
Mater Terribilis

A Concordance to the Middle English Shorter Poem

Mexican Literature

Îsula S'ngula (Espejo mir'fico)

Los parientes de Ester

Morriña

H. Drexelii. S. J. Rosæ selectissimarum virtutum quas Dei Mater orbi exhibet

Reverendi patris P. Hieremias Drexelii Societatis Iesu presbyteri Opera omnia

Symbolic Portrayal of Socio-political Evil in Latin American Fiction

R.P.F. Martini Del Castillo, ... Tractatus panegyricus de sanctissima Maria domina nostra, in Debbora et Jafele, Veteris Testamenti heroïssis, & celebratissimis feminis coelitùs adumbrata. Ad caput 4. & 5. libri iudicum. ..

The Stabat Mater Speciosa and the Stabat Mater Dolorosa

A Tanizaki Feast

Morriña (Homesickness)

Bibliographic Guide to Gabriel García Márquez, 1992-2002

Filius patiens et mater compatiens, sive Christi Domini nostri passio et beatae virginis Mariae parallela compassio

Rosae selectissimarum virtutum quas Dei mater orbi exhibet pars I [-II] quam...
explicauit et... latine scripsit Hieremias Drexellius...

Colonialismo e independencia cultural

Forever Mame

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Mater terribilis

Psyche and Symbol in the Theater of Federico Garcia Lorca

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L'insurrezione immaginaria

Kurt Tucholsky

A preservative against Popery, etc

Mnemosyne

A History of Christian-Latin Poetry from the Beginnings to the Close of the Middle
Ages

A Preservative Against Popery, in Several Select Discourses Upon the Principal Heads
of Controversy Between Protestants and Papists: Being Written and Published by the
Most Eminent Divines of the Church of England, Chiefly in the Reign of King James II.
Collected by the Right Rev. Edmund Gibson ...

Rosae Selectissimarum Virtutum, Quas Dei Mater Orbi exhibet

Passionate Extremes

A Companion to Federico García Lorca
Modern Latin-American Fiction Writers
Examinis Concilii Tridentini, Per D. D. Martinvm Chemnicivm Scripti, Opvs Integrvm
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Serviani in Vergili Aeneidos libros IX-XII commentarii
The Grand Old Man and the Great Tradition
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Mater Terribilis

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A Concordance to the Middle English
Shorter Poem University of Texas Press
Mater terribilisA Tanizaki FeastUniversity
of Michigan Press
Mexican Literature Oxford University

Press

Morriña explores the story of Doña Aurora, her son Rogelio and Esclavita, the new maid of the house. The novel follows a simple plot, almost a domestic tale of the three characters, whose inner monologue is presented in such a clear and lifelike way that it evokes readers' emotions. It's a story about the

undesirable outcomes of manipulating the sentiments of others. The book has an intriguing character who is relatively less sketched but leaves us with an everlasting impression. Emilia Pardo Bazán published *Morriña* in 1889, and it became an instant hit. The author received fame for this work which led her to become a prominent figure in the literary movement among the Spanish public. Following her style, Bazan included political issues, personal visions, and social portraits in *Morrina*. The people, the customs, and the Spanish society's life during the period are illustrated in this work in great detail.

[ínsula S'ngula \(Espejo mir'fico\)](#) Lulu.com
 Leído el título del libro y relacionado con las dedicatorias, a nadie ha de ser ajeno

que el texto, en su netidad, consiste en una divagación escribana hacia tópicos cubanos. Sí, remedando a Proust e intentando poner en práctica su concepción de tiempo y espacio, recuerdo y existencia, a guisa propia, he deseado rescatar la esencia de mis orígenes. Admito: no ha sido fácil, he tenido que hurgar en el pasado de mi abuela --la más fabuladora y expresiva--, en las imágenes cortadas de detalles aquí y acullá escapados de la boca de mi madre, en las epístolas lacrimosas enviadas por un tío o un primo, en los retratos amarillos y semiborrados de parientes jamás vistos y en la literatura y la historia que jamás dejan de ser veneros inagotables para hacer más profunda cualquier reminiscencia.
[Los parientes de Ester](#) Berg Publishers

Symbol and psyche are twin concepts in contemporary symbological studies, where the symbol is considered to be a "statement" by the psyche. The psyche is a manifold of conscious and unconscious contents, and the symbol is their mediator. Because Lorca's dramatic characters are psychic entities made up of both conscious and unconscious elements, they unfold, grow, and meet their fate in a dense realm of shifting symbols. In *Psyche and Symbol in the Theater of Federico García Lorca*, Rupert Allen analyzes symbologically three dramatic works of Lorca. He has found *Perlimplín* to be a good deal more complex in both psyche and symbol than it has been admitted to be. *Yerma* involves psychological complications that have not been considered in the

light of modern critical analysis, and the symbolic reaches of *Blood Wedding* have until this book remained largely unexplored. Lorca was no stranger to the "agony of creation," and this struggle sometimes appears symbolically in the form of his dramatic characters. Both *Yerma* and *Blood Wedding* reflect specific problems underlying the creative act, for they are "translations" into the realm of sexuality of the creative turmoil experienced by Lorca the poet. *Perlimplín* portrays the paradoxical suicide as a self-murder born out of the futile attempt to create not a poem, but a self. Previous criticism of these three plays has been dominated by critical assumptions that are transcended by Lorca's own twentieth-century mentality. Allen's analysis

provides a new view of Lorca as a dramatist and presents new material to students of symbology.

Morriña Good Press

Lorca, icon and polymath in all his manifestations.

H. Drexelii. S. J. Rosæ selectissimarum virtutum quas Dei Mater orbi exhibet

University of Texas Press

In 1995, on the thirtieth anniversary of Tanizaki Jun'ichirō's death, Adriana Boscaro organized an international conference in Venice that had an unusually lasting effect on the study of this major Japanese novelist. Thanks to Boscaro's energetic commitment, Venice became a center for Tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on

Tanizaki. In the years before and after the Venice Conference, Boscaro and her students published an abundance of works on Tanizaki and translations of his writings, contributing to his literary success in Italy and internationally. The Grand Old Man and the Great Tradition honors Boscaro's work by collecting nine essays on Tanizaki's position in relation to the "great tradition" of Japanese classical literature. To open the collection, Edward Seidensticker contributes a provocative essay on literary styles and the task of translating Genji into a modern language. Gaye Rowley and Ibuki Kazuko also consider Tanizaki's Genji translations, from a completely different point of view, documenting the author's three separate translation efforts. Aileen Gatten turns to

the influence of Heian narrative methods on Tanizaki's fiction, arguing that his classicism, far from being superficial, "reflects a deep sensitivity to Heian narrative." Tzevetana Kristeva holds a different perspective on Tanizaki's classicism, singling out specific aspects of Tanizaki's eroticism as the basis of comparison. The next two essays emphasize Tanizaki's experimental engagement with the classical literary genres—Amy V. Heinrich treats the understudied poetry, and Bonaventura Ruperti considers a 1933 essay on performance arts. Taking up cinema, Roberta Novelli focuses on the novel *Manji*, exploring how it was recast for the screen by Masumura Yasuzō. The volume concludes with two contributions interpreting Tanizaki's works in the light

of Western and Meiji literary traditions: Paul McCarthy considers Nabokovas a point of comparison, and Jacqueline Pigeot conducts a groundbreaking comparison with a novel by Natsume Sōseki.

Reverendi patris P. Hieremiae Drexelii Societatis Iesu presbyteri Opera omnia
Univ. Press of Mississippi

[En esta obra] se estudia con minucioso detalle las enunciaciones del discurso narrativo en relación con la modernidad y se da un énfasis especial en sus dimensiones contragemónicas, las que constituyen en casi todas las narraciones que analiza, uno de los signos de resistencia frente a los resabios de la vida colonial y las afincadas instituciones de la burguesía criolla o, en el caso de Cuba, de la socarocracia de la colonia

española.

Symbolic Portrayal of Socio-political Evil in Latin American Fiction Praeger

When it comes to living life to its fullest, Rosalind Russell's character Auntie Mame is still the silver screen's exemplar. And Mame, the role Russell (1907–1976) would always be remembered for, embodies the rich and rewarding life Bernard F. Dick reveals in the first biography of this Golden Age star, *Forever Mame: The Life of Rosalind Russell*. Drawing on personal interviews and information from the archives of Russell and her producer-husband Frederick Brisson, Dick begins with Russell's childhood in Waterbury, Connecticut, and chronicles her early attempts to achieve recognition after graduating from the American Academy

of Dramatic Arts. Frustrated by her inability to land a lead in a Broadway show, she headed for Hollywood in 1934 and two years later played her first starring role, the title character in *Craig's Wife*. Dick discusses all of her films along with her triumphal return to Broadway, first in the musical *Wonderful Town* and later in *Auntie Mame*. *Forever Mame* details Russell's social circle of such stars as Loretta Young, Cary Grant, and Frank Sinatra. It traces an extraordinary career, ending with Russell's courageous battle against the two diseases that eventually caused her death: rheumatoid arthritis and cancer. Russell devoted her last years to campaigning for arthritis research. So successful was she in her efforts to alert lawmakers to this crippling disease that

a leading San Francisco research center is named after her.

**R.P.F. Martini Del Castillo, ...
Tractatus panegyricus de
sanctissima Maria domina nostra, in
Debbora et Jafele, Veteris
Testamenti heroïssis, &
celebratissimis feminis coelitùs
adumbrata. Ad caput 4. & 5. libri
judicum. .. Mater terribilis**A Tanizaki
Feast

The Servian commentaries on Vergil are doubly distinguished: they are among the very few ancient commentaries on classical Latin texts to survive essentially intact; and they exist in two radically different forms—the original commentary created by the grammarian Servius early in the fifth century, emphasizing grammar and syntax, and an augmented

version produced in the seventh century when a reader blended his Servius with much other recherché ancient lore. In the 1920s, the medievalist Edward Kennard Rand undertook to produce a truly modern edition that would fully reveal for the first time the character of the commentaries' two versions. All did not go smoothly, however: a volume devoted to Aeneid 1-2 appeared in 1946, and another, with the commentaries on Aeneid 3-5, in 1965; this edition of the commentaries on Aeneid 9-12 is the first new contribution to the series to appear in more than fifty years. On his death in 2013, Charles E. Murgia left publishable versions of the text, upper and lower critical apparatuses, and large parts of the introduction, and he had gathered most of the data for a testimonial

apparatus. Robert A. Kaster completed the work on the testimonia and introduction (using some of Murgia's other writings to supplement the latter), added some subsidiary elements, and prepared the whole for publication. Thanks primarily to Murgia's work, this edition is superior to its predecessors in the series, and to all other editions of Servius, in every respect.

The Stabat Mater Speciosa and the Stabat Mater Dolorosa Lulu.com

Il libro raccoglie contributi dedicati all'opera di Valerio Evangelisti da diversi redattori di "Carmilla on line" e dallo studioso che finora si è maggiormente occupato dei suoi scritti. Saggi che, spaziando dalla fiction alla saggistica, cercano di approfondirne e rivelarne sfaccettature inedite e complessità

inaspettate: dai romanzi del ciclo di Eymerich ai testi scritti per "Carmilla" o altre testate, passando per il suo amore per la fantascienza, i romanzi d'avventura, il noir e gli infiniti eroici "perdenti" della lotta di classe. Sottolineandone l'ironia e la partecipazione ai moti di cambiamento del presente che egli sapeva proiettare in altre epoche, passate e future, per rifondare un immaginario non colonizzato dalla società del capitale. Un'opera che non vuole essere definitiva, ma costituire l'inizio di una nuova stagione di ricerche, suggerendo possibili tracce di indagine e di lettura, utili per gli studi che ancora verranno. A cura di Sandro Moiso, Alberto Sebastiani
Testi di: Luca Cangianti, Walter Catalano, Fabio Ciabatti, Diego Gabutti,

Domenico Gallo, Paolo Lago, Nico Maccentelli, Sandro Moiso, Franco Pezzini, Alberto Sebastiani e Gioacchino Toni

A Tanizaki Feast Ediciones Cátedra Luis Fayad (Bogotá, 1945) es uno de los escritores más representativos de la actual narrativa colombiana e hispanoamericana. Desde los años setenta se convierte en uno de los grandes cronistas de la Bogotá moderna, recreando en su prosa los espacios marginales y conflictivos de la nueva urbe, las tensiones económicas entre las diferentes clases sociales, la marginación social y cultural, las nuevas formas de pobreza y supervivencia y la insolidaridad de quienes tienen una posición privilegiada. "Los parientes de Ester" es una ficción urbana que genera

una atmósfera con tintes pesimistas y cierta desesperación, marcada por la estética del deterioro, en donde todo cambio supone un empeoramiento en la calidad de vida de sus personajes.

Morriña (Homesickness) Boydell & Brewer Ltd

Annotation Thirty authors are thoroughly profiled in this new volume in the remarkable DLB series. Annotation copyrighted by Book News, Incorporated, Portland, OR.

Bibliographic Guide to Gabriel García Márquez, 1992-2002 University of Michigan Press

This volume presents 18 eighteen essays, written by scholars from six countries, on Tanizaki Jun'ichiro (1886-1965), one of the great writers of the 20th century. The essays were

originally prepared for a landmark international symposium in Venice in 1995, at which 22 speakers addressed an audience of about two hundred students and scholars in the Aula Magna of the University of Venice. Topics include Tanizaki's fiction, plays, and film scenarios; his aesthetics; his place in Japanese intellectual history; his depiction of the West; his use of humor; and film adaptations of his works. In 1964 Tanizaki was elected to honorary membership in the American Academy and Institute of Arts and Letters, the first Japanese to be so honored; and it is widely believed that he was being considered for the Nobel Prize in Literature.

Filius patiens et mater compatiens, sive Christi Domini nostri passio et

beatæ virginis Mariæ parallela

compassio Detroit : Gale Research

Morriña es una historia amorosa que nos sumerge en las emociones de un pequeño pueblo. Emilia Pardo Bazán nos transporta a un pasado lleno de sentimientos y nos muestra la vida y las relaciones personales de una forma única. Esta obra de ficción nos muestra historias de amor, romance y la conexión entre las personas en un ambiente lleno de nostalgia y amistad.

Rosæ selectissimarum virtutum quas Dei mater orbi exhibet pars I [-II] quam... explicauit et... latine scripsit Hieremias Drexelius...

DigiCat

Presents a comprehensive annotated bibliography of books, articles, and audio-visual materials on the career and

works of Gabriel Garcia Marquez.

Colonialismo e indipendenza culturale

Edizioni Engramma

Raccolta dei numeri di 'La Rivista di Engramma' (www.gramma.it) 107-110 dell'anno 2013. Raccolta della rivista di engramma del Centro studi classicA | luav, laboratorio di ricerche costituito da studiosi di diversa formazione e da giovani ricercatori, coordinato da Monica Centanni. Al centro delle ricerche della rivista è la tradizione classica nella cultura occidentale: persistenze, riprese, nuove interpretazioni di forme, temi e motivi dell'arte, dell'architettura e della letteratura antica, nell'età medievale, rinascimentale, moderna e contemporanea.

Forever Mame Mimesis

Mexico has a rich literary heritage that

extends back over centuries to the Aztec and Mayan civilizations. This major new reference work surveys more than five hundred years of Mexican literature from a sociocultural perspective. More than merely a catalog of names and titles, it examines in detail the literary phenomena that constitute Mexico's most significant and original contributions to literature. Recognizing that no one scholar can authoritatively cover so much territory, David William Foster has assembled a group of specialists, some of them younger scholars who write from the most current and emerging trends in Latin American and Mexican literary scholarship. The topics they discuss include pre-Columbian indigenous writing (Joanna O'Connell), Colonial literature (Lee H.

Dowling), Romanticism (Margarita Vargas), nineteenth-century prose fiction (Mario Martin Flores), Modernism (Bart L. Lewis), major twentieth-century genres (narrative, Lanin A. Gyurko; poetry, Adriana Garcia; theater, Kirsten F. Nigro), the essay (Martin S. Stabb), literary criticism (Daniel Altamiranda), and literary journals (Luis Pena). Each essay offers detailed analysis of

significant issues and major texts and includes an annotated bibliography of important critical sources and reference works.

Hispanic Journal University of Michigan Press

Mater terribilis Editorial Verbum
Psyche and Symbol in the Theater of Federico Garcia Lorca

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