

Oxford Handbook Of

The Oxford Handbook of Engineering and Technology in the Classical World
 The Oxford Handbook of Interdisciplinarity
 The Oxford Handbook of U.S. Health Law
 The Oxford Handbook of Political Science
 The Oxford Handbook of U.S. Education Law
 The Oxford Handbook of Banking
 The Oxford Handbook of Political Institutions
 The Oxford Handbook of Multimethod and Mixed Methods Research Inquiry
 The Oxford Handbook of the Self
 The Oxford Handbook of Public History
 The Oxford Handbook of Language and Society
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The Oxford Handbook of Engineering and Technology in the Classical World Oxford University Press, USA

The Oxford Handbook of the State in the Ancient Near East and Mediterranean offers a comprehensive survey of ancient state formation in western Eurasia and North Africa. Eighteen experts introduce readers to a wide variety of systems spanning 4,000 years, from the earliest known states in world history to the Roman Empire and its immediate successors. They seek to understand the inner workings of these states by focusing on key issues: political and military power, the impact of ideologies, the rise and fall of individual polities, and the mechanisms of cooperation, coercion, and exploitation. This shared emphasis on critical institutions and dynamics invites comparative and cross-cultural perspectives. A detailed introductory review of contemporary approaches to the study of the state puts the rich historical case studies in context. Transcending conventional boundaries between ancient Near Eastern and Mediterranean history

and between ancient and early medieval history, this volume will be of interest not only to historians but also anthropologists, archaeologists, sociologists, and political scientists. Its accessible style and up-to-date references will make it an invaluable resource for both students and scholars.

The Oxford Handbook of Interdisciplinarity OUP Oxford

"This compendium reflects the latest international research into the many and various uses of music in relation to Shakespeare's plays and poems, the contributors' lines of enquiry extending from the Bard's own time to the present day. The coverage is global in its scope, and includes studies of Shakespeare-related music in countries as diverse as China, the Czech Republic, France, Germany, India, Italy, Japan, Russia, South Africa, Sweden, and the Soviet Union, as well as the more familiar Anglophone musical and theatrical traditions of the UK and USA. The range of genres surveyed by the book's team of distinguished authors embraces music for theatre, opera, ballet, musicals, the concert hall, and film, in addition to Shakespeare's ongoing afterlives in folk music, jazz, and popular music. The authors take a range of diverse approaches: some investigate the evidence for performative practices in the Early Modern and later eras, while others offer detailed

analyses of representative case studies, situating these firmly in their cultural contexts, or reflecting on the political and sociological ramifications of the music. As a whole, the volume provides a wide-ranging compendium of cutting-edge scholarship engaging with an extraordinarily rich body of music without parallel in the history of the global arts"--

The Oxford Handbook of U.S. Health Law Oxford University Press

The Oxford Handbook of the Self explores a fascinating diversity of questions about our understanding of self from a variety of interdisciplinary perspectives, including philosophy, ethics, psychology, neuroscience, psychopathology, narrative, and postmodern theories.

The Oxford Handbook of Political Science Oxford University Press

This Oxford Handbook provides an authoritative and comprehensive analysis of one of the most controversial areas of international law. Over seventy contributors assess the current state of the international law prohibiting the use of force, assessing its development and analysing the many recent controversies that have arisen in this field.

The Oxford Handbook of U.S. Education Law Oxford University Press

Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of

the Greek and Roman cultures is relevant to engineering and technology. This text highlights the accomplishments of the ancient societies, the research problems, and stimulates further progress in the history of ancient technology.

The Oxford Handbook of Banking Oxford University Press

Contributors explore a range of sociolinguistic topics, including language variation, language ideologies, bi/multilingualism, language policy, linguistic landscapes, and multimodality. Each chapter provides a critical overview of the limitations of modernist positivist perspectives, replacing them with novel, up-to-date ways of theorizing and researching. [Publisher]

The Oxford Handbook of Political Institutions The Oxford Handbook of Public Policy

This is part of a ten volume set of reference books offering authoritative and engaging critical overviews of the state of political science. This work explores the business end of politics, where theory meets practice in the pursuit of public good.

The Oxford Handbook of Multimethod and Mixed Methods Research Inquiry Oxford University Press, USA

The Oxford Handbook of Science Fiction attempts to describe the historical and cultural contours of SF in the wake of technoculture studies. Rather than treating the genre as an isolated aesthetic formation, it examines SF's many lines of cross-pollination with technocultural realities since its inception in the nineteenth century, showing how SF's unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology. The volume consists of four broadly themed sections, each divided into eleven chapters. Section I, "Science Fiction as Genre," considers the internal history of SF literature, examining its characteristic aesthetic and ideological modalities, its animating social and commercial institutions, and its relationship to other fantastic genres. Section II, "Science Fiction as Medium," presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop-cultural expression, canvassing extra-literary manifestations of SF ranging from film and television to videogames and hypertext to music and theme parks. Section III, "Science Fiction as Culture," examines the genre in relation to cultural issues and contexts that have influenced it and been influenced by it in turn, the goal being to see how SF has helped to constitute and define important (sub)cultural groupings, social movements, and historical developments during the nineteenth, twentieth, and twenty-first centuries. Finally, Section IV, "Science Fiction as Worldview," explores SF as a mode of thought and its intersection with other philosophies and large-scale perspectives on the world, from the Enlightenment to the present day.

The Oxford Handbook of the Self Oxford University Press

This Oxford Handbook assembles the world's leading scholars in International Relations to present diverse perspectives about purposes, questions, theories, and methods. It will become the first point of reference for scholars and students interested in these key issues.

The Oxford Handbook of Public History Oxford University Press

This handbook covers practical issues, such as how to deal with confidentiality, compliance, complaints, and referral letters as well as clinical medicine. It also raises issues such as dealing with stress and entering the profession.

OUP USA

The excitement of possible futures found in science fiction has long fired the human imagination,

but the genre's acceptance by academe is relatively recent. No longer marginalized and fighting for respectability, science-fictional works are now studied alongside more traditional art forms. Tracing the capacious genre's birth, evolution, and impact across nations, time periods, subgenres, and media, *The Oxford Handbook of Science Fiction* offers an in-depth, comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse. The Handbook begins with a focus on questions of genre, covering topics such as critical history, keywords, narrative, the fantastic, and fandom. A subsequent section on media engages with film, television, comics, architecture, music, video games, and more. The genre's role in the convergence of art and everyday life animates a third section, which addresses topics such as UFOs, the Atomic Era, the Space Race between the US and USSR, organized religion, automation, the military, sexuality, steampunk, and retrofuturism. The final section on worldviews features perspectives on SF's relationship to the gothic, evolution, colonialism, feminism, Afrofuturism, utopianism, and posthumanism. Along the way, the Handbook's forty-four original essays cover novels by the likes of Mary Shelley, Jules Verne, H. G. Wells, Philip K. Dick, and Octavia Butler; horror-tinged pulp magazines like *Weird Tales*; B-movies and classic films that include *2001: A Space Odyssey*, *Close Encounters of the Third Kind*, and *Star Wars*; mind-bending TV shows like *The Twilight Zone* and *Dr. Who*; and popular video games such as *Eve Online*. Showing how science fiction's unique history and subcultural identity have been constructed in ongoing dialogue with popular discourses of science and technology, *The Oxford Handbook of Science Fiction* acknowledges the full range of texts and modalities that make science fiction today less a genre than a way of being in the world.

The Oxford Handbook of Language and Society Oxford University Press

The Oxford Handbook of International Relations offers the most authoritative and comprehensive overview to date of the field of international relations. Arguably the most impressive collection of international relations scholars ever brought together within one volume, the Handbook debates the nature of the field itself, critically engages with the major theories, surveys a wide spectrum of methods, addresses the relationship between scholarship and policy making, and examines the field's relation with cognate disciplines. The Handbook takes as its central themes the interaction between empirical and normative inquiry that permeates all theorizing in the field and the way in which contending approaches have shaped one another. In doing so, the Handbook provides an authoritative and critical introduction to the subject and establishes a sense of the field as a dynamic realm of argument and inquiry. *The Oxford Handbook of International Relations* will be essential reading for all of those interested in the advanced study of global politics and international affairs.

The Oxford Handbook of World Englishes Oxford Library of Psychology

"In thirty-three chapters, *The Oxford Handbook of Language Contact* examines the various forms of contact-induced linguistic change and the levels of language which have provided instances of these influences. In addition, it provides accounts of how language contact has affected some twenty languages, spoken and signed, from all parts of the world."-- Jaquette.

Oxford Handbook of Public Health Practice Oxford Handbooks

The two volumes of *The Oxford Handbook of Music Education* offer a comprehensive overview of the many facets of musical experience, behavior and development in relation to the diverse variety of educational contexts in which they occur. In these volumes, an international list of

contributors update and redefine the discipline through fresh and innovative principles and approaches to music learning and teaching.

The Oxford Handbook of Freedom Oxford University Press

The Oxford Handbooks of Political Science are the essential guide to the state of political science today. With engaging contributions from major international scholars, *The Oxford Handbook of Law and Politics* provides the key point of reference for anyone working on the intersection between law and political science.

The Oxford Handbook of Strategy Oxford University Press

How does materiality matter to legal scholarship? What can affect studies offer to legal scholars?

What are the connections among visual studies, art history, and the knowledge and experience of law? What can the disciplines of book history, digital humanities, performance studies, disability studies, and post-colonial studies contribute to contemporary and historical understandings of law?

These are only some of the important questions addressed in this wide-ranging collection of law and humanities scholarship. Collecting 45 new essays by leading international scholars, *The Oxford Handbook of Law and Humanities* showcases the work of law and humanities across disciplines, addressing methods, concepts and themes, genres, and areas of the law. The essays explore under-researched domains such as comics, videos, police files, form contracts, and paratexts, and shed new light on traditional topics, such as free speech, intellectual property, international law, indigenous peoples, immigration, evidence, and human rights. The Handbook provides an exciting new agenda for scholarship in law and humanities, and will be essential reading for anyone interested in the intersections of law and humanistic inquiry.

The Oxford Handbook of International Relations Oxford University Press

Written by the world's leading scholars and researchers in sound studies, this handbook offers new and engaging perspectives on the significance of sound in its material and cultural forms.

The Oxford Handbook of the History of Education Oxford University Press

Offering a variety of innovative methods and tools, this book provides a comprehensive and up-to-date presentation on multi and mixed methods research.

The Oxford Handbook of Shakespeare and Music Oxford University Press

This Handbook provides a comprehensive and up-to-date examination of lifelong learning. Across 38 chapters, including twelve that are brand new to this edition, the approach is interdisciplinary, spanning human resources development, adult learning (educational perspective), psychology, career and vocational learning, management and executive development, cultural anthropology, the humanities, and gerontology. This volume covers trends that contribute to the need for continuous learning, considers psychological characteristics that relate to the drive to learn, reviews existing theory and research on adult learning, describes training methods and learning technologies for instructional design, and explores current and future challenges to support continuous learning.

The Oxford Handbook of Lifelong Learning Oxford University Press, USA

The Oxford Handbook of Publishing marks the coming of age of the scholarship in publishing studies with a comprehensive exploration of current research on subjects such as copyright, corporate social responsibility, globalizing markets, and changing technology that have transformed the industry in recent years.

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