
Pandit Jawaharlal Nehru Poem

The Routledge Encyclopedia of Indian Writing in English

Selected Works of Jawaharlal Nehru

Triveni

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Jawaharlal Nehru

The Journal of English Language Teaching (India).

Jawaharlal Nehru

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Recent Indian English Poets, Expressions and Beliefs

A History of Konkani Literature

ISC Art of Effective English Writing XI-XII

Stopping by Woods on a Snowy Evening

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Jawaharlal Nehru, the Man and the Writer

Firaq Gorakhpuri: Selected Poetry

Jawahar Taranginee, i.e. Waves of Poetic Fancy about Pt. Jawaharlal Nehru

Selected Works of Jawaharlal Nehru: Supplement, 14 February 1961

Jawaharlal Nehru

Sahitya Akademi Awards

Marginalized: Indian Poetry in English

Perspectives On Indian Poetry In English

Jawaharlal Nehru

The Prism of Race

PATRICK JAMAL

The Routledge Encyclopedia of Indian Writing in English Delhi : Vikas Publications

Indian writing in English, especially fiction, continues to capture the attention of readers all over the English-speaking world. Conversely, the strong and flourishing tradition of poetry in English from India has not impacted the contemporary world in the same manner as the fiction. This book creates a debate to highlight the well-grounded and confident tradition of Indian Poetry in English which began almost two hundred years ago with the advent of the British. Individual essays on poets before and since the Indian Independence focus on the poetry of Derozio, Tagore, Aurobindo and Naidu right down to the modern and contemporary poets like Ezekiel, Mahapatra, Ramanujan, Kolatkar, Das, Moraes, Daruwalla, de Souza, Jussawalla and Patel who ushered in a change both in terms of subject matter and style. On either side of the Atlantic, this book which includes a substantial Introduction, Select Bibliography and Index is of value to scholars, teachers and researchers on Indian Poetry in English.

Selected Works of Jawaharlal Nehru
Lulu.com

Poetry of Belonging is an exploration of north-Indian Muslim identity through poetry at a time when the Indian nation state did not exist. Between 1850 and 1950, when precolonial forms of cultural traditions, such as the musha'irah, were undergoing massive transformations to remain relevant, certain Muslim 'voices' configured, negotiated, and articulated their imaginings of what it meant to be

Muslim. Using poetry as an archive, the book traces the history of the musha'irah, the site of poetic performance, as a way of understanding public spaces through the changing economic, social, political, and technological contexts of the time. It seeks to locate the changing ideas of watan (homeland) and hubb-e watani (patriotism) in order to offer new perspectives on how Muslim intellectuals, poets, political leaders, and journalists conceived of and expressed their relationship to India and to the transnational Muslim community. The volume aims to spark a renegotiation of identity and belonging, especially at a time when Muslim loyalty to India has yet again emerged as a politically polarizing question.

Triveni All India Radio (AIR), New Delhi
A scholar of race and a leader in the Afro-Asian solidarity movement, Cedric Dover embodied the 20th-century cosmopolitan redefinition of racial identity. Tracing Dover's evolution through his relationships with W.E.B. Du Bois, Langston Hughes, and Paul Robeson, this book tracks racial identity in the twentieth century.

Jawaharlal Nehru: a Descriptive Bibliography YOUTH COMPETITION TIMES
This Exhaustive Bibliography Facilitates Access To Nehru`S Writings As Well As To The Books And Articles Which Have Been Written On Him.

English Language Study Material & Solved Papers Oxford University Press, USA

This rich and varied portrait of Nehru as international statesman, Gandhian revolutionary, parliamentarian, writer, and family man comprises 115 contributions from prominent politicians, amongst them Mikhail Gorbachev, Margaret Thatcher, Christian Pineau,

Alec Douglas-Home, and James Callaghan, and distinguished Indian scholars and diplomats, as well as including classic pieces by Bertrand Russell, U. Thant, Gandhi, Arnold Toynbee, and Tito. Of special interest is Gorbachev's study of Nehru's conduct in foreign affairs, which combined the pragmatism and idealism central to the contemporary policy of glasnost.

Urdu Sources on Modern India

Northern Book Centre

Sarojini Naidu's interests and passions were many: books, poetry, people, conversation, food, gardens, folklore, handicrafts and travel. As a poet, she had perhaps the finest ear among Indians for the English language. As a public speaker, she impressed the most sophisticated audiences. As a political worker, her courage and conviction embarrassed her detractors. As a proponent of women's rights, she won over numerous chauvinists.

Sarojini Naidu Sahitya Akademi

Review of Indic literary works which received the Sahitya Akademi awards; includes profiles of authors; silver jubilee publication of the Sahitya Akademi.

General Knowledge Solved Papers

New Delhi : Vikas Publishing House

2023-24 RRB General Knowledge Solved Papers

"CONTRIBUTION OF PANDIT

JAWAHARLAL NEHRU TO INDIAN

POLITICS - A CRITICAL STUDY" Abhinav

Publications

Today, Indian writing in English is a field of study that cannot be overlooked.

Whereas at the turn of the 20th century, writers from India who chose to write in English were either unheeded or underrated, with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English. Showcasing the

burgeoning field of Indian English writing, this encyclopedia documents the poets, novelists, essayists, and dramatists of Indian origin since the pre-independence era and their dedicated works. Written by internationally recognized scholars, this comprehensive reference book explores the history and development of Indian writers, their major contributions, and the critical reception accorded to them. The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students, teachers, and academics navigating the vast area of contemporary world literature.

Glimpses of World History S. Chand Publishing

Research papers presented in various national and international seminars.

The Night the Nectar Rained Taylor & Francis

This volume forms a part of the Critical Discourses in South Asia series which deals with schools, movements, and discursive practices in major South Asian languages. It offers crucial insights into the making of Bengali or Bangla literature and its critical tradition across a century. The book brings together English translation of major writings of influential figures dealing with literary criticism and theory, aesthetic and performative traditions, and reinterpretations of primary concepts and categories in Bangla. It presents 32 key texts in literary and cultural studies from Bengal from the middle of the 19th to that of the 20th century, with most of them translated for the first time into English. These seminal essays are linked with socio-historical events and phenomena in the colonial and post-independence period in Bengal, including the background to the Language Movement in Bangladesh.

They discuss themes such as integrative aesthetic visions, poetic and literary forms, modernism, imagination, power structures and social struggles, ideological values, cultural renovations, and humanism. Comprehensive and authoritative, this volume offers an overview of the history of critical thought in Bangla literature in South Asia. It will be essential for scholars and researchers of Bengali/Bangla language and literature, literary criticism, literary theory, comparative literature, Indian literature, cultural studies, art and aesthetics, performance studies, history, sociology, regional studies, and South Asian studies. It will also interest the Bengali-speaking diaspora and those working on the intellectual history of Bengal and conservation of languages and culture

Poetry of Belonging Orient Blackswan

Just in time for its centennial, Robert Frost's cherished poem is showcased in a beautiful keepsake edition illustrated by the award-winning P.J. Lynch. The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep. Whether memorized by schoolchildren or used to eulogize a president, "Stopping by Woods on a Snowy Evening," written in 1922 and published in 1923, has found a place as one of the best-loved and best-known American poems of the last hundred years. Now, six decades after the passing of its author, Robert Frost, celebrated artist P.J. Lynch brings this classic to new life with exquisitely detailed illustrations, evoking its iconic moments and wintry setting on the outskirts of a small village.

The Hindi Public Sphere 1920-1940

New Delhi : Bahri Publications

This Study, Focussed On Jawaharlal

Nehru The Writer, Examines His Construction Of The Indian Nation, His Role As A Citizen Of The World, His Distinct Historiography, His Strong Affinities With Nature, His Subjectivity And The Inter-Textuality Of His Books, His Limpid Prose Couched In Human Idiom, And Several Other Issues. It Also Critiques All The Major Books Of Nehru And Demonstrates That The Statesman And The Writer In Him Are Unisolable Aspects Of His Integrated Personality. The Discourse In This Volume Covers A Whole Range Of Tangled And At Times Contested Issues Including Nehru'S Views On Provincialism, Casteism, Linguism And Communalism, The Attributes Of His Literary Sensibility, His Engagement With The Socio-Political And Cultural Movements Within And Outside India, His Profound Concern For Human Predicament In His Times, And His Dynamism And Compassion Which Struck Spontaneous Rapport With The Masses. The Volume Makes Stimulating And Rewarding Reading.

Poetry of Himalayan Wisdom Delhi, Chand

This book analyses how a language became the instrument with which the contours of a new nation were traced. Mapping the success of formalized Hindi in creating a regional public sphere in north India in the early twentieth century, the book explores the way many educated Indians, influenced by the British ideas and institutions, expressed interest in new concepts such as progress, unity, and a common cultural heritage. From the development of new codes and institutions to a language that helped to create space for argument and debate, the book gives an overview of the Hindi public sphere. Furthermore, it throws light on the work of Vasudha Dalmia about the nascent

Hindi public sphere and brings to light how early-twentieth-century discourses on language, literature, gender, history, and politics form the core of the Hindi culture that exists today.

Tamil Literature and Indian Philosophy
YOUTH COMPETITION TIMES

This History Of Konkani Literature Studies The Evolution Of Konkani Language And Literature From The Earliest Times To The Present Day. It Also Studies The Origins Of Konkani Language And The Influence Of Other Language. It Provides Concise Information On Konkani Journalism, Children's Literature, Folklore And Folk Theatre And Follows The Evolution Of Various Literary Forms Like Poetry, Novel, Short-Story And Essay.

AKASHVANI Rodopi

In pre-partition days Urdu has been the vehicle of learned expressions in Social Sciences and humanities but in the post-partition era it was not in much use by the scholars, partly because the young generation of scholars was not so familiar with Urdu. The present work is a meticulous effort to unfold the vast learned material on Modern India for research scholars. Had this effort not been made a large segment of valuable material it would have remained untapped by them. Primary sources like articles in Urdu newspapers and journals have been scanned. The entries give names of authors and titles in transliterated form but annotation is given in English in each entry. The book contains author, title and subject indices.

Jawaharlal Nehru; a Man of Letters

National Geographic Books

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the

useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983.

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KEYWORDS : 1. Concept of freedom, realization of truth, plans— ideas embodied 2. Always good copy, he was India, great generosity 3. Most precious bequests, tangible contribution to peace, India's profound influence 4. Shaw and Wild, Nehru and Churchill, deft

descriptions 5. More than a leader, belonged to all mankind, to others
6. Most authentic voice, east-west contact, Vivekananda's impact 7.

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quotable quotations and comprehension have also been enhanced.

Jawaharlal Nehru Springer

The Journal of English Language Teaching (India). Oxford University Press, USA

- Best Selling Book in English Edition for NRA CET Exam for 10th Pass (Topic-wise Tests) with objective-type questions as per the latest syllabus given by the National Recruitment Agency.
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