first published in Chinese, about two recent debates in China: one on the canonicity of Lu Xun and

the other on the problem of how to reform Peking University in the context of globalization. These two groups of translations are led by review essays that contextualize the debates.

Language Attitudes and Identities in Multilingual

China John Benjamins Publishing

The Chinese

LanguageFact and

FantasyUniversity of Hawaii Press

Languages of Macau John Benjamins Publishing

Chinese, Japanese, South (and North) Koreans in

East Asia have a long, intertwined and distinguished cultural history and have achieved, or are in the process of achieving, spectacular economic success. Together, these three peoples make up one quarter of the world population. They use a variety of unique and fascinating writing systems: logographic Chinese characters of ancient origin, as well as phonetic systems of syllabaries and alphabets. The book describes, often in comparison with

English, how the Chinese, Korean and Japanese writing systems originated and developed; how each relates to its spoken language; how it is learned or taught; how it can be computerized; and how it relates to the past and present literacy, education, and culture of its users. Intimately familiar with the three East Asian cultures, Insup Taylor with the assistance of Martin Taylor, has written an accessible and highly readable book. *Writing and Literacy in Chinese, Korean and*

Japanese is intended for academic readers (students in East Asian Studies, linguistics, education, psychology) as well as for the general public (parents, business, government). Readers of the book will learn about the interrelated cultural histories of China, Korea and Japan, but mainly about the various writing systems, some exotic, some familiar, some simple, some complex, but all fascinating.

A Forum of Chinese and Western Knowledge Springer

Nature

Analyzes how fangyan (local Chinese languages or dialects) were central to the creation of modern Chinese nationalism.

A Look Through the Prism of The Great Dictionary of Modern Chinese Dialects

Columbia University Press
This book investigates the macroacquisition of Chinese – its large-scale acquisition and adoption for various purposes by individuals, governments and organisations – and the implications of this process for the future of

English as a global language. The author contextualises the macroacquisition of Chinese within the global ecology of languages, then analyses the factors responsible for the macroacquisition of Chinese, showing, in contrast to most academic and popular commentary, that a character-based writing system will not stop Chinese from becoming a global language. He then articulates three possible future scenarios: English remaining a dominant

global language, English and Chinese both being global languages, and Chinese becoming a global language instead of English. The book concludes by outlining directions for further research on the acquisition and use of Chinese around the world. It will be of interest to students and scholars with an interest in English as a global language, Chinese as a second/foreign language, language education policy, and applied linguistics more generally.

Prospects and

Obstacles Springer

One has to marvel at the tremendous material progress of China under the New China concept. The sweeping skyscrapers, the architectural creations of the Olympics and space successes are a wonder to behold! But there are other criteria by which a nation should be judged. Shouldn't the spiritual and political advancement of the people also have equal importance? If the people are kept in "a gilded cage", can that be

good even though you fill their belly's and clothe them beautifully? This book is dedicated to stripping away the glitzy exterior and taking a hard look at the sinister interior. President Reagan used the blunt but realistic term "Evil Empire" which is closer to the truth! In this case it is the evil dragon, the Chinese Communist Party, that towers above the law and the Chinese Constitution that is the terrible truth! It has no limits and no purpose in life other than its survival

regardless of human cost. In its wake it destroys all human dignity of individual expression in exchange for material wealth. It demands unthinking obedience for the material rewards. But like all Chinese empires in its thousands of years history, a day of retribution will come! When, is anyone's guess, but some factors that foretell its eventual demise is suggested in this book.

[Making Sense of Written Texts in Chinese, Japanese, and Korean](#)

Walter de Gruyter
Multilingual China explores the dynamics of multilingualism in one of the most multilingual countries in the world. This edited collection comprises frontline empirical research into a range of important issues that arise from the presence of 55 official ethnic minority groups, plus China's search to modernize and strengthen the nation's place in the world order. Topics focus on the dynamics of national, ethnic minority and foreign languages in

use, policy making and education, inside China and beyond. Micro-studies of language contact and variation are included, as are chapters dealing with multilingual media and linguistic landscapes. The book highlights tensions such as threats to the sustainability of weak languages and dialects, the role and status of foreign languages (especially English) and how Chinese can be presented as a viable regional or international language. Multilingual China will appeal to

academics and researchers working in multilingualism and multilingual education, as well as sinologists keen to examine the interplay of languages in this complex multilingual context.

A History Springer

This detailed, chronological study investigates the rise of the European fascination with the Chinese language up to 1615. By meticulously investigating a wide range of primary sources, Dinu Luca identifies a rhetorical continuum uniting the

land of the Seres, Cathay, and China in a tropology of silence, vision, and writing. Tracing the contours of this tropology, *The Chinese Language in European Texts: The Early Period* offers close readings of language-related contexts in works by classical authors, medieval travelers, and Renaissance cosmographers, as well as various merchants, wanderers, and missionaries, both notable and lesser-known. What emerges is a clear and comprehensive

understanding of early European ideas about the Chinese language and writing system.

A History of the Chinese Language Routledge

These in-depth case studies provide novel insights in to the fast-changing language situation in multilingual China, and how it changes the meanings of language identity and language learning. This linguistic ethnographic study of language attitudes and identities in contemporary China in the era of multilingualism provides a

comprehensive and critical review of the state of the art in the field of language-attitude research, and situates attitudes towards Chinese regional dialects in their social, historical as well as local contexts. The role of language policies and the links between the interactional phenomena and other contextual factors are investigated through the multi-level analysis of linguistic ethnographic data. This study captures the long-term language socialisation process and

the moment-to-moment construction of language attitudes at a level of detail that is rarely seen. The narrative is presented in a highly readable style, without compromising the theoretical sophistication and sociolinguistic complexities.

National, Minority and Foreign Languages

Routledge

An innovative text which adopts the tools of cultural studies to provide a fresh approach to the study of Chinese language, culture and society. The book tackles

areas such as grammar, language, gender, popular culture, film and the Chinese diaspora and employs the concepts of social semiotics to extend the ideas of language and reading. Covering a range of cultural texts, it will help to break down the boundaries around the ideas and identities of East and West and provide a more relevant analysis of the Chinese and China.

Reflections, Analysis and Conclusions of a Layman

BRILL

The Routledge

Encyclopedia of the Chinese Language is an invaluable resource for language learners and linguists of Chinese worldwide, those interested readers of Chinese literature and cultures, and scholars in Chinese studies. Featuring the research on the changing landscape of the Chinese language by a number of eminent academics in the field, this volume will meet the academic, linguistic and pedagogical needs of anyone interested in the Chinese language: from

Sinologists to Chinese linguists, as well as teachers and learners of Chinese as a second language. The encyclopedia explores a range of topics: from research on oracle bone and bronze inscriptions, to Chinese language acquisition, to the language of the mass media. This reference offers a guide to shifts over time in thinking about the Chinese language as well as providing an overview of contemporary themes, debates and research

interests. The editors and contributors are assisted by an editorial board comprised of the best and most experienced sinologists world-wide. The reference includes an introduction, written by the editor, which places the assembled texts in their historical and intellectual context. The Encyclopedia of the Chinese Language is destined to be valued by scholars and students as a vital research resource. An Alternative to Orientalism and Postcolonialism Routledge

The Routledge Handbook of Chinese Second Language Acquisition is the first reference work of its kind. The handbook contains twenty contributions from leading experts in the field of Chinese SLA, covering a wide range of topics such as social contexts, linguistic perspectives, skill learning, individual differences and learning settings and testing. Each chapter covers historical perspectives, core issues and key findings, research approaches, pedagogical implications, future

research direction and additional references. The Routledge Handbook of Chinese Second Language Acquisition is an essential reference for Chinese language teachers and researchers in Chinese applied linguistics and second language acquisition. *Gender Across Languages* Suntific, Books by the Intellectual Engagé for Intellectuals As China experiences tremendous economic and social transformation in the reform years, language use in China has

also undergone remarkable changes in the past couple decades: the national obsession with learning the global English, which becomes both a resource for modernization and a source of contention; the expanding use of local languages and dialects in mass media, where standard Mandarin is promoted and legally prescribed as the principal language; the emergence of the Internet language that has become a creative source for constructing a distinct

youth identity; the Cantonese writing movement that challenges the hegemony of the Chinese writing system, which is traditionally based on northern Mandarin, to name a few. The nine papers collected in this volume examine recent trends in language use in mainland China, and the associated social, economic, political, and cultural manifestations. Drawing on their backgrounds and expertise in sociolinguistics, cognitive

linguistics, linguistic anthropology, and cultural studies, the authors offer interdisciplinary, insightful, and critical analysis of linguistic struggles and linguistic politics in contemporary China. As such, the carefully presented details of emerging language use in this book will be of value to scholars interested in language and culture in contemporary China. It may be used as a supplementary text for students in Chinese (socio-)linguistics, Chinese

language, Chinese cultural studies, Chinese anthropology, Chinese sociology, and Chinese studies in general.
 Contents:Synchronic Variation or Diachronic Change: A Sociolinguistic Study of Chinese Internet Language (Liwei Gao)The Metaphorical World of Chinese Online Entertainment News (Chong Han)The Use of Chinese Dialects on the Internet: Youth Language and Local Youth Identity in Urban China (Jin Liu)“My Turf, I Decide”: Linguistic Circulation in

the Emergence of a Chinese Youth Culture (Qing Zhang and Chen-Chun E)Chinese Via English: A Case Study of “Lettered-Words” As a Way of Integration into Global Communication (Ksenia Kozha)Learning English to Promote Chinese — A Study of Li Yang's Crazy English (Amber R Woodward)More than Errors and Embarrassment: New Approaches to Chinglish (Oliver Radtke)Writing Cantonese as Everyday Lifestyle in Guangzhou (Canton City) (Jing

Yan)Negotiating Linguistic Identities Under Globalization: Language Use in Contemporary China (Jin Liu and Hongyin Tao) Readership: Undergraduate and graduate students, academics, professionals and general readers interested in new trends in language use in China, internet language, youth language, Chinese society and Chinese culture.
 Keywords:Globalization;Chinese;Language Use;Language and Culture;Sociolinguistics;Language Change;Internet

Language;New Media;EmergenceKey Features:The first volume of its kind to present a scholarly, panoramic view of recent trends in language use in ChinaMost updated and socio-culturally informed study on many interesting topics including the emerging Chinese Internet language, youth language, resurgence of local dialects, Chinglish, codemixing, Li Yang's Crazy English, and moreThe interdisciplinary nature of this volume, as the contributors are from

a variety of disciplines such as sociolinguistics, cognitive linguistics, linguistic anthropology, and cultural studies
Emerging Trends in Language Use in China
 Springer
 Chinese, one of the oldest active languages, evolved over 5,000 years. As such, it makes for a fascinating case study in the development of language. This cultural history of Chinese demonstrates that the language grew and responded to its music and visual expression in a manner

very similar to contemporary English and other Western languages. Within Chinese cultural history lie the answers to numerous questions that have haunted scholars for decades: How does language relate to worldview? What would happen to law after its language loses absolute binding power? How do music, visual, and theatrical images influence literature? By presenting Chinese not as a system of signs but as the history of a community, this study

shows how language has expanded the scope of Chinese imagination and offers a glimpse into the future of younger languages throughout the world.

An Outline of Western Studies of Chinese Unearthed Documents

Cambridge University Press

The description for this book, *The Languages of China*, will be forthcoming.

Politics of Chinese Language and Culture
Penguin Group Australia
This volume covers the

language situation in Japan, Nepal and Taiwan, as well as the modernisation of Chinese Characters in China, explaining the linguistic diversity, the historical and political contexts and the current language situation -- including language-in-education planning, the role of the media, the role of religion, and the roles of non-indigenous languages. Two of the authors are indigenous and the other two have been participants in the language planning

context.
McFarland
Mandarin, Guoyu or Putonghua? 'Chinese' is a language known by many names, and China is a country home to many languages. Since the turn of the twentieth century linguists and politicians have been on a mission to create a common language for China. From the radical intellectuals of the May Fourth Movement, to leaders such as Chiang Kai-shek and Mao Zedong, all fought linguistic wars to push the boundaries of

language reform. Now, Internet users take the Chinese language in new and unpredictable directions. David Moser tells the remarkable story of China's language unification agenda and its controversial relationship with modern politics, challenging our conceptions of what it means to speak and be Chinese. 'If you want to know what the language situation of China is on the ground and in the trenches, and you only have time to read one book, this is it. A veritable

tour de force, in just a little over a hundred pages, David Moser has filled this brilliant volume with linguistic, political, historical, and cultural data that are both reliable and enlightening. Written with captivating wit and exacting expertise, *A Billion Voices* is a masterpiece of clear thinking and incisive exposition.' Victor H. Mair, American sinologist, professor of Chinese language and literature at the University of Pennsylvania and author of *The Columbia History of*

Chinese Literature 'David Moser explains the complex aspects of Putonghua against the backdrop of history, delivering the information with authority and simplicity in a style accessible both to speakers of Chinese and those who are simply fascinated by the language. All of the questions that people have asked me about Chinese over the years, and more, are answered in this book. The history of Putonghua and the vital importance of creating a

common language is a story David Moser brings to life in an enjoyable way.' Laszlo Montgomery, *The China History Podcast Chinese Language Education in the United States* Springer
 Why, for centuries, have the West and the world continuously produced China knowledge that deviates from Chinese realities? Why, since the mid-nineteenth century, have Chinese intellectuals oscillated between commendation and condemnation of their own culture, and between

fetishization and demonization of all things Western? And why have some of the world's wisest thinkers expressed opinions on Chinese culture, which are simply wrong? In order to answer these questions, this book explores the process of knowledge production about China and the Chinese civilization and in turn, provides a critique of the ways in which this knowledge is formed. Ming Dong Gu argues that the misperceptions and misinterpretations surrounding China and

the Chinese civilisation do not simply come from misinformation, biases, prejudices, or political interference, but follow certain taken-for-granted principles that have evolved into a cultural unconscious. Indeed, Gu argues that the conflicting accounts in China-West studies are the inevitable outcome of this cultural unconscious which constitutes the inner logic of a comprehensive knowledge system which he terms 'Sinologism'. This book explores Sinologism's origin,

development, characteristics, and inner logic, and critiques its manifestations in the writings of Chinese, Western, and non-Western thinkers and scholars, including Montesquieu, Herder, Hegel, Marx, Weber, Russell, Pound, Wang Guowei, Guo Moruo, Gu Jiegang, Wen Yiduo, and many others in diverse disciplines from arts and humanities to social sciences. In doing so, Gu demonstrates why the existing critical models are inadequate for

Chinese materials and makes an attempt to construct an alternative theory to Orientalism and postcolonialism for China-West studies and cross-cultural studies. Sinologism crosses over the subjects of history, thought, literature, language, art, archaeology, religion, aesthetics and cultural theory, and will appeal to students and scholars of East-West studies with a particular focus on China, as well as those interested in cultural theory more broadly.

Chinese Annals in the Western Observatory
Princeton University Press
Trends in linguistics is a series of books that publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. The series considers itself a forum for cutting-edge research based on solid empirical data on language in its various

manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology

and evolution of language. The book uncovers the role. The Great Dictionary of Modern Chinese Dialects plays in analyzing the spectrum of linguistic differentiation in China. The author starts by sketching the development and current state of Chinese

dialectology and dialectal research. She then provides an analysis of the Dictionary and of the kind of information it contains. Looking at Chinese dialectology from a Western point of view, the author aims to understand and present the Chinese perspective.

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