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*Leonardo S Shadow Or My Astonishing Life As Leona*

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### ODONNELL NELSON

*Sister Mine* Random House Books for Young Readers

An experimental approach to the study and teaching of color is comprised of exercises in seeing color action and feeling color relatedness before arriving at color theory.

*Light and Shade in Dutch and Flemish Art* Random House

From the acclaimed author of *The Night Portrait* comes a stunning historical novel about two women, separated by five hundred years, who each hide Leonardo da Vinci's Mona Lisa—with unintended consequences. France, 1939 At the dawn of World War II, Anne Guichard, a young archivist employed at the Louvre, arrives home to find her brother missing. While she works to discover his whereabouts, refugees begin flooding into Paris and German artillery fire rattles the city. Once they reach the city, the Nazis will stop at nothing to get their hands on the Louvre's art collection. Anne is quickly sent to the Castle of Chambord, where the Louvre's most precious artworks—including the Mona Lisa—are being transferred to ensure their safety. With the Germans hard on their heels, Anne frantically moves the Mona Lisa and other treasures again and again in an elaborate game of hide and seek. As the threat to the masterpieces and her life grows closer, Anne also begins to learn the truth about her brother and the role he plays in this

dangerous game. Florence, 1479 House servant Bellina Sardi's future seems fixed when she accompanies her newly married mistress, Lisa Gherardini, to her home across the Arno. Lisa's husband, a prosperous silk merchant, is aligned with the powerful Medici, his home filled with luxuries and treasures. But soon, Bellina finds herself bewitched by a charismatic monk who has urged Florentines to rise up against the Medici and to empty their homes of the riches and jewels her new employer prizes. When Master Leonardo da Vinci is commissioned to paint a portrait of Lisa, Bellina finds herself tasked with hiding an impossible secret. When art and war collide, Leonardo da Vinci, his beautiful subject Lisa, and the portrait find themselves in the crosshairs of history.

*In the Shadow of Green Man* Feiwel & Friends

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**Adiós Hemingway** HarperCollins

Illustrated catalogue published in conjunction with the exhibition "Leonardo's Library: The World of a Renaissance Reader," Stanford University Libraries, Green Library, May 2 - October 13, 2019.

*Midnight In Sicily* Macmillan + ORM

An epic quest exposes hidden truths about Leonardo da Vinci's Salvator Mundi, the recently discovered masterpiece that sold for \$450 million—and might not be the real thing. In 2017, Leonardo da Vinci's small oil painting the Salvator Mundi was sold at auction. In the words of its discoverer, the

image of Christ as savior of the world is “the rarest thing on the planet.” Its \$450 million sale price also makes it the world’s most expensive painting. For two centuries, art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the Salvator Mundi by Leonardo da Vinci. Many similar paintings of greatly varying quality had been executed by Leonardo’s assistants in the early sixteenth century. But where was the original by the master himself? In November 2017, Christie’s auction house announced they had it. But did they? The Last Leonardo tells a thrilling tale of a spellbinding icon invested with the power to make or break the reputations of scholars, billionaires, kings, and sheikhs. Ben Lewis takes us to Leonardo’s studio in Renaissance Italy; to the court of Charles I and the English Civil War; to Amsterdam, Moscow, and New Orleans; to the galleries, salerooms, and restorer’s workshop as the painting slowly, painstakingly emerged from obscurity. The vicissitudes of the highly secretive art market are charted across six centuries. It is a twisting tale of geniuses and oligarchs, double-crossings and disappearances, in which we’re never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure, and a quest for the truth. Praise for The Last Leonardo “The story of the world’s most expensive painting is narrated with great gusto and formidably researched detail in Ben Lewis’s book. . . . Lewis’s probings of the Salvator’s backstory raise questions about its historical status and visibility, and these lead in turn to the fundamental question of whether the painting is really an autograph work by Leonardo.”—Charles Nicholl, *The Guardian* “As the art historian and critic Ben Lewis shows in his forensically detailed and gripping investigation into the history, discovery and sales of the painting, establishing the truth is like nailing down jelly.”—Michael Prodger, *The Sunday Times*

[The Shadow Catcher](#) Rockport Publishers

“[The Shadow Drawing] reorients our perspective, distills a life and brings it into focus—the very work of revision and refining that its subject loved best.” —Parul Sehgal, *The New York Times* | Editors' Choice An entirely new account of Leonardo the artist and Leonardo the scientist, and why they were one and the same man Leonardo da Vinci has long been celebrated for his consummate genius. He was the painter who gave us the Mona Lisa and The Last Supper, and the inventor who anticipated the advent of airplanes, hot air balloons, and other technological marvels. But what was the connection between Leonardo the painter and Leonardo the scientist? Historians of Renaissance art have long supposed that Leonardo became increasingly interested in science as he grew older and turned his insatiable curiosity in new directions. They have argued that there are, in effect, two Leonardos—an artist and an inventor. In this pathbreaking new interpretation, the art historian Francesca Fiorani offers a different view. Taking a fresh look at Leonardo’s celebrated but challenging notebooks, as well as other sources, Fiorani argues that Leonardo became familiar with advanced thinking about human vision when he was still an apprentice in a Florence studio—and used his understanding of optical science to develop and perfect his painting techniques. For Leonardo, the task of the painter was to capture the interior life of a human subject, to paint the soul. And even at the outset of his career, he believed that mastering the scientific study of light, shadow, and the atmosphere was essential to doing so. Eventually, he set down these ideas in a book—A Treatise on Painting—that he considered his greatest achievement, though it would be disfigured, ignored, and lost in subsequent centuries. Ranging from the teeming streets of Florence to the most delicate brushstrokes on the surface of the Mona Lisa, *The Shadow Drawing* vividly reconstructs Leonardo’s life while teaching us to look anew at his greatest paintings. The result is both stirring biography and a bold reconsideration of how the Renaissance understood science and art—and of what was lost when that understanding was forgotten.

*Leonardo's Library* Simon and Schuster

From one of Britain’s most respected and acclaimed art historians, art critic of *The Guardian*—the galvanizing story of a sixteenth-century clash of titans, the two greatest minds of the Renaissance, working side by side in the same room in a fierce competition: the master Leonardo da Vinci, commissioned by the Florentine Republic to paint a narrative fresco depicting a famous military victory on a wall of the newly built Great Council Hall in the Palazzo Vecchio, and his implacable young rival, the thirty-year-old Michelangelo. We see Leonardo, having just completed *The Last Supper*, and being celebrated by all of Florence for his miraculous portrait of the wife of a textile manufacturer. That painting—the Mona Lisa—being called the most lifelike anyone had ever seen yet, more divine than human, was captivating the entire Florentine Republic. And Michelangelo, completing a commissioned statue of David, the first colossus of the Renaissance, the archetype hero for the Republic epitomizing the triumph of the weak over the strong, helping to reshape the public identity of the city of Florence and conquer its heart. In *The Lost Battles*, published in England to great acclaim (“Superb”—*The Observer*; “Beguilingly written”—*The Guardian*), Jonathan Jones brilliantly sets the scene of the time—the politics; the world of art and artisans; and the shifting, agitated cultural landscape. We see Florence, a city freed from the oppressive reach of the Medici, lurching from one crisis to another, trying to protect its liberty in an Italy descending into chaos, with the new head of the Republic in search of a metaphor that will make clear the glory that is Florence, and seeing in the commissioned paintings the expression of his vision. Jones reconstructs the paintings that Leonardo and Michelangelo undertook—Leonardo’s *Battle of Anghiari*, a nightmare seen in the eyes of the warrior (it became the first modern depiction of the disenchantment of war) and Michelangelo’s *Battle of Cascina*, a call to arms and the first great transfiguration of the erotic into art. Jones writes about the competition; how it unfolded and became the defining moment in the transformation of “craftsman” to “artist”; why the Florentine government began to fall out of love with one artist in favor of the other; and how—and why—in a competition that had no formal prize to clearly resolve the outcome, the battle became one for the hearts and minds of the Florentine Republic, with Michelangelo setting out to prove that his work, not Leonardo’s, embodied the future of art. Finally, we see how the result of the competition went on to shape a generation of narrative paintings, beginning with those of Raphael. A riveting exploration into one of history’s most resonant exchanges of ideas, a rich, fascinating book that gives us a whole new understanding of an age and those at its center.

[The Last Leonardo](#) Penguin

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

**In the Shadow of Statues** Penguin

FINALIST FOR THE 2021 NATIONAL BOOK AWARD FOR YOUNG PEOPLE'S LITERATURE A debut YA novel-in-verse by Amber McBride, *Me (Moth)* is about a teen girl who is grieving the deaths of her family, and a teen boy who crosses her path. *Moth* has lost her family in an accident. Though she lives

with her aunt, she feels alone and uprooted. Until she meets Sani, a boy who is also searching for his roots. If he knows more about where he comes from, maybe he'll be able to understand his ongoing depression. And if *Moth* can help him feel grounded, then perhaps she too will discover the history she carries in her bones. *Moth* and *Sani* take a road trip that has them chasing ghosts and searching for ancestors. The way each moves forward is surprising, powerful, and unforgettable. Here is an exquisite and uplifting novel about identity, first love, and the ways that our memories and our roots steer us through the universe.

*The Pedestrian* Lulu.com

A *New York Times* Book Review Notable Book of the Year A *New York Public Library* Best Book of the Year From the author of *M* and *A Death in Brazil* comes *Midnight* in Sicily. South of mainland Italy lies the island of Sicily, home to an ancient culture that—with its stark landscapes, glorious coastlines, and extraordinary treasure troves of art and archeology—has seduced travelers for centuries. But at the heart of the island's rare beauty is a network of violence and corruption that reaches into every corner of Sicilian life: Cosa Nostra, the Mafia. Peter Robb lived in southern Italy for over fourteen years and recounts its sensuous pleasures, its literature, politics, art, and crimes.

*Leonardo's Shadow* Simon and Schuster

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. *New York Times* Bestseller USA Today Bestseller *The Sunday Times* Bestseller *The Globe and Mail* Bestseller ABA Indie Bestseller *The Times* (UK) Memoir of the Year One of *Newsweek's* Most Anticipated Books of 2020

*Last Supper* National Geographic Books

Nalo Hopkinson--winner of the John W. Campbell Award, the Sunburst Award, and the World Fantasy award (among others), and lauded as one of our "most inventive and brilliant writers" (*New York Post*)--returns with a new work exploring the relationship between two sisters in this richly textured and deeply moving novel. We'd had to be cut free of our mother's womb. She'd never have been able to push the two-headed sport that was me and Abby out the usual way. Abby and I were fused, you see. Conjoined twins. Abby's head, torso, and left arm protruded from my chest. But here's the real kicker; Abby had the magic, I didn't. Far as the Family was concerned, Abby was one of them, though cursed, as I was, with the tragic flaw of mortality. Now adults, Makeda and Abby still share their childhood home. The surgery to separate the two girls gave Abby a permanent limp, but left Makeda with what feels like an even worse deformity: no mojo. The daughters of a celestial demigod and a human woman, Makeda and Abby were raised by their magical father, the god of growing things--a highly unusual childhood that made them extremely close. Ever since Abby's magical talent began to develop, though, in the form of an unearthly singing voice, the sisters have become increasingly distant. Today, Makeda has decided it's high time to move out and make her own life among the other nonmagical, claypicken humans--after all, she's one of them. In *Cheerful Rest*, a run-down warehouse space, Makeda finds exactly what she's been looking for: an opportunity to live apart from Abby and begin building her own independent life. There's even a resident band, led by the charismatic (and attractive) building superintendent. But when her father goes missing, Makeda will have to discover her own talent--and reconcile with Abby--if she's to have a hope of saving him . . .

*Lady in Waiting* One World

"Mesmerizing . . . a dark fairy tale of New York, full of magic and loss, myth and mystery, love and madness."—Marlon James, author of the *Dark Star* trilogy SOON TO BE AN APPLE TV+ SERIES STARRING LAKEITH STANFIELD • ONE OF TIME'S 100 BEST FANTASY BOOKS OF ALL TIME Winner of an American Book Award, a Locus Award for Best Horror Novel, a British Fantasy Award for Best Horror Novel, a World Fantasy Award for Best Novel • Nominated for a Shirley Jackson Award, an International Dublin Literary Award, a Mythopoeic Award for Literature When Apollo Kagwa's father disappeared, he left his son a box of books and strange recurring dreams. Now Apollo is a father himself—and as he and his wife, Emma, settle into their new lives as parents, exhaustion and anxiety start to take their toll. Apollo's old dreams return and Emma begins acting odd. At first Emma seems to be exhibiting signs of postpartum depression. But before Apollo can do anything to help, Emma commits a horrific act and vanishes. Thus begins Apollo's quest to find a wife and child who are nothing like he'd imagined. His odyssey takes him to a forgotten island, a graveyard full of secrets, a forest where immigrant legends still live, and finally back to a place he thought he had lost forever. NAMED ONE OF PASTE'S BEST HORROR BOOKS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* • USA Today • *The New York Public Library* • NPR • BuzzFeed • Kirkus Reviews • Book Riot "The thriller you won't be able to put down."—O: *The Oprah Magazine* "Intense, riveting . . . The story is a long, slow burn with a lingering sizzle."—Los Angeles Review of Books "A modern-day tale of terror rooted in ancient myth and folklore, brimming with magical revelation and emotional truth."—San Francisco Chronicle

*The Changeling* Ballantine Books

This book presents the first systematic analysis of artistic techniques and terminology related to the rendering of light and shade in Dutch and Flemish art from the early-seventeenth to the mid-eighteenth century. It traces a shift in aesthetic perception, which is visible in the handling of

chiaroscuro in Dutch and Flemish art in the course of 150 years, and challenges the view, widespread since Julius von Schlosser's influential survey of European art and literature, that Netherlandish art was mainly uninventive. In their discussions Netherlandish writers of art theory drew on a) earlier and foreign art literature, b) their insights, mainly as painters, into workshop practice, c) observation of nature (including natural sciences) and d) aesthetic judgement. This volume investigates the different extents to which Netherlandish writers on art depended on these four aspects as they devised their concepts of chiaroscuro and how this relates to contemporary pictorial practice. Statements on chiaroscuro in the writings of Karel van Mander, Philips Angel, Willem Goeree, Samuel van Hoogstraten, Gerard de Lairese, Arnold Houbraken and Jacob Campo Weyerman have been compared with paintings of the period to test the writers' statements against the artists' methods. The comparison shows that writers of art theory described partly the same or similar methods to achieve effects of chiaroscuro that artists used in their works, which is understandable, given that most of them were active as artists themselves. Yet there are also divergences, especially when it comes to the question whether artists should value rendering natural effects over pictorial coherence. Dutch writers of art regarded natural impression as a crucial aim of art, but they often struggled with reconciling nature and aesthetic requirements in their arguments. In the art of the Netherlands, however, we can observe frequently that aesthetic and pictorial composition came before nature.

#### **Color and Meaning** Grosset & Dunlap

Among the most beautiful and compelling works of Renaissance art, painted maps adorned the halls and galleries of princely palaces. This book is the first to discuss in detail the three-dimensional display of these painted map cycles and their full meaning in Renaissance culture. Art historian Francesca Fiorani focuses on two of the most significant and marvelous surviving Italian map murals—the Guardaroba Nuova of the Palazzo Vecchio, Florence, commissioned by Duke Cosimo de' Medici, and the Gallery of Maps in the Vatican, commissioned by Pope Gregory XIII. Both cycles were not only pioneering cartographic enterprises but also powerful political and religious images. Presenting an original interpretation of the interaction between art, science, politics, and religion in Renaissance culture, the book also offers fresh insights into the Medici and papal courts.

#### *Leonardo's Art Workshop* Vintage

The legendary Renaissance man and amateur sleuth is back in this exciting follow-up to *The Queen's Gambit*. As court engineer to the Duke of Milan, Leonardo da Vinci turns his superior mind to a variety of pursuits—from painting to solving the occasional murder. After the deaths of two female servants, Leonardo asks his apprentice, Dino, to go undercover disguised as a woman in the service of the Duke's ward, Contessa Caterina. This should be easy enough, given that "Dino" is in reality Delfina, a young woman masquerading as a boy to serve as Leonardo's apprentice. Delfina is soon torn between her loyalty to Leonardo and her growing feelings for Gregorio, the handsome captain of the Duke's guard. But if what the Contessa's tarot cards foretold is correct, Delfina might be destined to lose her heart...and perhaps her life.

#### *The Lost Battles* Bloomsbury Publishing USA

Author Michael Gelb ignited the current fascination with all things Da Vinci with his runaway bestseller, *How to Think like Leonardo da Vinci: Seven Steps to Genius Every Day*. Just as that book showed readers how to use the seven Da Vincian principles to develop their creative potential, his new book, *Da Vinci Decoded*, will help you use the same principles to cultivate your spiritual potential. Wonder. Appreciation. Awareness. Wholeness...In the Western world of the fifteenth century, these personal qualities were all boldly embodied in one extraordinary man. From art to botany, anatomy

to mechanics, Da Vinci was a profoundly original thinker fully in tune with the world of man and nature, and with the divine spirit that bridges the two. In this bold new guide to awakening the soul, Michael Gelb draws on Leonardo's writings, inventions, and works of art to show how you, too, can practice the seven essential principles by which Leonardo lived and worked: Filled with practical exercises that will help you put each of the seven principles into use, a series of reflective questions designed for self-assessment, and inspirational sayings drawn from the world's great wisdom traditions, *Da Vinci Decoded* offers a wide range of tools to use in your spiritual quest. Now you can let Leonardo and this book be your personal guides to creating your own personal spiritual renaissance today.

#### **Oil and Marble** Walker Books US

Recent restoration campaigns, particularly to the Sistine Chapel, have focused attention on the importance of colour in our experience of paintings, but until recently it has been neglected by art historians. The author believes that the work of art can only be fully appreciated when it is regarded as the product of both the artist's hand and mind. This study utilizes the traditional sources, such as contemporary theoretical writings and iconographical analysis, but in addition draws on the scientific findings of the conservation laboratories. This is a new body of data assembled in large part since World War II, which art historians are only beginning to exploit to fill out the history of technique. Rather than writing merely a history of technique, however, the author has integrated this material with traditional approaches to cultural history. She undertakes to examine twenty major paintings of the period from Giotto to Tintoretto to elucidate how colour and technique contribute to their meaning. She gives us then, the first modern consideration of Renaissance paintings both as physical objects and as monuments of cultural history.

#### **The Shadow Drawing** Yale University Press

Leonardo's Art Workshop leads children on an interactive adventure through key art concepts by following the multidisciplinary approach of the Renaissance period polymath Leonardo da Vinci: experimenting, creating projects, and exploring how art intersects with science and nature. Photos of Leonardo's own notebooks, paintings, and drawings provide visual inspiration. More than 500 years ago, Leonardo knew that the fields of science, technology, engineering, art, and mathematics (STEAM) are all connected. The insatiably curious Leonardo examined not just the outer appearance of his art subjects, but the science that explained them. He began his studies as a painter, but his curiosity, diligence, and genius made him also a master sculptor, architect, designer, scientist, engineer, and inventor. The Leonardo's Workshop series shares this spirit of multidisciplinary inquiry with children through accessible, engaging explanations and hands-on learning. Following Leonardo's example, this fascinating book harnesses children's innate curiosity to explore the foundational elements of art—color, shadow and light, lines and patterns, forms and structures, and optics and special effects—and the science behind them. After each concept is explained using science, history, and real-world examples, kids can experience the principles first-hand with step-by-step STEAM projects, including: Create paints and dyes from food Harness a rainbow with a prism Build a camera obscura Make your own sundial Practice blind contour drawing Create a one-point perspective drawing Make an infinity scope Insight from other great artists and scientists—such as Sir Isaac Newton, Sandro Botticelli, Paul Klee, and Leonardo Pisano Fibonacci—are woven into the lessons throughout. Introduce vital STEAM skills through visually rich, hands-on learning with Leonardo's Art Workshop.

#### *Leonard (My Life as a Cat)* Skyhorse Publishing, Inc.

Felix and Maisie try to save their Great-Uncle Thorne by travelling back in time to Renaissance Italy, where they meet Leonardo da Vinci and dine with the great Medici family.

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